

Anthropology Newsletter

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Spring 2011

Marta Weigle—An Appreciation



During 1993–1994, my first academic year at the University of New Mexico, I was still new to the cultural practices of New Mexico. During Holy Week of that spring, the *Albuquerque Journal* ran articles about people walking the Way of the Cross, some of them on their knees, from Santa Fe to Chimayo, about men and women flagellating themselves, and participating in simulated crucifixions. I

asked Marta Weigle, my new colleague, an anthropologist and historian of New Mexico, to tell me more of these practices. Marta invited me to accompany her on a Good Friday tour to Santa Fe, Chimayo, Cordova, Truchas, and Trampas, where pre-Easter religious ceremonies were taking place in small chapels and seemingly ordinary buildings. These were moradas, or centers of the Franciscan-derived, lay Hispano brotherhoods popularly called Penitentes. With respect but also with trenchant humor, Marta relayed to me some of her knowledge about New Mexican Catholic religious practice that would otherwise have remained entirely opaque.

University Regents Professor of Anthropology, Marta Weigle came to her much-loved New Mexico as a teenager in the early 1960s. She left to complete a BA in Social Relations at Harvard in 1965, followed by a 1968 MA and a 1971 PhD in Folklore and Folklife from the University of Pennsylvania. Her dissertation was entitled '*Los Hermanos Penitentes*': *Historical and Ritual Aspects of Folk Religion in Northern New Mexico and Southern Colorado*. Her bibliography of Penitente sources was later published and is soon to be republished.

Dr. Weigle returned to New Mexico and UNM to take up a joint appointment in the departments of English and Anthropology in 1972. In 1982 she added American Studies to her academic appointment, was promoted to Professor, and chaired that department for several years. In 1993, she joined the Department of Anthropology full time. Since then she has shared her love and deep knowledge of Hispano New Mexico through such fascinatingly titled classes as the Lore and Lure of New Mexico, Myth and Folklore, Oral Narrative Traditions, Tourism in America, and Women of the Southwest. She also chaired the

anthropology department from 1995–2002, contributing to its excellent reputation in the academic world.

It is impossible to recapitulate all of Marta Weigle's notable accomplishments over the past almost four decades, but I will at least mention a few of her many books that center on New Mexico; *Lore of New Mexico* (1988, 2003); *The Penitentes of the Southwest* (1976); *Women of New Mexico: Depression Era Images* (1993); *The Great Southwest of the Fred Harvey Company and the Santa Fe Railway*, with Barbara A. Babcock, (1996); *Spanish New Mexico: The Spanish Colonial Arts Society Collection*, with Donna Pierce (1996); and *Alluring New Mexico: Engineered Enchantment, 1821–2001* (2010). In addition to her many books and dozens of articles, she has received many prizes and accolades. In 1990, Dr. Weigle was named University Regents Professor and in 2005 she received the inaugural State Historian's Award for Excellence in New Mexico Heritage Scholarship from the New Mexico Historical Preservation Division.

Dr. Marta Weigle is retiring from UNM in May. She will be missed by many who cherish her wit, her intellect, and her abiding spirit of adventure. She likes to describe herself as a recluse, but actually her body of work has tentacles and tendrils that reach far beyond the geographic limits of her lived world. We wish you well, Marta.

Carole Nagengast, Professor Emerita

Palestinian Field School

From May 15 to May 26, Les Field, Professor of Anthropology and Director of UNM's Peace Studies Program, and Alex Lubin, the Chair of the Department of American Studies, will take 18 graduate and undergraduate students to a field school in the West Bank, Palestine. Students will document a variety of "technologies" of settler colonialism, including the Israeli "security wall," (cont'd p.7)



UNM
ANTHROPOLOGY

From the Chair ...



