



University of New Mexico Anthropology Newsletter

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Spring 2006

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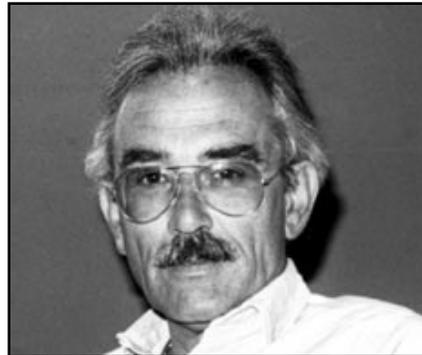
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Keith H. Basso Regents Professor Retires

by David Dinwoodie

Pursuant to arrangements made by Clyde Kluckhohn, a second-year Harvard undergraduate spent a summer on the Ft. Apache reservation in the summer of 1960. The experience prompted an “eager and continuing interest in the Apache,” and, judging from references in his first two monographs, a diet of cigarettes, beer, and spam, broken only intermittently by shared meals with residents of Whitewater, Arizona. This lifelong student, of the Western Apache will teach his last class in the Department of Anthropology, University of New Mexico, in Spring of 2006.

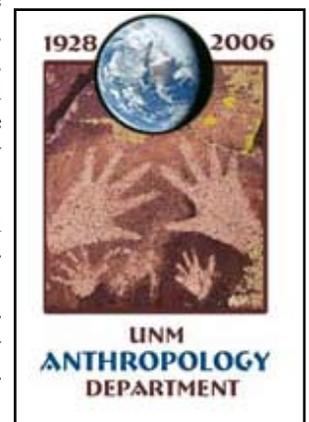
Many anthropology students first encounter Keith H. Basso’s abiding Apache interest in libraries and classrooms around the world as they read some of the most compelling literature they will ever encounter, and discover it to be “ethnography.” Editing and introducing Eva Tulene Watt’s family life, as she presented it to him in the kitchen of her home, in his latest work, *Don’t Let the Sun Step Over You*, (Eva Tulene Watt with the assistance of Keith H. Basso 2004), Basso continues a body of work that began in 1966 with the publication of *The Gift of Changing Woman*, in a Bureau of American Ethnology Bulletin.

Drawing significantly from Native American studies, literature, and history, Basso maintained productive dialogues with Alfonso Ortiz, Vine Deloria Jr., and N. Scott Momaday, as he did with leading scholars in social and cultural anthropology (Clifford Geertz, Erving Goffman), the new ethnography (Harold Conklin, Charles Frake, Floyd Lounbury), and the new western history (Patricia Limerick).

Academic recognition arrived for a body of work marked more by meticulousness, depth, narrative purpose, and conceptual innovation, than by quantity. For example: the Western States Book Award for Creative Nonfiction in 1996, the Victor Turner Prize for Ethnographic Writing in 1997, the J. I. Staley Prize (School of American Research) in 2000, all for *Wisdom Sits in Places: Language and Landscape among the Western Apache*, an exploration of the role of place in Apache historical practice, and the Evans Biography Award for *Don’t Let the Sun Step Over You*,

Single author of six books, editor or co-editor of four, collaborator on one, Basso’s output has been steady and focused. His ultimate subject is less Apache linguistics, culture, or society, though all these are sketched clearly and provisionally according to the highest academic standards (this being done more systematically and explicitly in the early monographs, more powerfully and selectively in the latter), than expressive culture and reflective awareness, and in particular, cognitive and aesthetic aspects of Apache cultural and historical consciousness. Anthropological and linguistic tools are put to the service of documenting Apache vernacular intellect and of carefully considering the challenges it presents to hasty over-generalization.

Students will miss his renowned courses in language and cultural interpretation and the ethnography of place. Faculty and other colleagues will miss his carefully considered input and sense of humor. As his interest in things Apache and his commitment to the deflation of academic pretense remain intense, we hope that his newly liberated status (retired!) will allow for a continued and vital co-presence.



From the Chair ...

As we come to the end of another academic year we will soon be celebrating our Commencement. This is a special time for graduating students, their families, and we who have played some role in helping them to achieve their goals while at this university. We hope that the ideas we have explored together at the University of New Mexico and its Anthropology Department have helped to stimulate the capacity inherent in each of us to become curious, questioning, and informed citizens of the world, able to critically assess our own motives and those of our fellow citizens and leaders. In so doing we share the benefits of university education and carry it on to the betterment of our lives and those of others.

As is always the case, this year has seen some changes in our department. I mention two of the more important ones here. As you will read elsewhere in this newsletter, our colleague Robert Santley died in March after an extended illness. He leaves a gap in our department and in the important field of Mesoamerican archaeology that he graced for over 30 years. He will be greatly missed. In addition we are now well into the process of selecting a new department head from a group of excellent candidates drawn from around the country. Our new chair will come to Albuquerque during the next academic year. We look forward to a period of vital leadership that will guarantee that our tradition of excellence continues

into the future, ensuring both the health of this department and the enhancement of its role in educating its broad constituencies about the richness of human cultural and biological diversity.



