

Educational History:

Ph.D., 1996, with distinction, University of Chicago, Chicago IL, Anthropology
“The Power of Experience: Agency and Identity in Kayabi Healing and Political Process in the Xingu Indigenous Park,” Terence Turner, Chair

M.A., 1987, University of Chicago, Chicago IL, Anthropology

A.B., 1985, with honors in Anthropology, College of the University of Chicago, Chicago IL, Anthropology

Employment History:

Associate Professor, 2005-present, Department of Anthropology, University of New Mexico, Albuquerque, NM

Assistant Professor, 1998-2005, Department of Anthropology, University of New Mexico, Albuquerque, NM

Temporary and Visiting Employment History:

Visiting Assistant Professor, May 1997-June 1998, Department of Anthropology and Sociology Williams College, Williamstown, MA

Adjunct Faculty, January-May 1997, Department of Anthropology, University of New Mexico, Albuquerque, NM

Visiting Lecturer, 1995-96, Department of Anthropology, Indiana University, Bloomington, IN

Managing Editor for *Anthropological Linguistics*, January-August 1994, Indiana University, Bloomington, IN

Research Assistant for project headed by Charles Bidwell, Department of Sociology, University of Chicago, on the development of goals and orientations towards the future among American children and adolescents, January-July 1993, National Opinion Research Center, Chicago, IL

Research Assistant for project headed by Waud Kracke on inter-cultural contact and learning among Kagwahiv and non-indigenous people in Amazonas Brazil, 1989-90, University of Illinois at Chicago Circle, Chicago, IL

Honors and Awards:

Distinguished Honors Fellow, Honors College, University of New Mexico, Spring-Fall 2016.

College of Arts and Sciences Career Advancement Semester, Fall 2015.

Award for Faculty, National Endowment for the Humanities, for completion of book manuscript, "Kawaiwete Perspectives on Twentieth Century Brazilian Indigenous Policies," \$29,400, 2012-2013

Dean's Research Semester Award, University of New Mexico, Spring 2008.

Snead-Wertheim Lecture Recipient, "Ethnicity and Eating Together in the Brazilian Amazon: Indigenous Autobiographical Perspectives," University of New Mexico, delivered April 2007.

Member of Sigma Xi, Scientific Research Society, University of New Mexico, 2005-present

Junior Research Leave, University of New Mexico, Fall 2003.

Scholar Award, P.E.O. Sisterhood, \$5000 award for a year of dissertation writing, 1993

Ph.D. with distinction, University of Chicago, 1996.

Stipend and Scholarship for graduate study, University of Chicago, 1986-90.

Description of Research, Teaching and Service Interests:

My research has been focused on Amazonian indigenous peoples and centers around 1) the dynamics of ritual practice; 2) history; and 3) the social anthropology of the person and personal experience including indigenous autobiographical genres, particularly how these genres reflect and are used to address large scale social shifts. Between 1991-93 I carried out field research among the Kawaiwete (Kayabi), a Tupian speaking people, in central Brazil. Since that time, I have been back for short visits most recently in 2015. In 2001, 2004, 2007, 2011 and 2015 I have done archival work in Brazil, researching historical sources on the Kawaiwete and the reservation where they live. My field research which forms the basis for my book, *"I Foresee My Life": The Ritual Performance of Autobiography in an Amazonian Community* (2005 University of Nebraska Press), concerned how different types of leaders worked to construct a sense of agency for their followers in events such as, political oratory, shamanic cures, and mortuary rituals. I understood particular performances to build up structures of identification between living persons, ancestors, and non-Kawaiwete in order to give participants a sense of power as they faced a variety of contemporary situations. Presently, my interests are centered on the role autobiographical accounts can play in writing lowland indigenous histories. In 2014, I published a co-edited volume, *Fluent Selves*, which explored autobiographical narrative practices in the lowlands. This project was the result of a Wenner-Gren/British Academy workshop jointly held with ten other scholars in 2010. I am currently working on a book manuscript, "Amazonian Cosmopolitans," featuring the life stories of two Brazilian indigenous (Kawaiwete) leaders whose lives spanned the twentieth century, and who played on-the-ground roles in high profile mid-century "modern" national projects.

My teaching interests center on 1) the study of ritual and semiotics; 2) the history of anthropological theory; 3) life history; 4) Latin America. I have taught undergraduate classes and graduate seminars focusing on the topic of ritual. As well as reading classic approaches to this subject from anthropology and sociology, we also read contemporary ethnographies focusing on the changing role of ritual practices in contexts such as migration, colonialism, recognition, postcolonial revaluations of race, and the revival of heritage. With respect to courses in anthropological theory, I have taught a 100 level introduction to cultural anthropology, a 300 level overview of the history of theory for undergraduates, and a 500 level graduate seminar focusing on post WWII theory. I have also taught a graduate seminar focusing on the use of autobiography and life history in socio-cultural anthropology. I have developed courses on the history and present situation of indigenous South American people, on race and ethnicity in Brazil, and on South American shamanic traditions within a variety of colonial and national contexts.

