

CURRICULUM VITAE

KARI L. SCHLEHER

Laboratory Manager, Crow Canyon Archaeological Center
23390 Road K, Cortez, Colorado 81321

Phone: (970) 564-4397; Email: kschleher@crowcanyon.org

Education

Ph.D. Anthropology, *with honors*, University of New Mexico. May 2010.

Dissertation: The Role of Standardization in Specialization of Ceramic Production at San Marcos Pueblo, New Mexico

Dissertation Committee: Patricia L. Crown (chair), Ann F. Ramenofsky, Richard Chapman, Judith A. Habicht-Mauche (University of California Santa Cruz)

M.A. Anthropology, University of New Mexico. May 2000.

B.A. Anthropology, *Summa Cum Laude*, University of Arizona. May 1998.

Areas of Expertise

- Cultural interpretation and cultural heritage education
- Object-based research and interpretation
- Communication for diverse audiences around Southwestern material culture and history
- Public anthropology
- Curation of historical photography and ephemera
- Database design
- Grant writing
- Prehispanic and Historic period Southwestern material culture, with a focus on the Spanish Colonial contact period with Native Pueblo groups

Grants, Honors & Awards (total: \$845,706.02)

External:

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| Jan. – Dec. 2016 | Colorado State Historic Fund Grant, Project Title: <i>Pueblo Landscapes: 700 Years in the Mesa Verde Region</i> , Co-PIs: Kari Schleher, Susan Ryan, and Shirley Powell; Amount awarded: \$199,597 |
| Jan. – Dec. 2015 | Colorado State Historic Fund Grant, Project Title: <i>The Basketmaker Landscapes Project: Community and Environmental Impacts through Time</i> , Co-PIs: Kari Schleher, Susan Ryan, and Shirley Powell; Amount awarded: \$199,111 |
| Jan. – Dec. 2014 | Colorado State Historic Fund Grant, Project Title: <i>The Basketmaker Landscapes Project: Early Farming Communities Through Time and Space</i> , Co-PIs: Kari Schleher, Susan Ryan, and Shirley Powell; Amount awarded: \$199,079 |
| Jan. – Dec. 2013 | Colorado State Historic Fund Grant, Project Title: <i>The Basketmaker Communities Project, Year 3: Field Work, Analyses, and Public Education</i> , Co-PIs: Kari Schleher, Susan Ryan, and Shirley Powell; Amount awarded \$198,833 |
| May 2005 – May 2007 | National Science Foundation Dissertation Improvement Grant (\$11,800); BCS Proposal #0525200; <i>Project title:</i> The Role of Standardization in Specialization of Ceramic Production at San Marcos Pueblo, New Mexico |

Internal:

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| Jan. 2007 – May 2010 | Student Conference Award Program (\$1,200), University of New Mexico |
| Jan. – May 2009 | Anthropology Department Travel Award (\$300), University of New Mexico |
| Jan. 2002 – May 2009 | Student Research Allocations Committee Award (\$3,186.02), University of New Mexico |
| Spring 2008 | Brolio-Basehart award for the best Anthropology Department poster 2007-2008 (poster presented at the 2007 Society for American Archaeology Meetings) |
| July 2003 – June 2008 | Graduate Research and Development grant (\$12,000), University of New Mexico |
| Aug. 2004 – May 2006 | Frank Hibben Dissertation Scholarship (\$20,000), University of New Mexico |
| Spring 2003 | Anthropology Dept. Nomination for Outstanding Teaching Assistant Award |
| Spring 1999 | Arizona Archaeological and Historical Society scholarship (\$100) |

Fall 1996 Thomas A. Bogard scholarship (\$500), Dept. of Anthropology, University of Arizona
 Phi Eta Sigma National Honor Society

Publications: peer reviewed books, book chapters and articles

Ramenofsky, Ann F. and **Kari L. Schleher**, editors

2017 *The archaeology and history of Pueblo San Marcos, New Mexico*. The University of New Mexico Press, Albuquerque, NM.

Schleher, Kari L.

2017 Learning and Production: The Northern Rio Grande Glaze Ware Community of Practice at San Marcos Pueblo during the Protohistoric Period. In *The archaeology and history of Pueblo San Marcos, New Mexico*. Edited by Ann F. Ramenofsky and Kari L. Schleher, pg. 107-128. The University of New Mexico Press, Albuquerque, NM.

