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Maxwell Museum of Anthropology
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EDUCATION

- 2003 Ph.D., Cultural Anthropology, New York University, New York, NY
- 1991 M.Phil., New York University, New York, NY
- 1984 Course in Marketing Management, Radcliffe Seminars Program, Radcliffe College, Cambridge, MA
- 1978 M.A., Anthropology, Wesleyan University, Middletown, CT
- 1976 B.A., Anthropology major, Bard College, Annandale-on-Hudson, NY

EMPLOYMENT HISTORY

- 2017-pres. Director, Alfonso Ortiz Center for Intercultural Studies, Department of Anthropology, University of New Mexico
- 2014-pres. Curator of Ethnology, Maxwell Museum of Anthropology
University of New Mexico
- 2014 Visiting Assistant Professor, Department of Sociology and Anthropology,
The University of Toledo (spring semester)
- 2012-2014 Affiliated Faculty, Department of Women's and Gender Studies
The University of Toledo
- 2010-2013 Research Assistant Professor and Part-Time Instructor, Department of Sociology and
Anthropology, The University of Toledo
- 2008-2010 Adjunct Instructor, Department of Sociology and Anthropology, The University of Toledo
- 2006 Guest Co-Curator, Hopi Iconography Project, Museum of Northern Arizona
and the Hopi Tribe's Cultural Preservation Office
- 2004-2007 Adjunct Lecturer, Visual Studies Workshop and Department of Anthropology,
State University of New York College at Brockport
- 2002-2014 Consultant in Native American Art, Museum Consultant

- 2001 Visiting Assistant Professor, Department of Sociology, Anthropology, and Social Work, Kansas State University
- 1999 Lecturer in Native American Art and Culture, Department of Art and Art History, University of Missouri-Kansas City
- 1993-2001 Lecturer in Anthropology, Department of Sociology
University of Missouri-Kansas City
- 1982-1992 Administrator of Exhibitions, Peabody Museum, Harvard University
- 1982-1987 Director, Collection-Sharing Program and Registrar, Peabody Museum, Harvard University
- 1981-1982 Curatorial Associate, Peabody Museum, Harvard University
- 1979-1981 Curatorial Assistant, Peabody Museum, Harvard University
- 1978-1979 Assistant to Development Officer for the School of the Museum of Fine Arts, Museum of Fine Arts, Boston

GRANTS, FELLOWSHIPS, and AWARDS

- 2017 National Endowment for the Humanities (\$47,315)
Principal Investigator, “Developing a Collections Preservation Master Plan for the Maxwell Museum of Anthropology,” Maxwell Museum, University of New Mexico (main campus)
- 2016b National Endowment for the Arts (\$40,000)
Principal Investigator, “Chaco Heritage: Contemporary Native Americans Explore Ancient Traditions,” Maxwell Museum, University of New Mexico (main campus)
- 2016a Hibben Charitable Trust (\$20,000), Alfonso Ortiz Center for Intercultural Studies (\$20,000), and UNM President’s Office (\$2,200)
Project Director, “Charlie Yakuglas James Kwakwaka’wakw Totem Pole Relocation, Restoration, and Re-dedication,” Department of Ethnology, Maxwell Museum of Anthropology
- 2015 Green Fund Grant, Office of Sustainability, University of New Mexico (\$12,573)
“Developing a Collections Preservation Master Plan: Environmental Monitoring and Data Collection in Maxwell Museum Storage Areas”
with Meghan Truckey, collections manager
- 2014 Dean’s Faculty Recognition Award, College of Languages, Literature and Social Sciences, The University of Toledo
- 2011 National Native Artists Exchange, New England Foundation for the Arts
“Intercultural Dialogue on Preserving Native Pottery Aesthetics and Knowledge”
Written for exchange between Hopi artist Karen Charley and Mashpee Wampanoag artist Ramona Peters, documented by Lea McChesney; awarded to Karen Kahe Charley
- 2011-2017 Listed in Who’s Who in America, 65th through 72nd Editions
- 2006 Zora Neale Hurston Travel Award, Association for Feminist Anthropology

- 2003 Culture Builds Communities Grant, Arts and Cultural Council for Greater Rochester, for Francis Parker School #23 Student Sculpture Garden (with Cathy Feinen)
- 1995 Research Incentive Funds, University of Missouri-Kansas City for "Who Is an Indian?" conference panels
- 1994 June Frier Esserman Dissertation Fellowship, New York University
- 1994 Wenner-Gren Foundation for Anthropological Research, Small Grant Supplement
- 1992 Wenner-Gren Foundation for Anthropological Research, Small Grant
"Contexts for Constructions of Social Identities: Hopi Pottery and Exchange"
- 1991 The Jacobs Research Funds, Whatcom Museum Society
"The Contested Meanings of Hopi 'Pottery' in the Indian Art Market"
- 1991 Phillips Fund, American Philosophical Society
"Hopi Participation in the Formation of the Indian Art Market: An Ethnohistorical Survey"
- 1987-1989 University Tuition Scholarships, New York University
- 1987 David B. Kriser Fellowship, New York University
- 1978 Frank Hamilton Cushing Award, Wesleyan University
- 1976 Honorable Mention, National Science Foundation Graduate Fellowship Competition
- 1974, 1976 Honor's List, Bard College

PROFESSIONAL MUSEUM EXPERIENCE

Administrative

- 2014 Curator of Ethnology, Maxwell Museum of Anthropology
Collections Committee Chair (2014-2016)
- 2005-2006 Guest Co-curator, Hopi Iconography Project
- 1982-1992 Administrator of Exhibitions, Peabody Museum, Harvard University
- 1982-1987 Director, Collection-Sharing Program, Peabody Museum, Harvard University
Registrar, Peabody Museum, Harvard University
- 1981-1982 Curatorial Associate, Peabody Museum, Harvard University
Director, Hemenway-Keam Research Project
- 1979-1981 Curatorial Assistant, Peabody Museum, Harvard University