Garth Bawden
Garth Bawden

Faculty Updates



Debra Komar holds a joint appointment at UNM as an Assistant Professor in the Department of Anthropology and the Office of the Medical Investigator in the School of Medicine. Dr. Komar has worked extensively in international human rights investigations in the former Yugoslavia with Physicians for Human Rights, in Iraq with the Iraqi Special Tribunal, and for the United Nations and International Commission for Missing Persons. Her interests include identification methods in mass disasters and establishing ethnic identity of victims of genocide.



Joe Powell, Associate Professor in the Department of Anthropology, recently gave a very successful lecture and book signing of his new publication *Who Were the First Americans: Race, Evolution, and the Origin of Native Americans* (Cambridge

University Press, 2005). The book discusses who the ancient people were and how they arrived in the New World, and how racial typology and evolutionary concepts offer differing viewpoints on the subject. Joe teaches Evolution and Human Emergence, Forensics and Crime and Anthropology of the Skeleton.



Jane B. Lancaster, Professor of Anthropology. Lancaster's early scholarship focused on the evolutionary biology and behavior of women using cross-cultural and human evolutionary ecology perspectives. She developed the Human Evolutionary Ecology graduate training program

at UNM and, in 1990, established *Human Nature: An Interdisciplinary Biosocial Perspective*, a journal that currently ranks 4th in citations among 50 anthropology journals. Dr. Lancaster is President of the Albuquerque chapter of the grass roots organization, The National Alliance on Mental Illness.



Joe Watkins, Associate Professor of Anthropology, is interested in the intersection between archaeology and identity formation among indigenous populations worldwide. His research is among American Indian tribal groups in the Southern Great Plains, the Jawoyn of the Northern Territory of Australia, and the Maori of New Zealand. By looking at the ways that

archaeology has been or can be used to support or refute claims of cultural and geographical continuity, he hopes to draw more attention to the politics that underlie the establishment and maintenance of identity.



Robert Santley- Recuerdos

Robert Santley, Professor of Anthropology, died in his sleep on March 23, 2006 after a series of illnesses. Publishing until the very last, he was an extraordinarily prolific and important scholar of Mesoamerican complex societies. Born in Bethlehem, PA,

Santley was educated at The Pennsylvania State University (BA 1970, MA 1974, PhD 1977). There he learned cartography and illustration as well as archaeology and anthropology. He started his work in Mesoamerican prehistory with Professor William Sanders, with whom he published his first article (*American Antiquity*) in 1977.

A year after arriving at the University of New Mexico in 1978, he co-authored *The Basin of Mexico: Ecological Processes in the Evolution of a Civilization* with Sanders and Jeffrey Parsons. Large-scale settlement surveys and mapping were among Santley's fortes, but ceramic and especially lithic analyses were also among his specialties. The "obsidian industry" of Teotihuacán was an enduring interest of Santley's. Although involved in numerous research projects in Mexico, the two largest and most significant sites were the Matapan and Tuxtla projects. These intensive surveys generated huge quantities of settlement and economic data, as well as many presentations, seminal publications, and PhD dissertations. At this time, his latest publication, *The Prehistory of the Tuxtla*, is being printed by the University of New Mexico Press.

On a personal note, as one who arrived at UNM three years before Santley, I will miss this brilliantly eccentric colleague, so devoted to archaeology, the latest electronic technology, gallows humor — and Penn State football. Rest in peace, Robert.

Lawrence G. Straus

Congratulations to Brad Vierra (PhD 1992)

on publishing his latest book *The Late Archaic across the Borderlands: From foraging to farming* (2005, University of Texas Press). This major edited collection deals with one of the lesser-known periods of southwestern prehistory. In it, Brad follows on in the footsteps of his first professor, Cynthia Irwin-Williams of Eastern New Mexico University.

For a number of years he has been chief archaeologist at Los Alamos National Laboratories. In this capacity he has directed several large-scale research projects on LANL lands, employing many UNM graduate students, both past and present.

Thanks Brad.



which had been inhabited by man ... About 18–20 miles up the canyon ... the horses were abandoned and two and a half hours later, ... the party found themselves on the main plaza of one of the largest pueblo ruins ... The ruin is at least 175 yards long by 125 yards wide ... has numerous kivas and dumps, and several plazas are indicated. It must have been two or three stories high from the size of the mound though at present no walls are standing ... Shards were plentiful and showed that the people were extensive and artistic pottery makers. Jemez gray ware, a brown and buff, a few redwares, polychrome, and polychrome with glaze, were all represented ...

DIGS - published annually by students of the UNM Field Sessions and School of American Research in the 1920s and early 1930s.



Focus on Research Les Field

I first visited the pottery-producing village of San Juan de Oriente, Nicaragua, in 1982, scouting for field-sites. San Juan de Oriente combined several very different characteristics: near but not in the heartland of revolutionary organizing; representative of changes Nicaraguan workers were experiencing

in the production process; part of the transformation of social relations between men and women; and economically dependent upon artisanal production. I wrote my dissertation about the Nicaraguan artisan movement, in which the San Juaneros played a central role, and tried to explain why the revolutionary government had ended up favoring the program of the artisans' union instead of its own Ministry of Culture. Later I learned that what I had witnessed was merely a blip in a series of larger changes affecting the country's cultural policies.