Ramenofsky, Ann F. and **Kari L. Schleher**

2017 Introducing San Marcos: A Protohistoric Town in North Central New Mexico. In *The archaeology and history of Pueblo San Marcos, New Mexico*. Edited by Ann F. Ramenofsky and Kari L. Schleher, pg. 1-8. The University of New Mexico Press, Albuquerque, NM.

Ramenofsky, Ann F., **Kari L. Schleher** and Ariane O. Pinson

2017 Situating San Marcos: Space, Time, and Tradition. In *The archaeology and history of Pueblo San Marcos, New Mexico*. Edited by Ann F. Ramenofsky and Kari L. Schleher, pg. 9-22. The University of New Mexico Press, Albuquerque, NM.

Larson, Dorothy, **Kari L. Schleher**, Ann F. Ramenofsky, Jonathan Van Hoose, and Jennifer Boyd Dyer

2017 Artifacts at San Marcos Pueblo. In *The archaeology and history of Pueblo San Marcos, New Mexico*. Edited by Ann F. Ramenofsky and Kari L. Schleher, pg. 89-106. The University of New Mexico Press, Albuquerque, NM.

Ortman, Scott, Shanna Diederichs, **Kari Schleher**, Jerry Fetterman, Marcus Espinosa, and Caitlin Sommer

2016 Demographic and Social Dimensions of the Neolithic Revolution in Southwest Colorado. *Kiva* 82(3):232-258.

Suzanne L. Eckert, **Kari L. Schleher** and William D. James

2015 Communities of Identity, Communities of Practice: Understanding Santa Fe Black-on-white Pottery in the Española Basin of New Mexico. *Journal of Archaeological Science*. 63: 1-12.

Schleher, Kari L., Deborah L. Huntley, and Cynthia L. Herhahn

2012 Glazed Over: Composition of Northern Rio Grande Glaze Ware Paints from San Marcos Pueblo. In *Potters and Communities of Practice: Glaze Paint and Polychrome Pottery in the American Southwest, AD 1250 to 1700*. Edited by Linda Cordell and Judith Habicht-Mauche. Anthropological Papers of the University of Arizona, Number 75, pg. 97-106. The University of Arizona Press, Tucson, AZ.

Blinman, Eric, **Kari L. Schleher**, Tom Dickerson, Cynthia Herhahn, and Ibrahim Gundiler

2012 Making a Glaze: Multiple Approaches to Understanding Rio Grande Glaze Paint Technology. In *Potters and Communities of Practice: Glaze Paint and Polychrome Pottery in the American Southwest, AD 1250 to 1700*. Edited by Linda Cordell and Judith Habicht-Mauche. Anthropological Papers of the University of Arizona, Number 75, pg. 107-116. The University of Arizona Press, Tucson, AZ.

Franklin, Hayward H. and **Kari L. Schleher**

2012 On-ramps to the Glazeware Interstate: Ceramic Trade at Pottery Mound and Montaña Bridge. In *Potters and Communities of Practice: Glaze Paint and Polychrome Pottery in the American Southwest, AD 1250 to 1700*. Edited by Linda Cordell and Judith Habicht-Mauche. Anthropological Papers of the University of Arizona, Number 75, pg. 65-74. The University of Arizona Press, Tucson, AZ.

Schleher, Kari L.

In review Community Specialization and Standardization in the Galisteo Basin: The view from Pueblo San Marcos. In *Pueblo-Economicus: Alternative pathways to socio-economic development*, edited by Scott G. Ortman. University of Arizona Press, Tucson.

Suzanne Eckert, **Kari L. Schleher**, and David Snow

Revise & resubmit Following the Yellow Brick Road: Yellow slip clays and the production of Rio Grande Glaze Ware in north central New Mexico. *Journal of Archaeological Science*.

Publications: reports and other publications

Schleher, Kari L.

2017 Artifacts. In *The Goodman Point Archaeological Project: Goodman Point Pueblo Excavations*, edited by Kristin A. Kuckelman. Electronic document, www.crowcanyon.org/ResearchReports/GoodmanPointPueblo/Goodman_Point_Pueblo.pdf

Sommer, Caitlin A., Susan C. Ryan, **Kari L. Schleher**, Grant D. Coffey, Shanna Diederichs, Steven R. Copeland, and Rebecca L. Simon

2016 *The Basketmaker Communities Project Annual Report, 2015 Field Season*. Electronic document, <http://www.crowcanyon.org/basketmaker2015>, accessed 29 June 2016.

