

Anthropology Newsletter

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Winter 2010

Jazz Cosmopolitanism in Accra



Nii Noi Nortey with afrifones

In October 2004 I made a brief trip to Accra, Ghana, and while there was introduced to a musician and sculptor who immediately asked me where I was from. I told him, "Philadelphia." Without missing a beat he responded: "Wow! The city of John Coltrane! The man who saved my life!" I was shocked, as I had been quite literally saying the same thing about the great jazz saxophonist for almost 40 years.

In the six years since that fateful encounter with Nii Noi Nortey, I have lived in Accra 4–6 months each year, working variously as a jazz performer, filmmaker, CD producer, and anthropologist, trying to understand what music in a West African modernity says about jazz cosmopolitanism as diasporic intimacy, and, reflexively, what theories of vernacular cosmopolitanism might reveal about African jazz histories—histories remote to the familiar PBS/Ken Burns/Wynton Marsalis American nationalist jazz master narrative.

My encounters have led to performance tours with Ghanaian jazz musicians in Ghana, Europe, and the U.S. (including residencies at UNM), as well as ten CDs and three hour-long films about multiply entangled histories, such as connections between jazz masters Coltrane, Thelonious Monk, Max Roach, and Accra's avant-gardes, or how New Orleans jazz funerals are echoed in Accra's car horn funerals.

My book, *Jazz Cosmopolitanism in Accra: A Memoir of Five Musical Years in Ghana*, originally the 2009 Ernest Bloch Lectures at the University of California at Berkeley, will be published in 2011 by Duke University Press. The accompanying DVD trilogy and CDs are published by www.voxlox.net and Smithsonian Folkways Recordings.

Steven Feld,
Distinguished Professor of Anthropology & Music, UNM

Magdalenian Human Burial

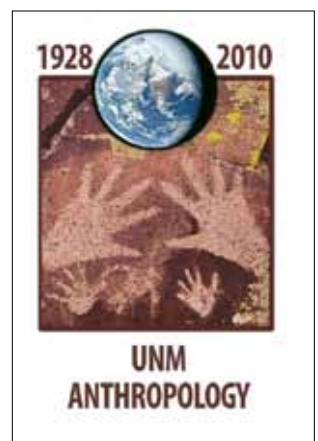


Manuel González Morales (l) and Lawrence G. Straus excavate within El Mirón Cave

Distinguished Professor Lawrence Straus and his Spanish co-director, Professor Manuel González Morales, with their team of students from UNM, Universidad de Cantabria, and other Spanish as well as Canadian universities, discovered the first

Magdalenian human burial ever to be found on the Iberian Peninsula last summer during their fourteenth season of excavations in El Mirón Cave, Cantabria, Spain. The secondary burial is of a young adult (possibly female), heavily stained with ochre and placed between a huge block also painted with red ochre and the rear wall of the cave, which, like the block, is engraved. Associated animal bones have been radiocarbon dated to 15,700 BP, some 19,000 calendar years ago. Supported by the Fund for Stone Age Research (to which contributions can be made at the UNM Foundation) and the Regional Government of Cantabria, the team also dug in Lower Magdalenian residential deposits near the front of the vestibule and in levels pertaining to Solutrean (20,000- to 23,000-year-old) hunting camps in the rear, below the burial deposit.

Professor Straus recently gave the Annual Stone Age Research Lecture at Indiana University and while there was presented with the Stone Age Institute/CRAFT Award for Outstanding Research.



From the Chair ...



Dr. Michael Graves

I am reaching the end of my fourth year at UNM, as Chair of Anthropology. It has been a remarkable experience and quite an honor. We have gone through significant changes in the Department since my arrival—nine new faculty have joined us, and another ethnology recruitment is underway. Research funding has increased, and our scholarship is varied, substantial, and of high quality.

The country is also going through a time of economic turmoil, probably the most drastic in 80 years. UNM and Anthropology have not been immune to this, and yet we continue to set high expectations for the program. To do otherwise would be to fail to honor the Department's history and accomplishments. Your continued support and generosity add tremendous value

to the Department. We are one of the largest Anthropology programs in the country. Based on the recently released National Research Council measures, we also remain highly ranked in terms of reputation and research. Yet, the NRC data indicate UNM Anthropology lacks sufficient resources to adequately support graduate students, and I seek your help in improving our record in this area. Please consider making a gift to the Department. We deliver an excellent education at all levels, infused with the innovative research and outreach conducted by our faculty, and at a cost that remains affordable to most.

