

**Catherine Rebecca Rhodes**  
CURRICULUM VITAE

Department of Anthropology  
MSC01-1040, Anthropology 1  
University of New Mexico  
Albuquerque, NM 87131

**EDUCATION**

- Ph.D., joint     Department of Anthropology; Graduate School of Education, University of Pennsylvania, December 2016  
Dissertation: Making Maya Linguistics, Making Maya Linguists: The Production of Maya Scientific Expertise and Models of Personhood in the Yucatan today  
  
Graduate Certificate, Latin American & Latino Studies, University of Pennsylvania, 2015
- M.A.             Master of Arts Program in the Social Sciences (specialization Linguistic Anthropology), University of Chicago, August 2009  
Thesis: Building Significance: Evaluating meaning-making in a Chicago Children's Museum exhibit
- B.A.             Latin American Studies with Highest Honors, University of North Carolina at Chapel Hill  
Thesis: Modern-Day Slavery: The Involuntary Servitude of North Carolina's H-2A Farmworkers Today

**FACULTY APPOINTMENTS**

Visiting Lecturer, Department of Anthropology, University of New Mexico, 2017  
Guest Lecturer, Universidad de Oriente, Mexico, 2014

**MAJOR ACADEMIC AWARDS**

- 2015-2016     Ruth Landes Memorial Fund Grant (\$15,000 for dissertation writing). June-May.  
2014             National Science Foundation Doctoral Dissertation Research Improvement Grant (declined in favor of Fulbright-Hays)  
2014             Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship (\$26,358). Yucatan, Mexico. Jan-Dec.  
2013             School of Arts and Sciences Dissertation Research Fellowship (\$4,900), University of Pennsylvania. Yucatan, Mexico. June-Dec.  
2012             Foreign Language Area Studies (FLAS) award for Yucatec Maya Institute Summer Intensive Language Course, Level 2 (\$6,657), University of North Carolina at Chapel Hill. Yucatan, Mexico. June-July.  
2010-2014     Dean's Scholar Fellowship (\$84,478), University of Pennsylvania. Sept.-May.  
2008-2009     Merit-based Scholarship (\$13,000), Master of Arts Program in the Social Sciences, University of Chicago. Sept.-Aug.

**PUBLICATIONS**

- Wortham, S., Rhodes, C., Nichols, B., & Clonan-Roy, K. (in preparation). Book manuscript. Working title: *Networks in Marshall: The making of a New Latino Diaspora town.*  
Rhodes, C. (under revision). Diacritics of Maya personhood and the de- and re-Mayanziation of Maya Intellectuals in Yucatan. *Signs and Society.*  
Rhodes, C. (under revision). The two registers of *jach maaya*: purist *jach maaya* and ancient *jach maaya*.

*Journal of Linguistic Anthropology*.

- Rhodes, C., Pomol Cahum, I. & Chan Dzul, M.O. (forthcoming). Escribiendo diccionarios: Un estudio lexicográfico de materiales de referencia en maya. *Centro Peninsular en Humanidades y Ciencias Sociales (CEPHCIS)*. Universidad Nacional Autónoma de México.
- Wortham, S. Clonan-Roy, K., & Rhodes, C. (2016). Moral Panic about Sexual Promiscuity: Heterogeneous Scales in the Identification of One Middle-School Latina Girl. *Linguistics and Education*, 34, 11-21. Special Issue. (P. DeCosta & S. Canagarajah, Eds.)
- Wortham, S. & Rhodes, C. (2015). Narratives Across Speech Events. In A. De Fina & A. Georgakopoulou (Eds.), *Handbook of Narrative Analysis*, p. 160-177. Wiley-Blackwell.
- Wortham, S. & Rhodes, C. (2015). Heterogeneity in the New Latino Diaspora. In E. Hamann, S. Wortham, & E. Murillo, Jr. (Eds.), *Revisiting Education in the New Latino Diaspora*, Ch. 9. Charlotte, NC: Information Age Publishing.
- Wortham, S. and Rhodes, C. (2013). Life as a Chord: Heterogeneous Resources in the Social Identification of One Migrant Girl. *Applied Linguistics* 34/5, 536-553, Special Issue. (A. De Fina & S. Perrino, Eds.)
- Wortham, S. & Rhodes, C. (2012). The production of relevant scales: Social identification of migrants during rapid demographic change in one American town. *Applied Linguistics Review*, 3-1, 75-99.
- Rhodes, C. (2011). Review of Working from Within: Chicana and Chicano Activist Educators in Whitestream Schools. *Anthropology in Education Quarterly*, 42(3), 298-300.