Dr. Michael Graves

We come to the completion of another academic year in Anthropology at UNM; it has been momentous in several ways. First, we mourn the recent death of Dr. Lewis Binford, Emeritus Leslie Spier Distinguished Professor of Anthropology (see more about this at our website). Second, we want to acknowledge the impending retirement of Dr. Marta Weigle, Regents Professor, after 39 years of service to UNM in three departments, two of which she was Chair (American Studies and Anthropology). Third, we will welcome a new endowed fund in 2012, the Harvey and Sarah Moore Graduate Scholarship, and we will award our first scholarships in the Ann Ramenofsky Honors' Student Scholarship program. Dr. Harvey Moore was one of our first doctorates, earning his PhD in Anthropology in 1950 under the direction of Professor Leslie

Spier and spent his career teaching in the Anthropology Department at American University in Washington, D.C. The Moore's funded the endowment as part of a trust agreement with the UNM Foundation following their deaths. Finally, this year marks the Department's development of and commitment to offering on-line courses in Anthropology. We offer introductory courses in all three subfields and have begun to add appropriate upper division courses. They have proved popular with regular UNM students, successful in reaching students throughout the state, and the tuition generated is shared with the Department, funding a number of new graduate student assistantships to help instructors with these courses. I invite you—graduates, alumni, students, and friends of the Department to join us in the 2011 Convocation of Anthropology graduates on May 14th at 1 pm in the Anthropology Building with a reception to follow.

Michael W Graves

Michael W. Graves

Winter 2010

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In Memoriam - Lewis R. Binford, November 21, 1930 – April 11, 2011



Lewis R. Binford

Dr. Lewis R. Binford, retired Emeritus Professor at both Southern Methodist University and UNM died in Kirksville, Missouri, on April 11.

Binford was a leading theoretician of archaeological science, known worldwide for innovations in method and theory. As the leader of the "New Archaeology" in the 1960s, he argued that archaeologists should use scientific methodologies to answer anthropological questions. Discontent with "just-so stories," he advanced middle-range theories to specify what is knowable about the past from the archaeological remains we study in the present. He emphasized recognition and explanation of patterns in archaeological data and ethnoarchaeological studies. Binford came to UNM in 1968, was promoted to Professor in 1972, and became the Leslie Spier Distinguished Professor in 1984; he was also interim director of the Maxwell Museum in the mid-1980s. His dynamic teaching attracted hundreds of students during his 23 years at UNM, many of whom have become leading voices in archaeology. UNM's Binford Scholarships have been awarded since the early 1990s.

During his life he received many honors, including election to the U.S. National Academy of Sciences. He was also awarded the Huxley Memorial Medal of the Royal Anthropological Institute (U.K.), the Montelius Medal of the Swedish Archaeological Society, and a Lifetime Achievement Award from the Society for American Archaeology. The SAA Board has approved the establishment of the Lewis R. Binford Fund for Teaching Scientific Reasoning in Archaeology as an endowment fund:

The purposes of the Lewis R. Binford Fund for Teaching Scientific Reasoning in Archaeology are: (1) to encourage curriculum development in all levels of archaeology courses with a deliberate focus on teaching critical thinking and scientific reasoning skills, (2) to reward individuals and institutions that develop excellent examples of such curricula, and (3) to promote the sharing of ideas and materials relating to these efforts. He is survived by his wife, Amber Johnson; his daughter, Martha Binford; and her partner Kit Zimmerman.

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Field Stories

In early April 2009, twenty community members from Ysleta del Sur, Texas, and I were hard at work preparing a community garden. Under the direction of a tribal elder we took turns double-digging soil, mixing in organic compost, and seeding furrows. Returning to the garden next morning I was greeted by several members of the Tribal Grounds staff.



Planning the garden—Sean (I) and Ysleta del Sur Residents

“Looks good,” one said before pausing, “but we don’t have internet or telephones. The cable was cut.”

After picking up my stomach from the floor, I acknowledged the error and began to calculate the repair costs.

“Don’t worry about it, we’ll figure it out,” he said. The cable was repaired the following day and it was never mentioned again.

The Kiva Garden was a component of my dissertation research concerning Type II diabetes prevention practices. The religious significance of agricultural practices with Puebloan peoples gave us a way to begin a culturally appropriate discussion about diabetes.