That became apparent when I returned to the country during the early and mid-1990s to start writing a book about the cultural history of Nicaragua. In *The Grimace of Macho Ratón: Artisans, Identity and Nation in Late Twentieth Century Western Nicaragua* (1999 Duke University Press), I showed how San Juan de Oriente and the region around it played a central role both in shaping Nicaraguan national identity and in the persistence of Nicaraguan indigenous peoples into the twentieth century.

In the fall of 2005, I was contacted by the Nicaraguan ambassador to Denmark, Ricardo Alvarado, and his wife Paula Blomster about an exhibit of San Juanero pottery they were helping to organize for the International Museum of Ceramics in Copenhagen. They invited me to write a chapter for the exhibit catalogue about the history of San Juanero pottery, and they also asked me to give a lecture at the exhibit opening. I learned from them that much of the documentation I had used in writing my book and dissertation had disappeared after the Sandinistas' electoral loss in 1990, and that only my work preserved much of that information. Together, we decided that I should return to San Juan de Oriente to interview the potters I had known for over two decades and whose work was to be exhibited in Copenhagen so that my chapter and lecture could refer to the most recent developments in the community.

Therefore, after a ten-year absence I will be returning to San Juan de Oriente in May 2006, supported by grants from UNM's Latin American and Iberian Institute and the Research Allocation Committee.

Erratum

Apologies to Rebecca Schwendler. The words "with distinction" were omitted from her listing in the Fall 2005 Newsletter article on recent PhD recipients.

August 4, 1929 - Dr. Hewett and Reginald Fisher discovered the largest ruin that has ever been found in the Jemez Province ... located in a very inaccessible position on the west mesa of the San Diego de Jemez Grant ... Starting early in the morning on horseback from Patokwa Point ... the first thrill came about three miles up the canyon. There, at the base of the soft tufa cap almost at the top of an 1800 foot mesa, were numerous caves,



L-R Top: Pat Mullen and Sue Ruth processing bison hide; Paleolithic bone needle, El Mirón, Spain; Inti Raimi ceremony, Peru; *Australopithecus africanus*; Nicole Kellett / L-R Bottom: Jennifer Boyd; Kari Schmidt; Greg Zaro; Kari Schleher; Naomi Schwartz with godparents (life history participants); David Kilby; Luke Kellett

Graduate Student Publications

- Baker, J.,** and Pearson, O. M. 2005. Statistical methods for bio-archaeology: Applications of age-adjustment and logistic regression to comparisons of skeletal populations with differing age structures. *Journal of Archaeological Science* 33:218–26.
- Benson, L.V., E. M. Hattori, H. E. Taylor, S. Poulson, and **E. A. Jolie.** 2006. Isotope sourcing of prehistoric willow and tule textiles recovered from western Great Basin rockshelters and caves: Proof of concept. *Journal of Archaeological Science.* (in press)
- Burger, O., M. J. Hamilton, and R. S. Walker.** 2005a. The prey-as-patch model: Optimal handling of resources with diminishing returns. *Journal of Archaeological Science* 32(8):1147–158.
- DeHaas, Jocelyn,** 2000. “Border region information on transportation and the environment: Water quality, habitat, and land use.” www.unm.edu/~atr.
- Fowler, D. D., **E. A. Jolie,** and M. W. Salter. 2006. “Archaeological ethics in context and practice,” in *Handbook of archaeological theories.* Edited by H. Maschner and R. A. Bentley. Walnut Creek, CA: Altamira Press. (in press)
- Harmon, M. J., T. L. VanPool, R. D. Leonard, C. S. VanPool,** and L. A. Salter. 2005. “Reconstructing the flow of information across time and space: A phylogenetic analysis of ceramic traditions from prehispanic western and northern Mexico and the southwestern United States,” in *Mapping our ancestors: Phylogenetic methods in anthropology and prehistory.* Edited by C. P. Lipo, M. J. O’Brien, S. Shennan, and M. Collard. Somerset, NJ: Aldine Transaction.
- Harmon, M. J.** 2005. Lighting across cultures. *Lighting Design + Application.* January, pp. 47–49.
- Harmon, M. J.** 2006. “Religion and the Mesoamerican ballgame within the Casas Grandes region of northern Mexico,” in *Religion in the prehispanic Southwest.* Edited by **C. S. VanPool, T. L. VanPool,** and D. A. Phillips, Jr. Walnut Creek, CA: AltaMira Press.
- Jamieson, Sarah J.** Urbanization and changing notions of female empowerment: The symbolic reevaluation of the girls’ puberty ceremony among urban Wayú of Maracaibo, Venezuela. *Journal of Latin American Lore.* (accepted for publication)
- Jolie, E. A.** 2006. The technomechanics of Plains Indian coiled gambling baskets. *Plains Anthropologist.* (in press)
- Kellett, Lucas C.** 2006. Public archaeology in an Andean community. *SAA Archaeological Record* 6: 8–11.
- Kilby, D., J. D. Gallison, R. