



University of New Mexico Anthropology Newsletter

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Fall 2006

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The Chaco Field Crew in front of Pueblo Bonito: l-r back, Kari Schleher, Hannah Fretwell, Natalie Heberling, Phil Geib, Meaghan Trowbridge, Ed Jolie, Adam Watson, Woody Aguilar, and Jeremy Begay, l-r front, Chip Wills, Drew Wills, Patty Crown, Barbara Bane, Abbie Bollans, Kimberly Mann and Katherine Dungan. Photograph courtesy of Carson Wills

Chaco Revisited by Patricia Crown and Wirt Wills

The Department of Anthropology at UNM has had a long history of research in Chaco Canyon, including major excavations at the Chetro Kettle great house and many smaller “BC” sites on the south side of the canyon. The National Park Service Chaco Project had offices and curated artifacts at UNM while excavating a number of sites, including Pueblo Alto. But ongoing field research at Chaco by UNM researchers largely ended with the end of the Chaco Project in the 1980s; that is until 2004, when the National Park Service issued faculty Chip Wills and Patty Crown a permit to reexcavate portions of the trash mounds at Pueblo Bonito.

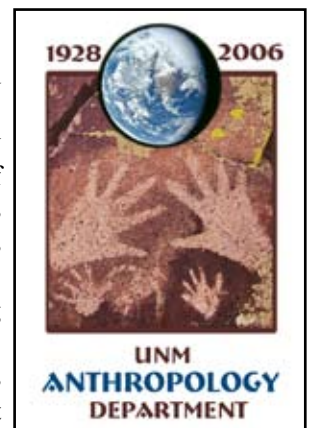


Meaghan Trowbridge drawing stratigraphy in center trench at Pueblo Bonito mounds, June 2006.

With funding from the National Science Foundation, National Geographic Society, and a RAC grant, the project involves removing dirt from portions of three trenches originally excavated in the 1920s under the direction of Neil Judd of the Smithsonian Institution, who was also

funded by the National Geographic Society. The reason to reexcavate specific portions of the trenches is that Judd’s stratigraphic profiles showed indications of water channels in these areas, but without sufficient documentation to determine if these were natural or artificial channels.

The current excavation began in the summer of 2004, with additional field sessions in summer and fall 2005, and summer and fall 2006. The summer sessions have engaged graduate students and advanced undergraduates (with funding from the NSF Research Experiences for Undergraduates program). The fall sessions are particularly special for UNM students because they entail an entire semester of coursework designed around Chaco research: an advanced lab class using materials from the excavations, a seminar on current problems in Chaco research, and a five-week field class in Chaco. Thirteen intrepid undergraduates are currently enrolled in the course and living in tents in Chaco until the end of October. Analysis of samples (pollen, macrobotanical, ostracod, soil, and soil chemistry) and artifacts from the trenches is ongoing, but promises to give us new insight into life in Chaco 1000 years ago.



From the Chair ...

I am taking this opportunity to announce some important events that will help the Anthropology Department into the next exciting stage of its long history. On December 31st my term as interim chair comes to an end and I make way for the man who will lead our department on a regular basis.



Dr. Michael Graves

In January we welcome Michael Graves, an archaeologist and currently Chair of the University of Hawaii Anthropology Department. He is a nationally known scholar of the archaeology of the Pacific and previously worked in the Southwest, so is quite familiar with our region and its rich potentials for study and education. On behalf of our department I wish him the very best of success in his new endeavor.

We are also in the process of hiring two new faculty members for the next academic year. One will continue our long tradition of Mesoamerican scholarship. The other will bring additional strength to our Biological Anthropology program. These additions, together with the new departmental chair, mark the first step in augmenting our superb scholarly resources in a vital phase of intellectual and academic expansion. In addition, our department will undergo a regularly scheduled review of our educational programs in the next academic year. This will bring a committee of distinguished scholars to assess the degree to which we are fulfilling our educational mission. The review presents us with the opportunity for intensive self-assessment, and in preparation, we are already engaged in a very positive process of program review and preliminary planning.