I first began researching Ysleta del Sur Pueblo in 2002, but it was not until 2006 that a true dialogue began. Several community elders recommended I research diabetes, a “growing concern” in the urban community. Being aware of “diabetes studies” on other minority peoples, I chose to work with Ysleta de Sur not as a research subject, but as a partner. We employ community-based participatory research to examine sociocultural practices and health policies that affect Type II diabetes prevention and management. Focusing on three populations—



Feast Day

(1) the Tribal Council, (2) Community Health Representatives, and (3) enrolled community members—we hope to shed light on perceptions concerning Type II diabetes and propose culturally appropriate interventions and policies which will bring awareness of diabetes and related health practices. I am now writing my dissertation and co-presenting papers with members of the diabetes program and hope to present both a draft of my dissertation and health policy recommendations in the fall.

The community garden is now in its third year of development and has been expanded to more than half an acre. Only recently did I learn that my cutting the cable was discussed at a Tribal Council meeting. Several members of the Tribal Grounds staff explained that they had been looking for that cable for years and thanks to my error they could now move it to a better location.

Sean P. Bruna-Lewis (PhD candidate, Ethnology)

Funding provided by a Dissertation Fellowship from the Robert Wood Johnson Foundation Center for Health Policy, personal funds, and the Community Health Center at the Ysleta del Sur Pueblo, El Paso, Texas.

Focus on Research—Wirt Wills

The Chaco Stratigraphy Project (<https://www.unm.edu/~chaco>) is a long-term, multidisciplinary research program designed to obtain a better understanding of the cultural history in Chaco Canyon, NM. The program is directed by Professor W. H. Wills and Distinguished Professor of Anthropology Patricia Crown and has involved more than 100 students from many academic institutions since 2004. Principal researchers include scientists from New Mexico Tech, Northern Arizona University, the University of Arizona, and UNM. This program continues UNM’s historical connection with Chaco, dating to the early field schools of the 1930s and 1940s, and the cooperative UNM-NPS Chaco Project between 1969 and 1984.

The initial field project reopened archaeological trenches at Pueblo Bonito originally excavated in the 1920s by Neil M. Judd for the National Geographic Society. These trenches extended from the south walls of Pueblo Bonito through two large earth mounds and into the canyon floodplain. The research goal was to expose possible water channels noted in 1920s field records, in order to determine whether these were natural or intentional water control features. It is now clear that large channels in front of Pueblo Bonito were modified by the inhabitants to reduce flow velocity and retard erosion of the side walls. Radiocarbon and ceramic dating indicate that these channels formed in the early to middle eleventh century AD, during a period of rapid construction at Bonito.

By the late eleventh century these channels had been intentionally filled in with construction debris and domestic material. More than 240,000 pottery sherds were recovered from the trench fill. A residue analysis by Patricia Crown and Jeffery Hurst revealed cacao (chocolate) in three samples assumed to have been fragments of cylinder jars, the first evidence for the use of this tropical food recovered from prehistoric North America (see *PNAS* 106:2170-75, 2009).

The trenches were refilled (for the second time) in 2007, and field research has evolved to include canyonwide hydrological modeling using terrestrial and airborne lidar-based terrain modeling. A cooperative agreement with the National Park Service ensures that the research program will continue through 2012.

Funding for this project has been provided by the National Science Foundation, National Geographic Society, Western National Parks Association, School for Advanced Research, and the University of New Mexico.

JAR Lecture



Dr. David Price, Chair of Anthropology, St. Martin’s University, Lacey, Washington, delivered the XXXII JAR Distinguished Lecture in February 2011. *How the CIA and Pentagon Harnessed Anthropological Research during the Cold War* discussed how the U.S. government sought to use anthropologists as spies and advisers to the military during and after WW II and on their victimization by the anti-Communist witch-hunts of the postwar period. Dr. Price also gave a seminar on *The Legacy of McCarthyism*. Dr. Price has utilized the Freedom of Information Act and assiduous archival research to document the relationship of the military establishment and the profession before and after the Cold War period.