With best wishes to all for a happy holiday season.

Michael W. Graves

Winter 2010

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Focus on Research - Osbjorn Pearson



Covered from head to toe in ancient bat guano, Dr. Pearson stands in front the section of the test pit at Goda Buticha Cave, Ethiopia. Photograph by Dr. Erella Hovers.

Dr. Osbjorn Pearson is Associate Professor and Regents' Lecturer in Anthropology. He joined UNM's faculty in the fall of 1999. His research concentrates on two main topics: the origin of modern humans and the adaptation of bones to mechanical loads, most of which stem from body mass and shape (and gravity) and from physical activity. The mode of the origin and spread of modern humans has been one of the most prominent debates among paleoanthropologists for the past two decades. Dr. Pearson's contributions to the debate have focused on postcranial remains (that is, the skeleton from the neck down; the skull has been studied in much more detail by many researchers). Intriguingly, changes over time in the postcranial skeleton show most of the same patterns that are evident in the cranium. Dr. Pearson's work on the responses of the skeleton to exercise has incorporated experimental approaches as well as comparative studies of prehistoric and historic skeletons of people from societies that had differing technology and modes of subsistence.

He also has a broad set of more peripheral interests, including many aspects of human osteology and biology, patterns of human genetic variation, zooarchaeology, and African and European prehistory. He has recently participated in a program of archaeological survey and excavation in southeastern Ethiopia that is intended to help clarify our understanding of the archaeological traces associated with early modern humans in Ethiopia in collaboration with Dr. Zelalem Assefa and an international team. This work has discovered and sampled a number of promising sites, including Goda Buticha (pictured), which yielded abundant lithic artifacts and faunal remains, traces of hearths, and even some polished ostrich eggshell beads and a few human fossil specimens.

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Publishing Info

Anthropology Newsletter is published biannually in printed and electronic format by:

The Department of Anthropology
MSC01 1040
1 University of New Mexico
Albuquerque, NM 87131

Field Stories



Removing samples of bone fragments from skulls that were destroyed during recent looting in Midnight Terror Cave. (Photo by Don Arburn)

Last August I returned from my third field season of dissertation research at the site of Midnight Terror Cave in the Cayo District of western Belize. This project has been part of a longer collaborative effort with California State University, Los Angeles. My dissertation research focuses on ancient Maya skeletal remains at the site. I am particularly interested in the social status of individuals, period of deposition, and contextual information that can be used to determine why they were deposited in the cave. Although iconographic, ethnographic, and ethnohistoric information on cave utilization has been useful in determining the ritual nature of cave deposits in general, the exact intent behind the deposition in this cave requires a multifaceted explanation that involves scenarios of sacrifice and ancestor veneration in both primary and secondary depositional contexts. Preliminary data indicate a heavy Terminal Classic (AD 800–1000) component, suggesting that some individuals may have been sacrifices as part of petitions to the rain gods offered at a time of increasing environmental fluctuation and draught. Thus far I have analyzed more than 40 individuals, with many more awaiting analysis.

This year's field season gave me an unexpected opportunity for participant observation in the Mennonite community near the site. Although I have spent some time "roughing it" in the jungle, I feel that spending time with a family living in a similar location to the ancient Maya has given me a better perspective of "real" jungle life. It is definitely not a hand-to-mouth existence; rather, a delicate balance of planning and the need for things to go as planned. It has also highlighted the importance of the role of faith and religion for agrarian ways of life. More important, it has given me a greater appreciation for the ease with which a great civilization could collapse when things go awry.

As my years at Midnight Terror Cave have unfolded, I have learned a lot about the tribulations of archaeology and the seemingly never-ending nature of fieldwork in a cave. The sensationalistic exploitation of the site for a documentary-style show and working within a community that is not fully supportive of our investigative techniques have taught me to be more restrained and humble about my research, while discoveries of an unexplored passage leading deeper into the cave make me eager to see what future field seasons will uncover.

C. L. Kiefer (PhD candidate, Archaeology)

Applebaum Family Trust will provide funding for 2011 field season.

Undergraduate Award

The department congratulates Garrett Briggs on receiving the Indigenous Scholarship for Fall 2010.