Sommer, Caitlin A., Shanna R. Diederichs, Susan C. Ryan, Steven R. Copeland, and **Kari L. Schleher**

2015 *The Basketmaker Communities Project Annual Report, 2014 Field Season*. Electronic document, <http://www.crowcanyon.org/basketmaker2014>, accessed 29 June 2016.

Schleher, Kari L. and Suzanne L. Eckert

2012 Ceramic Chronology, Function, and Production at The Agua Fria School House Site. In *Pueblo at the Cold Water Place, P'O'Karige: Archaeological Investigation of The Agua Fria School House Site*, by Cherie L. Scheick, Glenda Deyloff, and Cortney A. Wands. Southwest Archaeological Consultants Research Series 507F.3

Schleher, Kari L.

2010 *The Role of Standardization in Specialization of Ceramic Production at San Marcos Pueblo, New Mexico*. Unpublished PhD. Dissertation, University of New Mexico, Albuquerque.

2010 Petrographic Analysis of Ceramics from the Montañito Site Complex, LA 33223. In *Report on 1988 Data Recovery at the Montañito Site Complex, LA 3322, City of Albuquerque, New Mexico and Subsequent Analysis of Collections*, edited by Gerry Raymond. Criterion report submitted to the City of Albuquerque. pp. 6-1 – 6-23.

2010 Petrographic Analysis of Pottery Mound Ceramics. In *The Pottery of Pottery Mound, A Study of the 1979 UNM field School Collections, Part 2: Ceramic Materials and Regional Exchange*, by Hayward H. Franklin, pp. 66-71. Maxwell Museum of Anthropology Technical Series, no. 12. University of New Mexico, Albuquerque.

2009 Review of *Ancestral Zuni Glaze-Decorated Pottery*, by Deborah L. Huntley. *Journal of Anthropological Research* 65(4):660-661.

Schleher, Kari L. and Jennifer E. Boyd

2005 Petrographic Analysis of Glaze-Painted Ceramics. In *Across the Caja del Rio Plateau III: Hunters and Farmers in the Northern Rio Grande*. Edited by Peggy A. Gerow and Patrick Hogan. Office of Contract Archaeology, University of New Mexico. pp. 153-165.

Schleher, Kari L. and Susan M. Ruth

2005 Migration or Local Development? Technological Analysis of Corrugated Wares at the Pinnacle Ruin, Southwest New Mexico. *Pottery Southwest*. Vol. 24, Nos. 3 and 4, Fall/ Winter 2005-2006. pp. 2-14.

Experience: Museum & Museum Collections Research

Jan. 2014 – present **Laboratory Manager**, Crow Canyon Archaeological Center, Cortez, CO. Supervision and mentoring of archaeology lab staff and general lab activities. Development, management,

and implementation of artifact assemblage analysis of archaeological materials from the Mesa Verde region. Oversee care of loaned and internal archaeological object collections. Develop loan agreements for outgoing and incoming objects. Curate and interpret object collections exhibited to visitors. (Report and grant writing. Hiring, training, and mentoring undergraduate and graduate level interns. Teaching archaeological analysis techniques and other experiential educational program to audiences of a range of backgrounds, interests, and abilities, from age 10 to adult. Adapting oral and written materials to the needs of diverse audiences and contexts and via different media (social media, print and electronic newsletters, peer-reviewed publications for professional audiences). *(this position is also listed under Archaeological Experience section below)*

