

Catherine Rebecca Rhodes
CURRICULUM VITAE

Department of Anthropology
MSC01-1040, Anthropology 1
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EDUCATION

- Ph.D., joint Department of Anthropology; Graduate School of Education, University of Pennsylvania, December 2016
Dissertation: Making Maya Linguistics, Making Maya Linguists: The Production of Maya Scientific Expertise and Models of Personhood in the Yucatan today
Graduate Certificate, Latin American & Latino Studies, U. of Pennsylvania, 2015
- M.A. Master of Arts Program in the Social Sciences (specialization Linguistic Anthropology), University of Chicago, August 2009
- B.A. Latin American Studies with Highest Honors, University of North Carolina at Chapel Hill, December 2001

FACULTY APPOINTMENTS

Visiting Lecturer, Department of Anthropology, University of New Mexico, 2017-present
Instructor, Graduate School of Education, University of Pennsylvania, 2016-present
Guest Lecturer, Universidad de Oriente, Mexico, 2014

PUBLICATIONS

Refereed Journal Articles

- Rhodes, C.**, Pomol Cahum, I. & Chan Dzul, M.O. (in press). Escribiendo diccionarios: Un estudio lexicográfico de materiales de referencia en maya. *Estudios de Lingüística Aplicada*.
- Wortham, S. Clonan-Roy, K., & **Rhodes, C.** (2016). Moral Panic about Sexual Promiscuity: Heterogeneous Scales in the Identification of One Middle-School Latina Girl. *Linguistics and Education*, 34, 11-21. Special Issue. (P. DeCosta & S. Canagarajah, Eds.)
- Wortham, S. and **Rhodes, C.** (2013). Life as a Chord: Heterogeneous Resources in the Social Identification of One Migrant Girl. *Applied Linguistics* 34/5, 536-553, Special Issue. (A. De Fina & S. Perrino, Eds.)
- Wortham, S. & **Rhodes, C.** (2012). The production of relevant scales: Social identification of migrants during rapid demographic change in one American town. *Applied Linguistics Review*, 3-1, 75-99.

Book Chapters

- Wortham, S. & **Rhodes, C.** (2015). Narratives Across Speech Events. In A. De Fina & A. Georgakopoulou (Eds.), *Handbook of Narrative Analysis*, p. 160-177. Wiley-Blackwell.
- Wortham, S. & **Rhodes, C.** (2015). Heterogeneity in the New Latino Diaspora. In E. Hamann, S. Wortham, & E. Murillo, Jr. (Eds.), *Revisiting Education in the New Latino Diaspora*, Ch. 9. Charlotte, NC: Information Age Publishing.

Book Reviews

- Rhodes, C. (forthcoming). Review of Mayan Literacy Reinvention in Guatemala. *Journal of Anthropological Research*.
- Rhodes, C. (2011). Review of Working from Within: Chicana and Chicano Activist Educators in Whitestream Schools. *Anthropology in Education Quarterly*, 42(3), 298-300.

Manuscripts

- Wortham, S., Nichols, B., Clonan-Roy, K., & **Rhodes, C.** (under review). Book manuscript. Working title: *Two Decades of Mexican Immigration in One American Town*. Cambridge University Press.
- Rhodes, C. (under revision). Diacritics of Maya personhood and the de- and re-Mayanization of Maya Intellectuals in Yucatan. *Signs and Society*.
- Rhodes, C. (under revision). The two registers of *jach maaya*: purist *jach maaya* and ancient *jach maaya*. *Journal of Linguistic Anthropology*.

MAJOR ACADEMIC AWARDS, GRANTS, AND FELLOWSHIPS

- 2015-2016 Ruth Landes Memorial Fund Grant (\$15,000 for dissertation writing).
- 2014 National Science Foundation Doctoral Dissertation Research Improvement Grant (declined in favor of Fulbright-Hays)
- 2014 Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship (\$26,358). Yucatan, Mexico.
- 2013 School of Arts and Sciences Dissertation Research Fellowship (\$4,900), University of Pennsylvania. Yucatan, Mexico.
- 2012 Foreign Language Area Studies (FLAS) award for Yucatec Maya Institute Summer Intensive Language Course, Level 2 (\$6,657), University of North Carolina at Chapel Hill. Yucatan, Mexico.
- 2010-2014 Dean's Scholar Fellowship (\$84,478), University of Pennsylvania.
- 2008-2009 Merit-based Scholarship (\$13,000), Master of Arts Program in the Social Sciences, University of Chicago.