Research and Curatorial

- 2015b Curatorial contributor, "Sowing Seeds in the Garden: The Mulvany Family Collection of African Art at UNM," University of New Mexico Art Museum, University of New Mexico
- 2015a Chief curator, "*S'ae Y'ama*: The Power of Brass in the Kingdom of Benin," Maxwell Museum of Anthropology, University of New Mexico (traveling exhibition)
- 2014-pres Curator of Ethnology, Maxwell Museum of Anthropology
- 2013 Curatorial contributor, "Artisans in the World Market," Museo de las Americas, Denver, CO (March 2013), The University of Toledo (February 2014) (traveling exhibit)
- 2011 Consulting Curator, "Before Our Eyes: Another Look at American Indian Art," Albion College Department of Art and Art History, Albion, MI
- 2005-pres. Research Associate, Peabody Museum, Harvard University
- 2006 Guest Co-Curator, Hopi Iconography Project
research, curatorial development, project planning, and funding development for planned national traveling exhibit "*Siitala*: Life in Balance, World in Bloom."
- 2003-2005 Consultant for private collector of Southwestern ceramics, Rochester, NY
- 2002-2006 Consultant, Florida Museum of Natural History, University of Florida
- 2001 Chief curator, "Native North American Art: Handmade Traditions," Kansas State University
- 1992-1995 Research Associate, Peabody Museum, Harvard University
- 1991 Co-Curator, "Worlds in Miniature, Worlds Apart: Dioramas, Models and Mannequins in Peabody Museum Exhibits," Peabody Museum, Cambridge, MA
(with Robert Preucel, Richard Riccio, Susan Shumaker, Stephen Williams)
- 1987 Curator, "*Qahin*: Hopi Ceramic Traditions, 1400-1900," Peabody Museum, Cambridge, MA
- 1983 Co-curator, "Renovation, Restoration, Renewal: Advancing Collections Accessibility at the Peabody," Peabody Museum, Cambridge, MA (with Melissa Banta and Victoria Swerdlow)
- 1983 Curatorial consultant, Museum of Natural History, Roger Williams Park, Providence, RI
- 1979-1982 Co-Curator, "America's Great Lost Expedition," Heard Museum, Phoenix, AZ
(a national traveling exhibition; with Edwin L. Wade)
- 1980-1981 Curator, "Indians: American Heritage," Museum of Our National Heritage, Lexington, MA
(with Edwin L. Wade)
- 1974-1975 Laboratory of Anthropology, Museum of New Mexico, Santa Fe, NM
independent research of Navajo textiles for undergraduate thesis

Project Planning and Funding Development

- 2016b Arizona Commission on the Arts (\$2,000)
"The First Intergenerational Hopi Pottery Festival"
Awarded to Mesa Media, Inc.
- 2016a Robert Holzapfel Ethnology Fund (\$125,000) and Robert Holzapfel Ethnology Endowment Fund (\$125,000); private funds secured for Ethnology Department, Maxwell Museum of Anthropology
- 1992 Institute of Museum Services, Conservation Project Support (\$25,000)
with T. Rose Holdcraft and Scott Fulton, project directors; David Pilbeam, principal investigator
- 1990 Institute of Museum Services, Conservation Project Support (\$25,000)
with Richard Renshaw-Beauchamp, project director; C. C. Lamberg-Karlovsky, principal investigator
- 1990 Heritage Plantation of Sandwich (\$37,500)
"Art, Architecture and Power in Mesoamerica"
with Rosemary A. Joyce, curator
- 1988 National Endowment for the Humanities, Museums and Public Programs (\$699,947)
"Hall of the North American Indian: Change and Continuity"
with Ian W. Brown, project director and curator; C. C. Lamberg-Karlovsky, principal investigator
- 1988 Heritage Plantation of Sandwich (\$25,900)
"Lewis and Clark: The Corps of Discovery"
with Ian W. Brown, curator
- 1987 New England Foundation for the Arts (\$28,955)
with Wellesley College Art Museum
"A Timely Encounter: 19th Century Photographs of Japan"
with Melissa Banta and Susan Taylor, curators
- 1986 National Endowment for the Humanities, Museums and Public Programs (\$40,192)
the Precolumbian Central American Hall
with Rosemary A. Joyce, project director; C. C. Lamberg-Karlovsky, principal investigator
- 1985 National Endowment for the Humanities, Museums and Public Programs (\$20,000)
Hall of the North American planning
with Ian W. Brown, project director; C. C. Lamberg-Karlovsky, principal investigator
- 1984 National Endowment for the Humanities, Museums and Public Programs (\$136,030)
"From Site to Sight"
with Melissa Banta, project director; C. C. Lamberg-Karlovsky, principal investigator
- 1983 National Endowment for the Humanities, Museums and Public Programs (\$139,466)
"Peabody Museum Public Programming through Collection-Sharing"
grant proposal author and program director; C. C. Lamberg-Karlovsky, principal investigator
- 1981 funds raised through private sources for Keam Collection and Hemenway Expedition research (\$55,000)

1979-1981 administered funds from the National Park Service, National Science Foundation, and National Endowment for the Arts for Kean Collection activities, including collection inventory, storage refurbishment and catalogue preparation and publication; prepared all project and program reports to funding agencies