Finally, I must extend my gratitude to the faculty and staff of the Department of Anthropology and the Maxwell Museum of Anthropology, who have graciously and willingly supported me during my term as interim chair. Collectively, they represent a center of anthropological learning that is among the finest in this country in its ability to present the rich and diverse human experience to our students and to prepare them to confront our challenging and constantly changing world as scholars and social actors.



Garth Bowden

Faculty Updates



Louise Lamphere, Distinguished Professor of Anthropology has just completed *Weaving Together Women's Lives: Three Generations in a Navajo Family*, to be published by University of New Mexico Press in Fall 2007.

Louise is also Chair of the Advisory Board of the Alfonso Ortiz Center for Intercultural Studies. With ethnology graduate students Andrea Lopez and Stephanie Sanchez she is embarking on a new project with the Cibola County Arts Council and the Parish of San Raphael, near Grants, NM. They will document Hispano family and community life and the importance of preserving Hispano culture and traditions.



Keith L. Hunley, Assistant Professor in the Department of Anthropology, uses molecular data and methods to address long-standing anthropological problems. His specific research interests include modern human origins, the sociopolitical correlates of genetic structure in small-scale populations, genetic and linguistic correspondence, and genetic admixture in New Mexico. Keith teaches courses in human genetics, population genetics, computer-aided inferences in natural science, and molecular methods.



David W. Dinwoodie, Associate Professor of Anthropology, completed his formal testimony in *Roger William vs. The Queen* (a title and rights case involving the Xeni Gwet'in and the Tsilhqot'in First Nations of British Columbia) in early 2005. Dinwoodie then consulted

throughout 2006 regarding the testimony of the defendant's expert witnesses. The case has provided an opportunity for him to examine more closely the Tsilhqot'in historical record and to become better apprised of legal and academic perspectives on historical and historical-ethnographic interpretation.



Bruce B. Huckell, Research Associate Professor and Interim Director of the Maxwell Museum, specializes in the paleoecology of late Pleistocene Southwestern hunter-gatherers. His research interests include lithic technology, geoarchaeology, and human adaptations to arid-semiarid environments. Over the past five years he

has investigated a pair of Folsom (ca. 12,500 years old) sites near the Albuquerque Volcanoes, discovering that they were short-term camps occupied after successful bison kills around adjacent playas. He is currently involved in test excavations at the Mockingbird Gap Clovis site near Socorro, NM.

Beverly Singer delivers UNESCO Keynote



Associate Professor of Anthropology and Native American Studies, Dr. Singer addressed the UNESCO ICTs (information and communication technologies) working meeting and production workshop in Iqualada/Andorra La Vella (Spain/Andorra) on October 17, 2006. Her subject was “Indigenous Identity and Self-representation.”

Find at El Mirón

Dr. Lawrence Straus took four UNM graduate students (Elisabeth Stone, Yuichi Nakazawa, Keiko Kitagawa, and William Brown) on his 11th season excavating with Manuel Gonzáles Morales at El Mirón Cave in N. Spain. Excavations this summer were supported by the National Geographic Society. Nakazawa found in layers dating to the Magdalenian (16–17,000 BP) a perforated slate pendant with the engraved image of a horse.



Drawing courtesy of Yuichi Nakazawa

Maxwell Museum of Anthropology Congratulated by Governor

The Maxwell Museum of Anthropology was recently notified of its reaccreditation by the American Association of Museums (AAM). The AAM Accreditation Commission report stated that the Maxwell Museum “has a strong staff, collections, research, exhibits and new collaborative initiatives.” Governor Bill Richardson congratulated Interim Director Bruce Huckell, writing, “You and your staff have much to be proud of. Your recent accomplishment places you in an elite group of your peers who have also achieved this high distinction.”