INVITED PRESENTATIONS AND COLLOQUIA

- Chan Dzul, M.O., Rhodes, C., & Pomol Cahum, I. (2015). "Escribiendo diccionarios: Un estudio lexicográfico de materiales de referencia en maya." Second Colloquium of the National Autonomous University of Mexico (UNAM) on the Peninsula, entitled "El Maya: Variación y reflexión lingüística ante la estandarización." Merida, Mexico. Nov.
- Rhodes, C. (2015). "Diacríticos de la Mayanidad en Yucatán." CEPHCIS, UNAM. Mérida, Mexico. Mar.
- Wortham, S. & Rhodes, C. (2011). "Immigration Across Multiple Timescales." Kings College London. London, England. Jun.
- Rhodes, C. (2010). "Questioning assumptions in exhibit development: Cultural differences in meaning-making." Oregon Museum of Science & Industry. Portland. Mar.
- Becker, D., Buccioli, P., Faron, R., Foster, D., Hellenga, R., Rhodes, C. & Roberts, L. (2009). "Looking Back, Moving Forward: The Challenge of Creating Visitor-Centered Exhibits." Discussant. Chicago Museum Evaluators Group Meeting. Field Museum. Chicago. Oct.

REFERRED CONFERENCE PRESENTATIONS

- Rhodes, C. (2017). "Creando una lingüística Maya, creando lingüistas Mayas." Asociación Mexicana de Lingüística Aplicada. Valladolid, México. Nov.
- Rhodes, C. (2016). "Who Are You Calling *Indigenous*? Maya Students Debate Notions of Indigeneity and Folklore." American Anthropological Assoc. Meetings. Minneapolis. Nov.
- Rhodes, C. (presenter; session co-organizer). (2015). "Making Maya: Language standardization practices as sites for re-Mayanization in the Yucatan." American Anthropological Association Meetings. Denver. Nov.
- Rhodes, C. (2015). "Diacritics of Maya Personhood: The De- and Re-Mayanization of Maya Linguists in Yucatan." Penn Semiotic Anthropology Conference. University of Pennsylvania. Philadelphia. May.
- Rhodes, C. (2014). "The influence of doing Mayan linguistics in Maya on linguistics and Maya linguists." Form and Analysis in Mayan Linguistics III Conference. Mexico City. Dec.
- Wortham, S. & **Rhodes, C.** (2014). "Heterogeneous Resources for Ontological Learning." International Conference of the Learning Sciences. Boulder. Jun.
- Wortham, S. & **Rhodes, C.** (2014). "Narratives Across Speech Events." American Association for Applied Linguistics Conference. Portland. Mar.
- Clonan-Roy, K., **Rhodes, C.**, & Wortham, S. (2013), "Heterogeneous, shifting language ideologies in the schooling of immigrant Mexican children." American Anthropological Association Meetings. Chicago. Nov.
- Rhodes, C. (presenter; session organizer) (2013). "Shifting Perspective: From Objects of Material Culture to Cultural Representation of the Linguistic and Non-Linguistics." American Anthropological Association Meetings. Chicago. Nov.
- Clonan-Roy, K., Wortham, S., & **Rhodes, C.** (2013). "Reconceptualizing Girl Talk as Theory: Mexican Middle School Girls Navigating Racialization, Social Difference, and Identity in the New Latino Diaspora." American Educational Research Association Meeting. San Francisco. Apr.-May.
- Wortham, S. & **Rhodes, C.** (presenter; session organizer, invited panel), Martínez, C. (2012). "A Particularly Welcoming Town: Marshall and Its Unique Immigrant History." American Anthropological Association Meetings. San Francisco. Nov.
- Wortham, S. & **Rhodes, C.** (2012). "Voicing and Ventriloquating Mexican Immigrants: Trajectories of Immigration Narratives in One American Town." Narrative Matters Conference. American University of Paris. Paris. May-Jun.
- Wortham, S. & **Rhodes, C.** (2012). "Narrating the Place of Immigrants in Town History: Stories from the New Latino Diaspora." American Educational Research Association Meeting. Vancouver, BC. Apr.
- Wortham, S., Link, H., McDiarmid, I., & **Rhodes, C.** (2012). "Dialogic Encounters in the New Latino Diaspora." Mini-Bakhtinian conference in education: Promises and Challenges of Dialogic Pedagogy. University of Delaware. Newark. Mar-Apr.
- Rhodes, C. & Wortham, S. (2012). "The Emergent Identity of a Young Immigrant: A Multi-scale Analysis." American Association of Applied Linguistics Conference. Boston. Mar.
- Wortham, S. & **Rhodes, C.** (2012). "Narrating the Place of Immigrants in Town History: Stories from the New Latino Diaspora." American Association of Applied Linguistics Conference. Boston. Mar.
- Rhodes, C. & Wortham, S. (2011). "Narratives of Town History in the New Latino Diaspora." American Anthropological Association Meetings. Montreal, Canada. Nov.