- Oct. 2011 – Jan. 2014 **Laboratory Analysis Manager**, Crow Canyon Archaeological Center, Cortez, CO. Development, management, and implementation of artifact assemblage analysis of archaeological materials from the Mesa Verde region. Oversee care of loaned and internal collections. Develop loan agreements for outgoing and incoming objects. Curate and interpret object collections exhibited to visitors. Report and grant writing. Assist in the hiring, training, and mentoring undergraduate and graduate level interns. Teaching archaeological analysis techniques and other experiential educational program to audiences of a range of backgrounds, interests, and abilities, from age 10 to adult. Adapting oral and written materials to the needs of diverse audiences and contexts and via different media (social media, print and electronic newsletters, peer-reviewed publications for professional audiences). *(this position is also listed under Archaeological Experience section below)*
- Aug. 2010 – Dec. 2011 **Image Researcher**. Image identification, contextualization, and selection for book project (*Archaeology of the Southwest*, 3rd edition). Researching and obtaining copyright permissions for publication. Under the direction of Dr. Linda Cordell.
- Aug. 2005 – May 2010 **Pictorial Collections Fellow**, Center for Southwest Research, UNM. Processing, cataloging, conservation, and digitization of historic and modern photographic collections and flat art collections pertaining to the Southwestern United States & Mexico. Registration and acquisition processing. Community, scholarly, and tribal consultation. Exhibit preparation and installation. Supervision of the Pictorial Collections Assistant. Interviewing photographers for final acquisition.
- 2004 – 2008 **Independent Dissertation Research**. Identification, classification and technological and stylistic analysis of Northern Rio Grande glaze painted wares from San Marcos Pueblo (LA 98), NM, a Classic/Historic period site located in the Galisteo Basin. Analysis includes petrographic temper identification, electron microprobe compositional identification of glaze paint composition, and non-destructive analysis of other technological, morphological and decorative attributes, including iconographic interpretation of designs on pottery.
- January – June 2007 **Petrographic Ceramic Analyst**, Maxwell Museum of Anthropology, UNM. Petrographic analysis of Northern Rio Grande Glaze painted ceramics from Pottery Mound (LA 416), a Classic period site located in the Albuquerque area and report writing.
- Aug. 2000 – Aug. 2005 **Pictorial Collections Assistant**, Center for Southwest Research, UNM. Processing, cataloging, and conservation of historic and modern photographic collections and flat art collections pertaining to the Southwestern United States & Mexico, Exhibit preparation and installation.
- June – Aug. 2004 **Archival Intern**, Wheelwright Museum of the American Indian, Santa Fe, New Mexico. Processing of the Washington Matthews Document Archive pertaining to his early ethnographic work with the Navajo.
- Aug. 2003 – May 2004 **Curatorial Assistant** in the Photo Archives, Maxwell Museum of Anthropology, UNM. Processing, cataloging, and conservation of historic and modern photographic collections

pertaining to the archaeology of the Southwestern United States, specifically with Dr. Frank Hibben's Pottery Mound photo collections, assisting with photography of museum collections.

- Jan. – Dec. 2003 **Ceramic Analyst**, McEuen Cave Project, Maxwell Museum of Anthropology, UNM. Analysis of ceramics from McEuen Cave, archaic and early ceramic period cave located in southeastern Arizona. Project director: Dr. Bruce Huckell.
- May 1997 – Jan. 1998 **Gallery Attendant**, Arizona State Museum, Tucson, AZ. Public outreach and interaction, security.
- June – August 1997 **Public Programs Intern**, The Center for Desert Archaeology, Tucson, Arizona. Grant research, site files research, photography, informational brochure design. Under the direction of Lisa Armstrong.
- Aug. 1996 – May 1997 **Docent**, Arizona State Museum, Tucson, AZ. Giving tours to school groups of museum exhibits at the Arizona State Museum on modern and archaeological cultural groups of the Southwest and Mexico.

Experience: Archaeological Field, Lab, & Research

- Jan. 2014 – present **Laboratory Manager**, Crow Canyon Archaeological Center, Cortez, CO. (*see description of this position listed above under Museum Experience*)
- Oct. 2011 – Jan. 2014 **Laboratory Analysis Manager**, Crow Canyon Archaeological Center, Cortez, CO. (*see description of this position listed above under Museum Experience*)
- Aug. 2009 – Sept. 2011 **Ceramic Analyst**, Southwest Archaeological Consultants, Santa Fe, NM. Technological and stylistic analysis of various black-on-white pottery from Agua Fria Pueblo (LA 2), a Coalition period site located in Santa Fe, NM. Analysis includes petrographic temper identification, INAA compositional analysis of paste composition, and non-destructive analysis of other technological, morphological and decorative attributes.
- May – Oct. 2008 **Petrographic Ceramic Analyst**, Criterion Environmental Consulting, Albuquerque. Petrographic analysis of Northern Rio Grande Glaze painted and utility pottery from the Montañño Bridge Pueblo (LA 33223), a Classic/ Pueblo IV period site located in the Albuquerque area, and report writing.
- May – Nov. 2006 **Lab Director & Field School Teaching Assistant**, Chaco Stratigraphy Project (UNM), Chaco Culture National Historical Park, NM. Artifact and paperwork organization and cataloging for re-excavation of Neil Judd's trenches through the mounds in front of Pueblo Bonito. Database design, implementation and maintenance. Supervision and training of field school students in excavation and lab methods. Directors: Drs. Wirt Wills and Patricia Crown.
- Feb. – June 2005 **Petrographic Ceramic Analyst**, Office of Contract Archaeology, UNM. Petrographic analysis of Northern Rio Grande Glaze painted ceramics from the Camel Tracks Training Ground (La Bajada Mesa in north central New Mexico) and report writing.
- June – Aug. 2004 **Excavation Crew Member**, Casa Corral Excavation, Maxwell Museum of Anthropology, UNM. Excavation of a historic Hispanic home with attached corral in Bernalillo County, New Mexico. Project director: Dr. David Phillips.
- June 2001 – Aug. 2002 **Archaeology Technician**, National Park Service, Santa Fe, NM. Occasional short term projects including a one week excavation for a trail expansion at Pecos National Historical Park.