Exhibitions Coordinated

- 1992 "Encounters with the Americas," Rosemary A. Joyce, curator (a permanent installation).
- 1991 "Ju/wasi: Bushmen of the Kalahari," Irvn DeVore, curator (a temporary exhibit).
- 1991 "Style, Status and States: The Ethnology of Beads," Jonathan Mark Kenoyer and Richard H. Meadow, curators (a temporary exhibit).
- 1991 "Art, Architecture and Power in Mesoamerica," Rosemary A. Joyce, curator (a temporary collaborative exhibit).
- 1990 "Cayoni: Traditional Creek Woodcarving," Susan Shumaker, curator (a temporary exhibit).
- 1990 "Haefitz Hall of the North American Indian: Change and Continuity," Ian W. Brown, curator (a permanent installation).
- 1989 "Lewis and Clark: the Corps of Discovery," Ian W. Brown, curator (a temporary exhibit).
- 1989 Restoration of the Oceanic Hall, Kathleen K. Skelly, curator (a permanent installation).
- 1987 "A Timely Encounter: 19th Century Photographs of Japan," Melissa Banta and Susan Taylor, curators (a national traveling exhibit).
- 1987 "The Archaeology of Harvard Yard," Stephen Williams, curator (a temporary exhibit).
- 1986 "From Site to Sight: Anthropology, Photography and the Power of Imagery," Melissa Banta and Curtis M. Hinsely, curators (a national traveling exhibit).
- 1986 "To Dance the Spirit: Masks of Liberia," Jane W. Guyer and Christopher B. Steiner, curators (a temporary exhibit).
- 1986 "Coming: A New Hall of the North American Indian," Ian W. Brown, curator (a temporary exhibit).
- 1985 "Soft Gold: Captain Cook 'Discovers' the Northwest Coast," Ian W. Brown, curator (a temporary exhibit).
- 1985 "Native American Basketry," Malinda Blustain and Madeleine Fang, curators (a temporary exhibit).
- 1984 "Cenote of Sacrifice: Maya Treasures from the Sacred Well at Chichen Itza," Orrin C. Shane and Clemency C. Coggins, curators (a Collection-Sharing national traveling exhibit).
- 1984 "From the tree where the bark grows': Native American Basket Treasures from the Peabody Museum, Harvard University," JoAnne S. Brandford, curator (a Collection-Sharing national traveling exhibit).

ACADEMIC EXPERIENCE

- 2017 Program in Museum Studies, University of New Mexico
Master's Committee Chair: Leon Natker

Undergraduate/Graduate Seminar in Museum Studies: NAGPRA and Museums
(co-taught with Loa P. Traxler)
- 2016 Department of Anthropology, University of New Mexico
Undergraduate/Graduate seminar: The Anthropology of Heritage
(co-taught with Emily L. Jones)
- 2016 Program in Museum Studies, University of New Mexico
Undergraduate/Graduate Seminar in Museum Studies: The Anthropology of Art
- 2015 Program in Museum Studies, University of New Mexico
Graduate Seminar in Museum Studies: What is a Museum Object?
- 2012-2014 Department of Women's and Gender Studies, The University of Toledo
Introduction to Women's and Gender Studies
Issues in Women's Studies
- 2008-2014 Department of Sociology and Anthropology, The University of Toledo
Introduction to Anthropology; Introduction to Sociology
Cultural Anthropology
Human Society through Film
Native Peoples of North America
Social Problems
Gender in Cross-Cultural Perspective (graduate and undergraduate credit)
- Master's Thesis Committee Member
Keri Kovacsis, Master of Sociology, 2013
Ashley Drown, Master of Liberal Studies, May 2010
Directed Readings in Visual Anthropology (fall semester 2010 independent study)
Directed Readings in Anthropology: The Fieldwork Experience (spring semester 2011 independent study)
Adjunct Membership, Graduate Faculty, September 2010-June 2013, September 2013-June 2014
Women's History Month Planning Committee (AY 2010-2011, AY 2011-2012, 2012-2013, 2013-2014)
Native American Heritage Month Planning Committee (AY 2009-2010, 2010-2011, 2012-2013)
- 2005 Department of Anthropology, SUNY Brockport
Anthropological Theory
- 2004 Visual Studies Workshop, SUNY Brockport
Alternative Views on Art: In the Line of Sight
(graduate seminar in visual anthropology)
- 2001 Kansas State University
Native North American Art and Culture

- 1993-2001 University of Missouri-Kansas City
 Native North American Art and Culture
 Contemporary Native American Artists: The Work of Art and Social Recognition
 Representing Culture: Museums and Native Americans
 Introduction to Cultural Anthropology
 Doing Diversity: Anthropology in the Classroom (team developed and team taught)
 Who Is an Indian? (co-developed and co-taught)
- 1988-1989 Teaching Assistant, New York University
 Introduction to Social and Cultural Anthropology, Family and Kinship
- 1978 Teaching Assistant, Wesleyan University
 Introduction to Social and Cultural Anthropology

PUBLICATIONS

Books and Theses

- 2003 The American Indian Art World and the (Re-) Production of the Primitive: Hopi Pottery and Potters. Doctoral Thesis, New York University (Ann Arbor, MI: University Microfilms).
- 1982 A Reference Manual for Historic Hopi Ceramics. Cambridge, MA: published through the Peabody Museum.
- 1981 Historic Hopi Ceramics: The Thomas V. Keam Collection of the Peabody Museum of Archaeology and Ethnology, Harvard University. Cambridge, MA: Peabody Museum Press. (with Edwin L. Wade; reprinted 1984)
- 1978 "Man as Meaning-Seeking, Mediator, and Master: A Comparative Analysis of Hopi, Zuni, and Navajo Symbolic Systems," Master's Thesis, Wesleyan University.
- 1976 "Navajo Weaving: Symbolic Element of a Contemporary Nativistic Process," Baccalaureate Thesis, Bard College.

Articles and Chapters

- 2016 "Paying Back: The Hopi Pottery Oral History Project," invited contribution for RDK Herman, ed., *Giving Back: Critical Reflections on Research and Reciprocity*, in press (with Gwyneira Isaac).
- 2015b "*From A Potter's Perspective: Hopi Pottery and the World Market*," in Jeanne Simonelli, Katherine O'Donnell, and June Nash, eds., Artisans and Advocacy in the Global Market: Walking the Heart Path, pp. 43-74. Santa Fe: School for Advanced Research Press (with Karen Kahe Charley).
- 2015a "Museums and Antiquarian Anthropology: Past, Present, and Future." *Practicing Anthropology* 37(3):66-68.
- 2014 "From Entangled Objects to Engaged Subjects: Knowledge Translation and Cultural Heritage Regeneration," in Raymond Silverman, ed., Museum as Process: Translating Local and Global Knowledges, pp. 130-151. New York and London: Routledge.