- Rhodes, C. (2010). "Building Significance: The circulation of culturally-specific models of narrativity in an exhibit at the Chicago Children's Museum." American Anthropological Association Meetings. New Orleans. Nov.
- Rhodes, C., Benne, M., Ewing, S., & Velázquez, H. (2010). "Making logic models work for you and your teams." Visitor Studies Association regional workshop. Oregon Museum of Science & Industry. Portland. Mar.
- Rhodes, C. (2009). "The influence of narratives on learning and meaning making at the Chicago Children's Museum." Michicagoan Conference. Ann Arbor. May.

CAMPUS OR DEPARTMENTAL TALKS

- Rhodes, C. (2017). "Between Indigenous and Modern: Making Maya Linguists." Anthropology Department Colloquium. University of New Mexico. May.
- Rhodes, C. (2015). "Diacritics of Maya Personhood: The De- and Re-Mayanization of Maya Linguists in Yucatan." Linguistic Anthropology Graduate Seminar. Department of Anthropology, University of Pennsylvania. Philadelphia. Apr.
- Rhodes, C. (2012). "Mayan Science curricula and Mayan language revitalization." Semiotics Workshop Colloquium. Department of Anthropology, University of Pennsylvania. Philadelphia. Oct.
- Rhodes, C. (2012). "Mayan/Spanish language mixing." Semiotics Workshop Colloquium. Department of Anthropology, University of Pennsylvania. Philadelphia. Oct.

FILMS AND FILM FESTIVAL PARTICIPATION

- Osband, N., Wortham, S., & Rhodes, C. (2013). "Engaging the ethnographic film: A screening of *Adelante*." Screening Scholarship Media Festival, U. of Pennsylvania, Philadelphia. Feb.
- Osband, N., Wortham, S. & Rhodes, C. (2013). *Adelante*. American Education Research Association Amateur Film Festival. San Francisco. April-May.
- Osband, N., Wortham, S. & Rhodes, C. (Co-producers). (2014). *Adelante*, an ethnographic film. Filmmakers' Library. Available: <http://www.adelantethefilm.com/>.
- Osband, N., Wortham, S., & Rhodes, C. (2011). "Santo Patricio: Using Text and Film to Portray a Church and Town." Society for Visual Anthropology Annual Visual Research Conference. Montreal. Nov.

TEACHING & ADVISEMENT EXPERIENCE

University of New Mexico

- Language and Culture (Spring 2017; Fall 2017) (undergraduate)
- Principles in Cultural Anthropology (Fall 2017; Spring 2018) (undergraduate)
- Politics of Language in Latin America (Fall 2017) (advanced undergraduate/graduate)
- Proposal Writing (Spring 2018) (graduate)
- Proseminar in Linguistic Anthropology (Spring 2017; Spring 2018) (graduate)
- Anthropology of Education (Spring 2017) (advanced undergraduate/graduate)
- Anthropology Research Project I (Spring 2017) (undergraduate)

University of Pennsylvania

- CLO Academic Writing Workshop (2018, March, July, November) (graduate)
- CLO Academic Writing Workshop (2017, March, July, November) (graduate)
- CLO Academic Writing Workshop (2016, July (pilot), November) (graduate)

Universidad de Oriente

Semantics and Metaphor (Spring 2014) (undergraduate)

Teaching Assistant (University of Pennsylvania)

Communication and Culture (Fall 2012) (undergraduate)

CLO Learning Block (Fall 2010, Spring 2012, Spring 2014, Fall 2015) (graduate)

Advisement Experience

Mellon Mays Undergraduate Fellow Mentor, University of New Mexico (2017-2018)