Highway 66, past ... volcanic flows.... The great open spaces ... tall mesas, deep arroyos, blue sky above, blue water beneath—and mud. Wrong road. Right one was so far under water that we couldn’t find it.... We finally scaled the dizzy heights, while two remained below to watch the cars.... On the way out some of the cars were stuck.... “Dinner in camp—at Jemez.” But it was now three o’clock. A counter order, “dinner at New Laguna”.... Somebody looked in a mirror, and was heard to gasp weakly, “My gosh, can that be me?”... Albuquerque! Gasoline, toothbrushes, malted-milks, shredded wheat and cream, Harvey House coffee. The cavalcade roared into the night... Battleship Rock! What no truck? No bed rolls? No blankets? The fire was built up.... Finally out of the darkness came Doctors Hewett and Alexander with blankets and rugs. To bed. To sleep.... Then morning, too soon, and “Oh how I’d like to murder the bugler!”

DIGS - published annually by students of the UNM Field Sessions and School of American Research in the 1920s–1930s.

Focus on Research

Sylvia Rodriguez



My work investigates inter-ethnic relations in the U.S.-Mexico borderlands, with a focus on Mexicano-Pueblo-Anglo interaction in the Upper Rio Grande Valley of New Mexico. For the past two decades I have conducted ethnographic research in northern New Mexico and published articles that deal with the impact of tourism on ethnic relations; the politics of identity, place, and representation; identity and ritual; and conflict over land and water. Because I study the community I grew up in and in which I marginally participate even today, I am concerned also with issues of reflexivity, accountability, advocacy, and the politics of research. In *The Matachines Dance: Ritual Symbolism and Interethnic Relations in the Upper Rio Grande Valley* (1996 UNM Press), I examined what this beautiful and complex ritual dance can reveal about social relations between the particular Pueblos and Hispano-Mexicano communities who perform it.

In 1995 I was invited by the Taos Valley Acequia Association, a large federation of local community irrigation or acequia associations, to document traditional water-sharing customs or *repartimientos* and investigate their relationship to moral values, religious beliefs, and ritual practices pertaining to water. We designed and carried out the project as a collaborative endeavor, a process that required consultation with TVAA staff and board members at every stage, from planning the project to preparation of the final manuscript. The result is my forthcoming book, *Acequia: Water Sharing, Sanctity, and Place* (2006, School of American Research Press). Currently I am working to complete a study of the Taos fiesta, and contemplating new research on the politics of water in an era of increasing competition, scarcity, and privatization.

Thank you...

The Anthropology Department thanks **John Martin “Jack” Campbell**, Professor Emeritus, for donating six black-and-white photographs of Chacoan great houses and the Chaco environment to the administrative offices. Look for his new book *The Great Houses of Chaco* to be published by UNM Press, March, 2007.



Thoreau, August 1934 - Morning. Everybody out! Breakfast...off in a cloud of dust. Acoma or bust! We nearly busted.... The cavalcade roared along



Left to right: Wesley Allen-Arave, Scott Worman, Sean Bruna, and Patrick Staib

Student Award and Fellowship Recipients

Wesley Allen-Arave (Human Evolutionary Ecology): Best Student Investigator Award (2005) Evolutionary Anthropology Society of the AAA. 2006 UNM Graduate Research Project and Travel Grant. Allen-Arave's research explores the influence of social support networks on altruistic displays and cooperative behaviors in traditional and industrialized societies.

Ilse Biel (Ethnology): Binford Fellowship. I am a first-year graduate planning to study Zapatista resistance art.

Sean Bruna (Ethnology): UNM Graduate Student Fellowship (2005–2009), Stipend for Peer Mentoring Graduate Students of Color at UNM, New Mexico Hispano Round Table Award (2006). My research concerns the intersection of Type-2 diabetes, indigenous epistemology, and political economy in El Paso, TX.

Connie Constan (Archaeology): Did conflict influence clay selection by potters in the Gallina society of the Southwest? The Gallina culture area, ca. AD 850–1275, is located north of Cuba, NM. The Davis Ranch Site and Nogales Cliff House, a non-defensive and a defensive community, respectively, are the focus of this study. Using petrography, X-ray diffraction (XRD), and inductively coupled plasma-mass spectrometry (ICP-MS), I will compare raw clays to the clays from ceramics in order to identify likely sources. This will shed light on prehistoric potters who were living in times of conflict, and on the choices they made in procuring their clays.