- 2012 “(Art)Writing: A New Cultural Frame for Native American Art,” in Tressa Berman, ed., No Deal: Indigenous Art and the Politics of Possession, pp. 2-31. Santa Fe: School for Advanced Research Press.
- 2011 “Body Talk: New Language for Hopi Pottery through Cultural Heritage Collaboration,” *Practicing Anthropology*, 33(2):21-27 (with Karen K. Charley).
- 2010b “Introduction: Anthropological Perspectives on Sexual Violence and Bodily Health,” Special Issue of VOICES, *Journal of the Association for Feminist Anthropology*, 10(1):1, 5-9 (with co-editor, Judith Singleton) (<http://www.aaanet.org/sections/afa/Voices/2010VOICESfinal.pdf>).
- 2010a “The Body Breaks: Narrating Child Sexual Abuse through Transcultural Metaphors of Bodily Dis-ease,” for Special Issue of VOICES, *Journal of the Association for Feminist Anthropology*, 10(1):31-37 (<http://www.aaanet.org/sections/afa/Voices/2010VOICESfinal.pdf>).
- 2007c “The Power of Pottery: Hopi Women Shaping the World,” *Women’s Studies Quarterly special issue on Activisms* 35(3-4):230-247.
- 2007b “Pure Objects, Pure Persons: Artwriting and the Cultural Frame of Traditional Native American Art” *American Indian Culture and Research Journal Special Edition: The Representation of American Indian Culture as Artifact or Artwork* 31(3):141-165.
- 2007a “Form and Meaning in Indigenous Aesthetics: A Hopi Pottery Perspective” *American Indian Art Magazine* 32(4):84-91, with Karen Kahe Charley.
- 2005 “Art – Native North America.” In William H. McNeill, et. al., eds., Berkshire Encyclopedia of World History Vol. I, pp. 145-150. Great Barrington, MA: Berkshire Publishing Group.
- 1999 "Hemenway, Mary." American National Biography, Vol. 10, pp. 543-544. New York and Oxford: Oxford University Press.
- 1994 "Producing 'Generations in Clay': Kinship, Markets, and Hopi Pottery." *Expedition* 36(1):3-13.
- 1992 "'My potteries can be used in a microwave': Indigenous Constructions of an American Indian Art." *Museum Anthropology* 16(3):25-33.
- 1991b "Mary Tileston Hemenway." In C. Winters, general editor, International Dictionary of Anthropologists, compiled by Library Anthropology Research Group, pp. 281-283. New York and London: Garland Publishing.
- 1991a “Peabody Museum Exhibitions.” *Symbols*, June Issue.
- 1986 "Saving the Sacrificed: Exhibition Collaboration and Computerization." *Museum News* 64(6) (with M. Banta and G. Juneau).
- 1984 "Putting Our Show on the Road: Collection-Sharing at the Peabody Museum." *Council for Museum Anthropology Newsletter* 8(4):7-13.
- 1983 "On the Road with the Melvilles." In Hopis, Tewas, and the American Road: The Melville Collection of Wesleyan University, pp.15-27. W. Walker and L. Wyckoff, eds. Middletown: Wesleyan University Press. (reprinted 1986 by University of New Mexico Press)

Editorials and Letters to the Editor

- 2017b "Museum Pasts and Futures," editorial. *Museum Anthropology* 40(2):97-98.
- 2017a "A Season of Change and Growth," editorial. *Museum Anthropology* 40(1):3.
- 2001 "Kansas City's QT Expansion." *Kansas City Star*, March 27, 2001 (with Kent T. Dicus and Shawn Kalmus).
- 2000 "Store Expansion Would Intrude on Southmoreland." *Kansas City Star*, September 14, 2000 (with Jean C. Justin and Margaret H. Silva).

Exhibit Catalogs

- 2015 Curatorial Contributor, "Giving and the Cultivation of Knowledge: The Mulvany Family Collection of African Art at the University of New Mexico," in Ray Hernandez-Duran, Sowing Seeds in the Garden: The Mulvany Family Collection of African Art at UNM, pp. 2-9. Albuquerque: University of New Mexico Art Museum.
- 1980 America's Great Lost Expedition: The Thomas Keam Collection of Hopi Pottery from the Second Hemenway Expedition, 1890-1894. Phoenix, AZ: Heard Museum. (with Edwin L. Wade)

Reviews

- 2017 Review of A Lakota War Book from the Little Bighorn: The Pictographic Autobiography of Half Moon, by Castle McLaughlin. *Museum Anthropology* 40(1):88-89.
- 2009 Review of Patterns of Exchange: Navajo Weavers and Traders, by Teresa Wilkins. *American Anthropologist* 111(4):545-546).
- 2005 Review of Ambiguous Images: Gender and Rock Art, by Kelley A. Hays-Gilpin. (Association for Feminist Anthropology website publication: <http://sscl.berkeley.edu/~afaweb/reviews/Archaeology%20Index.html>)
- 1995 Review of Fourteen Families in Pueblo Pottery, by Rick Dillingham, with a foreword by J.J. Brody. *Museum Anthropology* 19(1):70-72.
- 1993 Review of Acoma and Laguna Pottery, by Rick Dillingham with Melinda Elliott. *Museum Anthropology* 17(2):93-95.
- 1991 Review of Beauty from the Earth: Pueblo Indian Pottery from The University Museum of Archaeology and Anthropology, edited by J. J. Brody. *Museum Anthropology* 15(4):33-35.
- 1987 Review of Hopi Kachina: Spirit of Life, edited by D. L. Washburn. *New Scholar* 10(1).

In Preparation

Manuscripts

"Embodied Art: Engaging Pueblo Pottery Aesthetics," in Bille Wickre, ed., Before Our Eyes: Another Look at American Indian Art. Prepared for Albion College exhibition catalogue.

"Job Loss and Fragile Sociality in Toledo, Ohio: A Case Study." Ms. under revision for submission to *Anthropology of Work Review* (with Willie L. McKether).

“‘Making a Living’ by Pottery: Nampeyo’s Innovation, Gendered Indigenous Knowledge, and Reverse Ethnography in the Hopi First Mesa Community.” Ms in preparation for submission to *Museum Anthropology*.