Graduate Mentor, Department of Anthropology, University of New Mexico (2017-present)

Undergrad. Internship Director, ling. anthropology research, Universidad de Oriente (2014-2015)

Undergrad. Thesis Advisor, Visual Studies Program, University of Pennsylvania (2011-2012)

RESEARCH AND EVALUATION EXPERIENCE

Academic Research Positions

Research Assistant, Longitudinal ethnographic research project (Stanton Wortham PI), University of Pennsylvania (2010-2016)

Bilingual ethnographic interviewer, Immigration and Health Initiative Latino Healers Project, Hunter College at City University of New York (2004)

Research Intern, Centro de Investigación en Telecomunicaciones y Tecnologías de la Información, TEC de Monterrey, Mexico City Campus (2001)

Informal Learning Positions

Audience Research Consultant, National Museum of Mexican Art, Hyde Park Art Center, Chicago History Museum (2008-2010)

Evaluation Assistant, John G. Shedd Aquarium (2009-2010)

Research & Evaluation Associate, Oregon Museum of Science & Industry (2006-2010)

PROFESSIONAL SERVICE

Manuscript Peer Review

Internal Reviewer, Anthropology and Education Quarterly journal (2015-2017)

Conference Abstract Peer Review

Round Table 2015 proposals, Georgetown University (2014)

April Award and Student Scholarship proposals, Visitor Studies Association (2010, 2011)

33rd Ethnography in Education Research Forum, GSE, University of Pennsylvania (2010)

111th American Anthropological Association Meetings, Council on Anthro. and Education (2011)

Conference and Colloquium Organization

Co-organizer, Anthropology Dept. 2011-2012 Colloquium Series, U. of Pennsylvania (2011)

Professional Service

Professional Development Committee, Visitor Studies Association (2009, 2010)

DEPARTMENTAL SERVICE

PhD Comprehensive Examination design, University of New Mexico (2017)

PhD Candidate Annual Academic Evaluations, University of New Mexico (2017)

FILM AWARDS (selected)

Adelante. Canada International Film Festival, 2014 - Rising Star Award

Adelante. Memphis International Film Festival, 2014
Adelante. UBC International Anthropology Film Festival, 2014
Adelante. Athens Ethnographic Film Festival, 2014
Adelante. Society of Visual Anthropology Film Festival, 2014

RELATED PROFESSIONAL CERTIFICATIONS

Human Subjects Research Training in the Social and Behavioral Sciences. *Collaborative Institutional Training Initiative (CITI)*. Since 2008.
 Teacher of English to Speakers of Other Languages Certified. *Windsor Institute*. Since 2003.

FIELDWORK EXPERIENCE

2017 Exploratory Fieldwork in Yucatan, Mexico
 Three months of participant-observation and testing of questions for cultural and linguistic congruency related to my next research project on ideologies about 'Maya' and 'academic' 'ways of knowing'

2013-2015 Ph.D. Dissertation Fieldwork in Yucatan, Mexico
 Eighteen months of ethnographic research investigating the formation and circulation of a new Maya linguistics; methods included participant observations, interviews, fieldnotes, audio/video recordings, and texts

2012 Exploratory Fieldwork in Yucatan, Mexico
 Three months of participant-observation building relationships at my fieldsite and engaging in intensive language training and refining research questions

2011 Exploratory Fieldwork in Yucatan Mexico
 Three months of participant-observation exploring potential fieldsites and becoming familiar with local linguistic and cultural practices

1999-2001 Undergraduate Honors Thesis Fieldwork in rural Eastern North Carolina
 Two years (part-time with one intensive summer) of ethnographic research with migrant farmworkers and advocates, investigating workers' living conditions and legal rights; methods included participant observation, interviews, surveys, and mapping of housing and fields

LANGUAGES

English – native (all skill areas)
 Spanish – near-native (all skill areas)
 Yucatec Maya – full professional proficiency (speaking, listening, reading); moderate (writing)
 French – full professional proficiency (speaking, listening, reading); moderate (writing)
 Italian – basic (all skill areas)

PROFESSIONAL MEMBERSHIPS

American Anthropological Association, since 2010
 American Association of Applied Linguistics, 2012-2014
 American Education Research Association, 2012-2013
 Asociación Mexicana de Lingüística Aplicada (Mexican Assoc. of Applied Linguistics), since 2017
 Society for Linguistic Anthropology, since 2010