Caroline Gabe (Archaeology): Junior Hibben Scholarship. Caroline is beginning her studies and is interested in the contact period (from protohistoric to early historic) in the western United States.

Paul Hooper (Human Evolutionary Ecology): Program in Interdisciplinary Biological and Biomedical Sciences (PIBBS) Graduate Fellowship. Paul's research seeks to explain the roots of human social organization.

Paul James (Human Evolutionary Ecology): Latin American and Iberian Institute (LAI) PhD Fellowship (2006–2007). My research identifies ecological factors associated with transnational immigration and their role in immunological development and childhood asthma.

Sarah Jamieson-Pitkyan (Ethnology): Latin American and Iberian Institute PhD Fellowship (2005–2006). Sarah is completing her field research into puberty rites of the Wayu in Maracaibo, Venezuela.

Edward Jolie (Archaeology): Hibben Fellowship. Ed is pursuing his interests in anthropological ethics, Native American-anthropologist relations, and perishable artifacts. His dissertation research utilizes basketry to assess social diversity in the Chaco regional system (AD 850–1140) in the Four Corners region of the American Southwest.

Andrea M. Lopez (Ethnology): Office of Graduate Studies Fellowship (for underrepresented groups) and Feminist Research Institute Graduate Student Paper Prize. My research will inquire into issues of gender and health on the U.S./ Mexico border.

Christopher Merriman (Archaeology): Junior Hibben Scholarship. As a first-year student, Christopher has plans to research Paleoindian mobility and land use in the southwestern U.S.

Margaret Motulewicz (Ethnology): LAII Title VI Dissertation Fellowship. My research concerns the open-air market system of Rio de Janeiro, Brazil. I am particularly interested in small-scale producers and vendors and ways in which they are interacting with, not interacting with, or purposefully resisting the “forces” of globalization at work in emerging economies. This includes the use of language to negotiate the changing nature of their economic situation as Brazil adapts its trade and production policies to insert itself more fully in a global market.

Heather Richards (Archaeology): Latin American and Iberian Institute (LAI) PhD Fellowship (2006–2007), LAII Field Research Grant, Ta Liang Memorial Award (American Society for Photogrammetry & Remote Sensing: ASPRS), UNM Graduate Research Development Grant. I am investigating the role that the built environment played in shaping social lives at the Maya site of Copan, Honduras. I am using Geographic Information Systems (GIS) to measure changes through time in access and visibility in order to understand how spatial arrangements within the built environment influenced social interaction and conveyed culturally meaningful messages to particular social groups (audiences).

Patrick Staib (Ethnology): Office of Graduate Studies 4-year Fellowship. I have researched Nicaraguan small farmers and their relationships with farmer organizations, development agencies, and the nation-state. I focus on farmers' modes of persistence in the face of neoliberal policy and the threat of agribusiness. I also documented these rural farmers' changing experiences with farm production and land distribution in the remote, rural region of San Juan del Rio Coco, Nicaragua.

Elizabeth Stewart (Archaeology): Student Research and Allocation Committee Grant, Research Project Travel Grant, Dept. of Anthropology Travel Grant. I recently studied collections of Native American pelvises at the University of Michigan and will visit the University of Arizona in Tucson to collect comparison data from several world populations to determine the range of variation in human pelvic shape.

Elisabeth Ann Stone (Archaeology): Frieda Butler Award. I am currently reviewing bone tool collections at the National Museum of the American Indian, the National Museum of Natural History and the American Museum of Natural History. This portion of my research will allow me to document an array of usewear types I will then use to analyze Upper Paleolithic bone tools and the role of perishable technologies.

F. Scott Worman (Archaeology): Dean's Dissertation Fellowship and matching Office of Graduate Study National Science Foundation Scholarship (2006–2007). My research concerns the relationship between changing agrarian land use systems and environmental degradation during the Islamic period in southern Portugal.