With respect to service, outside of my department I have been a member the ICLAS Committee at the LAII (2000-01, 2005-11). I have also served on the LAII Library Committee and the Religious Studies Committee. Within the Anthropology Department, I have served on the Instructional Resource Committee (1998-99) and the Undergraduate Committee (2000-2001). I have served on the Graduate Committee and have been the Graduate Advisor for Ethnology (2002-4 and 2008-12). I have been both the Graduate Advisor for Ethnology as well as the Graduate Director for the department as a whole (2008-2012). Currently, I serve as the Convenor for the Ethnology subfield.

Scholarly Achievements:

Books:

Suzanne Oakdale and Magnus Course, eds.; *Fluent Selves: Autobiography, Person, and History in Lowland South America*. Total number of pages, 319. Lincoln: University of Nebraska Press, 2014.

Suzanne Oakdale; *"I Foresee my Life": The Ritual Performance of Autobiography in an Amazonian Community*. Total number of pages, 206. Lincoln: University of Nebraska Press, 2005.

Edited Journal Issues

Suzanne Oakdale and Marnie Watson, Guest Editors; *Journal of Anthropological Research*. Special Issue on the Diversity of the Modern in Amazonia, 2018.

Suzanne Oakdale, Guest Editor; *Tipiti: Journal of the Society for the Anthropology of Lowland South America*. Special Edition in Honor of Terence Turner. 2017.

Suzanne Oakdale, Guest Editor; *Tipiti: Journal of the Society for the Anthropology of Lowland South America*. Special Edition on Life Histories, 2007. (Back issue, published in 2009).

Articles in Refereed Journals:

Suzanne Oakdale and Marnie Watson; "Introduction to the Special Issue." *Journal of Anthropological Research*. Special Issue on the Diversity of the Modern in Amazonia, pages 1-9, 2018.

Suzanne Oakdale; "'Brazil's March to the West': Memories of an Indigenous Shaman and other 'Moderns.'" *Journal of Anthropological Research*. Special Issue on the Diversity of the Modern in Amazonia, pages 54-73, 2018.

Suzanne Oakdale; "Introduction." *Tipiti: Journal of the Society for the Anthropology of Lowland South America*. Special Edition in Honor of Terence Turner, pages 148-153, 2017.

Suzanne Oakdale; "Introduction." *Tipiti: Journal of the Society for the Anthropology of Lowland South America*. Special Edition on Life Histories, pages 1-12, 2007. (Back issue, published in 2009).

Suzanne Oakdale; "'Alterity,' History, and Subjectivity." *Tipiti: Journal of the Society for the Anthropology of Lowland South America*. Special Edition on Life Histories, pages 59-78, 2007. (Back issue, published in 2009).

Suzanne Oakdale; "The Commensality of 'Contact,' 'Pacification' and Inter-Ethnic Relations in the Amazon: Kayabi Autobiographical Perspectives." *Journal of the Royal*

Anthropological Institute 14:4, pages 791-807, 2008.

Suzanne Oakdale; "The Culture-Conscious Brazilian Indian," *American Ethnologist* 33:1, pages 60-75, 2004.

Suzanne Oakdale; "Creating a Continuity between Self and Other: First Person Narration in an Amazonian Ritual Context," *Ethos* 30:1-2, pages 158-175, 2002.

Suzanne Oakdale; "History and Forgetting in an Indigenous Amazonian Community," *Ethnohistory* 47:4, pages 381-401, 2001.

Articles Appearing as Chapters in Edited Volumes:

Federico Bossert, Bartholomew Dean, Silvia María Hirsch, and Suzanne Oakdale; "South American Lowlands." *Handbook of Latin American Studies* (Hispanic Division of the Library of Congress) Vol 71. T. North and K. McCann, eds. Pages 73-103. Austin: University of Texas Press, 2016.

Suzanne Oakdale and Magnus Course; "Introduction;" *Fluent Selves*, S. Oakdale and M. Course, eds. Pages 1-32. Lincoln: University of Nebraska Press, 2014.

Suzanne Oakdale; "An Indigenous Capitão's Reflections on a Mid-Twentieth-Century Brazilian 'Middle Ground;'" *Fluent Selves*, S. Oakdale and M. Course, eds. Pages 211-234. Lincoln: University of Nebraska Press, 2014.

Suzanne Oakdale; "Ritual and the Circulation of Experience;" *Ritual Communication*, E. Basso and G. Senft, eds. Pages 153-170. New York: Berg, 2009.

Suzanne Oakdale; "The Animals' Revenge;" *Revenge*, Stephen Beckerman and Paul Valentine, eds. Pages 233-24. Gainesville: University Press of Florida, 2008.

Suzanne Oakdale; "Forgetting the Dead, Remembering Enemies;" *Interacting with the Dead: Perspectives on Mortuary Archaeology for the New Millennium*, Gordon F. M. Rakita, Jane E. Buikstra, Lane A. Beck, Sloan R. Williams, eds. Pages 107-123. Gainesville: University Press of Florida, 2005.