Professor Sylvia Rodriguez Retires

In May 2010, Dr. Sylvia Rodriguez retired from the Department of Anthropology. Dr. Rodriguez, an ethnologist who worked in this department since 1988, has made significant, diverse, and far-reaching contributions to the study of ethnic and race relations in the Rio Grande Valley of New Mexico. She has been not only a major figure in this department, but a public intellectual and collaborative community researcher. Her insightful analyses continue to have important policy implications for this region and for the entire state.

Dr. Rodriguez received her PhD from Stanford University in 1981. While pursuing her doctorate, which was based on extensive fieldwork in Mexico, Dr. Rodriguez taught anthropology at Carleton College, later taking a position in the Department of Anthropology at UCLA during the mid-1980s. Rodriguez, a Taoseña with deep family roots in Hispanic northern New Mexico, returned to New Mexico in 1988 to take a position at UNM, where she pursued publicly engaged research, extensive publication, and teaching at both undergraduate and graduate levels.

Three overlapping and intertwining topics have characterized her work in New Mexico: tourism, ritual, and conflicts over land and water. The theme of identity in northern New Mexico, underscored by her effort to demystify the myth of New Mexico's "enchantment," threads these topics together, as elaborated in her books, *The Matachines Dance: A Ritual Dance of the Indian Pueblos and Mexicano/Hispano Communities* (1996) and *Acequia: Water-Sharing, Sanctity, and Place* (2006).

In 2008, Dr. Rodriguez became Director of the Alfonso Ortiz Center for Intercultural Studies, a position that enabled her to pursue and advocate collaborative research in new and more effective ways. At the Ortiz Center she further elaborated her already extensive participatory community-based research with the Taos Valley Acequia Association and the New Mexico Acequia Association. Her leadership in these efforts has continued in her retirement. Dr. Rodriguez continues to develop political and ethical bases for collaborative research in this state, especially with respect to water, and to explore the rich borderlands between the grassroots and the scholarly worlds.

Contributed by Les Field

JAR Lecture



Dr. Melinda A. Zeder, Curator, Old World Archaeology, National Museum of Natural History, Smithsonian Institution, delivered the XXXI JAR Distinguished Lecture in November 2010. "Pathways to Animal Domestication" discussed how humans have brought a wide range of animals into domestic partnerships over the past 11,000 years. The lecture brought together archaeology, genetics, and animal sciences to trace the three primary pathways that animals and humans have followed into domestication. Dr. Zeder also gave a seminar on her current research in the Eastern Fertile Crescent.

PhD Recipients Winter 2010



Ruth Berget Jolie

"We're Parents, Too": An Urban Ethnography of Father Involvement among Middle Class Dual-Worker Couples.
(Louise Lamphere and Ronda Brulotte, Co-Chairs)

Philip Laverty

Recognizing Indians: Place, Identity, History and the Federal Acknowledgment of the Ohlone/Costanoan-Esselen Nation.
(Les Field, Chair)

Andrew Mellon Awards 2010-2011

Dissertation Fellowship Awards have been made to the following students:

Jaelyn deMaría, (Communication and Journalism) *Seed Sovereignty: Strategies of Resistance and Models of Sustainability within the Context of Globalization*

Sean E. Gantt (Anthropology) *Mississippi Choctaw Economic Development*

Nydia A. Martínez (History) *Transnational & Cultural Connections between U.S. Chicano Activists and Mexican Leftists in the 1960s and 1970s.*

Andrea L. Mays, (American Studies) *Undoing American Pathologies: Representations of Domesticity and National Belonging by African American Artists, 1915-1945.*

Elaine M. Nelson (History) *Dreams and Dust in the Black Hills: Race, Place, and National Identity in America's 'Land of Promise,' 1876-1973.*

Karen Roybal (American Studies) *Comparative Analysis of Struggle and Strategies of Resistance in Hispana/Mexicana Testimonios*

New Mexico Folklore Award



Elise Trott (Ethnology)

Since early 2010, I have been working with the New Mexico Acequia Association (NMAA) in conjunction with the Ortiz Center for Intercultural Studies on a community-based participatory research project that addresses loss of local knowledge and participation in acequia communities. My research examines the predicament of acequia communities as they prepare for the adjudication of their water rights and negotiate their place within larger narratives of tradition and authenticity. I am particularly interested in the ways that groups and individuals work to bracket differences and problematic histories in order to rally Nuevomexicano, Pueblo, and Anglo communities around a rural, agrarian identity. The Award will assist me substantially in the next stage of my research which involves filming and editing an educational video for the NMAA.