Our Latest PhD Recipients

Briggs Buchanan, “Cultural Transmission and Stone Tools: A study of Early Paleoindian Technology in North America” (Lawrence G. Straus and Bruce Huckell, Co-Chairs)

Tanya Mueller, “The Effects of Socio-Ecological Variables on the Timetable of Reproductive Maturation in Captive Adolescent Female Baboons” (Jane Lancaster and Hillard Kaplan, Co-Chairs)

Jeff Winking, “Fathering Among the Tsiman of Bolivia: A Test of Evolutionary Models of Paternal Care” (Hillard Kaplan and Carol Nagengast, Co-Chairs)

Abraham Ruttenberg, “The Coordination of Foraging and Vigilance Tasks Among Rufous-naped Tamarins (*Saguinus geoffroyi*)” (Jane Lancaster and Hillard Kaplan, Co-Chairs)

Jocelyn Dehaas, “Negotiating Harmony: Women, Family and Work in Taiwan” (Louise Lamphere, Chair)

Angeiie K̄hachadoorian, “Boarding School, Reservation or Opportunity? Metaphors as Adaptive Strategies at SIPI, a National American Indian Community College” (Louise Lamphere, Chair)

Trevor Kludt, “Optimal Foraging and the Use of Agave in Prehistory” (James Boone, Chair)

Ruth Lambert, “Investigation of Small Structures in the Citadel District of Wupatki National Monument” (Patricia Crown, Chair)

Jada Benn, “African Ancestry and Admixture Estimates Throughout the Anglophone Caribbean” (Keith Hunley and Anne Stone, Co-Chairs)

Charles Vaughan, “Spanish Colonial Mining in New Mexico” (Anne Ramenofsky, Chair)

Thomas Kies, “Labor Process, Ethnoaesthetics, and the Political Economy of Guitar Artisans in Paracho, Michoacan” (Carol Nagengast, Chair)

Master of Arts and Sciences Recipients Summer 2005–Summer 2006

Sandra Almand
Angela Evans
Brian Cribbin
Matthew Dawson
Elizabeth Eadie
Sean Gantt

Alaina Goff
Christopher Grivas
Kristin Henderson
Edward Jolie
Po-yun Ju
Sarah King

Christopher Millington
Jason Radak
Kristin Snopkowski
Jonathan Steiglitz
Amanda Veile
Megan Workman

2006/2007 Department of Anthropology Hibben Award Recipients

Fellowships: Joseph Aguilar, Felipe Colon, Hannah Fretwell, Edward Jolie, Christopher Merriman, Christina Sinkovec

Junior Scholarships: Caroline Gabe, Phil Geib, Natalie Heberling, Erin Hudson

Senior Dissertation Awards: Connie Constan, Jon Van Hoose

Senior Research Award: Dorothy Larson

Non-recurring Special Ethnology Award: Antonio Chavarria



Caroline Gabe and Christopher Merriman

Obituary: Dr. Stanley D. Bussey (BA 1962, MA 1964)

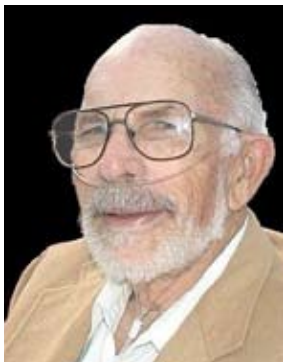


Photo courtesy of APD Services

May 6, 2006. Dr. Bussey, 70, died in Spavinaw, OK, at the family farm. He was born on October 10, 1935, in Big Spring, Texas. Dr. Bussey began his career with Frank Hibben at the UNM Pottery Mound site. Following graduation, he participated in “highway salvage” archaeology at the Museum of New Mexico and directed excavations at Cochiti Reservoir, the Navajo Indian Irrigation Project, and the Mesita-Laguna project. Dr. Bussey earned his PhD from the University of Oregon in 1972 with a thesis on “*The Archaeol-*

ogy of Lee Village, a Mogollon Site in Southern New Mexico.” He became the first faculty archaeologist at New Mexico State University, Las Cruces, founding and directing their contract archaeology program. Dr. Bussey moved to Oklahoma 25 years ago and continued with contract archaeology, founding his own company, Archeological and Permit Development (APD) Services, in 2002. A member of many societies (SAA, Texas Archaeologists, Oklahoma Anthropological Society, and Archaeological Conservancy), he served as Vice Chairman of the Oklahoma Governor’s Historic Preservation Review Committee from 1997 until his death. Dr. Bussey was a dedicated teacher and touched the lives of students and colleagues. Stan is survived by his wife Beth McAnally Bussey, one son, two daughters, a brother, ten grandchildren, and many friends.

