



University of New Mexico Anthropology Newsletter

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Fall 2007

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Front page photographs courtesy Amy Hathaway and Ann Ramenofsky

YOUNG RANCH RENOVATED

Ann Ramenofsky



Young Ranch, summer 2007

Part of the James Young Ranch is currently owned by the University of New Mexico. It is a jewel of a property, nestled at the base of the Jemez Mountains directly west of Cochiti Lake. The Rio Chiquito runs through the property, and the locally famed Dixon Apple Orchards fronts the property to the east. Fred Dixon hired as foreman by James Young, established the orchard, and his granddaughter and her husband, Becky and Jim Mul-lane, continue to operate the orchard. The property is bounded to the north and south by the Santa Fe National Forest, making it private.

The buildings—the main house, bunkhouses, garages, and stables—were designed and constructed between 1934 and 1938 by William T. Lumpkins. Lumpkins was one of New Mexico's twentieth-century master architects. He wrote a number of books, including *La Casa Adobe*, and pioneered the adobe passive-solar movement of the 1970s and 1980s, creating modern architecture adapted from historic forms. The architecture at Young Ranch shows many of his details, including hand-carved doors, tin work on light fixtures, corner fireplaces, and flag stone floors. In short, the ranch is one of those increasingly rare and still intact places that are rich in historical meaning and scenic beauty.

In 1964, Young donated his 9,500 acre property to UNM. Young envisioned this gift as promoting the educational and research missions of the University. For a number of years following the generous and unique donation, the property sat vacant. In the late 1980s, faculty from the Departments of Anthropology and Earth and Planetary Sciences began using the buildings and the larger expanse of property as the base of operations for UNM archaeology or geology field schools. This tradition has continued to the present. In 2005, much of the Young Ranch property was traded for acreage at Mesa del Sol, but UNM retained ownership of the original buildings with use rights to other parts of the property.



Punched-tin light fixture and ceiling latillas

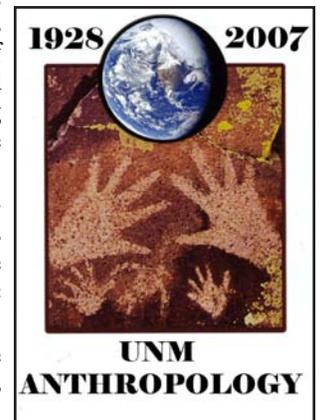
Over the past year, with a recent infusion of capital, the buildings themselves were renovated. Mark Manzutto, Director of Remodeling for the UNM Physical Plant, oversaw and coordinated the project. Windows have been replaced. The original plaster walls have been resurfaced and painted. Viga beams have been treated against termite infestation. Roofs have been replaced on both houses, and the stucco exteriors redone. In short, much of the wear and tear of the years has been removed or repaired. One of the large garage rooms was converted into a field laboratory, and UNM is currently working on getting phone service to the property. With phone service in place, it will be possible to establish internet service.

The renovation of this property comes at a time when the department is envisioning new directions and growth. With the changes and improvements to the Young Ranch, it will be possible to use the property for a broader range of functions, including academic retreats, research symposia, and perhaps graduation events.

To help preserve and maintain this part of the Young legacy, we encourage financial donations. Funds to replace furniture as well as for operating expenses are sorely needed. (More on p. 3)



Young Ranch is located at the base of Horn Mesa



From the Chair ...



Dr. Michael Graves

Welcome to the Fall 2007 issue of the Anthropology Newsletter, which has broadened its mission from an initial focus on fundraising for graduate students to providing up-to-date information

on the Department, its people and programs, and news of and by our current and former students.

2007 appears to be a transitional year for the Department. We saw the departure of four faculty members, while another four have joined the Department or Museum as faculty. We are in the process of recruiting two new faculty: a senior biological anthropologist and an archaeologist who works in South America on social complexity. We expect to begin recruitment of the new Ortiz Center Di-

rector in early 2008. The Collections and Archive of the Chaco Culture National Historical Park have moved from the Anthropology Building to new facilities in the Hibben Center. The area occupied by the Center will be renovated to accommodate an expanded and improved main office for the Department. The James Young Ranch in the Jemez Mountains was renovated this summer and is again ready to host archaeological field training programs and Department-sponsored conferences and gatherings. Renovation has been made or is in process in two biological anthropology laboratories and we are planning for the creation of a laboratory for the Archaeology Field Schools.

The JAR lectureships will be supplemented by the establishment of an Anthropology colloquia series in which we will partner with other units to bring speakers to the campus. I hope this will include an annual presentation by one of our alumni.

For the first time this year the Department will be able to offer scholarships

funded from the Graduate Student Support Endowment Fund to which many of you have donated. Dr. David Stuart (UNM '72), professor of anthropology, has endowed a new scholarship program for Graduate Students focused on Public Anthropology.

Our faculty continue to garner awards: Sylvia Rodriguez's recent book, *Acequia*, was awarded the best book of 2006 by the Association of Latina and Latino Anthropologists.

Finally, this year the Department will commence a Self-Study that will result in an external review in Fall 2008. Professor Marta Weigle will lead our efforts. Part of this process is to assess the quality of the educational experience by our students at UNM; we encourage you to be part of this process so that we can strengthen and improve Anthropology.

Michael W. Graves

Michael W. Graves

Welcome our New Faculty



Keith Prufer, Assistant Professor (Archaeology-Mesoamerica), is interested in societal and political complexity in Mesoamerica. He is currently directing the Uxbenká Archaeological Project, an NSF-sponsored program examining the formation of early Maya polities and the intersection of landscape transformation and climate change in southern Belize. Uxbenká is located within the boundaries of a modern Mopan Maya agrarian

community, and, as a result, his project works with local residents to develop sustainable livelihood projects that parallel the archaeological program. In summer 2008 fieldwork at Uxbenká will involve undergraduate and graduate students from UNM.