Field Site Development Grant



Elite warrior and his horse from a central Italian Iron Age necropolis

A 2010 Field Site Development Grant from the Graduate Student Support Endowment was awarded to Vitale Sparacello (Archaeology). He will analyze Iron Age burials from central Italy to understand how warfare influenced sociopolitical changes in early history. By studying skeletal indicators of warfare and the richness of grave goods, he hopes to be able to detect a diachronic shift in military organization from volunteer to conscription. This shift may correlate with the onset of expansionistic warfare. Results will contribute to determining whether "war made states" or "states made war."

Thousands of burials from a number of central Italian necropoli could be included in the study. To date these collections have only been partially analyzed. The grant will fund an exploratory phase of his dissertation research during which he will survey numerous collections to identify samples that are suitable for this study.

Travel Awards

Lara Noldner (Evolutionary Anthropology), **Judith van der Elst** (Archaeology), and **Erin Tooher** (Ethnology/Linguistics), have received awards to offset travel expenses to present papers at national meetings.

Lara Noldner will attend the American Association of Physical Anthropology meetings in April 2011. She will be presenting a poster entitled "3D, 2D, or Score: A Comparison of Methods for Assessing MSM Development." Using 3D scanning technology to gather data, she will investigate skeletal signatures of habitual activity among a sample of Colonial period Maya. The research for the poster serves as a test of the methods being used to quantify the surface area of muscle insertion sites on long bones in order to assess patterns of muscle use.

Judith van der Elst attended the 2010 SMARTdoc Heritage Recording and Information Management in the Digital Age conference held at the School of Design, University of Pennsylvania. She presented a poster coauthored with Heather Richards-Rissetto (PhD 2010) entitled "What Role Can Geospatial and Virtual Technologies Play toward Reaching Multisensoral and Multicultural Heritage Management." Two aspects were discussed: How can currently available data and material be integrated to enhance novel reconstructions, and how well are theoretical considerations integrated into technological development to enable the representation of diverging spatiotemporal experiences?

Erin Tooher was awarded a travel grant for fall 2010. Grant funds helped defray costs of attendance at the annual American Anthropological Association meetings in New Orleans, where she presented a paper in a panel entitled "Time and Language among the Maya." Her paper, "Beyond Teaching Language:

(cont'd p. 5)

Wenner-Gren Dissertation Awards

Ethnology graduate students Marnie Watson and Kelley Sawyer were both awarded Wenner-Gren Dissertation Fieldwork Grants.



Marnie Watson

Marnie writes, "I have been in Manaus, Brazil since April, 2010 conducting dissertation field research on folklore groups performing in the Boi-Bumbá, a type of musical theater based in a traditional drama telling the story of the death and resurrection of a rancher's

favorite bull. The performance of this drama has implications in the valorization of a new, urban, mestizo identity. With the help of 9 months of funding from a Wenner-Gren, I will be able to extend my time in Manaus, allowing me to gain a greater perspective on the history and current meaning of this festival."



Kelley Sawyer

Kelley Sawyer received a dissertation fieldwork grant from the Wenner-Gren Foundation for Anthropological Research for her project, "Philadelphia's Story: Gay Tourism and Shifting Citizenry in the 'Nation's Freedom Capital'."

Kelley's research examines the connections between LGBT tourism, urban development, and shifting conceptions of sexual, urban and national citizenship in Philadelphia, Pennsylvania over the past decade.

Graduate Student News

The 15th Annual Graduate Student Union Research Symposium will be held on February 25 and 26, 2011.

The AGSU has been working on two projects this fall: the Graduate/Undergraduate Mentoring Program and a Brown Bag luncheon program highlighting the work of our graduate students. The Mentoring Program seeks to pair graduate and undergraduate students with similar interests with the graduate students providing advice and helping to guide undergraduates through the academic system. The Brown Bag Series provides an opportunity for recent graduates, students nearing completion of their PhD requirements, and faculty to share their research among all subfields within our department.

For more information on the Mentoring Program, upcoming Brown Bag topics, the spring AGSU Symposium, and more, go to <http://unmagsu.wordpress.com>

Travel Awards (cont'd from p. 4)

An Examination of a Ch'orti' Maya Language Educational Program," attempted to bring the Ch'orti' Maya of the eastern, borderland Guatemala region further into ongoing conversations about the relationship between Maya languages and identities..

