



University of New Mexico Anthropology Newsletter

Please visit our website: www.unm.edu/~anthro/

Spring 2008

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Front page photograph courtesy Ann Braswell. Taken after a sprinkler bath in Maxwell Museum perennial garden.

Mellon Foundation Awards Grants to Increase Indigenous Doctoral Students

In December of 2007, the Alfonso Ortiz Center for Intercultural Studies was chosen to administer a four-year Andrew P. Mellon Foundation grant to increase the number of Latino, Native American, and other minority doctoral students in the social sciences and humanities as well as to advance scholarship focusing on the historic and cultural dimensions of Latino and Native American peoples. Six University of New Mexico Departments in the College of Arts and Sciences will participate: American Studies, Anthropology, Communications and Journalism, History, Linguistics, and Sociology.

The Mellon Doctoral Fellowship Advisory Board consists of Principal Investigators and

ex-officio members of the committee: Chair, Miguel Gandert (Communications & Journalism); Michael W. Graves and Louise Lamphere (Anthropology); Michael Trujillo (American Studies); Beverly Singer (Anthropology/Native American Studies); Enrique LaMadrid (Chicano Hispano Mexicano Studies); Barbara Reyes (History); Melissa Axelrod (Linguistics); Beverly Burris (Sociology); Maria Velez (Sociology); and Mary Bowannie (Native American Studies).

The Board is committed to increasing the number of doctorates among students who are Latino, Native American, or from other traditionally underrepresented or disadvantaged groups. To meet

these goals the Board has developed a collaborative, multidisciplinary integrative program structure that focuses on leadership, high academic standards, mentoring, and the creation of a cohort of Mellon Doctoral Fellows.

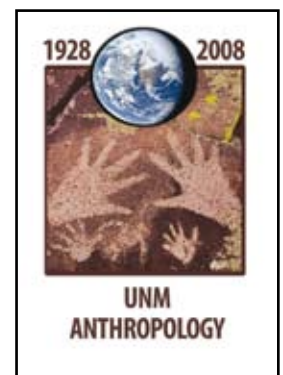
Six Mellon Doctoral Fellowships will be awarded for the 2008-09 academic year: two one-year fellowships, which have a \$21,000 stipend; and two two-year and two three-year renewable fellowships with \$18,000/annum stipends. In addition to the stipends, all fellowships will include tuition waivers and UNM student health insurance. The Mellon Doctoral Fellows will be announced in May 2007.

Sipapu Secular: New Seeds of Research Planted at UNM

The Institute for American Indian Research (IFAIR) hosted an international Indigenous conference and symposium at UNM on April 3 and 4. The Institute was founded by Native American faculty in the UNM College of Arts and Sciences with the mission to support Native faculty and graduate student research through small grants and campus initiatives that promote Indigenous research. The pilot conference, "Sipapu Secular: Planting New Seeds of Research," featured a panel of Native educators based in the Southwest, including Kara Bobroff, founding principal of the Native American Community Academy in Albuquerque, and Dr. Carlotta Bird, former Director of Indian Education for the State of New Mexico. Eight graduate research pre-

sentations were selected from some twenty proposals submitted. Among those selected were: *The Buffalo and Its Relationship to Indigenous Creative Expression*, Tasha Hubbard (Cree), PhD candidate, University of Calgary; *The Power of Stories: Using Constructivism and Sense-Making to Introduce Native Students to Tribal Archives*, Monique Lloyd (Anishinaabe/Ojibwe, Nipissing), MA candidate, Emporia State University, Oregon; *Use of African Indigenous Science Knowledge in Pastoralist Nomadic Communities of Kenya, Africa*, Ng'asike John Teria, (Turkana District, Kenya); and *New Stories from Ancient Baskets: Innovation and Change in Indigenous Basket Weaving Tradition*, Edward Jolie (Lakota/Hodulgee Muscogee),

PhD candidate, UNM. IFAIR Director Beverly Singer, Associate Professor of Anthropology and Native American Studies, was assisted in organizing the conference by Assistant Professors Steven Verney and Kamilla Venner from the Psychology Department; Lloyd Lee, Visiting Professor of Native American Studies; and Mary Alice Tsosie, University Libraries. For more information go to www.unm.edu/~ifair.



From the Chair ...



Dr. Michael Graves

Welcome to the Spring 2008 issue of the Anthropology Newsletter. I have now completed my first year at UNM. As I tell people who ask about my move, it has been invigorating and a challenging experience, more than I ever expected. This is a fine program with dedicated faculty and staff, and students who continuously challenge us to do our best.

We completed the remodeling of the main office on the second floor of the Anthropology Building, and I encourage you to visit. Thanks to Jennifer George's planning, we created an inviting and fully functional area with new offices, a common area for gatherings, and an enlarged conference room. We

also welcome Matthew Tuttle, joining us as Information Technology Specialist. This year three members of the Department received University awards: Jennifer was recognized with the Gerald May Staff Award; Erika Gerety was just recently given the Student Services Staff Award, and Dr. Sylvia Rodriguez was recognized with the Faculty Service Award.

Our colloquium series was successful, organized by Drs. Keith Prufer, Ronda Brulotte, and Sherry Nelson, along with two graduate students. Look for our schedule of speakers in the early fall and join us on Thursdays at 4 pm at the Hibben Center. We also awarded our first John (Jack) Campbell Undergraduate Research Scholarships to defray costs for two students attending the SAA meeting in Vancouver, where they gave papers on Chaco Canyon research.

We will also be offering a new MA graduate program in Public Archaeol-

ogy in 2008 for which we have accepted our first students. UNM will sponsor several field schools this summer: three in archaeology, including one in New Mexico at the Valles Caldera, and an inter-disciplinary video documentary field school.

The Department's challenge is one that will be familiar to many of you: maintaining the Department's excellence in research, instruction, and service at a time when funding for public higher education is slowing. Alumni and friends of the Department are critical to our efforts to balance state support with private funds. Please look to page 11 of the Newsletter where several programs are described. The insert includes an envelope and a form for those of you who wish to give. Thank you for your generosity.