Ronda Brulotte, Lecturer III, earned her Ph.D. in Anthropology, with a focus on folklore and cultural studies, and M.A. in Latin American Studies from the University of Texas at Austin. She has taught at the University of Oklahoma and the University of Texas at Austin. Her research interests include material culture, tourism, and heritage sites in Mexico. She is currently working on a book manuscript on the production and marketing of archaeo-

logical replicas and other folk arts in the southern Mexican state of Oaxaca.



Sherry V. Nelson, Assistant Professor (Biological Anthropology), has an interest in the interactions of climate, vegetation, and faunal changes in the fossil record. Much of her work focuses on a 20-million-year sequence in Pakistan and in reconstructing Miocene ape ecology. She uses dental microwear and isotopic analyses to reconstruct diets, vegetation, and climate seasonality.

She also analyzes modern chimpanzee ecosystems for direct comparisons with fossil ape and early hominid habitat requirements. With a view to reconstructing meat consumption in hominid diets and the evolution of cooking, Dr. Nelson is also analyzing dental microwear produced by modern forager diets.



Martin N. Muller, Assistant Professor (Biological Anthropology), is originally from Los Alamos but joins the department from Boston University. His research focuses on the relationship between ecology, physiology, and behavior. He uses non-invasive hormone assays to investigate the physiological causes and consequences of social behavior in humans and non-human primates. Most of this research has been done with wild chimpanzees in Uganda's Kibale National Park, but he has also done field work with Hadza foragers and Datoga pastoralists in Tanzania. He is particularly interested in what comparisons between chimpanzee and human behavior and physiology can tell us about human evolution.

Young Ranch Mural



This portion of a much larger signed mural by Tonita Peña [Quah Ah] (1893–1949) appears on the door lintel connecting the covered porch to the internal courtyard of the main house at Young Ranch. Born in San Idelfonso Pueblo, Quah Ah (White Coral Beads) was the first Pueblo woman artist to throw off traditional restrictions and paint as she felt directed. She was married to Juan Rosario Chavez of Cochiti at the age of 14 while still at the Santa Fe Indian School. She was encouraged by Dorothy Dunn, Edgar Lee Hewett, and Kenneth Chapman and, in turn, mentored Pablita Velarde. During the 1930s she was very active in mural work both in New Mexico and Arizona. She was married three times. Her last husband, Epitacio Arquero, was elected Governor of Cochiti Pueblo four times. She has been called “the Grand Old Lady of Pueblo Art.” (Photograph courtesy of Amy Hathaway)

Faculty Updates

Patricia Crown was awarded an NSF grant “Investigating the Material Culture of the Pueblo Bonito Trash Mounds” to run from 2007 to 2009. Four graduate and three undergraduate students are currently analyzing materials.

Steven Feld announces the release of two cds, *Suikin-kutsu: A Japanese Underground Water Zither*, (VoxLox 106) and *The Time of Bells, 4: Soundscapes of Italy, Denmark, Finland, Japan, Iraq/USA*, (VoxLox 206).

Louise Lamphere, in collaboration with Eva Price, Caroline Cadman, and Valerie Dawin, has published *Weaving Women's Lives: Three Generations in a Navajo Family*, released by UNM Press, October 2007.

Bethany Myers joins the Department as Instructor, part time. Her interests are in Mesoamerican archaeology with a focus on identifying material evidence of the Itzá, of the Petén lakes area of Guatemala from the eighth century AD until the present. She also has worked extensively with Mayan hieroglyphic writing and with the expression of political ideology in architecture. At UNM she is teaching World Archaeology and Mesoamerican Prehistory.

Keith Prufer brings to UNM an active NSF grant for his project in southern Belize.

Robert S. Santley's posthumous publication *The Prehistory of the Tuxtlas* was released by UNM Press in late June 2007.

Beverly Singer was one of six recipients of the UNM '06-'07 Outstanding Faculty of Color Award. Dr. Singer has also been honored with the UNM Regents' Lecturer Award that gives research support for three years.



Focus on Research Louise Lamphere

For the past year and a half, I have focused on two new research projects, both on New Mexico but very different from each other. They each represent different ways of engaging in Public Anthropology and examining critical social issues through an anthropological lens.

As part of the Alfonso Ortiz Center for Intercultural Studies, I have begun a collaborative project with the Cibola County Arts Council and the San Rafael Parish to collect oral histories in the small Hispano villages near Grants, New Mexico. Working with me on this project (funded by the Ortiz Center and the Research Allocations Committee) are several ethnology graduate students: Stephanie Sanchez, Felipe Estudillo Colon, Andrea López, Kaila Cogdill, and Jara Carrington.