July – August 2002	Excavation Crew Member and Ceramic Analyst , Galindo Project (UNM), Galindo, Peru. Assist with excavation and analysis of ceramics from Galindo, Peru, a late Moche city with residential and ceremonial architecture (also includes a Chimu period component). Funded by a dissertation improvement grant from the National Science Foundation awarded to Gregory Lockard, UNM.
June – July 2002	Excavation Crew Member , San Marcos Project (UNM). Excavation at San Marcos Pueblo, a Northern Rio Grande pueblo occupied from the 13 th century to the Pueblo Revolt of 1680. Project director: Dr. Ann Ramenofsky.
Aug. 2000 – Dec. 2001	Ceramic Analyst , San Marcos Project (UNM). Analysis of ceramics from San Marcos Pueblo. Project director: Dr. Ann Ramenofsky.
May – August 1999	Field Research Intern , Crow Canyon Archaeological Center, Cortez, CO. Excavation and supervision of volunteers conducting field excavations at Shields Pueblo, a Pueblo III period Mesa Verde region Ancestral Puebloan site. Project directors: Dr. Andrew Duff & Susan Ryan.
January – August 1998	Research Assistant , Desert Archaeology, Inc., Tucson, AZ. Site files research for population studies project, historical archives research, grant research, artifact photography. Under the direction of Dr. William Doelle.
June 1997	Archaeology Field School Student , Glendale Community College, Cortez, CO. Excavation at the Mitchell Springs site, a Puebloan site located near Mesa Verde National Park.
Jan. – Dec. 1996	Volunteer , The Garbage Project, University of Arizona. Sorting and cataloging of fresh garbage for project on modern consumption patterns. Under the direction of Dr. William Rathje.

Experience: University-level Teaching

Aug. 2010 – present	Adjunct Assistant Professor , Anthropology Department, UNM. Instructor for Southwestern Archaeology (ANTH 321/521). Traditional classroom (3 semesters) and On-line (1 semester).
Jan. – May 2008	Instructor , Anthropology Department, UNM. Instructor for Southwestern Archaeology (ANTH 321).
Sept. – Nov. 2006	Lab Director & Field School Teaching Assistant , Chaco Stratigraphy Project (UNM), Chaco Culture National Historical Park, NM. Supervision and training of field school students in excavation and lab methods. Directors: Drs. Wirt Wills and Patricia Crown.
July 2006	Instructor , Anthropology Department, UNM. Taught lecture and lab for Introduction to Archaeological Method and Theory (ANTH 121L). Running & developing exercises/ labs, writing and grading tests and homework assignments.
Aug. 2002 – Dec. 2003	Graduate/Teaching Assistant , Anthropology Department, UNM. Assisted with course logistics, graded assignments, developed labs, and gave a number of lectures for Ceramic Analysis (ANTH 470/570), Archaeological Method and Theory (ANTH 121L), three sections of Introduction to Anthropology (ANTH 101).

Conference Papers, Posters, and Symposium (* Invited)

- ***Kari L. Schleher**, Emma Britton, Donna M. Glowacki, Jeffrey R. Ferguson, and Robin Lyle
 2018 Pottery Production at the Dillard Site: An Early Basketmaker III Community Center in the Central Mesa Verde Region. Poster presented at the 83rd Annual Meeting of the Society for American Archaeology, Washington, D.C.
- Kari L. Schleher**, Kate T. Hughes, Jamie Merewether, Michael J. Lorusso, and Grant Coffey

