

**APPOINTMENTS**

2013-present Research Assistant Professor of Anthropology, University of New Mexico (UNM)  
2011-2013 Research Assistant Professor, School of Architecture and Planning, UNM  
2008-present Principal, Conservation Associates  
1998-2008 Architectural Conservator, National Park Service  
1995-1997 Research Fellow, Getty Conservation Institute

**EDUCATION**

1986 B.A. Art History, School of Fine Arts, University of California at Santa Barbara  
1998 M.S. Historic Preservation, Graduate School of Fine Arts, University of Pennsylvania. Thesis:  
*Design and evaluation of hydraulic lime grouts for in situ reattachment of lime plaster to earthen walls*  
2006 M.B.A. (Business Administration), Anderson School of Management, University of New Mexico

**AREAS OF EXPERTISE**

Conservation of wall paintings and architectural features  
Preservation planning and management of archaeological sites and historic structures made of earth and stone masonry  
Training in field conservation (documentation, condition assessment, treatment, monitoring)

**RESEARCH AND GRANTS AT UNM**

2014-2016 *Documentation and Preservation of Inscriptions, El Morro National Monument.* National Park Service, CESU, PI

2013-2014 *Condition Assessment and Treatment Planning for the Great House, Casa Grande Ruins National Monument.* National Park Service, CESU, PI

2013-2015 *Condition Assessment and Treatment Planning for Prehistoric Earthen Plasters and Masonry at Bare Ladder Ruin, Natural Bridges National Monument.* National Park Service, CESU, PI

2013-2015 *Condition Assessment and Treatment Planning for Montezuma Castle, Phases I & II.* National Park Service, CESU, PI

2013-2015 *Develop and Test Graffiti Mitigation Techniques at the Barker Dam Historic Site, Joshua Tree National Park.* National Park Service, CESU, PI

2013-2016 *The Study of Exterior Renders for the Dome of the Mission Church, Tumacacori National Historical Park.* National Park Service, CESU, PI

2012-2013 *Mitigate Graffiti on the Oñate Panel, Inscription Rock, El Morro National Monument, NM* National Park Service, CESU. 2012-2013 (PI)

2012-2013 *Condition Assessment of the Millwork and Historic Plaster at Pigeon's Ranch, Pecos National Historical Park.* National Park Service, CESU; Co-PI

2010-2012 *Structural Evaluation and Modeling of Cavate B002 at Bandelier National Monument.*

National Park Service, CESU; Co-PI

2010-2011 *Structural Condition Assessment and Nondestructive Evaluation of Alcove House Kiva, Bandelier National Monument.* National Park Service, CESU; Co-PI

**OTHER GRANTS AND PROFESSIONAL PROJECTS**

2014-2016 *The San Bartolo Mural Fragments Project: Murals in Motion,* Antigua, Guatemala. NEH Collaborative Research Grant, #RZ51575, Heather Hurst, PI (Conservator)

2011-2015 *Condition Assessment of the First and Second Forts at Fort Bowie National Monument,* AZ. National Park Service, CESU (Conservator)

2008-2016 *Conservation of Cast Stone and Marble Sculpture from the Formal Garden at Shelburne Farms,* VT (Conservator)

2011-2013 *Wall Painting Survey, Condition Assessment, Treatment Planning and Pilot Treatment of the Decorative Colonial Stuccos at Mission Concepcion,* San Antonio, TX (Project Lead)

2010, 2011, 2014 *Wall Painting Assessment and Conservation at Xultun,* El Petén, Guatemala (Conservator)

2001-2006; 2008-2011 *Wall Painting Conservation at San Bartolo,* El Petén, Guatemala (Conservator)

2008 *Decorative Wood Conservation at Mission San Miguel,* CA (Conservator)

2004 *Architectural Sculpture Stabilization at Piedras Negras,* Guatemala; 2004 (Conservator).

2003-2004 *Awatovi Murals Conservation, Museum of Northern Arizona,* Flagstaff, AZ (Conservator)

2003 *Wall Painting Condition Assessment and Documentation at Holmul,* El Petén, Guatemala (Conservator)

1994-1997 *Conservation of the Hominid Footprints at Laetoli,* Tanzania; Getty Conservation Institute (Research Fellow)

**PUBLICATIONS**

**Bass, Angelyn.** “Carved in the Cliffs: the Cavate Pueblos of Frijoles Canyon,” in *Living the Ancient Southwest: Essays by Anthropologists and Native Americans*, ed. David Grant Noble (Santa Fe: School of American Research, 2015, in press). Revised from: Bass Rivera, Angelyn, “Chapter 11: Carved in the Cliffs: the Cavate Pueblos of Frijoles Canyon,” in *The Peopling of Bandelier: New Insights from the Archaeology of the Pajarito Plateau*, ed Robert P. Powers (Santa Fe: School of American Research, 2005).

**Bass, A. and Porter, D.** “Moisture Distribution, Structural Monitoring, and Decorative Plaster Conservation: The Adobe Church at Mission Tumacacori, USA”, *Proceedings, 9th International Masonry Conference 2014, Guimaraes, Portugal* (2014).