PhD Recipients Spring/Summer 2011



I to r: Kristin Adler, Connie Constan, Shamsi Daneshvari, and Lois Frank

Kristen Adler *Making Modernity: Ideological Pluralism and Political Process in Zinacantan*. (David Dinwoodie, Chair)

Connie Constan *Ceramic Resource Selection and Social Violence in the Gallina Area of the American Southwest*. (Patricia Crown, Chair)

Shamsi Daneshvari *The Effects of Body Mass on the Skeleton with an Application to the Georgia Coast*. (Osbjorn Pearson, Chair)

Lois Frank *The Discourse and Practice of Native American Cuisine: Native American Cooks in Contemporary Southwest Kitchens*. (Les Field and Karl Schwerin, Co-Chairs)

Elisabeth A. Stone *Through the Eye of the Needle: Investigations of Ethnographic, Experimental, and Archaeological Bone Tool Use Wear from Perishable Technologies*. (Ann Ramenofsky, Chair)

Amanda Veile *The Evolutionary Ecology of Human Infancy*. (Hillard Kaplan and Jane Lancaster, Co-Chairs).



I-r: Elisabeth Stone, Amanda Veile and Simone, Carmen Mosely, and Marilyn Riggs

Hibben Senior Fellowships 2010–2012

Adam Okun (Archaeology, 2010–2011) *Settlement Choices and Community Layout within the Post-Chacoan Chacra Mesa Community*.

Marilyn Riggs (Ethnography, 2010–2011) *Games People Played: The Social Role of Gambling in the Prehispanic Southwest*.

Sean Bruna-Lewis (Ethnography, 2011–2012) *Sowing the Seeds for the Future to Honor Tigua History and Tradition: Community Approaches to Diabetes Prevention*.

Carmen Mosely (Evolutionary Anthropology, 2011–2012) *The Relationship between Culture, Biology, and Health Risk in New Mexican Hispanics*.

Masters of Arts/Masters of Science Recipients Winter 2010 – Spring 2011

Valorie Aquino

Kevin J. Brown

Anna Cabrera

Natalie P. Farrell

Lisa M. Fontes

Lillian C. Greenawald

Lara M. Gunderson

Sarah R. Joyce

Daniel Shattuck

Ashley Sherry

Amy Thompson

Department Awards to PhD Candidates

The *Broilo-Basehart Memorial Endowment* award has been given to **Olga Glinski** (Ethnology), the *Karl Schwerin Fellowship* has been awarded to **Lara Gunderson** (Ethnology), *Graduate Student Travel* awards were made to **Catherine Mitchell** and **Corey Ragsdale** (Evolutionary Anthropology), **Ethan K.**

Kalosky and **Dorothy Larson** (Archaeology), and **Sean Gantt** and **Olga Glinski** (Ethnology). *Field Site Development* awards have been made to **Sandra Arazi Coombs** (Archaeology) and **Lara Gunderson** (Ethnology).

Graduate Student News - Research Symposium

The 15th Annual Graduate Student Union Research Symposium was held on February 25 and 26, 2011. Poster or oral presentations were made by 35 students. A silent auction featuring both student art and photography and donated items was held during the symposium to raise funds for future AGSU activities. Awards were made to:

Clayton D. Pilbro, *Comparison of Early Eocene San Juan Basin, NM, Phenacolemur jepseni with Phenacolemur citatus and Phenacolemur praecox from Bighorn Basin, WY: A study of the variation and validity of these Phenacolemur species*. (Best undergraduate research paper).

Christopher Eppig, Randy Thornhill, and Corey Fincher. *Parasite prevalence and the worldwide distribution of cognitive ability*. (Best graduate research paper).

Noelle Easterday, *"The Volition is not to Me": Secret Confessions of Korean Teens*. (Best undergraduate poster).

Dorothy Larson, *Why Not Typology? A Case Study from the Late Developmental-Coalition Period Transition in the Albuquerque District of the Northern Rio Grande*. (Best graduate poster).

Keynote Panel presentations by Michael Trujillo, PhD, American Studies, UNM; Sarah Horton, PhD, Anthropology, University of Colorado; and Matthew Liebmann, PhD, Anthropology, Harvard University. The presentations focused on their ethnological and archaeological research in northern New Mexico, were moderated by Dr. Erin Debenport, Department of Anthropology, UNM.

The AGSU would like to thank their sponsors: School of Advanced Research, Maxwell Museum of Anthropology, and Marron, Inc.