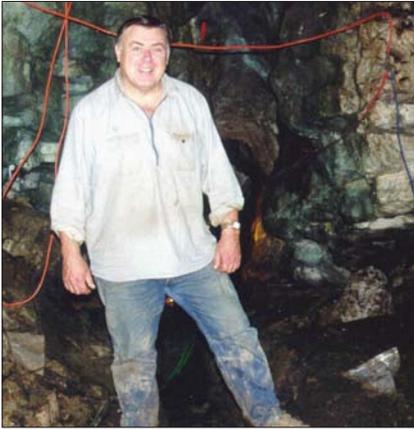
We are interested in two issues: (1) how families coped with the transition from livestock to mining and later a service economy, and (2) how residents have preserved, altered, or let lapse Hispano traditions and culture. Members of our team have interviewed grandchildren of the two most prominent Hispano families, children of immigrants and homesteaders, and retired uranium miners. Women interviewees have told us about changes in Hispano foodways and a decline in bilingualism, as well as their own participation in parish activities and the continued preparation of Hispano foods for holiday occasions. Stephanie Sanchez is completing a video this semester on Cecilio Sanchez, a local artist, who is completing a series of stained glass windows for the San Mateo church. Initially, the research will lead to a series of enhanced CDs, an archived set of oral histories, an academic article, and a proposal for a small museum exhibit at the Gallery 66 in Grants with complementary materials available at the Maxwell Museum.

I am also working with a team of anthropologists on a NIMH grant, “Multi-Method Ethnographic Assessment of Behavioral Health Reform in New Mexico,” Cathleen E. Willging (Behavioral Health Research Center of the Southwest), Principal Investigator. This five-year grant employs four ethnology graduate students: Miria Kano, Marnie Watson, Shannon Fluder, and Gwen Saul. During the past year, these students have been interviewing providers, patients (consumers) with a history serious mental illness (SMI: depression, bipolar disease, and schizophrenia), and their social supports in three urban and three rural counties throughout the state. Our goal is to assess the reform (which is unique in the U.S.), investigate the changes it brings to the clinics and organizations that deliver health care to people with SMI, and examine the impact on access to services, especially to those of Native American and Hispanic heritage.

During my sabbatical, I will help analyze a group of interviews with key leaders and policymakers. These interviews include answers to open-ended questions regarding their current positions, their roles in the reform, and factors affecting fulfillment of these roles. I am working with team members to help shape an article on “quality care,” since this reform is supposed to deliver consumer-driven, recovery-oriented care that will improve mental health. This project illustrates what anthropologists can contribute to health policy and particularly to issues that impact patients of minority and rural backgrounds.



Maxwell Museum Welcomes New Director



E. James Dixon, Professor (Archaeology and Museum Studies), takes up the Directorship of the Maxwell Museum in December 2007. He is the author of *Bones, Boats & Bison: Archaeology and the First Colonization of Western North America* (UNM Press, 1999). This pioneering work provides

an overview of the early archaeology of western North America. Since 2001 Dr. Dixon has served as Curator of Museum and Field Studies and Professor of Anthropology at the University of Colorado Museum. A Fellow at the University's Institute of Arctic and Alpine Research, he is active in archaeological field research in western North America and Alaska. His particular focus is on the human colonization, high altitude and high latitude human adapta-

Community Outreach at the Maxwell Museum--Passport to People Family Program

On a recent Saturday, on the green outside the Maxwell Museum of Anthropology, participants in Native Alaskan Olympic Games were busy catching coins using a cone, jumping over sticks while holding their toes, and kicking a ball suspended from a tree. The latter (Arracheak) requires the entrant to kick a suspended ball with both feet. Three tries are allowed before the ball is raised. In the museum courtyard, willow reed baskets were being woven by adults and teenagers, and inside the museum mini dogsleds were constructed by children guided by their parents and museum staff.



Arracheak: Native Alaskan Game

The afternoon was typical for the *Passport to People Family Program*, which provides cultural activities for all ages, free of charge. Linked to current exhibits at the museum, this afternoon program was inspired by the lives of Native Alaskans exhibited in *North by Southwest: Bering Sea Communities, Collaborations and Collections*. A passport booklet guides visitors through the exhibit, posing questions about the peoples and lifestyles of the Bering Sea region.

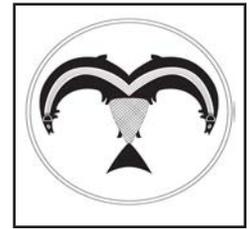
The program reaches out to families that might initially shy away from museums. Staff contact city libraries and neighborhood community centers, talk up the program on the radio, and send alerts to local newspapers. The result has been a steady growth in attendance over the past two years, with many families returning to the museum for the next pro-

gram, and the experience of understanding another culture continues.

Passport to People is a collaborative program of the Maxwell Museum and the Alfonso Ortiz Center for Intercultural Studies.

The *North by Southwest: Bering Sea Communities, Collections and Collaborations* exhibit is at the Maxwell through July 2008

For more information on events call (505) 277-1400 or e-mail maxwellmuseum@unm.edu



Chaco Celebrates Opening of New Museum Collection Facility...

On October 12, 2007, the National Park Service officially opened its new Chaco Culture National Historical Park museum collection facility in the Hibben Center. This event celebrated the culmination of six years of seeking Congressional authorization to proceed with the project, and the planning, design, and construction of the NPS space.

The event opened with a blessing by Larry Lente of Laguna Pueblo. Chaco Culture NHP Superintendent Barbara West then welcomed Congresswoman Heather Wilson, who sponsored the Hibben Center Act legislation in the House of Representatives. Also attending the event were representatives of Congressman Tom Udall and Senator Domenici. Deputy Provost Richard Holder represented the university and Catherine Baudoin, the Maxwell Museum of Anthropology. More than 125 people attended the event. Tours of the new repositories were given from 1:30–5:00 pm. From 3:00–5:00 pm, guest speakers presented brief reports on various aspects of Chaco archaeology, including Lynne Sebastian, Joan Mathien, Catherine Baudoin, Wendy Bustard, Steve Lekson, Chip Wills, and Michael Graves. June-el Piper represented the Navajo Nation Chaco Protection Sites program, and Adam Watson, the University of Virginia's Chaco Digital Initiative. Cel Gachupin of Zia Pueblo provided closing remarks.