- 2017 Surface Archaeology as Site Assessment: The Haynie Site and the Northern Chaco Outliers Project. Poster presented at the 82nd Annual Meeting of the Society for American Archaeology, Vancouver, B.C.
- Santarelli, Brunella, Sheila Goff, David Killick, **Kari Schleher** and David Gonzales
- 2016 Lead Isotopic Studies of Pueblo I Glazes and Archaeological Mineral Specimen. Paper presented at the 81st Annual Meeting of the Society of American Archaeology, Orlando, Florida.
- Sommer, Caitlin A., **Kari L. Schleher**, Steven R. Copeland, Rebecca L. Simon, and Shanna Diederichs
- 2016 *Basketmaker Legacies*. Paper presented at the Colorado Council of Professional Archaeologists Annual Meeting, Salida, Colorado.
- Sommer, Caitlin A., **Kari L. Schleher**, Steven R. Copeland, Rebecca L. Simon, and Shanna Diederichs
- 2016 *Basketmaker Legacies*. Paper presented at the Navajo Nation Archaeology Conference, Shiprock, New Mexico.
- Claypatch, Hunter and **Kari Schleher**
- 2016 *Brown Ware Pottery during the Basketmaker III period: Preliminary results from the Dillard site (5MT10647)*. Poster presented at the Navajo Nation Archaeology Conference, Shiprock, New Mexico.
- *Schleher, Kari L.**, and Susan Ryan (session organizers)
- 2016 Engaged Archaeology and Descendant Communities. Poster session at the 15th Biennial Southwest Symposium, Tucson, Arizona.
- *Schleher, Kari L.**, Jamie Merewether, Grant Coffey, and Michael Lorusso
- 2015 *Material Culture of Communities: Temporal and Spatial Patterns in the Material Culture of the Goodman Point Community*. Paper presented at the 80th Annual Society of American Archaeology Conference, San Francisco, California.
- Claypatch, Hunter and **Kari Schleher**
- 2015 *Brown Ware Pottery during the Basketmaker III period: Preliminary results from the Dillard site (5MT10647)*. Poster presented at the Pecos Conference, Mancos, Colorado.
- Sommer, Caitlin, **Kari L. Schleher**, and Shanna Diederichs
- 2015 *Social Connections in the Basketmaker III Period: Preliminary Results from the Basketmaker Communities Project*. Paper presented at the 14th biannual Big MaCC, Cortez, Colorado
- *Schleher, Kari L.**, Jamie Merewether, Cherise Bunn, and Megan Smith
- 2014 *Material Culture of Public and Private Spaces in the Mesa Verde Region*. Paper presented at the 79th Annual Society of American Archaeology Conference, Austin, Texas.
- *Diederichs, Shanna, Scott G. Ortman, Mark D. Varien and Kari L. Schleher**
- 2013 *The Neolithic Revolution in the Pueblo World: New Evidence from the Basketmaker III Period in Southwestern Colorado*. Paper presented at the 78th Annual Society of American Archaeology Conference, Honolulu, Hawaii.
- *Huntley, Deborah, Paul Reed, and Kari Schleher**
- 2013 *Can the Contexts Provide a Resource for Better Standardizing or Offering Common Issues for Artifact Analysis within a Region?* Paper presented in the symposium “Updating the 1999 Colorado Prehistoric Contexts: How a Digital Research Context for Southwestern Colorado Could Be Organized and Assembled” at the Colorado Professional Association of Archaeologists annual meeting, Denver, Colorado.
- Schleher, Kari**, Kevin Brown and Jamie Gray
- 2013 *Experimentation in Pottery: A Preliminary Analysis of Basketmaker III Pottery Production in the Mesa Verde Region*. Poster presented at the 78th annual meeting of the Society for American Archaeology, Honolulu, Hawaii.
- Eckert, Suzanne, David Snow, **Kari L. Schleher**, Judith Habicht-Mauche, and W. D. James
- 2013 *Following the Yellow Brick Road: Yellow Slip Clays and the Production of Rio Grande Glaze Ware in North Central New Mexico*. Poster presented at the 78th annual meeting of the Society for

American Archaeology, Honolulu, Hawaii.

Diederichs, Shanna, Scott G. Ortman, Mark D. Varien and **Kari L. Schleher**

2013 *The Neolithic Revolution in the Pueblo World*. Paper presented at the 35th Colorado Council of Professional Archaeologists annual meeting, Denver, Colorado.

Diederichs, Shanna, Scott G. Ortman, Mark D. Varien and **Kari L. Schleher**

2013 *The Search for Ancestral Pueblo Social Institutions: Evidence from Crow Canyon's Basketmaker Communities Project*. Paper presented at the 13th biannual Big MaCC, Cortez, Colorado.

***Schleher, Kari L.**

2012 *Colorful Glazewares: Use of Color on Northern Rio Grande Glaze Wares*. Paper presented at the 77th Society for American Archaeology Annual Meeting, Memphis, Tennessee.