Campbell Undergraduate Travel Awards



Heather MacInnes

Anthropologists have recognized four main pelvic forms ranked from best to least suitable for childbirth based on the dimension of the pelvic inlet—an elliptical inlet with a large anterior-posterior diameter would be most optimal for childbirth. Along with Dr. Osbjorn Pearson, I am evaluating the hypothesis that there is evidence of evolutionary pressure on pelvic form through a correlation between prehistoric pelvic dimensions and age at death of women of childbearing age. I presented the results of my research as a poster at the American Association of Physical Anthropologists in Minneapolis this April.

J. Ryan Mayfield-Martinez is an anthropology major currently on an exchange semester at the Benemerita Universidad Autonoma de Puebla, in Puebla, Mexico. In February, Mr. Mayfield-Martinez presented a poster outlining his work in Puebla at a conference organized by the Universidad Autonoma de Chiapas, *Indigenous Development Models: Theory and Practice in Canada and Mexico*.

Spring Research Presentations

**Society of American Archaeology, Sacramento, California
March 30–April 3, 2011**

Katina Krasnec and C. L. Kieffer: *Determining Status in Looted and Sacrificial Contexts at Midnight Terror Cave.*

C. L. Kieffer: *One Cave, Many Contexts: The Skeletal Deposits of Midnight Terror Cave, Belize.*

Corey Ragsdale and Keith Prufer: *Isla del Idolo: A Survey of an Endangered Archaeological Site in Veracruz, Mexico.*

Kelly Monteleone and James Dixon: *Exploring the Continental Shelf of the Alexander Archipelago, Southeast Alaska.*

Ethan K. Kalosky and Keith M. Prufer: *Settlement and Ecology at the Classic Maya Center of Uxbenka'.*

American Association of Physical Anthropology, Minneapolis, Minnesota, April 12–16, 2011

C. L. Kieffer, Catherine Mitchell, Keiko Kitagawa, Carmen Mosley, Patrick Naranjo, Sherry Nelson, Viorel Atudorei, and Heather Edgar: *Righting the Wrongs of the Past: Estimating the Original Provenience of Confiscated Mummies with Isotope Analyses,* (poster presentation).

Corey Ragsdale, Anthony Koehl, and Heather Edgar: *Exploring the Precision of Facial Recreation using Cephalographic Images from a Contemporary Southwest United States Orthodontic Database.*”

Katina Krasnec: *Nutritional Deficiencies and Growth in a Prehistoric Subadult Sample of the Jemez Pueblo, New Mexico.*

Lara K. Nolder: *3D, 2D or score: a comparison of methods for assessing MSM development.* (poster presentation)

Society for Applied Anthropology, Seattle, Washington, March 29–April 2, 2011

Andrea Lopez: *Blurring the Boundaries between Policing and Public Health: Drug-using Women's Multiple Engagements with Street-based Regulatory Regimes.*

American Academy for the Advancement of Science, Pacific Division, and 7th World Congress on Mummy Research, San Diego, California, June 12–16, 2011

Corey Ragsdale, Anthony Koehl, and Heather Edgar: *Profile Facial Thickness Confidence Intervals Applied to a Juvenile Mummy.*

Southwest Oral History Association Meeting, Los Angeles, California, March 31–April 3, 2011

Ashley Sherry: *When Oral History and Archives Collide: The Interplay between Oral and Documentary Sources.*

Gaden Shartse Monastery

The Maxwell Museum of Anthropology will host the Sacred Earth and Healing Arts of Tibet Tour on September 8–11, 2011. The tour's purpose is to be of service to the world community through educational and cultural exchange, and to raise funds needed to preserve the Tibetan culture at the Gaden Shartse Monastery located in Mungod, India. During their visit the monks will create two-dimensional sand paintings (mandalas) and present mutiphonic chanting and elaborate dances which are taken from rituals than can last from one day to two weeks. Please mark your calendars and check the schedule at <http://maxwellmuseum.unm.edu>

Frieda D. Butler Lecture



Kelly Monteleone

Kelly Monteleone completed her undergraduate degree in Archaeology at the University of Calgary and continued her studies at the University of Southampton, England, where she received her master's degree in Maritime Archaeology. Before coming to UNM to pursue her PhD, she conducted CRM forestry and pipeline surveys in British Columbia, for two years.