When the Hibben Center opened in 2002, the second and third floors were shell spaces, awaiting NPS construction. Because

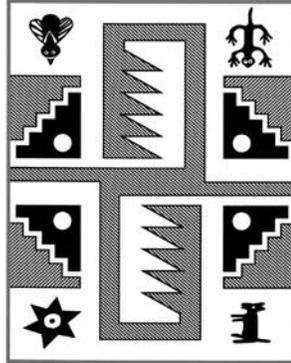


(l-r) Representative Heather Wilson (R), NPS Regional Director Mike Snyder, Park Superintendent Barbara West, and Museum Curator Wendy Bustard.

federal funds were to be used for construction on non-federal land, an Act of Congress was required. Public Law 108-413 was passed October 30, 2004, clearing the way for the project to move forward. A 40-year lease with UNM was signed on May 15, 2006. The NPS then transferred a grant of approxi-

mately \$1.5 million to UNM to cover costs of the NPS public and shared spaces in the Hibben Center. Construction began in September, 2006 and was completed in mid-April 2007. The NPS then installed compact storage and cabinetry in the repositories and began moving the Chaco collection with the help of NPS curators from across the country. About 95 percent of the NPS Chaco Collection is now housed in the Hibben Center. The collection consists of approximately 1 million artifacts and half a million archival records resulting from archaeological projects in Chaco Canyon conducted over the past century. The collections are available to researchers. Appointments can be made by calling 346-2871, ext 201 or 202.

Pendleton Chaco Centennial Blanket
 Available through Friends of Chaco.
 Contact John Seffick at jseffick@earthlink.net



Jean Clottes Presents XXV JAR Lecture on Rock Art Preservation

Jean Clottes, eminent French prehistorian, gave two standing-room-only lectures in late September in conjunction with the binational conference “Set in Stone” sponsored by the NPS and Instituto Archaeologica y Historia, Mexico. In his lecture, *Rock Art: An Endangered Heritage Worldwide*, Dr. Clottes spoke of the need to preserve not only the rock art itself but also the environment surrounding the rocks. His second lecture was on the extraordinary, 30,000-year-old art of Chauvet Cave in southern France.



Jean Clottes at UNM

Ortiz Center Update

In July 2007, the Alfonso Ortiz Center for Intercultural Studies officially completed the National Endowment for the Humanities Challenge Grant. During 2007, the Center raised \$193,622, thanks to a generous donation from the Hibben Trust and the College of Arts and Sciences annual fund-raising appeal. Gifts from Ortiz board members, administrators, and friends of Alfonso were also important. Since 1999, the Center has raised \$1,118,100 and qualified for \$361,131 in matching funds. The New Mexico Legislature also appropriated \$40,000 to the Ortiz Center in recurring funds.

Mariann Skahan was chosen as the 2007–08 Public Policy Fellow for the Ortiz Center. She is interested in the social and cultural differences that underlie conflicting notions of language learning and lan-



Mariann Skahan

guage competencies between federal and state institutions and respective New Mexico tribal communities. Her dissertation centers on an investigation of Jicarilla Apache language ideology and its bearing on current efforts to revitalize the Jicarilla language. She has worked with senior tribal members on their personal histories and their experiences with the Jicarilla language, an unwritten Athapaskan language they were often discouraged from speaking, especially at boarding schools. For her Ortiz Center Public Policy project, she is working with Professor Christine Sims, Department of Language, Literacy and Sociocultural Studies (LLSS) at UNM, on a series of workshops for New Mexico Native Language teachers.



Mescalero Apache Teachers: (l-r, front) Alan J. Duffy, Jennifer Byers, June Shaw, Bonna Dell Ortega, Caroline Blake, Lenora Vasile, (back) Lenora Shendo, Sherman Blake, Bernadine Scott, Vernon Scott (Mescalero Apache Tribal Council member), and Ruby Chino.

The first workshop took place October 11–12. Mescalero Apache teachers and Tribal Council members observed two established language programs at the Bernalillo Public Schools and Acoma Pueblo. During their site visit, they observed how these two programs teach their respective heritage language without the use of written materials. On the second day, the teachers regrouped at UNM where they were able to deconstruct different language teaching techniques and discuss ways to utilize these practices in their own classrooms. Two more workshops involving teachers from other New Mexico tribal communities are scheduled for January and May, 2008.

In May 2007, the Ortiz Center co-sponsored with the Leadership Institute a two-day conference on Cultural Preservation and Engaging Communities. Regis Pecos, Director of the Institute, led more than 50 Native American and UNM faculty participants in identifying programs involving the tribes and pueblos that were of critical concern, including language retention and preservation, cultural resources, and health disparities.

The Public Policy lecture series has been incorporated into the new Anthropology Department Colloquia. These School of Advanced Research scholars will present talks on their research topics this October and November. They are Monica Smith (*Cities Past and Present*), Peter Redfield (*The Ethical Journey of Médecins Sans Frontiers*), and Angela Stuesse (*Globalization and Transnational Migration*).

The new Ortiz Center Gathering Space dedicated to the memory of Alfonso Ortiz is scheduled to open in spring 2008 at the Maxwell Museum. The inaugural exhibition will feature San Juan Pueblo (Ohkay Owingeh) pottery from the Maxwell collections as well as contemporary pieces from the community and related stories and interviews with potters from Ohkay Owingeh, where Alfonso Ortiz was born. UNM pottery instructor Clarence Cruz, MFA, of Ohkay Owingeh is co-curator of the exhibit.