Conference Proceedings:

"The Formation of a Kaiabi Leader in the Mid-Twentieth-Century Brazilian Frontier," Published in the Proceedings of the Tenth International Congress of the Brazilian Studies Association, Brasília, July 22-24, 2010.

Book Reviews:

Review of *In Search of the Amazon: Brazil, the United States, and the Nature of a Region* by Seth Garfield. *Journal of Anthropological Research* 72(4), pages 571-2, 2016.

Review of *The Ecology of the Spoken Word: Amazonian Storytelling and Shamanism Among the Napo Runa* by Michael A. Uzendoski and Edith Felicia Calapucha-Tapuy. *Anthropological Linguistics* 55:1, pages 191-193, 2014.

Suzanne Oakdale; Book review of *The Occult Life of Things: Native Amazonian Theories of Materiality and Personhood* edited by Fernando Santos-Granero, *Journal of Anthropological Research* 67:1, pages 146-148, 2011.

Suzanne Oakdale; Book review of *Comparative Arawakan Histories: Rethinking Language Family and Culture Area in Amazonia* by Joanathan D. Hill and Fernando Santos-Granero, *Ethnos* 70:2, pages 275-276, 2005.

Suzanne Oakdale; Book review of *The Anthropology of Love and Anger: The Aesthetics of Conviviality in Native Amazonia*, by Joanna Overing and Alan Passes, *Journal of Anthropological Research* 60:2, pages 270-271, 2004.

Suzanne Oakdale; Book review of *Consuming Grief: Compassionate Cannibalism in an Amazonian Society*, by Beth Conklin, *American Anthropologist* 106:1, pages 183-4, 2004.

Suzanne Oakdale; Book review of *Hungry Lightning: Notes of a Woman Anthropologist in Venezuela*, by Pei-Lin Yu, *Journal of Anthropological Research* 54, pages 570-571, 1998.

Suzanne Oakdale; Book review of *Performing Dreams*, by Laura R. Graham, *Anthropological Linguistics* 39:3, pages 470-473, 1997.

“The Power of Cross-Cultural Metadiscourse;” Suzanne Oakdale; Book review of *Keepers of the Sacred Chants*, by Jonathan D. Hill, *Anthropology and Humanism* 21:1, pages 102-103, 1996.

Works in Progress:

Books

Suzanne Oakdale: “Amazonian Cosmopolitans.” Current number of completed pages, 237, of approximately 250. Book manuscript focusing on the lives of two Kawaiwete leaders and their engagement with aspects of mid-twentieth-century Brazilian projects in the Amazon.

Articles

Suzanne Oakdale: "Speaking through Animals: Kawaiwete Shamanism and Metalinguistic Play." Current number of Pages 22. Accepted to *Language and Communication* as part of a special issue, "Language in the Amerindian Imagination," to be published 2018.

Chapters

Suzanne Oakdale: "The Role of Photography in the Colonization of the Brazilian Interior: Kawaiwete Perspectives." In *From Filmmaker Warrior to Flash Drive Shaman*, edited by Richard Pace, to be published in Vanderbilt's Center for Latin American Studies Series, projected for August 2018.

Federico Bossert, Bartholomew Dean, Silvia María Hirsch, and Suzanne Oakdale; "South American Lowlands." *Handbook of Latin American Studies* (Hispanic Division of the Library of Congress) Vol 72. T. North and K. McCann, eds. Austin: University of Texas Press, to be published in 2018.

Interviews:

Interview with Suzanne Oakdale by Rita de Cácia Oenning da Silva, published in *Revista Horizontes Antropológicos/ UFRGS*, 2014.

Invited or Refereed Abstracts and Presentations at Professional Meetings:

"Speaking with Animals and Other Sorts of People: Kawaiwete Language Ideologies;" at the Annual Meeting of the American Anthropological Association, Minneapolis MN, November 2016.

"Dispossession and the Gift;" at the Annual Meeting of the American Anthropological Association, Denver, CO, November 2015.

"Kawaiwete memories of Film and Photography in Brazilian "Pacification" Missions;" at InDigital Latin America Conference, Nashville TN, March 27, 2015.

"The Amazonian Theater in Mid-Century Brazilian Modernity;" at the Annual Meeting of the American Anthropological Association, Washington D.C, December 2014.

"Kawaiwete Evaluations of Media in Brazil's 'Pacification';" at the Annual Meeting of the American Anthropological Association, Chicago, November 2013.

"Anthropology and Brazil's Xingu Indigenous Park: The Question of Where it Stands Today and How It was First Conceptualized;" at the Annual Meeting of the American Anthropological Association, San Francisco, November 2012.

Discussant for papers in the session “Talking about Being in Amazonia;” at the Annual Meeting of the American Anthropological Association, San Francisco, November 2012.

“Como eu trouxe todo o mundo para cá”: Strangers, stances, and the making of inter-ethnic alliances in the Xingu;” Paper presented at the Eighth Sesquiannual Meeting of the Society for the Anthropology of Lowland South America, Belém, Pará, Brazil, June 22- 26, 2011.

“Bringing the Past to Life: Shamanic Autobiographical Performance and the Creation of a Brazilian Reservation;” Paper presented at the Annual Meeting of the American Anthropological Association, New Orleans, Louisiana, November 2010.