Alumni News

Gwen M. Gregory (BA 1986) “Thanks for sending me an e-mail link to the UNM Anthropology Newsletter. I enjoy reading it very much. I am currently Head of Bibliographic Services at Tutt Library, Colorado College, and recently compiled and edited the book *The Successful Academic Librarian*. Though I have moved into other fields of study, I find that my anthropology background serves me very well in my daily interactions....Anthropology helped me develop a sense of empathy as well as an understanding of the motives behind people’s actions.”

Jennifer Edmondson (BA 1994) “I read the newsletter today ©(7/5/06), I have been at Intel for 12 years and am currently a manager in IT. People get a kick out of it when I tell them I have a BA in Anthropology and specialization in archaeology....Intel pays the bills though.”

Patricia A. Gilman (PhD 1983) wrote at the end of other correspondence, “... I also appreciate getting the newsletter. I was especially pleased to see the article about Dr. Bell, who of course spent his professional career here at the University of Oklahoma.”

Diane Lavonne (BA 1978) wrote to say “Thanks for the newsletter. This had some wonderful information on the department and the anthropology subjects under current research.”

Lisa S. Pacheco (MA 2005) Congratulations to Lisa on her new position as Acquiring Editor at UNM Press!

Harold Torger Vedeler (BA 1985) “Building on what I began at UNM 25 years ago, in May of 2006 I graduated from Yale University with a PhD in Assyriology.” (Dr. Vedeler wrote the book *Intersect: A Love Story*, iUniverse, 2003.)

Publications Edited from the Department

Human Nature

Jane Lancaster, Editor

For further information on subscriptions, please visit <http://www.transactionpub.com>

For news on Faculty publications visit our web page www.unm.edu/~anthro/

What have you been up to?

We would love to hear your reminiscences, and accomplishments! Please contact abraswel@unm.edu.

Aché Susceptibility to Communicable Diseases

What are the causes and consequences of indigenous people’s lack of resistance to pathogenic agents? A. Magdalena Hurtado (Professor of Anthropology) and colleagues are investigating this problem among the Aché communities of eastern Paraguay using a multidisciplinary approach—evolutionary biology, anthropology, economics, psychology, epidemiology, genetics—to isolate the causes of tuberculosis and other epidemic diseases. Tuberculosis was diagnosed among the



Bonnie Young collecting fluctuating asymmetry data



A. Magdalena Hurtado and friend

Northern Aché 20 years ago, shortly after first contact in the 1970s. In July 2006, Hurtado and graduate student Bonnie Young conducted an investigation of a second outbreak of active tuberculosis. They were able to determine that the lifetime prevalence of active tuberculosis increased from 18% in 1998 to 24% in 2006 in a risk population of all ages. In all human populations, tuberculosis tends to be more prevalent among individuals older than 20 years of age, and among the Aché, in this age group the lifetime prevalence increased from 29 to 48% between 1998 and 2006. Currently, almost 50% of Aché adults have been diagnosed with active tuberculosis. The next step in their investigation is to conduct laboratory tests and X-rays to verify the validity of the recent clinical findings, and to estimate the sensitivity and specificity of surveillance questionnaires developed by Hurtado and Aché healthcare workers during the most recent field season.

The Journal of Anthropological Research

Lawrence G. Straus, Editor

For further information on subscriptions, please visit <http://www.unm.edu/~jar/> or contact (505) 277-4544.

The Department of Anthropology still has 75th Anniversary T-shirts for sale. Sizes available are M, L, XL, XXL. The logo from the Newsletter is on the front. Special price of \$5.00 each or two for \$7.50 (add \$1.00 for shipping). All proceeds go towards the support of this Newsletter.