***Eckert, Suzanne L. and Kari L. Schleher**

2012 *Integrating Petrographic and Chemical Compositional Analyses: Santa Fe Black-on-white Ceramic Production and Distribution in the Española Basin*. Paper presented at the 77th Society for American Archaeology Annual Meeting, Memphis, Tennessee.

***Eckert, Suzanne L., Kari L. Schleher, and William D. James**

2011 *Finding a Successful Technique to Determine the Production Provenance of Santa Fe Black-on-white Pottery*. Poster presented at the invited symposium Archaeometry organized by Mike Glasscock, at the 13th International Conference on Modern Trends in Activation Analysis, March 13-18, Texas A&M University, College Station.

***David H. Snow and Kari L. Schleher**

2011 *Read Their Lips! Function or habitus in early Rio Grande Glazeware bowl rims?* Paper presented at the Society for American Archaeology Annual Meeting, Sacramento.

Schleher, Kari L., and Marit K. Munson

2010 *Ceramics and Rock Art in the Northern Rio Grande: A Comparison of Design*. Poster presented at the Society for American Archaeology Annual Meeting, St. Louis.

***Schleher, Kari L., Deborah L. Huntley, and Cynthia L. Herhahn**

2009 *Glazed Over: Composition of Northern Rio Grande Glaze Ware Paints from San Marcos Pueblo*. Paper presented at the Society for American Archaeology Annual Meeting, Atlanta.

***Blinman, Eric, Kari L. Schleher, Tom Dickerson, Cynthia Herhahn, and Ibrahim Gundiler**

2009 *Analytic and experimental approaches to understanding Rio Grande glaze paint technology as an artistic process*. Paper presented at the Society for American Archaeology Annual Meeting, Atlanta.

***Franklin, Hayward H. and Kari L. Schleher**

2009 *On-ramps to the Glazeware Interstate: Ceramic Trade at Pottery Mound and Montañito Bridge*. Paper presented at the Society for American Archaeology Annual Meeting, Atlanta.

***Schleher, Kari L.**

2007 *Made in the Galisteo: Standardization and Variation in Rio Grande Glaze-paint Wares from San Marcos Pueblo*. Paper presented at the New Mexico Archaeological Council Fall Conference, Albuquerque, New Mexico.

***Schleher, Kari L.**

2007 *Rio Grande Glazewares from San Marcos Pueblo: Standardization and Variation*. Paper presented at the Pecos Conference, Pecos, New Mexico

Schleher, Kari L.

2007 *Thin Sections of Time: Petrographic Analysis of Northern Rio Grande Glaze Paint Wares from San Marcos Pueblo, New Mexico*. Poster presented at the Society for American Archaeology 72nd Annual Meeting, Austin, TX.

Schleher, Kari L.

2005 *Standardization in Pottery: An Ethnoarchaeological and Archaeological Comparison*. Paper presented at the Society for American Archaeology 70th Annual Meeting, Salt Lake City, UT.

Chambliss, Stacey and **Kari L. Schleher**

- 2004 *Ethnogenesis and the Archaeological Record*. Paper presented at the University of New Mexico Anthropology Graduate Student Union Spring Symposium, Albuquerque.

Schleher, Kari L. and Gregory D. Lockard

- 2003 *Ceramics and the Late Moche-Chimu Transition at the Site of Galindo, North Coast, Peru*. Poster presented at the Society for American Archaeology Annual Meeting, Milwaukee.

Ruth, Susan and **Kari L. Schleher**

- 2003 *Testing Migration and Interaction: Technological Analysis of Utility Wares at the Pinnacle Ruin, Southwest-Central New Mexico*. Poster presented at the Society for American Archaeology Annual Meeting, Milwaukee.

Schleher, Kari L., Ann F. Ramenofsky, and Judith A. Habicht-Mauche

- 2002 *Local or Non-local Production?: A Comparison of Clay Sources and Sherds from San Marcos Pueblo*. Poster presented at the Society for American Archaeology Annual Meeting, Denver.

Van Hoose, Jonathan and **Kari L. Schleher**

- 2002 *Boundaries of Learning Networks Reflected in Technological Style in Nondecorated Ceramics at San Marcos Pueblo*. Paper presented at the Society for American Archaeology Annual Meeting, Denver.

Schleher, Kari L.

- 2002 *Paint Composition Recipes: Glaze Painted Archaeological Ceramics from San Marcos Pueblo, Galisteo Basin, New Mexico*. Paper presented at the University of New Mexico Anthropology Graduate Student Union Spring Symposium, Albuquerque.