“An Indigenous Capitão’s Recollections of a Mid-Twentieth Century Brazilian Middle Ground;” Paper presented at the Wenner-Gren and British Academy Workshop, “Autobiographical And Biographical Narratives In Lowland South America: Unexpected Relations Between Persons, Language, And History,” Edinburgh, September 2010.

“The Formation of a Kaiabi Leader in the Mid-Twentieth Century Brazilian Frontier;” Paper presented at the Annual Meeting of the Décimo Congresso Internacional da Associação de Estudos Brasileiros, Brasília, Brazil, July 2010.

“Culture as National Resource: The Role of the Xingu Indigenous Park in Mid-Twentieth Century Brazil;” Paper presented at the Annual Meeting of American Society of Ethnohistory, New Orleans, Louisiana, September 2009.

“Material Culture and the Creation of the Xingu National Park in Mid-Twentieth Century Brazil;” Paper discussed in the forum “Redefining Language Groups and Culture Area” at Seventh Sesquiannual Meeting of the Society for the Anthropology of Lowland South America, San Antonio, Texas, January 2009.

“A Kayabi Shaman and his Global Assemblages;” Paper presented in the plenary session at the Sixth Sesquiannual Meeting of the Society for the Anthropology of Lowland South America, Oxford, England, June 2008.

“Ritual and the Circulation of Experience;” Paper submitted to the invited conference, “Ritual and Communication,” funded by the Wenner-Gren Association, Sintra, Portugal, March 2007.

“New Table Manners: Food and Ethnic Transformation;” Paper presented at the Fifth Sesquiannual Meeting of the Society for the Anthropology of Lowland South America, Santa Fe, New Mexico, January 2007.

“Men, Women, and Foreigners;” Paper presented at the Annual Meeting of the American Anthropological Association, San Jose, California, November 2006.

“‘Alterity,’ History, and Subjectivity;” Paper presented at the Fourth Sesquiannual Meeting of the Society for the Anthropology of Lowland South America, Estes Park Colorado, June, 2005.

"Kayabi Cosmology and the Interpretation of Events;" Paper presented at the Third Sesquiannual Meeting of the Society for the Anthropology of Lowland South America, Miami Florida, January, 2004.

“Dialogic Autobiographies;” American Anthropological Association 2004 Annual Meeting, *AnthroCommons* website: www.anthrocommons.org.

"The Animals' Revenge;" Paper presented at the 51st International Congress of Americanists, Santiago, Chile, July, 2003.

"Autobiographical Memory and Historical Consciousness;" Paper presented at the Annual Meeting of the American Anthropological Association, Chicago, Illinois November 1999.

"Autobiography and Forgetting;" Paper presented in a session invited by the Society for Linguistic Anthropology and the Society for Psychological Anthropology at the Annual Meeting of the American Anthropological Association, Philadelphia, Pennsylvania, December 1998.

"Constructing ‘Simultaneity’ in an Indigenous Park;" Paper presented at the Annual Meeting of the American Anthropological Association, Washington, D.C., November 1997.

“Representations of History in Kayabi Mourning;” Paper presented at the Annual Meeting of the American Society for Ethnohistory, Portland, Oregon, November 1996.

“Power, Agency, and the Hierarchy of the Species.” Paper co-authored with Waud Kracke and presented at the Annual Meeting of the American Anthropological Association, San Francisco, California, November 1996.

“Kayabi Encounters with the 'Indian' in Paradise;” Paper presented at the Annual Meeting of the American Anthropological Association, Washington, D.C., November 1995.

"Dream Presentation and the Negotiation of Power and Community in Kayabi Reservation Villages;" Paper presented at the Annual Meeting of the American Anthropological Association, Atlanta, Georgia, November 1994.

“Primitivism in a Reservation Context: The Kayabi in Brazil's Xingu Indigenous Park;” Paper presented at the Annual Meeting of the Central States Anthropological Society, Kansas City, Missouri, March 1994.

“Individualism and Agency among the Kayabi in the Xingu Indigenous Park;” Paper presented at the Annual Meeting of the American Anthropological Association, Washington, D.C., November 1993.

“Contextualizing Life History Narratives;” Paper presented at the Annual Midwest Conference on Andean and Amazonian Archaeology and Ethnohistory, Chicago, Illinois February 1990.

Sessions Organized:

“Beyond Engagement: Papers Inspired by the Work of Terence Turner;” Co-organized session with Michael Cepek at the Annual Meeting of the American Anthropological Association, Chicago, November 2013.

“Talking about Being in Amazonia;” Co-organized session with Janet Chernela and Carlos Londoño-Sulkin at the Annual Meeting of the American Anthropological Association, San Francisco, November 2012.

“The Circulation of Autobiographical and Biographical Narratives in Lowland South America and beyond” Co-organized “invited” session with Magnus Course at the Annual Meeting of the American Anthropological Association, New Orleans, Louisiana, November 2010.