UNM Department of Anthropology Fundraising Goals

The Goal of the Graduate Student Support Fund is to raise \$100,000 or more to create an endowment that will produce a revenue stream for the support of graduate student scholarships. Anthropology is changing rapidly, and, although external funding is being reduced, we must continue to produce the superlative graduates for which this department has long been known. Only an endowed fund can guarantee resources for changing needs in perpetuity. By spending only a portion of the income each year and returning the rest to the principal, the department will ensure that the fund will keep pace with inflation and provide an enduring solution to the rising costs of graduate education.

We are delighted to let all of you who support the Department of Anthropology know that we have reached the halfway mark with the sum of \$54,223.00

The Goal of the Anthropology Centennial Fund is to raise sufficient funds to support the Anthropology Newsletter and to support annual fundraising events centered on alumni contact and awareness.

No gift is too small, and every gift is important to the success of the Department of Anthropology. **We thank all of our donors.**

To make a donation, please make your checks payable to the UNM Foundation, indicate the Anthropology Graduate Support Fund or Anthropology Centennial Fund on the memo portion of your check, and send to: Graduate Student Support, Department of Anthropology, UNM, ABQ, NM, 87131. Donations are tax-deductible. If you wish to donate to both funds please provide separate checks.

New Planned Giving Web Site Makes Giving to UNM Easier

The UNM Foundation has launched its new Planned Giving Web Site featuring Giftlaw Pro, a professional advisers' research system, as well as informative articles, news, and tips of interest to donors. The Web site, regularly edited and updated by the UNM Planned Giving Department, contains up-to-date information on the various planned gift types, including charitable trusts, gift annuities, bequests, and qualified retirement plans. This powerful resource has several key benefits for donors considering a planned gift to the University. Please visit the site at <http://plannedgiving.unm.edu>.

Philanthropy will mean the difference between the maintenance of a great Department of Anthropology and the evolution of an extraordinary one.

Graduate Student Fund donors

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The Edgar Lee Hewett Circle...

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UNM Anthropology '41
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Dr. Carole Nagengast and Dr. Michael Kearney in Memory of
Claire Connelly
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Undergraduate Anthropology Society

UAS is working to promote anthropology through awareness, connection, activity and communication

www.unm.edu/~anthsoc

The Alfonso Ortiz Center for Intercultural Studies

Inaugurated in 2000 by the Department of Anthropology and the Maxwell Museum of Anthropology, the Alfonso Ortiz Center for Intercultural Studies is dedicated to developing community partnerships. Named after Alfonso Ortiz, UNM Professor of Anthropology for 23 years, the Center's programs address social and cultural issues of public concern to create mutual understanding through collaborative projects, public programming, research, and exhibitions.

Recent programs at the Ortiz Center have included:

The Public Anthropology Noon Lecture Series, a new forum for students, community members, and faculty to meet scholars from around the country presenting their work on critical social issues.

Haak'u – A Plan to Prepare: The Sky City Cultural Center and Museum Initiative, a collaborative project with the Pueblo of Acoma to support the development of permanent exhibitions at their new Cultural Center/Museum complex.

El Río, a traveling exhibition exploring the relationships between traditional knowledge, local culture, and a sustainable environment in the Rio Grande/Rio Bravo Basin. Produced by the Smithsonian Center for Folklife and Cultural Heritage. (Co-sponsored by UNM's Department of Chicano/Mexicano/Latino Studies and Maxwell Museum of Anthropology).

Passport to People Program, an ongoing series of family activities associated with the Maxwell Museum.

A generous 3:1 matching Challenge Grant from the National Endowment for the Humanities (NEH) is now entering the home stretch, ending on July 31, 2007. The challenge offers the Ortiz Center a one-time opportunity to raise a \$1.024 million endowment, with every three dollars donated matched by one from the NEH. If you would like to contribute to the Ortiz Center, you may send a check in the enclosed envelope or visit the UNM Foundation secure online giving site at <http://www.unm.edu/~unmfdn/>

Have you considered a gift to the Department of Anthropology in your estate planning?

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