In the Frieda Butler lecture, *Lost Worlds: Locating Submerged Archaeological Sites in Southeastern Alaska*, Kelly presented her research on developing a predictive model to locate ancient habitation sites in Southeast Alaska that may have been flooded by rising sea levels at the end of the last Ice Age. She also spoke of the results from last summer's field work during which time the first underwater archeological survey conducted in this area of the world was accomplished.

Ruth B. Kennedy Award



Bonnie Young

Bonnie N. Young, MA, MPH (PhD candidate, Evolutionary Anthropology) was the recipient of the 2011 Kennedy Award (funded jointly by the Maxwell Museum Association and the Department of Anthropology). This public lecture, *Effects of Genetic Ancestry and Socio-cultural Factors on Active Tuberculosis Susceptibility in a Northeastern Mexican Population* was based on her dissertation fieldwork that addresses the risk factors for active tuberculosis (TB) in Monterrey, Mexico. TB is a complex disease that involves biological, social, and economic factors, and rates vary widely across regions and ethnic groups. In light of our long-standing history with TB, the question remains—why are some populations more susceptible while other groups are not? In six months of fieldwork at the Universidad Autónoma de Nuevo León Hospital in Monterrey, Mexico, individual data and social conditions were collected from a sample of 190 people in a case-control study. Ultimately, this project will elucidate the interactions of genetic and socio-cultural correlates of active TB in an urban Mexican population.

Funding provided by Wenner-Gren Foundation, UNM Institute of Public Health, Department of Anthropology, Office of Graduate Studies, and Latin American & Iberian Institute



Sand painting or mandala



Gaden Shartse Monks

NM Water Adjudications

On March 18, 2011, the Ortiz Center sponsored a symposium on New Mexico water adjudications. The adjudications are complex legal processes with far-reaching political, economic, social, historical, cultural, and ecological ramifications. A holistic, comparative understanding of their import calls for a multidisciplinary approach. Hence the purpose of this symposium held in the Department of Anthropology was to bring together a small group of attorneys and scholars from different disciplines to engage in an open, informal exchange of ideas, insights, and questions about the adjudications. Participants included: Albuquerque attorney Herb Becker; Darcy Bushnell of the UNM Utton Center of the Institute of Public Law; Leslie Kryder, a technical assistance provider with Rural Community Assistance Corporation; Eric Perramond, Associate Professor of Environmental Science & Southwest Studies at Colorado College; Sylvia Rodríguez, Professor Emerita of Anthropology and Department Coordinator of the OC; and Melanie Stansbury, PhD Candidate at Cornell University in the Department of Development Sociology. Also in attendance were UNM graduate students Sam Markwell and Elise Trott. Jack Loeffler, a well-known aural historian who has produced radio programs on land and water issues in the Southwest, recorded the session. Several participants are working on a special issue of the *Journal of the Southwest* about the adjudications.

Ortiz Center Supports Puebloan Weaving Workshop at the Indian Pueblo Cultural Center



A workshop (March/April 2011) taught by Louie Garcia (Tiwa/Piro) explored a brief history of Pueblo textiles from the ancestral period to the present. Participants had a guided museum walk through the Gathering of the Clouds exhibit at the IPCC in a rare opportunity to examine

and study the textiles. Garcia shared textiles from his own collection to demonstrate Pueblo weaving styles and design. Participants spun their own yarn on traditional Pueblo spindles and had the opportunity to learn how to card and spin both wool and cotton. Students made a traditional Pueblo hair tie using the warp-faced method. Experimentation with other techniques also common in Pueblo textile arts, such as Pueblo embroidery, knitting, or crochet, was encouraged.

The Ortiz Center supported fifteen scholarships for members of Puebloan communities to attend the weaving workshop, including Jemez, Tamaya, San Felipe, Santa Clara, San Ildefonso, Ohkay Owingeh, Hopi, Piro-Manso-Tiwa of Guadalupe Pueblo, Santo Domingo, and Isleta. The Ortiz Center continues to support projects that enhance the conservation of cultural identity and heritage. Ortiz Associate Director Kathryn Klein, plans to continue to support this meaningful project during the next year and develop a co-curated exhibit with Louie Garcia at the Maxwell Museum of Anthropology.