Michael W. Graves

Michael W. Graves

Faculty and Staff Updates

Patricia Crown and co-editor Deborah L. Nichols will publish *Social Violence in the Prehispanic American Southwest*, University of Arizona Press, in late spring 2008. Recent research has generated multiple interpretations about the forms, intensity, and underlying causes of social violence in the ancient Southwest. This book gathers nine contributions from a variety of disciplines to examine social violence in the prehispanic Southwest. The volume looks at archaeological interpretations, multidisciplinary approaches, and the implications of archaeological research for Native peoples and how they are impacted by what archaeologists say about their past.

Heather Edgar, Research Assistant Professor is co-principal investigator of a grant recently funded by the National Institutes of Health. The more than \$400,000 grant will fund the creation of an on-line database of x-rays, photographs, and data collected by Dr. James Economides, who has been an orthodontist in Albuquerque since 1972. The database will have wide-ranging application in studies of human variation, growth, and development, as well as value for forensic, dental, and orthodontic research. The research will also test hypotheses regarding educating orthodontic students about "racial" and ethnic variation in their patients. Dr. Edgar looks forward to using the collection in her own research regarding biological variation in New Mexican Hispanics.



Heather Edgar and co-investigator Phil Kroth

Les Field, in collaboration with Cheryl Seidner, Julian Lang, Rosemary Cambra, Florence Silva, Vivien Hailstone, Darlene Marshall, Bradley Marshall, Callie Lara, Merv George, Sr., and the Yurok Culture Committee, has published *Abalone Tales: Collaborative Explorations of California Indian Sovereignty and Identity*, to be released by Duke University Press, July 2008.

Dr. Field has also been awarded a Fulbright Fellowship to conduct research during the summers of 2008 and 2009 in Colombia. His project is entitled *Pre-Columbia: Researching the Relationship between Colombian Attitudes Towards the Pre-Columbian Past and National Identity*. This work will be completed in collaboration with anthropologists at the Universidad de los Andes and with staff at Museo del Oro in Bogota.

Martin Muller transferred the remainder of his NIH grant, *Molecular epidemiology and natural history of SIVcpz*, from Boston University to UNM.

Sherry Nelson received a UNM Teaching Allocations Subcommittee grant of \$4,980 in December 2007 to develop laboratory materials for biological anthropology courses.

Sylvia Rodriguez was an honored recipient of the UNM Sarah Belle Brown Community Service Award at a ceremony in early March. The award recognizes Faculty and Staff who have dedicated substantial personal time to volunteer activities and demonstrated a high level of commitment to public service.

Phil Bock, Professor Emeritus, announces *Yellow Cab* by former anthropology faculty member Robert Leonard, adapted for the stage by Phil Bock. The play opens May 30 at the Adobe Theater, 9813 Fourth Street NW, Albuquerque, playing Friday and Saturday at 8:00 pm and Sunday at 2:00 pm, through June 22. Tickets \$12, seniors and students, \$10. Reservations 898-9222.

Congratulations to our staff members:



Jennifer George, Department Administrator, has been honored with the Gerald W. May Staff Recognition Award. This award, named after the former UNM President, is the highest honor bestowed upon staff. The three recipients were honored at a ceremony sponsored by the President's Office.



Erika Gerety, Graduate Student Advisor, has received the annual UNM Student Services Award. This award is given by the Division of Student Affairs to individuals who have made significant contributions to the quality of student life on campus.

Welcome New Department Affiliate



Melissa Emery Thompson, Postdoctoral Fellow and Adjunct Assistant Professor (Evolutionary Anthropology) received her PhD in 2005 from Harvard University for research on the ecology and endocrinology of wild chimpanzees. She has since held postdoctoral positions at Harvard and Boston University. Her research combines field and laboratory studies of great apes and

focuses on the interactions of ecology, physiology, and behavior. She is particularly interested in factors that influence female fertility and sexual behavior and how ecology shapes social relationships. At UNM, she will manage the Hominoid Reproductive Ecology Laboratory where she and Dr. Martin Muller will pursue several long-term projects on physiology and life history in apes and humans.

Regna Darnell Presents XXVI JAR Lecture on Ruth Benedict Reassessed



Dr. Regna Darnell, Distinguished University Professor and former Chair of the Anthropology Department at the University of Western Ontario, is one of the leading historians of anthropology. She is a specialist in Cree and other First Nations languages. Recipient of the Franz Boaz Award for Exemplary Service to Anthropology from the AAA

and one of the first Canadian Premier's Discovery Awards for Social Sciences and Humanities, she is also a Member of the American Philosophical Society. Dr. Darnell's JAR lecture addressed *Benedictine Visionings of Southwest Cultural Diversity: Beyond Relativism*, and her specialized seminar was a less formal discussion on *Nomadic Legacies: Native North American Residential Mobility and Decision-making*.

Focus on Research

Lawrence G. Straus

Lawrence G. Straus, Distinguished Professor of Anthropology, has taught at UNM since 1975, the year he received his PhD from the University of Chicago. He is a specialist in the Upper Paleolithic of Western Europe.



Straus is especially interested in the cultural adaptations of humans during the course of the Last Glacial Maximum and Late Glacial (Solutrean and Magdalenian periods). His research and publications have also covered the transitions between the Middle and Upper Paleolithic (with the disappearance of the Neandertals) and between the Pleistocene and Holocene (development of Mesolithic foraging and ultimately Neolithic farming lifeways) along the North Atlantic facade. He has also worked in post-Neolithic periods, such as the Chalcolithic and Bronze Age. Straus began his continuous record of professional fieldwork in Europe in 1972 and since then has conducted research projects in SW France (notably at the Magdalenian and Azilian site of Dufaure), Portugal (numerous surveys and test excavations in Estremadura, Alentejo, and Algarve regions), Belgium (excavations at Trou Magrite, Huccorngne, Pape, and Bois Laiterie), and especially Spain (notably the excavations of La Riera Cave with G. A. Clark in the 1970s and El Mirón Cave with M. Gonzalez Morales from 1996 to the present). All of these projects have involved UNM undergraduate and/or graduate students. Current or recent PhD dissertations related to the El Mirón project are those of Rebecca Schwendler, Yuichi Nakazawa, John Risetto, and Elisabeth Stone. Several dissertations at the Universidad de Cantabria (Santander), where Straus is a Research Associate, have also been completed or are underway.