Anthropology Goes to New Orleans

Anthropology faculty and graduate students were well represented at the 2010 AAA Meeting in New Orleans. Presentations and discussions were made by the following participants:

Erin Tooher "*Beyond Teaching Language: An Examination of Ch'orti Maya Language Educational Program*"

Erin Debenport "*Semiotic Ideologies of Mediation: Exchange and Indirectness in Indian Country*"

Emira Ibrahimspasic "*Women Living in Post-War Secular Bosnia and Herzegovina*"

Ronda Brulotte "*Vicarious Border Crossings: Staging Undocumented Mexican Migration for Tourism*"

Les Field "*'We Have No More Baskets': Political Disenfranchisement as a Function of Cultural Subalternity for an Unrecognized Tribe in California*"

Suzanne Oakdale "*Bringing the Past to Life: Shamanic Autobiographical Performance and the Creation of a Brazilian Reservation*"

Invited Commemorative Session: *Transnational Peoples and Worlds: The Legacy of Michael Kearney*. Discussants, Carole Nagengast and Lynn Stephen.

Ilse Biel "*Cybersolidarity in the Trenches: Circulating a New Resistance*"

Jara Carrington "*'Love Exiles': Binational Same Sex Couples and the Politics of Inclusion*"

Jennifer Cardinal "*Paradise Unpacked: Cosmopolitan Imaginaries of a Mexican Destination*"

Anastasia Theodoropoulos "*Orthodox Internationals: Constructing Tradition in Urban Brazil*"

Olga Glinskii "*Youth of the Nation: The Global Imagining of Ukrainian Identity within the (Trans)National Music Scene*"

Carole Nagengast, discussant, "*Cosmopolitan Imaginaries: (De)Constructing Zones of Encounter*"

Kelley Sawyer "*Getting History Straight and Nightlife Gay: Circulation, Demarcation, and Gay Tourism in Pennsylvania*"

Elizabeth Stone "*Bone Needles and Awls in the Manufacture of Perishable Technologies: The Use of Ethnographic and Historic Museum Collections in the Analysis of Archaeological Usewear*"

Louise Lamphere "*David Maybury-Lewis: Cultural Survival and Public Anthropology*"



Sandhill Crane,
Bosque del Apache

Public Policy Scholarship

The Ortiz Public Policy Scholarship offers financial support for graduate students in the ethnology program at the University of New Mexico who conduct collaborative research that is relevant to a public policy issue. Public policy issues include health care, immigration, education, language issues, economic development, human rights, and the environment. I received the 2010–2011 scholarship to support my collaborative research with Guatemalan war orphans who lost one or both of their parents in the brutal period of genocide (from 1978 to 1983) known as *la violencia*.

My research stemmed from my two-year experience as a volunteer in the mid-1990s at a Guatemalan orphanage located in the Highlands, the region most devastated by the genocide. My aim in conducting research as an anthropology graduate student has been to determine the long-term effects of *la violencia* on the lives of the war orphans with whom I had worked and to examine the creative ways in which these orphans have responded to the many challenges they faced as children and continue to confront as adults without parents to support them.

Working with this particular group of orphans for more than 16 years now, I have found that they have experienced tremendous positive psychological, economic, and personal growth in their lives despite the grave adversity they have been forced to face as orphaned survivors of genocide. Their growth stems from the positive, nurturing care they received in the orphanage and from the orphans' own strong sense of resiliency and self-efficacy, which was cultivated with the support of the orphanage and the local community. My research demonstrates that orphan care programs developed and provided by Guatemalans within their own nation are a viable alternative to adopting children out to foreign countries, which ultimately severs ties with extended family members who remain behind.

I hope this conclusion will inform the vital restructuring of the adoption process that is currently underway in Guatemala and is being supported by public institutions such as UNICEF (United Nations Children's Fund). I also plan to contribute to public projects and policies aimed at advancing the well-being of orphaned, fostered, and adoptive children not only in Guatemala but in other regions around the world, including the United States.

Shirley Heying, PhD Candidate, Ethnology

Regional Studies Fellowship



Ashley Sherry (Ethnology)

The first time I met LaDonna Harris, Comanche activist and founder of Americans for Indian Opportunity, I had been processing and organizing her papers at the University of New Mexico's Center for Southwest Research for six months. Harris gave a lecture about personal perseverance and her early days as an activist

for African Americans and Indians in Oklahoma. These experiences were largely unaccounted for in the archival collection. This led me to pursue an Office of the State Historian/Historical Society of New Mexico Scholars Program fellowship to conduct archival and historical research in New Mexico's repositories as well as oral history interviews with Harris. My work will explore the trajectory of Harris's career as an activist and the way in which she defines her values and activism, focusing specifically on her role as a national advocate in the return of Blue Lake to Taos Pueblo. In pursuit of this fellowship, I submitted a detailed proposal, two letters of support, and additional materials detailing the archival collections I would use and the contribution this work would make to an understanding of New Mexican history. This research will aid me in fulfilling the degree requirements for my MA in anthropology as well as contribute to the literature on Indian activism.