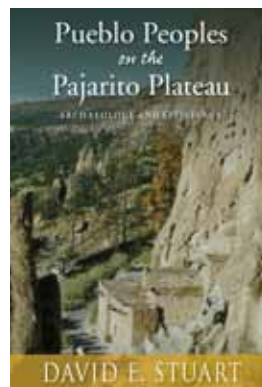
Faculty Updates

In February, **Drs. Erin Debenport, Les Field, and Beverly Singer** participated in a faculty workshop on *Decoloniality and the Southwest: Further Thoughts on Local Histories, Global Designs, and the Geopolitics of Sensing/Knowing* at a symposium entitled “When the Other Thinks/Thinking without the Other.” **Dr. Walter Mignolo**, William H. Wanamaker Distinguished Professor of Romance Studies, Literature, and Cultural Anthropology at Duke University delivered the keynote address. The workshop, which included faculty from many fields, was jointly sponsored by the Southwest Hispanic Research Institute, Department of American Studies, Department of Anthropology, and Institute for American Indian Research.

Dr. Patricia L. Crown, Distinguished Professor of Anthropology, delivered the 2011 Snead-Wertheim Lecture in April. *Cacao Consumption and Cuisine from Chaco to the Colonial Southwest* discussed the importation, prevalence of use, and specialized ceramics used for this high-status commodity. Dr. Crown also presented *Chocolate Consumption, Exchange, and Ritual in the American Southwest* as the keynote address for the third annual Food and Life Symposium entitled “First Cup of the Day: Coffee, Tea, and Chocolate.” This two-day symposium coordinated by **Dr. Lisa Huckell** and sponsored by the Maxwell Museum discussed the historic and current health benefits of popular beverages, and participants were invited to sample modern beverages that use ancient ingredients.

Lawrence G. Straus received a Louis B. Leakey Foundation Grant to continue his work at El Mirón this summer. The grant will support UNM graduate students Lisa Fontes, Laura DeFrank, Margie Homko, UNM undergraduate student Shannon Landry, and Canadian student Andrew Holmes. The human remains found at El Mirón last season will be examined for DNA by Dr. Svante Pääbo, Director of Genetics at the Max Planck Institute.

Dr. Olivia C. Navarro-Farr will present a paper entitled *Trasacciones Dinámicas en El Perú-Waka’: La Re-Utilización de un Adoratorio Monumental en el Clásico Tardío-Terminal* at the Annual Simposio de Investigaciones Arqueológicas in Guatemala City.



Dr. David E. Stuart, Professor Emeritus, has written a new book published by UNM Press. *Pueblo Peoples on the Pajarito Plateau* is a lively overview of the archaeology of northern New Mexico and how the Pajarito Plateau became the Southwest’s most densely populated and important upland ecological preserve in the twelfth century after the regional society centered at Chaco Canyon collapsed. Where

Chaco was based on growth, grandeur, and stratification, the socioeconomic structure of Bandelier was characterized by efficiency, moderation, and practicality.

Alumni News—A Message from Japan (3/23/2011)