“Ethnography and Histories of Anthropological Representation;” Co-organized session with David Dinwoodie at the Annual Meeting of American Society of Ethnohistory, New Orleans, Louisiana, September 2009.

“Temporality and Subjectivity in Amazonia;” Organized session to be held at the Annual Meeting of the American Anthropological Association, Washington, D.C., December 2005.

"Self and Person in Amazonia;" Organized "invited" session at the Annual Meeting of the American Anthropological Association, Atlanta, Georgia, December 2004. Due to the meeting being rescheduled, I cancelled the session, though papers appeared on line through *AnthroCommons*.

“Contemporary Amazonian Leadership;” Organized session at the Annual Meeting of the American Anthropological Association, Washington, D.C., November 1997.

“Person, Self, and Personalities: Cultural Psychological Papers in Honor of Raymond D. Fogelson;” Co-organized session with A. Jamie Saris at the Annual Meeting of the American Anthropological Association, San Francisco, California, November 1996.

“The Social Life of Dreams;” Organized session at the Annual Meeting of the American Anthropological Association, Atlanta, Georgia, November 1994.

Workshops Organized:

“Autobiographical And Biographical Narratives In Lowland South America: Unexpected Relations Between Persons, Language, and History.” Suzanne Oakdale and Magnus Course, Co-Organizers. Workshop held September 2010 at the University of Edinburgh funded by Wenner-Gren and the British Academy.

Invited Presentations:

“The Creation of a Place out of Time: The History of Brazil’s High Profile Xingu Indigenous Park;” Presentation delivered as the Distinguished Fellow at the Honors College Discovery Series, Honors College, UNM, October 5, 2016.

“Amazonian Cosmopolitans;” Presentation delivered as the Distinguished Fellow at the Honors College Seminar Series, Honors College, UNM, February 4, 2016.

"As possibilidades das narrativas autobiográficas na etnografia indígena na Amazônia;" Paper presented as invited speaker at Seminários ameríndios, Instituto de Filosofia e Ciências Sociais, Universidade Federal do Rio de Janeiro, June 20, 2011.

"Dream Telling in an Amazonian Community;" Paper presented at the Professional Development Seminar for Psychiatry, School of Medicine, University of New Mexico, Albuquerque, New Mexico, November 1998.

“The Culture Conscious Brazilian Indian: The 1992 Earth Summit and the Formation of the Xingu Indigenous Park in Kayabi Political Discourse;” Paper presented at the New York University Anthropology Colloquium, New York, New York, October 1997.

“The Self-Conscious Indian in Kayabi Political Discourse;” Paper presented at the Colloquium Series, School of American Research, Santa Fe, New Mexico, January 1997.

“Kayabi Curing;” Paper presented at the Diálogos Seminar, Center for Latin American and Caribbean Studies, Indiana University, Bloomington, Indiana, October 1994.

Research Funding:

“The Role of Photojournalism in the Creation of Brazil’s First Multi-Ethnic Indigenous Reservation and National Park,”

Suzanne Oakdale

Career Advancement Semester Grant, UNM

2015

\$4,000 for archival research in São Paulo, Brazil and field trip to the Xingu Park, Brazil, 2015.

“Life in a ‘Pre-Colonial’ Park at the Center of the Nation: Contextualizing the Autobiographical Accounts of Two Indigenous Leaders in Brazil’s Xingu Indigenous Park”

Suzanne Oakdale

Latin American and Iberian Institute Field Research Grant, UNM

2011

\$1,142.50 for archival research in Rio de Janeiro, Brazil

"Kayabi Perspectives on Twentieth Century Brazilian Indian Relations: A View from the Missions"

Suzanne Oakdale

Research Allocations Committee, Small Grant, UNM

2007

\$1,715 for archival research in Cuiabá, Brazil

“Kayabi Perspectives on Twentieth Century Brazilian Indian Relations: A View from the Missions”

Suzanne Oakdale

Latin American and Iberian Institute Field Research Grant, UNM

2007

\$1,450 for airfare to Brazil

"Kayabi Perspectives on Twentieth Century Brazilian Indian Relations "

Suzanne Oakdale

Research Allocations Committee, Small Grant, UNM

2004

\$1,505 for archival research in Brazil

"Kayabi Perspectives on Twentieth Century Brazilian Indian Relations"

Suzanne Oakdale

Latin American and Iberian Institute Field Research Grant, UNM

2004

\$1,297 for round-trip airfare to Brazil

"Changing Initiation Practices in an Amazonian Community"

Suzanne Oakdale

Latin American and Iberian Institute Field Research Grant, UNM
2001
\$1000 award for airfare to Brazil

"Changing Initiation Practices in an Amazonian Community"
Suzanne Oakdale
Research Allocations Committee, Small Grant, UNM
2001
\$3,163 for archival research in Brazil

Suzanne Oakdale
University of Chicago, Center for Latin American Studies (Summer Travel Grant)
1993
round-trip airfare to Brazil

"Curing and the Construction of Identity among the Kayabi of Central Brazil"
Suzanne Oakdale
Wenner-Gren Foundation (Pre-doctoral Grant)
1992-93
\$9250