El Mirón is a vast site in the Cantabrian Mountains of Spain with a cultural sequence spanning the period between the end of the Middle Paleolithic through the Bronze Age, dated by 62 radiocarbon assays. It has the earliest, most complete evidence for the appearance of the Neolithic in northern Atlantic Spain. The site has also yielded extraordinarily rich occupation layers pertaining to the early Cantabrian Magdalenian (ca. 17–14,000 BP), with hearth features; huge numbers of elk, ibex, and salmon remains; abundant stone artifacts made on both non-local flints and local non-flint materials; large quantities of antler projectile points and bone needles; one of the earliest and best-documented spear-throwers in Spain; and major works of portable art. Engravings discovered on a partly buried block can be stratigraphically dated to this period.

Professor Straus has been involved for a long time in the International Unions for Quaternary Research (INQUA) and for Pre- and Protohistoric Sciences (UISPP). He lectures and actively participates in conferences in Europe and the U.S. He has been a visiting professor at the universities of Buenos Aires, Zagreb, Cantabria, Cordoba, Zaragoza, and Cadiz. His research over the years has been funded by multiple grants from NSF, the Leakey Foundation, National Geographic Society, Fulbright, and UNM. Straus has published 16 books and more than 450 articles, chapters, reviews, and comments. He lectures and publishes in French and Spanish, as well as in English.

Summer Field School Opportunities Abound



The Department offers students varied archaeological field school opportunities for this coming summer.

Research experience at the Classic period Maya site of Uxbenká in rural south Belize, directed by Dr. Keith Prufer (pictured with student), provides students with hands-on-training in excavation and survey using state-of-the-art technology. Research experiences are supplemented by lectures and field trips to nearby Maya ruins, with additional instruction from visiting scholars. The 2008 focus is a ballcourt complex and a settlement survey with excavations of commoner households. This field site is located in and around the modern Mopan Maya village of Santa Cruz, and students will be working alongside Maya-speaking partners.



Archaeological research at the NSF-REU Site Archaeology Program in Hawai'i, directed by Dr. Michael W. Graves, provides undergraduate students with opportunities for survey, mapping, excavation, and archival work in an 8-week intensive program. It

is focused on prehistoric wetland agricultural development and its relationship to social and political changes on the windward (wet) side of North Kohala on Hawai'i Island (pictured). This experience is augmented by independent research projects, community outreach, lectures by visiting specialists, and opportunities to visit Volcanoes National Park, Mauna Kea adze quarry, and Kohala *heiau* (traditional religious site).



The Southwestern experience, under the direction of Dr. Ariane Pinson, will investigate high altitude hunter-gatherer adaptations and land use in the Valle Caldera National Preserve in the Jemez Mountains of New Mexico. In this area, large obsidian sources

and game-filled grassy meadows regularly drew Archaic period foragers into the mountains to acquire tool stone and hunt game. This is a unique opportunity to experience a rare and precious landscape.



Drs. Ronda Brulotte (Anthropology) and Margo Chavez-Charles (Honors Program) will lead CONEXIONES Mexico 2008. This collaborative experience offered by the University Honors Program and the Department of Spanish and Portuguese presents an intensive program of culture and language study at the field site of Morelia, Michoacán. The CONEXIONES program is designed to introduce students to the study of contemporary society and culture in Mexico. Students will live with Mexican host families, study Spanish, and participate in lectures and excursions, which will familiarize them with current social, economic, and political landscapes of the region.

Field Schools (cont'd)

Acequias y Mercedes: Land, Water and Cultural Landscapes of New Mexico is a documentary field school sponsored by Chicano Hispano Mexicano Studies, Native American Studies, Communications & Journalism, and Anthropology. This course is led by Dr. Enrique Lamadrid and Miguel Gandert, with Dr. Sylvia Rodriguez participating from our Department. This field-based survey of the Acequia Culture focuses on the folkways associated with traditional management of water; historic land grants; and agriculture. Two weeks of fieldwork will be conducted in the Rio Grande Valley, Cuba, and Tijeras with an additional week in the Mora Valley of northern NM. This field school is cross-linked with Anth 399, Acequia Culture, and Anth 340, Intercultural Legacies, NM.

Updates from the Office of Contract Archeology



Cynthia L. Herhahn
Senior Archeologist

Cynthia and Nicholas in Bandelier

UNM has a long history of research conducted on and around the Pajarito Plateau of the Jemez Mountains, and the Office of Contract Archeology (OCA) is expanding that research to Bandelier National Monument through a cooperative agreement with the Colorado Plateau Cooperative Ecosystem Study Unit (CPCESU). In fall 2006, UNM became a partner in CPCESU, which is a network of universities

and federal land management agencies working together to provide research, technical assistance, and student opportunities within the Colorado Plateau biogeographic area. OCA has been conducting research and surface surveys at 30 archaeological sites for Bandelier and has just worked out an agreement with Bandelier's *Vanishing Treasures* program to document 250 to 300 "cavate" structures at the monument's detached Tsankawi Unit.

Cavates are small natural caves in the Bandelier Tuff that were enlarged and modified by Ancestral Pueblo people, and they are some of the unique archaeological features that make Bandelier a major tourist destination. Such features are known only from Bandelier and a handful of other locations around the world, including Cappadocia in Turkey.

Bandelier National Park Service staff had previously conducted similar documentation of the cavates in Frijoles Canyon but turned to OCA to complete the documentation for the Tsankawi Unit. These data will be used by monument staff to provide a baseline for future management and treatment of these structures. Monument staff and OCA are working together to finalize the recording protocols for the project. We plan to begin work this summer for a period of six weeks using a crew of four. This project is ideal for involving advanced undergraduates or graduate students interested in architectural documentation, and OCA will be recruiting interested students over the next few months.