#### **FILMS AND FILM FESTIVAL PARTICIPATION**

- Osband, N., Wortham, S., & Rhodes, C. (2013). "Engaging the ethnographic film: A screening of *Adelante*." Screening Scholarship Media Festival, University of Pennsylvania, Philadelphia. Feb.
- Osband, N., Wortham, S. & Rhodes, C. (2013). *Adelante*. American Education Research Association Amateur Film Festival. San Francisco. April-May.
- Osband, N., Wortham, S. & Rhodes, C. (Co-producers). (2012). *Adelante*, an ethnographic film. University of Pennsylvania, Philadelphia. Available: <http://www.adelantethefilm.com/>
- Osband, N., Wortham, S., & Rhodes, C. (2011). "Santo Patricio: Using Text and Film to Portray a Church and Town." Society for Visual Anthropology Annual Visual Research Conference. Montreal. Nov.

#### **REFERRED CONFERENCE PRESENTATIONS**

- Rhodes, C. (2016). "Who Are You Calling *Indigenous*? Maya Students Debate Notions of Indigeneity and Folklore." American Anthropological Association Meetings. Minneapolis. Nov.
- Rhodes, C. (presenter; session co-organizer). (2015). "Making Maya: Language standardization practices as sites for re-Mayanization in the Yucatan." American Anthropological Association Meetings. Denver. Nov.
- Rhodes, C. (2015). "Diacritics of Maya Personhood: The De- and Re-Mayanization of Maya Linguists in Yucatan." Penn Semiotic Anthropology Conference. University of Pennsylvania. Philadelphia. May.
- Rhodes, C. (2014). "The influence of doing Mayan linguistics in Maya on linguistics and Maya linguists." Form and Analysis in Mayan Linguistics III Conference. Mexico City. Dec.
- Wortham, S. & Rhodes, C. (2014). "Heterogeneous Resources for Ontological Learning." International Conference of the Learning Sciences. Boulder. Jun.
- Wortham, S. & Rhodes, C. (2014). "Narratives Across Speech Events." American Association for Applied Linguistics Conference. Portland. Mar.
- Clonan-Roy, K., Rhodes, C., & Wortham, S. (2013), "Heterogeneous, shifting language ideologies in the schooling of immigrant Mexican children." American Anthropological Association Meetings. Chicago. Nov.
- Rhodes, C. (presenter; session organizer) (2013). "Shifting Perspective: From Objects of Material Culture to Cultural Representation of the Linguistic and Non-Linguistics." American Anthropological Association Meetings. Chicago. Nov.
- Clonan-Roy, K., Wortham, S., & Rhodes, C. (2013). "Reconceptualizing Girl Talk as Theory: Mexican

- Middle School Girls Navigating Racialization, Social Difference, and Identity in the New Latino Diaspora." American Educational Research Association Meeting. San Francisco. Apr.-May.
- Wortham, S. & Rhodes, C. (presenter; session organizer, invited panel), Martínez, C. (2012). "A Particularly Welcoming Town: Marshall and Its Unique Immigrant History." American Anthropological Association Meetings. San Francisco. Nov.
- Wortham, S. & Rhodes, C. (2012). "Voicing and Ventriloquating Mexican Immigrants: Trajectories of Immigration Narratives in One American Town." Narrative Matters Conference. American University of Paris. Paris. May-Jun.
- Wortham, S. & Rhodes, C. (2012). "Narrating the Place of Immigrants in Town History: Stories from the New Latino Diaspora." American Educational Research Association Meeting. Vancouver, BC. Apr.
- Wortham, S., Link, H., McDiarmid, I., & Rhodes, C. (2012). "Dialogic Encounters in the New Latino Diaspora." Mini-Bakhtinian conference in education: Promises and Challenges of Dialogic Pedagogy. University of Delaware. Newark. Mar-Apr.
- Rhodes, C. & Wortham, S. (2012). "The Emergent Identity of a Young Immigrant: A Multi-scale Analysis." American Association of Applied Linguistics Conference. Boston. Mar.
- Wortham, S. & Rhodes, C. (2012). "Narrating the Place of Immigrants in Town History: Stories from the New Latino Diaspora." American Association of Applied Linguistics Conference. Boston. Mar.
- Rhodes, C. & Wortham, S. (2011). "Narratives of Town History in the New Latino Diaspora." American Anthropological Association Meetings. Montreal, Canada. Nov.
- Rhodes, C. (2010). "Building Significance: The circulation of culturally-specific models of narrativity in an exhibit at the Chicago Children's Museum." American Anthropological Association Meetings. New Orleans. Nov.
- Rhodes, C., Benne, M., Ewing, S., & Velázquez, H. (2010). "Making logic models work for you and your teams." Visitor Studies Association regional workshop. Oregon Museum of Science & Industry. Portland. Mar.
- Rhodes, C. (2009). "The influence of narratives on learning and meaning making at the Chicago Children's Museum." Michigan Conference. Ann Arbor. May.