Ashley Sherry, MA Candidate, Ethnology

Robert's Return



Mexico City, 1974

On September 1, 2010, Tlaloc, the Mesoamerican Storm God, returned to the Anthropology Annex and flooded the basement with two inches of sewage. As students and staff waded through the aftermath, they discovered a forgotten room filled with artifacts, maps, and photographic materials related to Dr. Robert Santley's research at Matacapan,

Veracruz, Mexico. After Dr. Santley's death in 2007, this room, locked by UNM Computer Services, was never investigated. The site of Matacapan currently is under tobacco cultivation, and the materials from Santley's investigations in the 1980s are irreplaceable.

This treasure was immediately moved to the Maxwell Museum, courtesy of Dr. David Phillips and other museum personnel. Two UNM Anthropology alumni and former students of Dr. Santley, Drs. Rani Alexander (NMSU) and Phillip Arnold (Loyola), made a trip to Albuquerque to inventory the rescued materials. Future plans for the artifacts are to make them accessible to researchers currently working in the Basin of Mexico and the Tuxtlas Mountains of Veracruz. These objects will now inform ongoing research in Mexico and benefit the academic community.

Connie Constan PhD Candidate, Archaeology



Near Abo, NM

Faculty Updates



In October, **Drs. Ronda Brulotte** and **Keith Prufer** took students in their Anthropology of Heritage class to Santa Fe for a combined visit to the Museum of Indian Arts and Culture (MIAC) and the Indian Arts Research Center at the School for Advanced Research (SAR). At MIAC, students met with ethnology curator Tony Chaverría (one of Louise Lamphere's former GAs), who gave them a tour of the current exhibit, "A River Apart: The Pottery of Cochiti and Santo Domingo Pueblos." Chaverría provided a behind-the-scenes look at the designing of the exhibit and discussed the challenges of curating Native arts. Students then met with SAR collections manager Laura Elliff and collections assistant Sylvanus Paul, who took them on a tour of the facility's outstanding archaeological and ethnological collections.

Jar, Cochiti and Santo Domingo, Lisa Holt and Harlan Reano, 2006. Photograph by Addison Doty. Catalog # 57254. Courtesy Museum of Indian Art & Culture, Santa Fe.



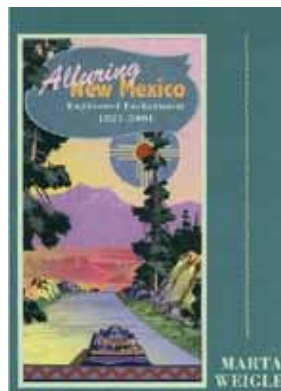
The Department welcomes **Dr. Erin Debenport**, Assistant Professor of Anthropology, who received her PhD from the University of Chicago in 2009. Her primary research examines local language ideologies governing propriety and information control in Pueblo contexts, and how such ideologies are reimagined and reinforced with the introduction of new technologies of circulation.

In doing this, she is attempting to study language revitalization programs as social forms and productive sites in which to explore how cultural difference, utopianism, and indigenous identity are articulated. Her dissertation, "Listen So You Can Live Life The Way It's Supposed To Be Lived": Paradoxes of text, secrecy, and language at a New Mexico Pueblo, looked at new literacy practices and lexicography in a Pueblo community to discuss how writing and dictionary-making accomplished various kinds of social work, including indirectly communicating cultural knowledge, serving as emblems of tribe and nation, and outlining future visions for the community. This semester, Debenport's graduate seminar is surveying ethnographic approaches to studying the Southwest, focusing on topics that include the U.S./Mexico border, indigeneity, and expressive culture. In the spring she will be teaching a seminar titled "Secrecy, Privacy, and Publicity," which unites literatures on the public and private spheres with works describing secrecy, veiling, and information control across cultures.