Although these projects do not involve excavation, they will yield valuable data and will provide OCA staff a unique opportunity to conduct archaeological research on sites of national significance in a beautiful setting.

Anthropology Colloquia Series

This very successful conference schedule continued this year with invited guest speakers who presented talks on their research topics: Jeff Tobin, Associate Professor of Critical Theory & Social Justice, Occidental College, on *Models of Machismo: The Troublesome Masculinity of Male Tango Dancers*; James Anaya, James E. Lenoir Professor of Human Rights Law and Policy, University of Arizona, on *Indigenous Land Rights in the Making: The Case of the Maya of South Belize*; Mark Aldendorfer, Professor of Anthropology, University of Arizona, on *Peopling the Tibetan Plateau*; and Laura McNamara, Member, AAA Ad Hoc Commission on the Engagement of Anthropology with the U.S. Security and Intelligence Communities, on *Iron Hand in Ethnographically Informed Gloves?*



James Anaya

Anthropology, Torture, and the Importance of Engaged Critique in the Global War on Terrorism.

The final lecture in this series will be by Melissa Emery Thompson, UNM Department of Anthropology, on *Ecology of Reproduction in Wild Chimpanzees.*

Kosse and MacCaulley Awards 2008



Daniel Thompson



Sarah Dixon

Congratulations to Daniel Thompson, recipient of the Kristzina Kosse Endowment Undergraduate Scholarship, and to Sarah Dixon, recipient of the Barbara MacCaulley Scholarship. The Kosse scholarship is awarded to a student interested in "cultural complexity." Dan will use his award to defray part of the cost of attending the Belize Field School this summer. In the case of the MacCaulley award, preference is given to outstanding undergraduate women in archaeology. Sarah is planning to go on to graduate school after a short break.

John Martin Campbell Awards



Lewis Borck and Sarah Dixon are the recipients of the first John Martin Campbell undergraduate scholarships. Both students were awarded \$250 travel scholarships to attend the 2008 Society for American Archaeology Meeting in Vancouver. Both students gave presentations in a Chaco Culture Symposium. Lewis spoke on *Preliminary Results of Organic*

Residue Analyses of Ceramics from Pueblo Bonito, Chaco Canyon and Sarah gave a presentation on *Microsampling of Various Chaco Sediments for Artifact Recovery*. Lewis and Sarah are both honors students and were given the highest competitive ranking because of their topics and long-term research.

Broilo-Basehart Awards

Two Broilo-Basehart Memorial Scholarship Awards are given annually. The awards alternate between the subfields of archaeology and ethnology. The 2008 archaeology recipients are Luke Kellett for the best paper presentation and Kari Schleher for the best poster presentation.

Luke's paper, *High-Altitude Settlement Subsistence Dynamics of the Chanka Heartland (Andahuaylas, Peru)*, was presented at the 2008 SAA meeting in Vancouver. It presents survey and excavation data collected by the Chanka Settlement Project (fieldwork 2005–06) and discusses concomitant changes in settlement and



Equipo caballo-the horse team

subsistence in late prehispanic Peru. Specifically, the data support the notion that between Wari and Inca empires, loosely organized ethnic groups, such as the Chanka, inhabited high elevation hilltops and had to adjust their subsistence regimes from a maize-based to a mixed agro-pastoral strategy for effective survival. The data examine settlement, subsistence, and climate change, all of which occurred during the Late Intermediate period (AD 1000-1400) in the central Andean highlands.

Kari's poster, *Thin Sections of Time: Petrographic Analysis of Northern Rio Grande Glaze Paint Wares from San Marcos Pueblo, New Mexico*, presented the results of the petrographic portion of her dissertation research. Using a new point-counting technique, she has examined the changes through time in crushed rock temper added to Northern Rio Grande glaze paint ceramic wares from the site of San Marcos. Results suggest that the potters used a consistent recipe throughout the period of occupation. This research was presented for the first time at the Society for American Archaeology meetings in 2007.



Kari in the pottery archive

7th Graders Learn about Anthropology Careers

Last November, Graduate student volunteers: Andrew Carey, Connie Constan, Lee Drake, Meghan Healey, Erin Hegberg, John Risetto, Kari Schleher, Nichole Schneider, Erin Tooher, Amanda Viele, and Scott Worman joined 7th graders and spent a morning explaining what anthropologists do and the career possibilities open to those obtaining a degree in anthropology.



Student Thank You Notes

Our Latest PhD Recipients

Christina M. Getrich (with Distinction)

"American by Birth, Mexican by Blood": Cultural Citizenship and Identity Among Second-Generation Mexican Youth (Louise Lamphere, Chair)

Marcus J. Hamilton

Quantifying Clovis Dynamics: Confronting Theory with Models and Data across Scales (James Boone and Bruce B. Huckell, Co-Chairs)

Leslie Lopez

Taking Back the Word: Defining Public Service and Democracy through Community Radio in Latin America (Louise Lamphere, Chair)

J. David Kilby

An Investigation of Clovis Caches: Content, Function, and Technological Organization (Bruce B. Huckell and Lawrence G. Straus, Co-Chairs)

Yann C. Klimentidis

Using Genetic Admixture to Examine Social and Phenotypic Aspects of Ethnicity Among New Mexican Hispanics and Native Americans (James Boone and Geoffrey Miller, Co-Chairs)



Yann Klimentidis

Yuichi Nakazawa

Hearth-Centered Spatial Organization: A Comparative Approach to the Study of Palimpsests in Late Upper Paleolithic Sites in Hokkaido (Japan) and Cantabria (Spain) (Lawrence G. Straus, Chair)

Adriana Ramirez de Arellano (with Distinction)

Voice and Identity in Legal Narratives of Gender Violence and Sexual Torture in the Southwestern United States (Louise Lamphere, Chair)

Kari M. Schmidt

An Assessment of Settlement and Subsistence in Emergent Agricultural Economies in the Tucson Basin, United States, and Chihuahua, Mexico (Bruce B. Huckell and Wirt H. Wills, Co-Chairs)

Ian C. Thompson

"Chahta Intikba Im Aiikhvna" (Learning from the Choctaw Ancestors): Integrating Indigenous and Experimental Approaches in the Study of Mississippian Technologies (Joe Watkins and Beverly Singer, Co-Chairs)

Jonathan E. Van Hoose

Learning Lineages as Reflected in Ceramic Production in Early Historic Northwest New Mexico (Ann)

Anthropology Honors Theses

Hilary Bethancourt

The Effects of Acculturation and Market Involvement on Health and Treatment Choices among the Tsimane' Amerindians of the Bolivian Amazon: An Analysis Based on Previous Publications and Recent Fieldwork in Two Tsimane' Villages.