Suzanne Oakdale
Fulbright Commission IIE, (Pre-doctoral Grant)
1991-92
\$15000

Workshop Funding:

“Autobiographical And Biographical Narratives In Lowland South America: Unexpected Relations Between Persons, Language, And History.” Suzanne Oakdale and Magnus Course, Co-Organizers. Workshop held September 2010 at the University of Edinburgh Wenner-Gren Foundation (Workshop Grant), US\$7,718
British Academy (Small Research Grant), 3,924.00 British Pounds

Teaching:

Ph.D. Advisement

Chair of Committee

Valerio Di Fonzo, expected date of degree, 2020
Topic: Eco-theology in Peru

Grant Florian, expected date of degree, 2018
Topic: New religious movements in Brazil

Annie Theodoropoulos, degree expected 2017
Topic: Greek Orthodoxy in Brazil

Jason King (co-chair of committee), 2016
Title: "Twenty-First Century Woodland Archeology in the Lower Illinois Valley: A regional Model"

Margaret Watson, 2015
Title: "From Rural Street Theater to Big City Extravaganza: The Meaning of the Manaus Boi-Bumbá in an Urbanizing Brazil"

Anne dos Santos (chair of committee to 2015).
Topic: Environmental sciences and botanical gardens in Brazil

Miria Kano Ph.D. 2013
Title: "Storied Lives in a Living Tradition: Women Rabbis Building Communities in the 21st Century"

Sara Jameison Ph.D. 2009
Title: "Female Initiation Rituals among Urban Wayuu in Hugo Chávez's Multicultural Venezuelan Republic"

Rita de Cácia Oenning da Silva (Department of Anthropology, Universidade Federal de Santa Catarina, Brazil) (co-chair of committee with Ester Jean Langon, UFSC), Ph.D. 2008
Title: "Superar no Movimento: Etnografia de Performances de Pirráias em Recife e mais além"

Jill Ahlberg Ph.D. 2008
Title: "The Social Life of Weaving"

Committee Member

Jose Arturo Almeida-Vinueza, expected date of degree 2020
Topic: Indigenous intellectuals and politics in Ecuador

Zsofia Szoke, expected date of degree 2020
Topic: Science and technology studies

Kristin Fitzgerald, expected date of degree 2019
Topic: Urban Lakota Anglican ritual

Lara Gunderson, Ph.D., 2018
Topic: Progressive Catholic ritual practices in Nicaragua

Kristen Adler, Ph.D., 2011
Title: "Making Modernity: Ideological Pluralism and Political process in Zinacantán"

Lois Frank, Ph.D. 2010

Title: "The Discourse and Practice of Native American Cuisine"

Leslie Lopez, Ph.D. 2008

Title: "Con una poca de gracia: Mediating Democracy Through Radio Teocelo, 1965-2001"

Naomi Schwartz, (chair of committee from 2001-2006)(Latin American Studies) Ph. D. 2008

Title: "Maiman Rinchic: Where Are We Going? Life Histories of Otavalo, Ecuador: Past and Present"

Ashley Griso, Ph.D. 2007 (Communication)

Title: "Ritualized Media Use among Middle-School-Aged Girls"

Jocelyn DeHaas, Ph.D. 2006

Title: "Negotiating Harmony: Women, Family and Work in Taiwan"

Ken Nystrom, Ph. D. 2005

Title: "The Biological and Social Consequences of Inka Conquest of the Chachapoya Region of Northern Peru"

Gary VanValen, Ph.D. 2003 (History).

Title: "The Ventriloquist Messiah and his Followers: Mojo Indian Responses to the Rubber Boom in Eastern Bolivia, 1860-1930"

Alan Vince, Ph.D. 2003

Title: "Cultural Estrangement: The Experiences of Physicians Caring for Native American Indian Patients"

Jasmine Gardner, Ph.D. 2002

Title: "An Ethnography of Art Photography in New York"

Gordon Rakita, Ph.D. 2001.

Title: "Social Complexity, Religious Organization, and Mortuary Ritual in the Casas Grandes Region of Chihuahua, Mexico"

Masters Advisement (on MA theses)

Ray Ewing, MFA, 2016 (Art and Art History)

Joseph Leestma, MA, 2015 (Latin American Studies)

LaRae Tronstad, M.A. 2012 (Communication and Journalism)

Barrett Martin, M.A. 2008

Melina Salvador, M.A. 2003 (Latin American Studies)

Bachelor's honors advisement:

Erin Koliboski, honors paper: "Memorial Tattoos as a Mourning Ritual and Expression of Identity," 2014

Danielle Boudreau, honors paper: "Bearing Expectations: Cultural Categories in and out of Practice among Albuquerque Midwives," 2012

Alex Woody, honors paper: "The Carguero as Public Spectacle," 2008

Desiree Kosciulek, honors paper: "Festa do Divino in São Paulo, Brazil," 2005

Barrett Martin, honors paper: "Woven Songs of the Amazon: Weavings, Icaros, and Curing Techniques of the Shipibo Shamans," 2005

Brian Null, honors paper: "The Examination of Ritual in the Baha'i Community as a Means to Express Community Change," 2001