“Anthropology, Art History, and Authenticity Aesthetics: Foundational Discourses in Valuing Native American Art.” Ms in preparation for submission to *Visual Anthropology Review*.

“Writing Art and the Transfiguration of the Object,” with Fred R. Myers. Ms in preparation for submission to the *Journal of Aesthetics and Art Criticism*.

“Relationship of Residential to Cultural Properties in Southmoreland [Kansas City, MO].”

“Position Statement on the proposed QuikTrip Expansion at 44th and Main Streets,” for the Concerned Citizens and Friends of Southmoreland Community, Kansas City, MO.

"Context and Content in Reconstructing the Hopi Past."
invited chapter for festschrift in honor of Watson Smith

"The Identification of Individual Style in 19th Century Hopi Ceramics."

“Sketch of Mary Hemenway as a Young Woman.”

PAPERS AND PRESENTATIONS

Conferences and Symposia

- 2017a “Native American Art as Heritage Language: The First Intergenerational Hopi Pottery Festival,” for the panel “New Directions in Museum-Community Collaborations: Forging Local and Global Partnerships, Part I,” at the annual Society for Applied Anthropology Meetings, Santa Fe, NM, March 30, 2017.
- 2016b “Rematriation: Discovery and Evidence in Reclaiming Women’s Agency and Voice in Native American Arts,” for the panel “Evidence and Discovery in (Re)Theorizing Native American Art and Material Culture,” American Anthropological Association Meetings, Minneapolis, Minnesota, November 17, 2016.
- 2016a “Watering the Desert: The Maxwell Museum’s Charlie Yakuglis James Kwakwak’wakw Totem Pole,” for the roundtable “Museums at Sites of Intersection between Anthropology and Art,” (panel organizer and chair) at the Society for Applied Anthropology Meetings, Vancouver, BC, April 1, 2016
- 2015b “From the Outside Looking In: The Maxwell Museum’s Charlie James Kwakwaka’wakw Totem Pole,” for the panel “Multivocal Legacies: Charlie James’ Pole at the Maxwell Museum,” at the Native American Art Studies Association Meetings, Santa Fe, October 1, 2015
- 2015a “Traditional Arts and/as Embodied Language: The Hopi Pottery Oral History Project as a Case Study in Cultural Sustainability,” panel organizer and presenter, American Indian Studies Association Meetings, Albuquerque, NM, February 6, 2015

- 2014 "Traveling for the Long Haul: The Hopi Pottery Oral History Project and Logistics of Cultural Heritage Collaboration," at the annual meetings of the Society for Applied Anthropology, Albuquerque, NM, March 19, 2014
- 2013 "'From a Potter's Perspective': Negotiating Hopi Traditions in a Global Market," with Karen Kahe Charley for the plenary panel "Artisan Production and the World Market" at the annual meetings of the Society for Applied Anthropology, Denver, CO, March 22, 2013.
- 2012b "Negotiating Hopi Traditions in a Global Market," invited presentation co-presented with Karen Kahe Charley at the School for Advanced Research short seminar on "Artisan Production in the World Market," October 3, 2012.
- 2012a "Ground Zero in the Great Recession: Job Loss and Fragile Sociality in the Heartland," Central States Anthropological Society, Toledo, OH, March 24, 2011.
- 2011b "(Art) Writing: A New Cultural Frame for Native American Art," at the annual meetings of the American Anthropological Association, Montreal, Canada, November 18, 2011.
- 2011a "'Making a Living' by Pottery": Market Knowledge as Survival Strategy (and Reverse Ethnography) in the Hopi First Mesa Community," For the panel "Crafts in the World Market" Society for Applied Anthropology Annual Meetings, Seattle, WA, April 1, 2011.
- 2010 "On Becoming *Pahaantsaqapta Wuhti*: Language and the Materiality of Kinship (A Tribute to Willard Walker)," at the annual meetings of the American Anthropological Association, New Orleans, LA, November 21, 2010.
- 2009c "Economy and Coping: An Ethnographic Study of Survival in a Midwest Community," at the annual meetings of the American Anthropological Association, Philadelphia, PA (with Willie L. McKether).
- 2009b "A New Talk with Old Things: Enlarging the Discourse of Hopi Pottery through Cultural Heritage Collaboration," at the biennial meetings of the Native American Art Studies Association, Norman, OK, October 2r, 2009 (with Karen Kahe Charley).
- 2009a "Producing Bodies of Knowledge through Cultural Heritage Collaboration," at the annual meetings of the Society for Applied Anthropology, Santa Fe, NM, March 20, 2009 (with Karen Kahe Charley).
- 2007b "The Media Ecology of Hopi Pottery: Metaphors of Cultural Abundance" at the annual meetings of the American Anthropological Association, Washington, DC.
- 2007a "The Power of Pottery: Hopi Women Shaping the World," at the Art of Gender in Everyday Life IV Conference, Idaho State University, Pocatello, ID.
- 2006b "The Body Breaks: Narrating Child Sexual Abuse through Transcultural Metaphors of Bodily Dis-ease" at the annual meetings of the American Anthropological Association, San Jose, CA.
- 2006a "Life in Balance, World in Bloom: Hopi Traditional Ecological Knowledge and Material Culture," at the Archaeological Sciences of the Americas Symposium, University of Arizona, Tucson, AZ (with Kelley Hays-Gilpin).
- 2005d "Anthropology, Art History, and Authenticity Aesthetics: Foundational Discourses in Valuing Native American Art," at the annual meetings of the American Anthropological Association, Washington, DC.