GRADUATION 2007 -

CONGRATULATIONS TO ALL!



(l-r) Michael Graves, Ann Ramenofsky, Sylvia Rodriguez, Louise Lamphere, and James Boone checking the routine



(l-r) Louise Lamphere, Joe Watkins, David Stuart, James Boone, Michael Graves, and Sylvia Rodriguez ready to process



Guest speaker, Dr. David Stuart addresses the audience



l-r, Carla Saracino (Coordinator of Educational Support) with Michael Krencicki (BA) and Pilar Villegas (BA)



Music provided by (l-r) Cleve Sharp, Erika Gerety (Graduate Student Advisor) Bill Balassi, and John Brinduse



(l-r) MA recipients Natalie Heberling, Erin Hudson, and Christina Sinkovec and PhD recipients Beth Bagwell and Andrea Cooper wait to enter the lecture hall



BSc recipient Allison Reeves is congratulated by Ann Ramenofsky and Sylvia Rodriguez



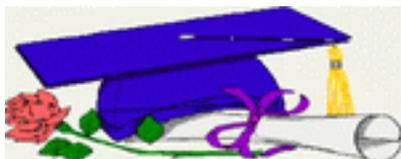
Following the ceremonies, guests assembled on the front lawn while enjoying refreshments



l-r, Michael Graves, Jennifer George, Department Administrator, Carla Saracino, and Hilly Kaplan relax after the ceremonies



The John Martin Campbell Undergraduate Research Fund got a good start from poster sales



All graduation photographs courtesy Amy Hathaway (Department Accountant)



Beth Lehman (Administrative Assistant) greeting guests

2007-2008 Department of Anthropology Award Recipients

Hibben

1st Year Maxwell: Herman Gutierrez and Kelli Shoaf

2nd Year Maxwell: Caroline Gabe and Phil Geib

Senior Maxwell Dissertation: Connie Constan and Jon Van Hoose

1st Year Department: Adam Okun and Adam Nazaroff

Special Award Department: Antonio Chavarria

2nd Year Department: Felipe Colon and Chris Merriman

Senior Department: Lois Frank and Jennifer Macy

Additional Awards:

Ortiz Public Policy Fellowship: Mariann Skahan

Binford Scholarship: Matt Dawson (1 yr), Keiko Kitagawa (2 yr), Rebecca Martinson (2 yr), Anastasia Theodoropoulos, (1 yr), and Tracy Van Deest (1 yr). Louis Alvarado and James Ellis (share 1 yr).

Shamsi Daneshvari (Biological Anthropology)



reports that initial data collection for her dissertation, entitled *The Effects of Body Mass on the Skeleton with an Application to the Georgia Coast*, has now been completed. She will be generating a method to predict body mass using multiple skeletal elements and applying that model to skeletons from the Georgia Coast. She will be determining whether social stratification is discernible (by looking at body mass) from the change to agriculture. She is using data from four documented collections: Maxwell Museum, Hamann-Todd, Terry Bass, and William Bass, and following analysis of these data she will be working with data from Georgia Coast skeletons this winter.

Greetings from Sarajevo!



Emperor's Mosque (1457 AD), Sarajevo

involved in participant observation as part of my daily activity. Sarajevo is at its best during Ramadan, and one season of fieldwork is beginning to seem like it is just not going to be quite enough.

This research is supported by IREX International Research and Exchanges Program

Spuhler Memorial Fellowship: Vitale S. Sparacello

Frieda Butler Award: Helen E. Davis

Arts & Sciences Recruitment Award: Adam Okun

Ethel-Jane Westfeldt Bunting Fellowship: Phil Geib

Karl Schwerin Fellowship: Margaret Motulowitz

3% NM Scholars Award: Kristen Adler, Michelle Baland, Sean Gantt, Herman Gutierrez, and Aaron McCarty

Higher Education Diversity Fellowships: Sean Bruna (also Robert Wood Johnson Center for Health Policy Fellowship), Louis Alvarado, Herman Gutierrez, Lavinia Nicolae, Kelley P. Sawyer, and Patrick Staib ('04-'08)

Louise Lamphere Fellowship: Jara Carrington



Matt Dawson (Archaeology)



Kelley P. Sawyer (Ethnology)



Connie Constan (Archaeology)



Vitale Sparacello (Biological Anth.)

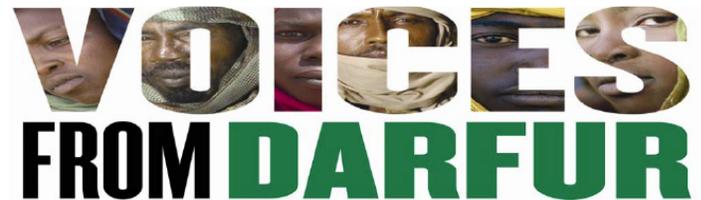
Postwar societies present a unique environment for research, and even more so for a researcher native to the region. Twelve years after one of the bloodiest conflicts in the modern history of the Balkans, Bosnia and Herzegovina is making small steps towards democratization and permanent stabilization. My research with two religious women's educational NGOs, Kewser Association of Muslim Women and Nahla, where I am taking Arabic and Ku'ran courses, is providing insight into the development, definition, and re-defining of Bosnian Muslim identities in the post-socialist period. Contemporary Bosnian civil society seems saturated with foreign NGOs focusing on democratization, development, and intra-ethnic cooperation. Many local organizations, in particular ones of a religious nature, are skeptical and suspicious of our work because they feel researchers come into the country and take away but give little back. They have scant access to accounts written about themselves. Despite these obstacles, the month of Ramadan has been a great source of information about Muslim beliefs and practice, particularly among women who take on an important role during this period. Ramadan is special; mosques are filled with people, the community comes together, young and old participate. Colors, smells, and conversations intertwine with Islamic traditions and practices to characterize this time of year, and I feel fortunate to be