Classroom teaching:

1998, Fall

Ritual and Symbolic Behavior, ANTH 333/530 (RELIG 333/530), 85 undergraduates, 3 graduates

1999, Spring

Theory of Symbolic Action, ANTH 536, 12 graduates

Principles of Cultural Anthropology ANTH 330, 37 undergraduates

1999, Fall

Ritual and Symbolic Behavior, ANTH 333/530 (RELIG 333/530), 86 undergraduates, 2 graduates

(half-time maternity leave)

2000, Spring

Theory Ethnology II, ANTH 547, 7 graduates

(half-time maternity leave)

2000, Fall

Ritual and Symbolic Behavior, ANTH333/530 (RELIG 333/530), 82 undergraduates

Autobiography and Life History in Anthropology, ANTH 540, 10 graduates

2001, Spring

Cultures of the World, ANTH 130, 54 undergraduates

Theory Ethnology II, ANTH 547, 9 graduates

2001, Fall
(maternity leave)

2002, Spring
Cultures of the World, ANTH 130, 36 undergraduates
Theory Ethnology II, ANTH 547, 10 graduates

2002, Fall
Ritual and Symbolic Behavior, ANTH333/530 (RELIG 333/530), 48 undergraduates
Theory of Symbolic Action, ANTH 536, 12 graduates

2003, Spring
Cultures of the World, ANTH 130, 61 undergraduates
Theory Ethnology II, ANTH 547, 5 graduates

2003, Fall
Junior Research Leave

2004, Spring
Cultures of the World, ANTH 130, 50 undergraduates
Theory Ethnology II, ANTH 547, 9 graduates

2004, Fall
Ritual and Symbolic Behavior, ANTH 333/Relig 333, 53 undergraduates
Life History Methods and Approaches, ANTH 540, 9 graduates

2005, Spring
Cultures of the World, ANTH 130, 56 undergraduates
Theory Ethnology II, ANTH 547, 6 graduates

2005, Fall
Ritual and Symbolic Behavior, ANTH 333/533 (Relig 333/533), 75 undergraduates
Theory of Symbolic Action, ANTH 536, 8 graduates

2006, Spring
Sabbatical

2006, Fall
Indigenous People of South America, ANTH 332/532, 43 undergraduates
Life History Methods and Approaches, ANTH 530, 13 graduates

2007, Spring
Cultures of the World, ANTH 130, 48 undergraduates
Theory Ethnology II, ANTH 547, 12 graduates

2007, Fall

Indigenous People of South America, ANTH 332/532, 50 undergraduates

Theory of Symbolic Action, ANTH 536, 7 graduates

2008, Spring

Theory Ethnology II, ANTH 547, 10 graduates

Dean's Research Semester Award: One class teaching release.

2008, Fall

Theory of Symbolic Action, ANTH 536, 8 graduates

(One class teaching release for serving as Graduate Director)

2009, Spring

Theory Ethnology II, ANTH 547, 7 graduates

South American Indigenous Peoples: National and International Perspectives, ANTH

340/540, 30 undergraduates

2009, Fall

Indigenous People of South America, ANTH 332/532, 35 undergraduates, 6 graduates

Theory of Symbolic Action, ANTH 536, 12 graduates

2010, Spring

Theory Ethnology II, ANTH 547, 8 graduates

One class teaching release for serving as Graduate Director

2010, Fall

Life History Methods and Approaches, ANTH 530, 9 graduates

One class teaching release for serving as Graduate Director

2011, Spring

Indigenous People of South America, ANTH 332/532, 50 undergraduates, 2 graduates

Ritual and Symbolic Behavior, ANTH 333/533 (Relig 333/533) 50 undergraduates, 2 graduates

2011, Fall

Latin American Culture and Society: Brazil, ANTH 340/540, 31 undergraduates, 1 graduate

Theory of Symbolic Action, ANTH 530, 12 graduates

2012, Spring

Indigenous People of South America, ANTH 332/532, 50 undergraduates, 3 graduates

2012, Fall

Sabbatical

2013, Spring

Sabbatical

2013, Fall

Ritual and Symbolic Behavior, ANTH 333/533, 56 undergraduates, 5 graduates
Life History Methods and Approaches, ANTH 530, 10 graduates

2014, Spring

Latin American Culture and Society: Brazil, ANTH 340/540, 39 undergraduates, 1 graduate
Shamanism and the Politics of Cosmology, ANTH 340/540, 26 undergraduates, 3 graduates

2014, Fall

Ritual and Symbolic Behavior, ANTH 333/533, 39 undergraduates, 3 graduates
Indigenous Peoples of South America, ANTH 332/532, 40 undergraduates, 1 graduate

2015, Spring

Principles of Cultural Anthropology ANTH 330, 56 undergraduates
Theory of Symbolic Action, ANTH 536, 7 graduates

2015, Fall

Research Leave

2016, Spring Honors College, UNM

Amazonia UNOH 301, 1 undergraduate
Ritual, UNOH, 9 undergraduates

2016, Fall Honors College, UNM

Shamanism and Myth, UNOH 301-0012, 16 undergraduates
Indigenous South America, UNOH 301-004 , 16 undergraduates