- 2005c "Form and Meaning in Indigenous Aesthetics: A Hopi Pottery Perspective," at the biennial meetings of the Native American Art Studies Association, Scottsdale, AZ (with Karen Kahe Charley).
- 2005b "The Common Torture of Child Sexual Abuse: Trauma, Intercultural Knowledge, and Healing," at the joint annual meetings of the American Ethnological Society and the Society for Psychological Anthropology, San Diego, CA.
- 2005a "The Social Cost of Child Sexual Abuse," at the Art of Gender in Everyday Life II Conference, Idaho State University, Pocatello, ID.
- 2003 "Writing Art and the Transfiguration of the Object," at the annual meetings of the American Anthropological Association, Chicago, IL (with Fred R. Myers).
- 1999 "Artwriting and the Industrial Re-Production of Pueblo Pottery: The Case of *American Indian Art Magazine*," for the biennial meetings of the Native American Art Studies Association, Victoria, BC.
- 1998 "Alternative Capitalism: Locating Meanings for Hopi Art Pottery as Intercultural Production," at the annual meetings of the Central States Anthropological Society, Kansas City, MO.
- 1996 "Hopi Potters and Artists: Marketplace Media and the Transformation of Identities," at the annual meetings of the American Studies Association, Kansas City, MO.
- 1995 "Art and Authenticity: What Makes a Hopi Pot?" invited contribution for the symposium, "Is it the Real Thing? Art, Artifact, Authenticity," at the Phoebe Hearst Museum of Anthropology, University of California-Berkeley.
- also presented as a University of Missouri-Kansas City sociology department colloquium
- 1994 "'Just One of Those Marketing Things': Nampeyo and the Sale of Hopi Pottery," invited paper presented at the Symposium "Hopi Pottery: Ethnic Identity and the Marketplace," at the Peabody Museum, Yale University, New Haven, CT and at the Philbrook Museum of Art, Tulsa, OK.
- also presented as a College Club lecture at the University of Missouri-Kansas City
- 1993 "Producing 'Generations in Clay': Kinship, Markets, and Hopi Pottery," at the joint annual meetings of the American Ethnological Society and Council for Museum Anthropology, Santa Fe, NM.
- also presented for colloquia at the University of Arizona and the University of Missouri-Kansas City
- 1991b "'My potteries can be used in a microwave': Indigenous Constructions of an American Indian Art," at the annual meetings of the American Anthropological Association, Chicago, IL.
- 1991a "Viewing Culture: Nineteenth Century Forms of Anthropological Representation," at the biennial meetings of the Native American Art Studies Association, Sioux Falls, SD.
invited paper for plenary session
- 1988 "Appropriation for Cultural Reproduction: The Vision of Mary Hemenway," at the annual meetings of the American Anthropological Association, Phoenix, AZ.

- 1986 "Exhibition Policies of the Peabody Museum," at the annual meetings of the New England Museum Association, Bretton Woods, NH.
- 1984b "Anthropology as Cultural Exchange: The Shared Vision of Mary Hemenway and Frank Hamilton Cushing," at the joint annual meetings of the American Ethnological Society and the Southwestern Anthropological Association, Monterey, CA. (with Curtis M. Hinsley)
- 1984a "Putting Our Show on the Road; Or, Collection-Sharing at the Peabody Museum," at the annual meetings of the American Association of Museums, Washington, DC.
- 1981 "The Origin of the Vallero Star and the Maltese Cross in Historic Hopi Ceramics," at the New Dimensions in Native American Art History conference, Arizona State University, Tempe, AZ.
- 1979 "Hopi, Zuni, and Navajo Religion Reconsidered," at the annual meetings of the Northeast Anthropological Association, New England College, Henniker, NH.
- 1976 "Navajo Weaving: Symbolic Element of a Contemporary Nativistic Process," at the annual meetings of the Northeast Anthropological Association, Wesleyan University, Middletown, CT.

Public Panel Discussions

- 2017b "The Smith Family Totem Pole Collaboration," at the third annual Indigenous International Repatriation Conference, Albuquerque, NM, September 26, 2017.
- 2017a panel organizer and moderator, "Chaco Heritage: Contemporary Native American Artists Explore Ancient Traditions," at the annual meetings of the Society for Applied Anthropology, Santa Fe, NM, March 28, 2017.
- 2006 double panel co-organizer, "Critical Intersections/Dangerous Issues: Anthropological Perspectives on Sexual Violence and Bodily Health," sponsored by the Association for Feminist Anthropology, at the annual meetings of the American Anthropological Association, San Jose, CA (with Judith Singleton).
- 2005 panel organizer, "Paradigms of Value: Aesthetics and Authenticity in Native American Art," at the annual meetings of the American Anthropological Association, Washington, DC.
- 1996 panel organizer, "American Indian Identities: Constructions, Appropriations, Transformations" at the annual meetings of the American Studies Association, Kansas City, MO.
- 1995 Co-chair, "Who Is an Indian? Recognizing American Indians Yesterday, Today and Tomorrow," conference sessions presented for the American Council on Education's biennial meetings, Kansas City, MO (with co-chairs Alan W. Perry, US National Archives and Records Administration and Marilyn Bread, Haskell Indian Nations University).
- 1985 panel organizer and chair, "From a Ripple to a Wave? Collection-Sharing in the New Century," at the annual meetings of the American Association of Museums, Detroit, MI.

Invited Public Lectures and Presentations

- 2017f "Hopi Pottery Tales: Historic Museum Collections and Pueblo Pottery Futures," Brown Bag Talk at the Bard Graduate Center, New York, NY, October 19, 2017.