Emira Ibrahimasic (Ethnology)



Anthropology Department Welcomes Peace Studies

The Anthropology Department will house the Peace Studies Minor and Certificate Program for the next three years under the directorship of faculty member Carole Nagengast. The interdisciplinary program was resuscitated in 2002 and has since been housed in the Sociology and American Studies departments. Nagengast has set herself the goal of ensuring that the program attains a decided academic presence on the UNM campus while continuing the tradition of community involvement and outreach. One of the program's immediate objectives is to initiate a required introductory class that will also establish a greater cohort sense amongst the students. The Peace Studies Program initiated the successful annual UNM Peace Fair in 2005, and the next fair is planned for March 2008. To better address the program's charge of academic excellence and membership to the larger Peace community, Nagengast instituted two subcommittees to the umbrella Program Committee, the Curriculum and Projects committees. This division was ratified at the Program Committee's first meeting of the semester in September. The new Peace student advisor is Ethnology Masters student Ilse Biel. The Peace Studies office is in Anth 145; the telephone number is 277-0705, and the email and website remain peace@unm.edu and www.unm.edu/~peace, respectively. As in the past, the Program Committee meetings are open to interested members of the Peace community. For more information on the Peace Studies program or for the scheduled dates of the Program Committee meetings, please contact the advisor at peace@unm.edu



The national speaking tour of Darfuri refugees, "Voices from Darfur," visited the Anthropology Department in October 2007. The event was hosted by the UNM Law School and co-sponsored by the Peace Studies Program in support of the dire need to heighten public awareness about the ongoing genocide in Darfur. The Save Darfur Coalition, convener of the speaking tour, also works to mobilizing a unified response to the atrocities perpetrated against the people of the Darfur region. Though reports about the catastrophic situation in Darfur abound, this event enabled the refugees to speak for themselves and on behalf of the 2.5 million people who have been displaced and the 400,000 people killed during the continuing ethnic cleansing. Besides testimony by refugees, the "Voices of Darfur" event also featured a short documentary film.

Ilse Biel (Ethnography)

The following is based on two articles I recently read about an area in north-central New Mexico called "Gallina country." The area is roughly bounded by the Jicarilla Apache Reservation, Chama River, Jemez Mountains, and San Pedro Mountains. Gallina (also referred to as the Largo phase or Largo-Gallina) is the archaeologists' name for a Native American culture on several hundred square miles of what is now north-western New Mexico.

The culture appears to have existed from around AD 1100 to 1275. Gallina architecture included semi-buried pit houses, stone surface houses, storage buildings, tall stone towers, and a few mud-brick cliff houses. During the 1930s, Frank Hibben and E.H. Blumenthal, Jr. of UNM excavated at Cuchillo and a cliff dwelling called Nogales Cliff House in the Santa Fe National Forest near Cuba. Many buildings occupy knife-edged cliffs and promontories. In 1937, Dr. and Mrs. Frank Hibben excavated five houses in a group named Cerrito. Cerrito was built 400 ft above the canyon floor in a very defensive position and was associated with a large collection of pottery sherds, antler and stone implements.



Gallina bowl, photograph courtesy Catherine S. Baudoin, Maxwell Museum

Little is known about the culture, but many of the human remains found associated with these ruins show signs of violent deaths, with many found unburied inside their burned homes. The majority of

known Gallina structures were burned. Gallina culture was quite distinct from surrounding puebloan cultures. Significant traits include a utilitarian style of pottery with conical bottoms and architecture with thick walls.

Gallina agriculture depended heavily on corn, and it is believed that the culture disappeared during a period of significant climate change resulting in reduced harvests. This agricultural stress is thought to have led to the violent encounters observed in most Gallina sites.

While the culture is generally considered puebloan, no modern groups claim to be related to this group. Similarities with a culture to the northwest in the Navajo Reservoir district suggest the Gallina may have come into the region from there. Scientists have claimed links between the Gallina culture and the modern Jemez Pueblo, some 60 miles to the southeast; however, some of the Jemez People deny this and cite a different ancestral origin from the Four Corners area around AD 1300.

Blumenthal, Jr., E.H. 1940. An introduction to Gallina archaeology. *New Mexico Anthropologist* 4:10-13.

Hibben, Frank C. 1938. The Gallina phase. *American Antiquity* 4:131-136.

Ann Braswell

Reaching Out and Making Films - Beverly Singer

This summer, Dr. Beverly Singer of this department worked with Dorothy Baca, Professor of Design, co-directing a one-week intensive high school film camp on UNM's campus,



assisted by Beverly Ortiz O'Connell, camp coordinator, and Marie Michele Belisle, media assistant. At the conclusion of the "Boot Camp" each of the four schools received a computer editing station, with camera and sound equipment, and a projection system to be used to continue the filmmaking process at the selected schools.