Dr. Suzanne Oakdale along with Magnus Course (University of Edinburgh) organized a workshop in September at the University of Edinburgh entitled "Autobiographical and Biographical Narratives in Lowland South America: Unexpected

Relations between Persons, Language, and History." Funded by the Wenner-Gren Foundation and the British Academy, this workshop brought together sociocultural anthropologists and linguists from Europe and North and South America who are researching autobiographical and biographical discursive practices in indigenous lowland South America. Participants explored the salience of these practices for indigenous people in Peru, Ecuador, Brazil, and Chile as they negotiate wide-ranging interethnic relations, increasingly complex identities, and participate centrally in national and international arenas.

Dr. Osbjorn Pearson has been appointed Regents' Lecturer in the College of Arts & Sciences. The title Regents' Lecturer is bestowed on junior tenured faculty members who, in the judgment of the Dean and on the advice of a faculty selection committee, merit recognition for their exceptional accomplishments in the areas of teaching, scholarship, and leadership in university affairs and with respect to national/international professional communities. Dr. Pearson will serve as a College Regents' Lecturer for the Fall 2010–Spring 2013 terms.



Dr. Marta Weigle, Department of Anthropology Regents' Professor, has written a new book published by the Museum of New Mexico Press exploring New Mexico's public identity through the nineteenth and twentieth centuries. New Mexico's unique history is traced through Pancho Villa's raid of Columbus, statehood, the AT&SF Railway, the Fred Harvey Company, and the New Mexico Tourist Bureau, all participants in the creation of *Alluring New Mexico*.



Dr. Olivia C. Navarro-Farr recently completed her PhD in Anthropology at Southern Methodist University. She is currently a Post-doctoral Diversity Fellow through UNM's Office for Equity and Inclusion (OEI) in collaboration with the Anthropology Department. Olivia's research at the Ancient Maya site of El Perú-Waka', Petén, Guatemala, focuses on the city's principal public shrine, Structure M13-1. Her investigation of extensive Late- to Terminal-Classic (ca. AD 700–950) surface deposits throughout the building provides a nuanced view of this transitional period. Dr. Navarro-Farr is currently preparing two articles outlining the theoretical and methodological implications of her findings. She is presenting at two academic conferences this academic term, including the 109th AAA annual meeting, and an invited paper at the SAA meetings in the spring. She is developing a proposal to continue investigations at Structure M13-1, focusing on its Early Classic function(s).

News From The Ortiz Center

The Alfonso Ortiz Center for Intercultural Studies has recently organized a coalition made-up of Maxwell Museum staff members and UNM faculty members to develop interdepartmental programming. Chaired by the Ortiz Center's Associate Director, Dr. Kathryn Klein, the mission of the coalition is to promote mutual understanding of diverse cultures in Latin America and the US Southwest. In partnership with the Mexican Consulate of Albuquerque, the coalition will support UNM departments and encourage student participation to promote intercultural exchanges of indigenous peoples in Latin America and Native American/Hispanic communities of the U.S. Southwest. The goal of the coalition will be achieved through programs in culture, language arts, and education. Current departmental participants include the Anthropology Department, the Maxwell Museum, the Latin American Iberian Institute (LAI), the Education Department, and Chicano/Hispano/Mexicano Studies.

Along with the established Ortiz Center's *Passport to People Family Program*, which will welcome visiting Maya community scholars from Chiapas, a new initiative of the coalition is to create an advisory committee of teachers serving diverse populations of students. They will meet in March 2011 to develop a series of workshops over the next four years for teachers to generate curricula around the Maxwell Museum's exhibitions. This project will serve classroom teachers and meet New Mexico State benchmarks and standards for K-12. Partial support for these programs will be provided by the Ortiz Center and the LAI's recent award from the U.S. Department of Education.

Committee Members: Amy Grochowski, Maxwell Museum Education Curator; Shirley Heying, Ortiz Center Public Policy Fellow, Department of Anthropology; Mary Beth Hermans, Maxwell Museum Public Programs Coordinator; Emy Kameta, Mexican Consulate Albuquerque, Political, Commercial & Cultural Affairs; Kathryn Klein, Curator of Ethnology/ Assoc. Director, Ortiz Center; Enrique Lamadrid, Director, Chicano, Hispano, Latino Studies and Chair, Spanish and Portuguese; Tatiana Loya Gonzalez, Ortiz Consultant for Graphics and Educational Events; Christine Sims, Department of Language, Literacy and Sociocultural Studies; Shelley Simms, Administrative Assistant and Maxwell Museum Store Manager, Maxwell; Keith Pruffer, Assistant Professor, Department of Anthropology; Keira Philipp-Schnurer, Supervisor of Community Education Programs, LAI; and Amada K. Wolfe, Associate Director for Program Development, Latin American Iberian Institute.