- 2017e “The Smith Family Totem Pole: A Collaboration,” guest lecture for the class “The Arts of the Northwest Coast” (taught by Aaron Glass), Bard Graduate Center, New York, NY, October 18, 2017.
- 2017d Gallery talk on Hopi pottery, the Keam Collection, and the Hemenway Expedition in conjunction with the exhibition “All the World is Here: Harvard’s Peabody Museum and the Invention of American Anthropology,” Peabody Museum, Cambridge, MA, October 12, 2017.
- 2017c “Tales of Hopi Pottery: The Legacy of Historic Museum Collections,” public lecture at the Harvard Museums of Science and Culture in conjunction with the exhibition “All the World is Here: Harvard’s Peabody Museum and the Invention of American Anthropology,” Cambridge, MA, October 11, 2017.
- 2017b “Collaboration and Museum Partnerships,” at the First Intergenerational Hopi Pottery Festival, Third Mesa, Arizona, April 29, 2017 (with Gwyneira Isaac and Karen Charley).
- 2017a “*Pottery Connects Us: The Social Value of Pottery and Hopi Cultural Heritage*,” Haan Lecture, Hartwick College, Oneonta, NY, March 9, 2017 (with Karen Kahe Charley).
- 2013b “The Languages of Hopi Pottery: Intercultural Dialogue and Cultural Heritage Regeneration,” Archaeological Institute of America-Toledo Society, Perrysburg, OH, September 15, 2013.
- 2013a “From a Potter’s Perspective’: Negotiating Hopi Traditions in a Global Market,” web guest lecture for Native Peoples of North America class, Wake Forest University, April 11, 2013.
- 2012c “Hopi Artists and the World Market,” Women’s and Gender Studies Faculty Colloquium, The University of Toledo, November 30, 2012.
- 2012b “The Languages of Hopi Pottery: An Intercultural Dialogue,” with Karen Kahe Charley and Valerie Jean Kahe, Peabody Museum of Archaeology and Ethnology, Harvard University, May 22, 2012.
- 2012a “The Hopi Flower World: Aesthetic Media and Metaphors of Meaning,” keynote address for the symposium “Before Our Eyes: Another Look at American Indian Art,” Bobbitt Visual Arts Center, Albion College, Albion, MI, February 18, 2012.
- 2011b "Shaping the World: Hopi Pottery Traditions," invited talk, Department of Art and Art History, Albion College, October 17, 2011.
- 2011a "In the Cultural Crossroads: Transforming the 21st Century Anthropology Museum," invited talk, Department of Anthropology, Northern Illinois University, April 19, 2011.
- 2009c “The Impact of the Recession on the Greater Toledo Community: An Ethnographic Study,” invited talk, Catherine S. Eberly Center for Women, The University of Toledo, October 1, 2009 (with Willie McKether and Shonte Moss).
- 2009b “Anthropology in and of Museums: Crossing the Boundaries of Archaeology, Ethnology, and Linguistics,” invited presentation for the Careers in Anthropology Conference, The University of Toledo, April 18, 2009.
- 2009a “Producing Knowledge through Cultural Heritage Collaboration,” Department of Sociology and Anthropology, The University of Toledo, February 19, 2009.

- 2008b “Re-Figuring Global Arts: Indigenous Knowledges and New Art Histories,” Spencer Museum of Art, University of Kansas, May 5, 2008.
- 2008a “Shaping the World: Pottery and Hopi Women’s Activism,” Catherine S. Eberly Center for Women, The University of Toledo.
- 2007b Talks on Hopi art and culture to fifth grade classes, Francis Parker School #23, Rochester, NY.
- 2007a “Inside Hopi Pottery: A Potter’s View,” Peabody Museum of Archaeology and Ethnology, Harvard University, Cambridge, MA, February 8, 2007.
- 2006c “‘Keeping Connections’: MNA’s Hopi Show at 73,” invited Heritage Insight public talk for the Museum of Northern Arizona’s 73rd Annual Festival of Hopi Arts and Culture, Flagstaff, AZ.
- 2006b “*The Pueblo Potter Revisited: On Creative Imagination and Interior Space*,” Department of Anthropology, University of Oklahoma, Norman, OK.

also presented at a graduate seminar in Anthropological Theory, Department of Anthropology, Northern Arizona University, Flagstaff, AZ.
- 2006a “Can We Talk? Object Tales from the Shelf and Field,” Sam Noble Oklahoma Museum of Natural History, Norman, OK
also presented at the New York State Museum, Albany, NY.
- 2005 Talk on Hopi art and culture to second grade class, Francis Parker School #23, Rochester, NY.
- 2003b “History of the School #23 Student Sculpture Garden,” Francis Parker School #23 Student Sculpture Garden Dedication Ceremony, Rochester, NY.
- 2003a Lecture on Hopi pottery, cultural knowledge and religion for the course, Native American Art and Religion, at the University of Rochester, Rochester, NY.
- 2001 Testimony before Planning, Zoning, and Economic Committee of City Council, Kansas City, MO.
- 2000d Lecture on rethinking “primitive art” for the course Art and Anthropology at the Kansas City Art Institute, Kansas City, MO.
- 2000c Testimony before City Plan Commission, Kansas City, MO.
- 2000b “Concerned Citizens and Friends of Southmoreland Community Position Statement,” Neighborhood Meeting, St. Paul’s Church, Kansas City, MO.
- 2000a Television interview, KSHB-TV (NBC 41 News Nightcast), Kansas City, MO.
- 1998 "Making a Name: The Significance of Markets for Indian Artists," for panel on issues in Indian identity organized by the Lawrence Alliance, Haskell Indian Nations University, Lawrence, KS (funded by the Kansas Humanities Council).
- 1993 Presentation of research goals to community leaders, First Mesa Community of the Hopi Reservation, Arizona (April, October).
- 1992 Lecture on Hopi pottery for introductory course in Native American art, Kansas City Art Institute, Kansas City, MO.

- 1991 Gallery talk for "Objects of Myth and Memory: American Indian Art at the Brooklyn Museum," at the The Brooklyn Museum, Brooklyn, NY.
- 1985 "Changing American Indian Craft Traditions: Hopi History through Hopi Pottery," Rochester Museum & Science Center, Rochester, NY.
- 1981 "First Person Narratives from the Hemenway Expedition," for the Colloquium on the History of Anthropology, Harvard University, Cambridge, MA.
- 1980 "Early American Anthropology and the Hemenway Expedition," for the Colloquium on the History of Anthropology, Harvard University, Cambridge, MA.
- 1978 "Clyde Kluckhohn, the American Tradition, and the Study of Values," lecture based on archival research at Harvard University for introductory course in socio-cultural anthropology, Wesleyan University, Middletown, CT.