Five short films titled "Chupabush," "Dorm Issues: Why Can't We Be Friends?," "Monkey Business," "Alice in Wonderland-Now," and a claymation, "Tiki Clay" were produced by the 16 student participants and their faculty sponsors: Alexandra Shumante, Albuquerque High School; Faye Villareal, Espanola High School; Bonnie LaCourt, Laguna-Acoma High School; and Jorge Garcia, South Valley Academy. The schools were selected through a competitive proposal application with the idea that hard-to-reach students in New Mexico public schools can tell good stories and make films themselves if given the opportunity. The 2007 UNM Film and Media Boot Camp was funded through a grant from the New Mexico Higher Education Department, UNM Office of the President, and the Institute for American Indian Research with additional support from UNM's ARTS Lab, the Center for Regional Studies, the College of Fine Arts, and the De-

AGSU News

Natalie Heberling (MA, 2007) and Scott Worman (MA, 2002; PhD candidate) had a table at the 14th annual Archaeology Days fair in Grants. As representatives of AGSU, they created a display and talked to people about what archaeologists do. Erin Hudson (MA, 2007) was also there as a representative of the Forest Service, and Rebecca Schwendler (PhD, 2005) was there as a representative of SWCA, a local archaeology consulting firm.

Helen E. Davis Receives Frieda Butler Award

Helen E. Davis (HEE) received the Frieda Butler Award for her work with the Tsimane of Bolivia. Her research, "Does a Culture-Free Intelligence Test Really Exist? Health and Learning among Tsimane, A Traditional and Transitioning Population," addresses the substantive roles of health and ecology on juvenile development and school performance among a diverse forager-horticultural society in central Bolivia. The Raven's Colored Progressive Matrices (RCPM) test is often assumed to be a culturally neutral instrument for assessing fluid intelligence, or "g." She reviews evidence that calls this assumption into question and shows that test performance is significantly influenced by environmental factors and acquired characteristics of the individual, particularly previous schooling exposure and rates of infection (measured as pathogen loads).

Questions to be addressed include: To what extent do environmental stressors affect school attendance and school performance? How universal are psychometric skills? Do healthier children happen to attend school more regularly and learn particular skills that cause them to perform better on psychometric tests? Or, are these skills acquired independently of schooling? To what extent does psychometric test performance track short-term disease exposure and infection rates? What are the long-term effects in terms of physical, cognitive, and academic development?

Initial analysis of data collected among the Tsimane suggests that exposure to schooling and ability to read are significantly correlated with performance on RCPM



Helen conducts Raven's testing with Tsimane Villagers

and, for those who can also read, infection rates. Furthermore, a child's literacy level is positively correlated with raw test scores, and mother's ability to speak Spanish is the best predictor of a child's ability to read. These findings indicate interesting interactions among schooling, health, and academic performance that are particularly important for Tsimane youth as they shift to a market-

Send us your e-mail so you can view the Newsletter in color on our web page.

Alumni News

Dear Friends and Colleagues,
Greetings from Maine! Just over a year has passed since I moved from New Mexico to Maine, and I would like to take this opportunity to share my first year's experience at the professional level. I currently hold a joint appointment in the Department of Anthropology and the Climate Change Institute at the University of Maine in Orono.



Greg enjoying the southern highlands of Peru, Colca Valley

The position is ideal for me, since my primary interests in Anthropology are centered on the relationship between humans and the environment, and particularly on the role human groups play in catalyzing environmental change. I couldn't ask for a better group of colleagues here: all are wonderfully supportive, encouraging, and demonstrate a real desire to collaborate within interdisciplinary research programs.

I have been fortunate enough to continue my research in southern Peru over the past two summers. In 2006, I directed an archaeological survey between the Tambo and Ilo river valleys in order to evaluate the nature of both past and present agricultural landscapes. In 2007, we began investigations at the "Cola de Zorro" archaeological site, where our primary goals are to use agricultural landscape evolution as a signal for local environmental change, and to determine the role humans may have played in that change. In addition, we are assessing the potential to investigate health and diet among prehistoric and historic populations in the area. The interdisciplinary nature of this project has provided me a wonderful opportunity to work directly with geologists, environmental scientists, zooarchaeologists, botanists, and bioanthropologists. In this latter aspect, Ken Nystrom—another recent UNM graduate and current faculty at SUNY New Paltz—is also playing a pivotal role in the project. Indeed collaboration with friends and colleagues has been one of the most exciting and fulfilling aspects of my job thus far.

Beyond my research, I teach a pair of large introductory courses in the fall, and smaller specialized courses in the spring. I am also now serving as the Graduate Coordinator for the Master of Science program in the Climate Change Institute, which has been a very rewarding experience and gives me a chance to learn the interests of other faculty and students with whom I may not normally collaborate directly.

Overall, my first year in the professional world has been a very positive one, and I am very much looking forward to the challenges of upcoming years.

Best wishes,

Greg Zaro (Ph.D., 2005)

University of Maine

Wendy D. Bartlo (BA 2003) writes "In May 2007, I completed a Master's degree in Anthropology and a Graduate Certificate in Museum Studies at the University of Memphis. While there I spent my time working on a variety of projects, but primarily as a museum educator for an archaeological park and museum. After graduation I headed to Detroit to join a team of anthropologists at General Motors, where I am presently at work studying organizational culture."

Christopher D. Dore (PhD 1996) announces his promotion to Chief Marketing Officer at Statistical Research, Inc. (SRI), the largest cultural resource consulting firm in the United States. He will also receive an MBA from the University of Arizona in November. In addition to his corporate responsibilities, Dr. Dore continues as adjunct assistant professor in anthropology at UA, as a board member of the Society for American Archaeology, and with research in Campeche, Mexico. We all wish Dr. Dore well in his new position.

Thomas W. Kavanagh (BA 1971, PhD 1986) tells us that his two-part article "Los Comanches: Pieces of an Historic, Folkloric Detective Story" (*New Mexico Historical Review*, 81(1) and 81(3), 2006) has been awarded the Gilberto Espinosa award for best article in the volume. Dr. Kavanagh is now at Seton Hall University. Congratulations on your award!