Lewis Borck

Organic Residue Analyses of Grayware and Whiteware from Pueblo Bonito, Chaco Canyon.

Sarah Dixon

Chaco Stratigraphy Project: Fine Screening at Pueblo Bonito

Douglas Rocks-Maqueen

Discovering Trends in New Mexican Archaeologists' Opinions of Public Outreach and Education.

Mary Shreve

Hispano-Romans or Visigoths: Which Culture Inspired the Creation of Churches Present in Visigothic Spain?

Alex Woody

The Carguero as Public Spectacle.

Master of Arts and Sciences Recipients Fall 2007 - Spring 2008

Elizabeth A. Albright

Louis C. Alvarado

James C. Ellis

Caroline M. Gabe

Paul L. Hooper

Keiko Kitagawa

Barrett H. Martin

Christopher Merriman

Elvira Pichardo

Laura K. York

Bonnie Young

Graduate Achievements



Louis Alvarado, graduate student in the Evolutionary Anthropology subfield, was awarded a three-year NSF predoctoral graduate fellowship on April 1, 2008. He was one of three UNM students to receive a fellowship and one of about 30 students nationally in all of anthropology (anthropology, archaeology, medical anthropology, and physical or biological anthropology). Congratulations, Louis!

Ashley Kargacin, prior winner of the Krisztina Kosse Award for students interested in complex societies, has applied and been admitted to the Master's program in Egyptology at University College, London. She will begin her training in Fall 2008. Congratulations, Ashley!

Anthropology Graduate Student Union News

In early January, AGSU members Scott Worman, Matt Dawson, Stacey Chambliss, Veronica Arias, Nick Jarman, Luke Kellett, and Erin Hegberg (the latter two representing the Forest Service) volunteered for a public archaeology session, *Hands On History*, held in conjunction with the Society for Historical Archaeology meeting in Albuquerque. AGSU members assisted K-12 children in mapping a room with an optical transit, manufacturing cordage and dolls from corn husks and other natural fibers, demonstrating tree coring and explaining dendrochronology and dendroclimatology, and drawing and measuring artifacts to show appropriate recording techniques.

The AGSU sponsored its first Seminar in Public Anthropology on February 9, 2008. Carol Ellick, Director of Public Outreach and Education Programs for the SRI Foundation, led the proceedings and demonstrated how to present anthropology to the public, including K-12 audiences and non-specialist adults. Graduate students Scott Worman, Erin Hudson, Erin Hegberg, Sean Gantt, Kari Schleher, Dorothy Larson, Christina Sinkovec, Cheryl Fogle, Jason King, Natalie Heberling, and Hans Jueng were in attendance.

The 12th Annual Anthropology Graduate Student Research Symposium was held April 18 and 19, 2008. Presentations were made in all subspecialties and awards were taken by:

Shana Klein (Art History) *Australian Women's Aboriginal Art: Success or Sell-Out?* and **Arielle Nylander** (Ethnology) *A Different Set of Experts: The Other Side of Rural Youth Drug Use* (Ethnography Around the World, tie), **Erin Hudson** (Archaeology) *People on the Landscape: Using GIS to Investigate Social Interaction and Community Structure in the Bear and Gallinas Mountains, New Mexico*, and **Wendy Potter** (Biological Anthropology) *Identification of Pseudopathology Using Scanning Electron Microscopy and Energy Dispersive Spectroscopy* (Poster Session, tie), **Cheryl Fogel** (Archaeology) *Is There a High-Altitude Variant of the Cody Complex? A Unique Projectile Point Assemblage from the Jerry Craig Site, 5GA639* (Archaeology Section), **Amanda Veile** (Evolutionary Anthropology) *Thymic Growth and Infant Health in Two South American Indigenous Groups* co-authored by H. Kaplan, M. Gurven, J. Winking (Biological Approaches to Anthropology), **Aaron Sussman** (Latin American Studies/Community and Regional Planning) *De Rebelde: Community Organizing and the Struggle for Place and Identity in the Indigenous Community of Monimbó, Nicaragua*, and **Marnie Watson** (Ethnology) *What's In A Name: Amazon Caboclo Identity Revisited* (Ethnographies in Latin America, tie).

The AGSU would like to thank faculty judges Sylvia Rodriguez, David Dinwoodie, and Michael W. Graves.



Joe Masco

The keynote address, *Engineering Ruins and Affect: The Use of Nuclear Fear in Cinema and Photography from the Early Cold War until the "War on Terror,"* was given by Joseph Masco from the Department of Anthropology, University of Chicago. He is also the author of *The Nuclear Borderlands: The Manhattan Project in Post-Cold War New Mexico* (Princeton University Press).

Public Policy Fellowship

Marian Skahan has been working on a collaborative exhibit with the Jicarilla Apache Office of Cultural Affairs and the Dulce Independent Schools. The exhibit depicts photographs of Jicarilla Apache school children in the Dulce Boarding School and Sanitarium during the first half of the twentieth century. The school children, now tribal elders, were interviewed about their experiences attending school, including learning to speak English. These narratives will accompany the photographic exhibit. In addition to the physical exhibit, Dulce middle-school and high-school students will work on their own interviews, talking with their grandparents, aunts, and uncles about their school experiences. These interviews will be conducted when possible in the Jicarilla Apache language. The interviews will be translated in class as part of a lesson in the Jicarilla Apache language. This project aims to raise awareness among Jicarilla Apache youth about the history of education and schooling in Dulce. It will also help students reinforce their conversational skills in Jicarilla Apache, the heritage language of the Jicarilla Apache Nation. The exhibit is set to begin in early May 2008.