2017, Spring

Ritual Symbols and Behavior, ANTH 333/533, 46 undergraduates, 2 graduates
Theory Ethnology II, ANTH 547, 6 graduates

2017, Fall

Peoples of Brazil, ANTH 340/530, 12 undergraduates, 1 graduate
Life History Methods and Approaches, ANTH 530, 13 graduates

2018, Spring

Indigenous Peoples of South America, ANTH 332, 24 undergraduates
Theory Ethnology II, ANTH 547, 6 graduates

Service:

Grant Committees:

2016 Member of the Screening Committee for the National Endowment for the Humanities, Washington D. C.

2013-2014 Member of the Screening Committee for the School of Advanced Research, Santa Fe, NM

2012 Member of the Screening Committee for the Fulbright IIE Brazil Program, Huston, Texas

Individual Grants Reviewed:

2012: Reviewed grant for Netherlands Institute for Advanced Study

2010: Reviewed grant for NSF

2005: Reviewed grant for Canadian NSF

Reviewing for Journals/Presses:

2016: Reviewed 1 book for School of Advanced Research, 1 paper for the *Journal of the Royal Anthropological Institute*

2014: Reviewed 1 book for the University Press of Colorado; 1 paper for *American Anthropologist*

2013: Reviewed 1 paper for *American Anthropologist*

2012: Reviewed 1 paper for *Anthropological Linguistics*

2011: 1 book for University of California Press; 1 book for Cambridge University Press; 2 papers for *Journal of Anthropological Research*; 1 paper for *Language and Communication*

2010: 1 book for the University of Nebraska Press; 1 paper for *Journal of Anthropological Research*

2009: 1 book for the University of Nebraska Press; 1 paper for *American Ethnologist*; 1 article for *Tipiti: Journal of the Society for the Anthropology of Lowland South America*; 1 article for *Journal of Anthropological Research*

2008: 1 book for the University of Nebraska Press; 1 article for *Journal of Anthropological Research*; 1 article for *Tipiti: Journal of the Society for the Anthropology of Lowland South America*; 1 article for *American Ethnologist*

2007: 1 book for the University of Nebraska Press; 1 book proposal for Duke University Press; 1 article for *Identities*

2006: 1 article for *Ethnos*; 1 book for the University Press of Florida

2005: 1 article for *Ethnos* ; 1 article for *Current Anthropology* ; 1 article for *American Ethnologist*

2004: 1 article for *Anthropology of Consciousness* ; 2 articles for *American Ethnologist*: 1 article for *Human Nature*

2003: 1 article for *Tipiti: Journal of the Society for the Anthropology of Lowland South America*

2002: 1 article for *American Ethnologist*, 1 article for *Journal of Anthropological Research*

2001: 1 article for *Medical Anthropology Quarterly*; 1 for *Latin American Research Review*; 1 for *American Ethnologist*

2000: 2 articles for *American Ethnologist*

1999: 1 article for *American Anthropologist*; 2 articles for *American Ethnologist*

1998: 2 articles for *American Ethnologist*; 1 article for *Identities*; 1 article for *Journal of Anthropological Research*; 1 article for *Dreaming*

Editorships:

2002-present: Member of a group functioning as the book review editor for the *Journal of Anthropological Research*

2015- present: Contributing Editor. *Handbook of Latin American Studies*. Hispanic Division Library of Congress, Washington D.C.

2016-present: Book Review Co-Editor. *Journal of Anthropological Research*

Advisory Boards:

2016-2017: Whitten Award Committee, Society for the Anthropology of Lowland South America

2007-2010: Member of Advisory Board for *Tipiti: Journal of the Society for the Anthropology of Lowland South America*

2007-2010: At-large board member of the Society for the Anthropology of Lowland South America

Administrative Work in College:

2015-2016 Member of Arts and Sciences Mid-Pro Committee

2006 and 2014 Member of Arts and Sciences Sabbatical Committee

2000-2001, 2005-2011 Member of the ICLAS Committee at the Latin American and Iberian Institute

2004-2005 Member of the Curriculum Development Committee in Religious Studies

1999-05, 2006-8 Member of the Religious Studies Committee

1998-03 Member of the Library Committee for the Latin American and Iberian Institute

Administrative Work in Department:

Fall 2013-2018 Convenor for Ethnology Subfield, Department of Anthropology

Fall 2013-2018, 2008-2010- Member of the Advisory Committee

Fall 2008-Spring 2012 Graduate Director for the Anthropology Department

Fall 2008-Spring 2012, 2002-2005 Graduate Advisor in Ethnology, member of the Graduate Committee

2011-2012 Member of the Hiring Committee for the Ethnology Position

2010-2011 Member of the Hiring Committee for the Ethnology Position
2007-2008 Member of the Hiring Committee for the Archeology Position
2007-2008 Committee to Review Non-Tenure Track Faculty
2000-2001 Undergraduate Advisor for Ethnology and member of the Undergraduate
Committee
1998-1999 Committee for Instructional Resources