Bradley T. Lepper (BA 1978) has received the 2007 Society for American Archaeology's Public Audience Book Award for *Ohio Archaeology: An Illustrated Chronicle of Ohio's Ancient Indian Heritage* (published by Orange Frazer Press and the Voyageur Media Group). Dr. Lepper is currently Curator of Archaeology, Ohio Historical Society. Congratulations!

Ginny-Kay Massara (BA 1965) has written, "I started at UNM in 1961. . . . Unfortunately, . . . one can't earn a living with only a BA in Anthropology. . . . Life intervened and I spent most of it working as a paramedic for the local ambulance company, Bernalillo County Fire Department and teaching EMS classes around the state. Now retired, I have gone back to school and obtained an MA in Archaeology and Biblical History from Trinity Southwest University here in Albuquerque. I am currently working on my PhD in the same area. We are excavating in Jordan, just north of the Dead Sea. . . . It's a lot of fun and I would encourage any who are interested in joining us to do so. There were 40 years between my BA and MA. Certainly hope it doesn't take that long to get my PhD or I'm going to look like Thutmoses IV. Best regards, I enjoy the newsletter."

The Department of Anthropology still has a few 75th Anniversary T-shirts for sale. Sizes available are L and XL. Special price of \$5.00 each or two for \$7.50 (add \$1.00 for shipping). All proceeds support this Newsletter.

What have you been up to?

We would love to hear your reminiscences, and accomplishments! Please contact abraswel@unm.edu.

UNM Anthropology Fundraising Programs

We seek contributions for a number of programs that will benefit students and faculty in the Department and strengthen Anthropology. This Newsletter began as a means to raise \$100,000 to create an endowment for the support of graduate student scholarships. Through your support we have raised more than \$60,000 and will make our first awards in 2007. We seek your support for any one of the following programs:

- **Graduate Student Support Fund** (in support of graduate student scholarships)
- **Anthropology Centennial Fund** (in support of the Newsletter and alumni outreach);
- **General Anthropology Fund** (in support of colloquia and special events);
- **Barbara MacCaulley Scholarship Fund** (an annual award in support of an undergraduate archaeology student);
- **Briolo/Basehart Memorial Scholarship Fund** (an annual award in support of an archaeology and ethnology graduate student);
- **Frieda Butler Scholarship Fund** (an annual award in support of an ethnology graduate student);
- **John Martin Campbell Undergraduate Research Fund** (an annual award in support of undergraduate field research);
- **Alfonso Ortiz Scholarship for Native Americans** (in support of undergraduate or graduate students);
- **Biological Anthropology Research Fund** (in support of faculty and student research projects); and
- **Alfonso Ortiz Center for Intercultural Studies** (in support of innovative and collaborative projects in Public Anthropology sponsored by the Ortiz Center).

Please make your checks payable to the UNM Foundation (and indicate the Fund you wish to support) and send to Jennifer George, Dept. of Anthropology, MSC01 1040, 1 University of New Mexico, Albuquerque, NM 87131-0001. Donations are tax deductible.

Sign up to make a donation on the UNM Foundation website: <https://unm.securesites.net/give-online/fdn/> Please make sure you designate the Dept. of Anthropology on the form and indicate the fund you wish your donation to support.

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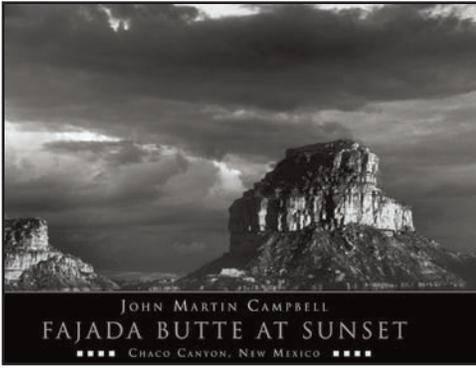
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Undergraduate Anthropology Society

UAS is working to promote anthropology through awareness, connection, activity and communication

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Looking for a Special Holiday, Birthday or Graduation Gift?



The Department of Anthropology is offering a limited edition print of Fajada Butte, Chaco Canyon. This is a high-quality poster-sized (20 x 30 inches) image of one of the most beautiful and evocative landscapes in New Mexico. Only 100 of these prints were produced, and each poster was numbered and signed by the photographer—John Martin “Jack” Campbell. With a donation of \$45.00 or more to the John Martin Campbell Undergraduate Research Fund you will receive one of these posters. This fund provides stipends to UNM undergraduate students participating in field research and training in all fields of anthropology. Former Chair of Anthropology and Director of the Maxwell Museum, emeritus professor Jack Campbell has conducted extensive fieldwork in anthropology and biology and became interested in photography in 1995. His most recent work, *The Great Houses of Chaco*, was released in April of this year and features unique pictures

of the archaeology and landscapes of Chaco Culture National Historical Park. Your contributions to the JMC Undergraduate Research Fund can be sent to: Jennifer George, Department of Anthropology, MSC01 1040, 1 University of New Mexico, ABQ, NM 87131-0001. Please include a check for the total amount (made payable to the UNM Foundation-Anthropology Campbell UR Fund), and include your shipping address with your order.

(To order *The Great Houses of Chaco*, contact UNM Press at 505-272-7777)

Have you considered a gift to the Department of Anthropology in your estate planning?

If you are interested in making a planned gift to the Department of Anthropology, we encourage you to contact the Chair of the Department or go to the UNM Foundation website at <http://plannedgiving.unm.edu>

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