Field Stories: Nightly Indifference

Gabriel Alejandro Torres Colón (PhD candidate, UNM)

I did my research in the North African Spanish exclave of Ceuta, where I studied everyday and political relations between Christian and Muslim Spaniards. One of my closest friends was Aghad, a Syrian, who had moved to Ceuta from Italy a year earlier. I often met him at a nearby sandwich shop to eat and talk for hours about relations between Christians and Muslims, between Spanish and Moroccans, and about life in a society that often seemed deeply divided along racial, ethnic, and religious lines.

One weekday night, as Aghad and I sat at a sidewalk table, we saw two preadolescent kids, maybe 8 or 9 years old, asking patrons of the MacDonald's across the street for food and money. Because of their dress and demeanor, we knew they were Moroccans from across the nearby border between Morocco and Spain (Ceuta), whom officials call "unaccompanied minors." No more than ten minutes after spotting the kids, we saw them again, this time running towards us with two barking German Shepherds chasing them. Aghad and I rose to our feet as the children dashed past us and off into the night. We could not believe that the other witnesses to this event did not seem upset and said nothing to the security guard who owned the dogs and followed closely behind them. We confronted the guard and complained about the incident to the local authorities, but nothing happened. That night, Aghad and I lamented human indifference and abuse, not just in Ceuta, but everywhere.



Gabriel (r) and Aghad (not real name) in Aghad's shop, Ceuta



The arroyo Tonque, northeast of Albuquerque, was the site of a ceramic industry during the fourteenth to mid-fifteenth centuries. The potters of Tonque may have provided up to one third of the glaze decorated pottery used in contemporary Rio Grande villages. Tonque wares are known for their excellence of craftsmanship, design, and color.

Tonque Pueblo (LA 240) was not mentioned by name in Spanish records so it may have been abandoned prior to Coronado's entrada, although Nelson (1914) suggests that it was known by another name and visited by Coronado. The village was not listed by Oñate in 1598, although it may have been the El Tuerte of his record. Known as Tung-ge, Tungee, El Tunque, or Tunque, according to Bandelier (1892), it was a Tano village. The name *tung*, however, is Tewa, meaning basket or tray. Thus it was the Pueblo of Basket Makers.

Tonque pottery is composed of a cream to light orange clay with a crystal tuff tempering. Tonque became a major producer of glaze-on-yellow types between AD 1350 and 1450, declining during early Glaze C. The earliest occupation based on sherd analysis was during Glaze A period, 1325–1350. The presence of Glaze F sherds shows a possible reoccupation in the late seventeenth century, but no artifacts have been found datable to the early or mid-seventeenth century according to Lambert's study of the area.

Tonque ruin is composed of more than 1500 rooms arranged in an E, with the arms ranging from 400 to 900 feet in length and with a width of 4–10 rooms. Constructed of coursed adobe, it may never have exceeded one story. The reasons for abandonment are obscure. Warren (1969) reports various Puebloan legends relating to unrest at the end of the sixteenth century that could have been the cause, and a Cochiti legend states that the Tewa attacked the old village of San Felipe and the occupants moved to Tamite.

In 1912 the ruin was disturbed by construction of a brick factory, and undoubtedly the workers pothunted the site until the factory's closure in 1942. N. C. Nelson had dug 266 rooms in 1914 in the western part of the ruin which later obliterated by the brick factory. The Albuquerque High School Archaeological Society dug the only known kiva in 1933, and amateur archaeologists reported digging 144 rooms in 1969. Now on property owned by Diamond Tail Ranch, the remnants of this pueblo lie unprotected and seemingly forgotten.

Ann Braswell

Tonque Pottery Design adapted from Warren (1969)



Ortiz Center Update

Construction is underway for the Ortiz Center Gathering Space. The Gathering Space, dedicated to the memory of Alfonso Ortiz, is scheduled to open fall 2008 at the Maxwell Museum. The inaugural exhibition will feature Ohkay Owingeh pottery (San Juan Pueblo) from the Maxwell collections as well as contemporary pieces from the community and related stories and interviews with potters from Ohkay Owingeh, where Alfonso Ortiz was born.

Bureau of Reclamation gives Undergraduate Unique Opportunity in Cultural Resource Management

Patricia Merewether

As an undergraduate student studying biological anthropology and archaeology, I was offered an opportunity to assist in the analysis of human remains reclaimed from the cemetery of Fort Craig, New Mexico (active 1854–1885) under the direction of Rochelle Bennett at the Bureau of Reclamation.

Positioned to protect the Camino Real and nearby settlements from Apache raids, Fort Craig was a prominent fort in the Southwest where several companies of African-American Buffalo Soldiers were stationed. For the past forty years or more, the cemetery has suffered from looting and the illegal removal of human remains. The fort had many casualties throughout its brief history but upon its closure the U.S. government exhumed the burials and reburied the majority of the soldiers at Ft. Marcy or Ft. Leavenworth. Recent investigations, initiated by events outlined below, show that the U.S. government did not remove all of the human remains from the Fort Craig cemetery.

In November of 2004, Jeff Hanson and Mark Hungerford, archaeologists with the Bureau of Reclamation, were notified about a case of grave robbing that had occurred in the 1970s. They were informed that a man had the body of a mummified soldier on display in his house. Their source recalled that the skeleton was still wearing Civil War era regalia and appeared to be African American. In April 2005 the skull of a Buffalo Soldier was handed over to investigators. A subsequent search of the alleged "Gravedigger's" home by Hanson and Hungerford, among others, revealed numerous articles linking the "Gravedigger" with Fort Craig; however, apart from the skull no other remains of the Buffalo Soldier were recovered.