- Porter, D. and **Bass, A.** “Shelburne Farms: Restoration and Conservation of a Gilded-Age Estate Garden”, *Proceedings, 9th International Masonry Conference 2014, Guimaraes, Portugal* (2014).
- Broxton, D., Porter, D., **Bass, A.**, and Domingue, R. “Case Hardening and the Weather Resistance of Rhyolitic Tuff: Preservation of the Cavates and Petroglyphs of Bandelier National Monument”, *Proceedings, 9th International Masonry Conference 2014, Guimaraes, Portugal* (2014).
- Rainer, Leslie, **Angelyn Bass Rivera** and David Gandreau, Editors. *Proceedings of Terra 2008, the Tenth International Conference on the Study and Conservation of Earthen Architectural Heritage, February 2008*. The Getty Conservation Institute, 2011.
- Holmlund, Jim, **Angelyn Bass Rivera**, and Lauren Meyer. “Documentation and laser scanning of the cavates (cliff dwellings) in Bandelier National Monument, New Mexico” in The Conservation of Archaeological Materials: Current Trends and Future Directions. Editors Emily Williams and Claire Peachey, Archaeopress, England, 2010.
- Bass Rivera, Angelyn** and Lauren Meyer. “*Conserving the cavate pueblos in the volcanic landscape of Bandelier National Monument,*” in Proceedings of the First World Conference on Volcanoes, Landscapes and Cultures, 11-14 November, Catania, Italy, 2009 (submitted).
- Bass Rivera, Angelyn** and Leslie Rainer. “*Preliminary in situ conservation of the wall paintings and architectural finishes of Las Pinturas, San Bartolo, Guatemala*” in The Art of the State and the State of the Art: Investigations at San Bartolo, Guatemala. Editors: Jessica H. Craig, Astrid Runggaldier, and William Saturno. University of Colorado Press, 2008 (submitted).
- Rainer, Leslie and **Angelyn Bass Rivera**, Editors. The Conservation of Decorated Surfaces on Earthen Architecture: Proceedings from the International Colloquium, 22-25 September 2004, Mesa Verde National Park, Colorado, USA. The Getty Conservation Institute, 2006.
- Bass Rivera, Angelyn**, Leslie Rainer and Lydia Vagts. “*Out of their native earth: the history of excavation and conservation of ancient Hopi murals from Awatovi and Kawaika-a,*” in The Conservation of Decorated Surfaces on Earthen Architecture: Proceedings of the International Colloquium, 22-25 Sept. 2004, Mesa Verde National Park. The Getty Conservation Institute, 2006.
- Bass Rivera, Angelyn**, Claudia Cancino, Rebecca J. Carr, Kecia Fong, Mary Hardy, and Leslie Rainer. “*Summary discussion,*” and “*Conclusions*” in The Conservation of Decorated Surfaces on Earthen Architecture: Proceedings from the International Colloquium, 22-25 September 2004, Mesa Verde National Park. The Getty Conservation Institute, 2006.
- Bass Rivera, Angelyn.** “*Chapter 11*” Carved in the cliffs: the cavate pueblos of Frijoles Canyon,” in The Peopling of Bandelier: New Insights from the Archaeology of the Pajarito Plateau. Edited by Powers, Robert P. Santa Fe: School of American Research, 2005.
- Bass Rivera, Angelyn**, Brian Culpepper, Jake Barrow and Preston Fisher. “*Partial reburial of West Ruin at Aztec Ruins National Monument,*” in The Conservation and Management of Archaeological Sites, Volume 6, #3&4, 2004.
- Fiero, Kathleen, Frank G. Matero, and **Angelyn B. Rivera.** “*Preservation of prehistoric earthen architectural finishes in Mesa Verde National Park, Colorado,*” in Terra 2000, 8<sup>th</sup> International

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Conference on the Study and Conservation of Earthen Architecture, Torquay, Devon, UK, May 2000.  
UK: English Heritage, 2000.

**Bass, Angelyn,** and Jake Barrow. *"18th-Century plasters preserved: conservation in the convento of Mission San Jose,"* in CRM (Cultural Resources Management), Volume 20, #10, 1997.

Demas, Martha, Neville Agnew, Simon Waane, Jerry Podany, **Angelyn Bass** and Donatius Kamamba  
*"Preservation of the Laetoli Hominid Trackway in Tanzania,"* in Archaeological Conservation and its Consequences, Preprints of the Contributions to the Copenhagen Congress, 26-30 August, 1996.  
London: IIC.

Matero, Frank, and **Angelyn Bass.** *"The design and evaluation of hydraulic lime grouts for the reattachment of lime plasters to earthen walls,"* in The Conservation and Management of Archaeological Sites, Volume 1, #2, 1995.

Matero, Frank, and **Angelyn Bass.** *"Orphans of the storm: the preservation of architectural plasters,"* in CRM, Volume 17, #4, 1994.

**ADDITIONAL INFORMATION**

Professional Memberships

Professional Associate, The American Institute for Conservation of Historic and Artistic Works (AIC)

Member, International Institute for Conservation of Historic and Artistic Works (IIC)

Awards

New Mexico Archaeological Heritage Preservation Award, 2008