UNM Field School group- 1931 -- (Left to right) -- Dick Vann, Fletcher Cooke, Marshall Clinard, Grace Fisher, Janet Woods, Reginald Fisher, Ann Kent, Margaret Woods, Sue Kent, Gordon "Garbo" Vivian, Paul Reiter and the truck driver -- kneeling, Peggy Foraker

Mellon Foundation Update



In September 2010, the Mellon Foundation sponsored a Fall Reception and Lecture. The keynote address, "Why Is Immigration Reform So Difficult? Latinos as Threat to the Nation and Other Myths" was presented by Dr. Leo Chávez from the Department of Anthropology, University of California, Irvine. He is the author of *The Latino*

Threat: Constructing Immigrants, Citizens, and the Nation (Stanford University Press, 2008) among other publications.

The 2nd Annual Critical Knowledge Symposium, entitled "Identity, Technology, and Social Justice: Mapping the Margins of Belonging," drew eleven interdisciplinary discussion panels to the two-day conference sponsored jointly with UNM-Project for New Mexico Graduates of Color (PNMGC), The Title V Graduate Resource Center, and Engaging Latino Communities through Education (ENLACE). Dr. Donald L. Fixico (Shawnee/Sac&Fox/Muscogee Cree/Seminole), Distinguished Foundation Professor of History at University of Arizona, delivered the keynote address, "Native Ethos in Academia and a Natural Democrace in History."

The UNM-Mellon Foundation welcomes a new Postdoctoral Associate, Adriana Ramírez de Arellano. Dr. Ramírez de Arellano is responsible for coordinating the various administrative activities and functions of the UNM-Mellon Foundation Program. She earned her PhD in Anthropology (Ethnology) in 2008 and also earned her JD at UNM. She has taught at UNM in both the Political Science and Women's Studies programs; her research involves gender, sexuality, and legal issues of voice and identity.

New Exhibit at the Hibben



UNM Field School Camp -- 1931

In January 2011, the Maxwell Museum of Anthropology and Chaco Culture National Historical Park will open a new photographic exhibit. CHACO UNCOVERED: The Field Schools, 1929 to the Present, tells the story of the 80-year partnership between the University of New Mexico and the National Park Service in the excavation of archaeological sites in Chaco Canyon. Between 1929 and 1942 and again in 1947, UNM ran field schools in Chaco during the summer. Students trained at the UNM Chaco field schools went on to distinguished careers in archaeology. Both the Maxwell and Chaco Culture NHP have a wealth of historic images donated by former field school students. The exhibition provides insight into both the fun (field camp life in the 1930s and 1940s) and the serious aspects of the field schools. The story continues to the present through the second phase of the UNM Chaco field school, begun in 2006 under the direction of professors Patricia Crown and Chip Wills.

Alumni News



Kimberley Lewis (BA in Anthropology with a minor in Fine Art, 2007). I had a strong desire to look into the anthropology of education abroad and decided to look

for work in India. After graduation, I secured a position helping to open and operate a locally run primary school in a rural but emerging area of Gujarat, India. After a year, I returned to the U.S. and completed a Master's in Education while teaching at a dual-language (Spanish/English) school on the U.S.-Mexico border in El Paso, Texas. After returning to Albuquerque I began working (cont'd next column)

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as the Event Coordinator with "One Million Bones," an art installation project that will place a million handmade bones on the National Mall in Washington, DC in 2013 to raise awareness and funds to prevent ongoing genocide, specifically in Sudan, Burma, and the Congo. For information, go to <http://www.onemillionbones.org/>

Anthropology Fundraising Program

Your donations to the funds listed below help our students and faculty pursue their research and serve to promote scholarship. Grants from these funds have enabled students to pursue PhD research site development, attend national meetings, meet with out-of-state mentors and peers, purchase airline tickets to facilitate foreign research experiences, and just have the time to write a thesis. We ask your continued support for any of the following programs:

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To support the Anthropology Newsletter, the department has designed the bag and mug pictured to the right. The 12 oz. mug is black and red, and the shopping bag, made of 100% recyclable materials and available in five colors (red, forest green, black, chocolate, and navy blue), is machine washable (do not put in dryer) and has been manufactured to reduce the use of plastic bags. You can receive either item for a donation of the following amount (prices include shipping within U.S.):



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