The decision to excavate the cemetery was a complicated process. But after months of research and investigation, three issues arose which led to excavation: (1) It was hoped some remains of the robbed Buffalo Soldier would be found in situ, which would allow law enforcement to connect the skull to the cemetery and corroborate eyewitness testimony; (2) With documents from the National Archives stating that record-keeping at Fort Craig was "sloppy" and nineteen graves unaccounted for, it was probable that other human remains had been left behind; and (3) Since the cemetery is now on Reclamation land, it was the Bureau's responsibility to insure proper site management. The subsequent excavation uncovered 240 coffins containing sixty-seven complete or nearly complete individuals. Analyses in the laboratory, using the age and sex estimates from the field showed that the 67 sets of remains represented, 44 adult males, 2 adult



Trish Merewether

females, 19 infants, and 2 children. Ten of the 67 graves had been looted.

Since November 2007, I have been cleaning, photographing, cataloging, and assisting with measurements and analyses of the remains from Fort Craig. We have found individuals who suffered violent trauma, gun shot wounds, amputations, multiple broken and/or healed bones, along with bodies which had been autopsied. Artifacts found with the skeletal remains included military uniforms, buttons, and bullets. At the conclusion of this project in the summer of 2008, the bodies will be reburied at an active military cemetery. Hopefully we will be able to provide named graves for the soldiers of Fort Craig and give them the proper respect they deserve.

This has been an amazing experience. To be a part of an important government project has afforded me the opportunity to make connections with the professional community and to learn much about public sector archaeology. It made me realize that our current curriculum needs to be expanded. Cultural resource management and ethics are two very important components of archaeology, which are only briefly discussed in introductory archaeology classes. In addition, volunteering is a very gratifying experience and undergraduates would be wise to seek any and all such opportunities. The Bureau of Reclamation has a volunteer program: those interested should contact Mark Hungerford at mhungerford@uc.usbr.gov.

Based on information received from Dr. Jeffery Hanson, Bureau of Reclamation, Albuquerque, NM.

SAA Committee on Native American Relations

Edward Jolie (*Lakota/Hodulgee Muscogee*), PhD candidate, archaeology, UNM

I am a member of the Society for American Archaeology's Committee on Native American Relations, which is charged with increasing understanding by archaeologists of the issues of concern to Native Americans, promoting understanding by Native Americans of the value and relevance of archaeology, and fostering better relationships between both groups.

The 2008 meeting in Vancouver was a landmark year for the committee, indigenous archaeologists, and the SAA in general. The committee sponsored a well-attended plenary session entitled *Something for Everyone: Approaches to Collaboration with Native American and First Nation Communities.* To our knowledge, this was also the first time in the history of the SAA that the meetings were opened and blessed by an indigenous community. Attendance by indigenous peoples seemed high, and many of us felt these events were a step in the right direction for the SAA, if not a little late. A spectacular welcoming reception for our First Nations guests was also made possible by the hard work of committee members Emily Jones, Edith Thomas-Anderson, Diane Teeman, and Sonya Atalay.

Sara Jamieson Receives Ruth E. Kennedy Award

Sara Jamieson (graduate student, Ethnology) received the Kennedy Award for her work with the Wayuu of Venezuela and Colombia. Her research project has focused on the girls' puberty ritual as practiced in the barrios of Maracaibo.



Interviewing Wayuu girls in Bella Esperanza Barrio, Maracaibo, 2006

The Wayuu are the largest indigenous group in both Venezuela and Colombia, with a combined population exceeding 400,000. They have been migrating from their homeland on the Guajira Peninsula (politically divided between Colombia and Venezuela) to the oil-producing city of Maracaibo, Venezuela, in increasing numbers over the past 30 years for educational and employment opportunities. Though the economic and cultural lives of Wayuu families who emigrated from their homeland have changed considerably, there are significant continuities. One of these is the girls' puberty ritual. I argue that this rite has changed in the urban environment, becoming interdigitated with public education. Understanding the changes in the puberty rite makes evident the ways in which Wayuu people are creatively using the ritual to pursue distinctive Wayuu values within a contemporary multiethnic urban environment.



Jamieson's public lecture, "**Is It in the Body or the Mind? Wayuu Conversations about Culture,**" given in April 2008, addressed the ways culturally-specific understandings of the connection between the body and ethnic identity come together to contribute to the vitality of the girl's puberty ritual in the current "multiethnic" national context being promoted by the Chavez administration. She compared older women's views of culture that center on the body and clothing to younger persons more politicized, cognitively oriented conceptualizations of culture.

Peace Fair

Mark your calendars to attend the Peace Fair sponsored by the UNM Peace Studies Program. Event to be held on September 17, 2008, from 12:00 - 8:00 pm. Organizations interested in participating should contact peace@unm.edu

Alumni News: A Fantastic Life!

A. Cymene Howe (PhD 2003)

When I majored in women's studies as an undergraduate, I was asked, very often, "what are you going to do with that?" Once enrolled in my doctoral program in cultural anthropology at UNM, again, that oh-too-familiar query, "but, what are you going to do with a PhD in anthropology?" Now, five years after finishing my degree, employed in a tenure-track position in a great city, I can once again say to all those who doubted, "I am going to have a fantastic life and maybe even make a difference in the world."



Anthropology is anything but a dull path, but neither is it always a direct line to the comfort of a stable job, and academic positions seem to be increasingly difficult to obtain. After completing my research on gender and sexual rights movements in post-Revolutionary Nicaragua, I hoped that my work on social movements might contribute to the field of anthropology as well as to activists' work in Latin America. But, first one has to get the work out there, and one has to get work.

While finishing my dissertation, I took a position with a new Ford Foundation research institute on sexual health, education and rights. With Gilbert Herdt I co-founded the online magazine, *American Sexuality*. This was an opportunity to get my editor's pencil well honed (sometimes in the form of a stick, sometimes in the form of a carrot) and to shape the profile of the magazine. After two successful years at the Center, and having finished my degree, I was "on the market" for academic positions when I encountered an opportunity at Cornell University. The Mellon fellowship in the Department of Anthropology provided me two years of support, teaching one class each semester and participating in a faculty seminar that met once a week. Though I was intimidated by the prospect of spending two hours every week with 16 Cornell faculty discussing such things as the nuances of Kantian metaphysics, the seminar, and the fellowship itself, were extraordinarily rewarding experiences. I was able to engage with thoughtful people in the Department of Anthropology in the weekly colloquium series, as well as at the ritualized potlucks hosted every few weeks. I liked to think of it as an intellectual summer camp—a good designation, if one overlooked the knee-deep snow that covers Ithaca a good part of the year. During that time I also landed a tenure-track job at American University (Washington DC), initiated a new research project, made several return visits to Nicaragua (including as an elections observer with the Carter Center in 2006), published an edited volume, signed a contract for my book with Duke University Press and, betwixt and between all of that, met the love of my life.