#### **INVITED PRESENTATIONS AND COLLOQUIA**

- Chan Dzul, M.O., Rhodes, C., & Pomol Cahum, I. (2015). "Escribiendo diccionarios: Un estudio lexicográfico de materiales de referencia en maya." Second Colloquium of the National Autonomous University of Mexico (UNAM) on the Peninsula, entitled "El Maya: Variación y reflexión lingüística ante la estandarización." Merida, Mexico. Nov.
- Rhodes, C. (2015). "Diacritics of Maya Personhood: The De- and Re-Mayanization of Maya Linguists in Yucatan." Linguistic Anthropology Graduate Seminar. Department of Anthropology, University of Pennsylvania. Philadelphia. Apr.
- Rhodes, C. (2015). "Diacríticos de la Mayanidad en Yucatán." CEPHCIS, UNAM. Mérida, Mexico. Mar.
- Rhodes, C. (2012). "Mayan Science curricula and Mayan language revitalization." Semiotics Workshop Colloquia. Department of Anthropology, University of Pennsylvania. Philadelphia. Oct.
- Rhodes, C. (2012). "Mayan/Spanish language mixing." Semiotics Workshop Colloquia. Department of Anthropology, University of Pennsylvania. Philadelphia. Oct.
- Wortham, S. & Rhodes, C. (2011). "Immigration Across Multiple Timescales." Kings College London. London, England. Jun.
- Rhodes, C. (2010). "Questioning assumptions in exhibit development: Cultural differences in meaning-making." Oregon Museum of Science & Industry. Portland. Mar.
- Becker, D., Bucciol, P., Faron, R., Foster, D., Hellenga, R., Rhodes, C. & Roberts, L. (2009). "Looking Back, Moving Forward: The Challenge of Creating Visitor-Centered Exhibits." Discussant. Chicago Museum Evaluators Group Meeting. Field Museum. Chicago. Oct.

**TEACHING & ADVISEMENT EXPERIENCE****University of New Mexico**

Language and Culture (Spring 2017)

Proseminar in Linguistic Anthropology (Spring 2017)

Anthropology of Education (Spring 2017)

**University of Pennsylvania**

CLO Academic Writing Workshop (2017)

CLO Academic Writing Workshop (2016)

**Universidad de Oriente**

Semantics and Metaphor (Spring 2014)

**Teaching Assistant**

Communication and Culture (Fall 2012, University of Pennsylvania)

CLO Learning Block (Fall 2010, Spring 2012, Spring 2014, Fall 2015)

**Advisement Experience**

Internship Director, linguistic anthropological research, Universidad de Oriente (Fall 2014-Spring 2015)

Undergrad. Thesis Advisor, Visual Studies Program, University of Pennsylvania (Fall 2011-Spring 2012)

**RESEARCH AND EVALUATION EXPERIENCE****Academic Positions**

Research Assistant, Longitudinal ethnographic research project (Stanton Wortham PI), University of Pennsylvania (Summer 2010- Fall 2016)

Bilingual ethnographic interviewer, Immigration and Health Initiative Latino Healers Project, Hunter College at City University of New York (Fall 2004)

Research Intern, Centro de Investigación en Telecomunicaciones y Tecnologías de la Información, TEC de Monterrey, Mexico City Campus (Fall 2001)

**Informal Learning Positions**

Evaluation Assistant, John G. Shedd Aquarium (2009-2010)

Research & Evaluation Associate, Oregon Museum of Science & Industry (2006-2010)

**PROFESSIONAL SERVICE****Manuscript Peer Review**

Internal Reviewer, Anthropology and Education Quarterly journal (since 2015)

**Abstract Peer Review**

Round Table 2015 proposals, Georgetown University (2014)

April Award and Student Scholarship proposals, Visitor Studies Association (2010, 2011)

33<sup>rd</sup> Ethnography in Education Research Forum, GSE, University of Pennsylvania (2010)

111<sup>th</sup> American Anthropological Association Meetings, Council on Anthropology and Education (2011)

**Conference Organization**

Co-organizer, Anthropology Dept. 2011-2012 Colloquium Series, University of Pennsylvania (2011)

**Professional Service**

Professional Development Committee, Visitor Studies Association (2009, 2010)

**CERTIFICATIONS**

- Human Subjects Research Training in the Social and Behavioral Sciences. *Collaborative Institutional Training Initiative (CITI)*. Since 2008. Valid through July 30, 2017.

- Teacher of English to Speakers of Other Languages Certified. *Windsor Institute*. Since 2003.

**LANGUAGES**

English – native

Spanish – near-native

Yucatec Maya – full professional proficiency

French – full professional proficiency (speaking, listening, reading); moderate (writing)

Italian – basic

**PROFESSIONAL MEMBERSHIPS**

American Anthropological Association

Society for Linguistic Anthropology