FIELD RESEARCH

- 2012-17 research with First Mesa potters and planning of multi-institutional collaborative cultural heritage project with personnel at the Hopi Tribe's Office of Cultural Preservation and representatives of the Museum of Northern Arizona and Northern Arizona University; collections research at the Museum Support Center, National Museum of Natural History and Peabody Museum, Harvard University (October and May 2012, January 2013, July 2013)
funding for the Hopi Pottery Oral History Project through the Recovering Voices Project, Department of Anthropology, National Museum of Natural History
summer 2013 fieldwork supported by the Departments of Sociology and Anthropology and Women's and Gender Studies, The University of Toledo
- 2012 documentation of National Native Artists Exchange for Hopi artist Karen K. Charley and Mashpee Wampanoag artist Ramona L. Peters
Peabody Museum, Cambridge, MA
- 2009-2010 an ethnographic study of the impact of the economic downturn in Lucas County, OH with Willie L. McKether and Patricia Case
Department of Sociology and Anthropology, The University of Toledo
- 2005-2006 field research in the First Mesa community, Arizona
portions funded by the Rockefeller Foundation through the Museum of Northern Arizona for the Hopi Iconography Project
- 2004 field research in the First Mesa community and Flagstaff, Arizona
- 1991-2001 field research on the intercultural exchange of Hopi pottery in the Indian art market
*participant observation (ethnographic interview, network analysis, life history, genealogy) of pottery making and sale in the First Mesa community on the Hopi Reservation and at market outlets and among collectors and institutions in Phoenix/Scottsdale, Flagstaff/Sedona, and Tucson, Arizona; Albuquerque and Santa Fe, New Mexico; Lawrence, Kansas; Kansas City, Missouri; and Boston, Massachusetts.

*ethnohistorical and archival research at the Museum of Northern Arizona, the Heard Museum, the University of Arizona Special Collections Library, and the US National Archives and Records Administration (Washington, D.C.)

PROFESSIONAL SERVICE

- 2016 Member, 2017 Society for Applied Anthropology Program Planning Committee (Local Arrangements; March 2016-March 2017)
- 2016 Panelist, NEH Preservation Assistance Grants for Smaller Institutions, July 2016
- 2016-pres. Editor, *Museum Anthropology*, a peer-reviewed journal of the Council for Museum Anthropology, a section of the American Anthropological Association; July 1, 2016 – June 30, 2019
- 2017 Research Assistant Professor, Department of Anthropology, University of New Mexico
- 2016-2017 Adjunct Assistant Professor, Department of Anthropology, University of New Mexico
- 2015-2016 Maxwell Museum representative on Anthropology Energy Project Committee (Anthropology Building HVAC renovation)
Chair of UNM Interdisciplinary Pre-Planning Team for NEH SCHC Planning Grant
Collections Manager Search Committee member
Chair, Maxwell Museum Collections Committee
- 2013 Faculty Judge, Oral Presentations in Language and Literature, Midwest Graduate Research Symposium, University of Toledo, April 20, 2013
- 2012-2013 Curriculum Committee, Department of Women's and Gender Studies, University of Toledo
- 2012 Peer reviewer for *Human Organization*, the journal of the Society for Applied Anthropology
- 2009-2015 Trustee, Toledo Society-Archaeological Institute of America (September 2009-August 2012; September 2012-August 2015)
- 2008-2012 Women's Leadership Forum, The University of Toledo
- 2003 Panelist, Community Arts Grants, Arts and Cultural Council for Greater Rochester, Rochester, NY
- 1989 Advisory Panelist, Pew Charitable Trusts, Philadelphia, PA
- 1983-1986 Advisory Panelist, Merit Aid Program, Massachusetts Council on the Arts and Humanities, Boston, MA
- 1984 Panelist, National Endowment for the Humanities' Colloquium on Anthropology and Archaeology Museums, Tucson, AZ

*** Have served as a National Endowment for the Humanities panelist and a peer reviewer for the J. Paul Getty Trust, National Endowment for the Humanities, National Science Foundation, and the Smithsonian Institution Scholarly Studies Program

Professional Associations (*membership current)

American Academy of Arts and Sciences
American Anthropological Association*
American Alliance of Museums*
American Studies Association
American Ethnological Society
Anthropology of Children and Youth Interest Group*
Anthropology of Tourism Interest Group*
Archaeological Institute of America, Toledo Society
Association for Feminist Anthropology*
Association of Indigenous Anthropologists*
Central States Anthropological Society
Council for Museum Anthropology*
Native American Art Studies Association*
New England Museums Association
Northeast Anthropological Association
Society for Applied Anthropology*
Fellow (2010-pres.)
Society for Cultural Anthropology
Society for Economic Anthropology

COMMUNITY SERVICE

2017 member, Spruce Park Neighborhood Association, Albuquerque, NM and San Pedro Neighborhood Association, San Pedro, NM
2013-14 Parent Volunteer, Ottawa Hills Music and Theater Association, Ottawa Hills, OH
2011 OHPAC Program Committee, Ottawa Hills Jr.-Sr. High School, Ottawa Hills, OH
2010 Member, Ottawa Hills Parent Association, Ottawa Hills, OH
2009 Member, Mothers Support Group, Ottawa Hills, OH
2007 Member, Parent-Teacher Organization, Ottawa Hills, OH
2007-2008 Member, Advertising Committee, Green Bear Ball, Ottawa Hills, OH
2007 Chair, Peace Dinner Committee, Francis Parker School #23 PTA, Rochester, NY
2005 Chair, Arts and Cultural Programming Committee, Francis Parker School #23 PTA, Rochester, NY
2002-2004 Secretary, Francis Parker School #23 Parent-Teacher Association, Rochester, NY
Project Director, Student Sculpture Garden
2001-2003 Development Committee, Visual Studies Workshop, Rochester, NY
2000 -2001 leader of and spokesperson for Concerned Citizens and Friends of Southmoreland Community (city-wide coalition of neighborhood organizations, private citizens, preservationists, social welfare organizations, architects and urban planners, university urban affairs programs) to preserve an historic neighborhood and affordable housing against commercial encroachment in Kansas City, MO (resulted in downscaling of project and preservation of housing)

*** have served on the Board of Governors, Bard College Alumni/ae Association, and the boards of the Bay Village Neighborhood Association, Boston, MA; the Southmoreland Neighborhood Association, Kansas City, MO; and Westport Citizens Action Coalition, Kansas City, MO