Dear American friends! This is Kaoru Akoshima (UNM PhD 1993) of Tohoku University, Sendai. I am so grateful to all my friends in America who sent me emails of concerns and anxiety. I am glad I can inform you that Kaoru, my family, and close relatives all escaped from the calamity and are safe now. Fortunately no injuries either, considering the scale of disaster. I don't think I need to tell you about the tragic situation around Sendai, the hardest-hit big city at this time. The first night I spent in a school gymnasium with my family, sitting with several hundred people from our neighborhood in a safe place from aftershocks that came so frequently. In the darkness, the news on the radio was scary. We heard that 200 to 300 dead bodies were found in the streets of Eastern Sendai along the coastal residential area. For several days, we searched for and shared water, food, heat, and all the necessities. Situations are gradually becoming better now, although we are accustomed to shortages of food, fuel, gasoline, and other commodities. Long lines for goods become shorter day by day. As of today, the casualties are 27,000 nationwide, killed or missing. The real count is still unknown. Some cities and towns along the coast disappeared, along with records and who knows who is missing in those areas. The Miyagi Prefecture, my place, was the worst hit this time. So, I am very thankful to all of you who sent me the message, "Are you all right?" I would tell you that our people are thankful for American assistance, as well as help from all over the world. I admire the brave American pilot and crews at the devastated Sendai International airport, who first landed a large transport plane onto the runway which was still full of debris. Out of the big American plane came a bulldozer that cleared the runway for 1500 meters, so other planes might land safely. I also remember TV footage in which the US Marine Corps landed in special vessels (like D-day) on the isolated beach towns where there is no other access because ports, roads, and bridges are destroyed. Also, helicopters from the carrier off the Sendai coast were hovering along the shorelines, to supply rescue goods. I saw on TV that some villagers wrote large letters in English "SOS, Water, Food" on school grounds because they knew US forces were coming. Japanese SDF (self defense forces) deployed in full and cooperated with US forces. In AD 869, Tohoku province was hit by a similar disaster. The Tagajo Fort site and Tohoku Provincial Temple show records of destruction. So I experienced a quake that occurs every 1200 years or so. What luck! Tagajo Fort, built in the eighth century AD and exhibiting frontier relationships with the northern Emishi province was supposed to be the subject of my paper at SAA in Sacramento (Friday afternoon). I told Dr. Binford last year that I would be extending theoretical research of processual archaeology to complex societies in Japan. In a recent email, I learned about the condition of Dr. Binford. I pray for his recovery from the bottom of my heart. Next week, I cannot attend the SAA. I shall return next year to SAA. I will see everyone then. Again, I send my deep feeling of gratitude to my friends across the Pacific.

Sincerely yours,
Kaoru

(cont'd p. 8)

Palestinian Field School (cont'd from p. 1)

checkpoints, and refugee camps. They will document forms of postcolonial critique by talking with Palestinian and Israeli peace-activists and Palestinian NGOs about the problems of military occupation and settler colonialism. Research activities planned for the two-week period include photo and video documentation of physical, environmental, and human geographical conditions in the West Bank; interviews with Palestinian and Israeli scholars and experts who speak English; market studies and assessments in key urban areas and discussions with Israeli and Palestinian students and peers. Much of the time, the students will stay at a guest house in Beit Sahour east of Bethlehem.

Anthropology Fundraising Program

Your donations to the funds listed below help our students and faculty pursue their research and promote scholarship. Grants from these funds have enabled students to pursue PhD research site development, attend national meetings, meet with out-of-state mentors and peers, purchase airline tickets to facilitate foreign research experiences, and just have the time to write up their work. We ask your continued support for any of the following programs:

Graduate Student Support Fund
Anthropology Centennial Fund
General Anthropology Fund
Barbara MacCaulley Scholarship Fund
Broilo/Basehart Memorial Scholarship Fund
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Alumni News (cont'd from p. 7)

We have also heard from Yuichi Nakazawa (PhD 2008). He and his family are all well. He has moved Mihoko and the children to Hokkaido to stay with his wife's family and has secured a contract archaeology position in a local prefecture. His former home in Zao was within 50 miles of the Fukushima nuclear power station where the radiation levels are very high.

Keiko Kitagawa's family are safe. They were not in areas affected by the tsunami.

Japan and her people need all of our help at this time. Please consider donating through the American Red Cross at <http://american.redcross.org>

Editor's Note: Kaoru's letter is slightly modified due to space restrictions. For the two-week period following the March 12 tsunami, UNM students, faculty, and alumni reached out to their colleagues in Japan and we are so glad to find that you are safe.

Visit our web site for more news

<http://www.unm.edu/~anthro>

Gift Items Support Newsletter

To support the Anthropology Newsletter, the department has designed the bag and mug pictured to the right. The 12 oz. mug is black and red, and the shopping bag, made of 100% recyclable materials and available in five colors (red, forest green, black, chocolate, and navy blue), is machine washable (do not put in dryer) and has been manufactured to reduce the use of plastic bags. You can receive either item for a donation of the following amount (prices include shipping within U.S.):

Embossed Mug	\$15.00	Embossed Reusable Bag	\$12.50
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