Invited Public Talks & Public Outreach Presentations

February 20, 2018. *San Marcos Pueblo: Archaeology and History*. Albuquerque Archaeological Society Monthly Lecture Series, Albuquerque, NM (with Ann Ramenofsky).

November 15, 2017. *Pottery Production, Learning, and Social Networks from the Central Mesa Verde Region to the Galisteo Basin*. Chipeta Chapter of the Colorado Archaeological Society Monthly Lecture Series, Montrose, CO.

November 7, 2017. *Pottery Production, Learning, and Social Networks from the Central Mesa Verde Region to the Galisteo Basin*. Hisatsinom Chapter of the Colorado Archaeological Society Monthly Lecture Series, Cortez, CO.

October 14, 2017. *San Marcos Pueblo: Archaeology and History*. Culture Fest, Crow Canyon Archaeological Center, Cortez, CO (with Ann Ramenofsky).

October 10, 2017. *San Marcos Pueblo: Archaeology and History*. The Friend of Tijeras Pueblo Monthly Lecture Series, Tijeras, NM (with Ann Ramenofsky).

August 9, 2017. *Pottery Production, Learning, and Social Networks from the Central Mesa Verde Region to the Galisteo Basin*. Four Corners Lecture Series, Fort Lewis College, Durango, CO.

May 1, 2015. *Archaeology Pub Science: Dig a little deeper*. Powerhouse Science Center, Durango, Colorado.

September 22, 2014. *The Archaeology of Pueblo Pottery: A History of Ancestral Pueblo Pottery Studies in the Southwest*. Telluride Historical Museum Lecture Series.

January 21, 2011. *Pottery Production, Learning, and Social Networks: Rio Grande Glaze Ware and San Marcos Pueblo*. University of New Mexico, Anthropology Graduate Student Union Brown Bag Series.

Selected Coursework, Workshops, & Training

May 2009. Course Design Institute: Designing courses for effective student learning. UNM Office of Support for Effective Teaching.

August 2007. *New Statistical Techniques in Pottery Analysis*. Invited workshop at the Santa Fe Institute, organized by Linda Cordell.

June – July 2005. Microsoft Access Database Design. UNM Continuing Education. Beginning and intermediate.

Peer Reviews (Journals)

- 2015 Kiva (2)
- 2015 American Antiquity (1)
- 2012 Journal of Archaeological Method and Theory (1)
- 2011 Journal of Anthropological Archaeology (1)

Professional, University, and Community Service

- 2016 – present **Southwest Symposium Board member.**
- 2014 – present **Editorial Board Member**, *Pottery Southwest*, a scholarly journal devoted to the prehistoric and historic pottery of the greater southwest United States and northern Mexico.
- 2014 – present **Vice President, Hisatsinom Chapter, Colorado Archaeological Society, Cortez, Colorado.** Responsibilities include arranging and coordinating speakers for the monthly lecture series.
- 2015 – 2018 **Cheryl L. Wase Scholarship Committee member**, Society for American Archaeology (SAA). Assist committee chair with review of scholarship applicants and advertising.
- 2012 – 2013 **Annual Meeting Program Committee Member**, SAA. Worked with the Program Committee Chair to review paper and poster abstracts and put together program for the Annual Meeting.
- 2006 – 2007 **Graduate Research and Development (GRD) Grant Chair and Fund Administrator**, Graduate and Professional Student Association (GPSA), UNM. Advertise, organize, and run workshops for both grant applicants and grant readers; calculate scores and determine funding; administer grant distribution for the GRD for graduate student research. Approx. \$100,000 distributed in grants ranging from \$1,000 to \$5,000.
- 2006 – 2007 **Projects Committee Member**, GPSA, UNM. Evaluate proposals from graduate student organizations for funding for events or activities. Budgeting of funds over the academic year.
- 2005 – 2007 **Finance Committee Member**, GPSA, UNM. Participate in the funds allotment to graduate student organizations for the organizations' annual operating expenses. Assist with balancing the GPSA annual budget.
- 2004 – 2007 **Anthropology Department GPSA Council Representative**, GPSA, UNM. Attend monthly council meetings to advocate for the needs of Anthropology Graduate students. Assist in planning and implementation of the Annual Anthropology Graduate Student Symposium.

Professional & Avocational Associations

Register of Professional Archaeologists
 Society for American Archaeology
 Archaeology Southwest
 Colorado Archaeological Society
 Colorado Council of Professional Archaeologists
 Arizona Archaeological and Historical Society