Not a bad gig!

Joe Lally (PhD 2005) writes "I have been an archaeologist with the Dept. of Interior, Bureau of Land Management, here in Albuquerque since 2001. I also teach at Central NM Community College. I have been teaching Fire Science for the past two years, and started teaching Anthropology this year....The International Association of Arson Investigators published one of my papers in October 2006" [and, in collaboration with A. J. Vonarx from the University of Arizona] "we presented further studies at the 10th Biennial Southwest Symposium in Las Cruces in 2006....During 2007, I assisted John Man from England in reconstructing the fires in the Terracotta Army chambers" [Xi'an, Shaanxi Province, China]. Man has presented these results in his book published in England to coincide with the opening of the Terracotta Army exhibit at the British Museum (Man, J. 2007. *The Terracotta Army*. Bantam Press). "The book will be published here in the U.S. when the Terracotta Army begins its tour in California, May 2008. The exhibit will tour four cities before ending at the National Geographic Society Museum in Washington, D.C."

Gwen M. Gregory (BA 1986) informs us that she went to Arizona to earn her Master of Library Sciences degree and has been a professional librarian for the past 20 years. Currently Associate Director for Technical Services at the John Marshall Law School Library in Chicago, Gwen notes that she was drawn to anthropology because of her interest in all sorts of people, what they do, and why they do it.... "I remember many of my professors from UNM very well, including Dr. Sebring, Dr. Straus, Dr. Brody, Dr. Bock, Dr. Trinkhaus, and Dr. Froelich. Even though I didn't become a professional anthropologist, I believe that I use anthropology every day. I am proud of accomplishments in my own field, including the 2005 publication of *The Successful Academic Librarian*."

What have you been up to?

We would love to hear your reminiscences, and accomplishments! Please contact abraswel@unm.edu.

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Anthropology Fundraising Programs

We seek contributions for a number of programs that will benefit students and faculty in the Department and strengthen Anthropology. This Newsletter began as a means to raise \$100,000 to create an endowment for the support of graduate student scholarships. Through your support we have raised more than \$60,000 and will make our first awards in 2008. We seek your support for any one of the following programs:

- **Graduate Student Support Fund** (in support of graduate student scholarships)
- **Anthropology Centennial Fund** (in support of the Newsletter and alumni outreach);
- **General Anthropology Fund** (in support of colloquia and special events);
- **Barbara MacCaulley Scholarship Fund** (an annual award in support of an undergraduate archaeology student);
- **roilo/Basehart Memorial Scholarship Fund** (an annual award in support of an archaeology or ethnology graduate student);
- **Frieda Butler Scholarship Fund** (an annual award in support of an ethnology graduate student);
- **John Martin Campbell Undergraduate Research Fund** (an annual award in support of undergraduate field research);
- **Alfonso Ortiz Scholarship for Native Americans** (in support of undergraduate or graduate students);
- **Biological Anthropology Research Fund** (in support of faculty and student research projects); and
- **Alfonso Ortiz Center for Intercultural Studies** (in support of innovative and collaborative projects in Public Anthropology sponsored by the Ortiz Center).

Please make your checks payable to the UNM Foundation (and indicate the Fund you wish to support) and send to Jennifer George, Dept. of Anthropology, MSC01 1040, 1 University of New Mexico, Albuquerque, NM 87131-0001. Donations are tax deductible.

Sign up to make a donation on the UNM Foundation website: <https://unm.securesites.net/give-online/fdn/> Please make sure you designate the Dept. of Anthropology on the form and indicate the fund you wish your donation to support.

Frank C. Hibben Charitable Trust

Since 2004 the Frank C. Hibben Charitable Trust has donated \$750,000 to UNM in support of Anthropology and Native American students in the Department, the Maxwell Museum, and the College of Arts and Sciences. We will receive another \$200,000 in 2008-09 from the Trust. We wish to acknowledge and thank the trustees for their commitment to Anthropology at UNM and support of graduate students.

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Undergraduate Anthropology Society

UAS is working to promote anthropology through awareness, connection, activity and communication
www.unm.edu/~anthsoc

Looking for a Special Holiday, Birthday or Graduation Gift?



The Department of Anthropology is offering a limited edition print of Fajada Butte, Chaco Canyon. This is a high-quality poster-sized (20 x 30 inches) image of one of the most beautiful and evocative landscapes in New Mexico. Only 100 of these prints were produced, and each poster was numbered and signed by the photographer—John Martin “Jack” Campbell. With a donation of \$45.00 or more to the John Martin Campbell Undergraduate Research Fund you will receive one of these posters. This fund provides stipends to UNM undergraduate students participating in field research and training in all fields of anthropology. Former Chair of Anthropology and Director of the Maxwell Museum, emeritus professor Jack Campbell has conducted extensive fieldwork in anthropology and biology and became interested in photography in 1995. His most recent work, *The Great Houses of Chaco*, was released in April 2007 and features unique pictures of

the archaeology and landscapes of Chaco Culture National Historical Park. Your contributions to the JMC Undergraduate Research Fund can be sent to: Jennifer George, Department of Anthropology, MSC01 1040, 1 University of New Mexico, ABQ, NM 87131-0001. Please include a check for the total amount (made payable to the UNM Foundation-Anthropology Campbell UR Fund), and include your shipping address with your order.

(To order *The Great Houses of Chaco*, contact UNM Press at 505-272-7777)

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If you are interested in making a planned gift to the Department of Anthropology, we encourage you to contact the Chair of the Department or go to the UNM Foundation website at <http://plannedgiving.unm.edu>

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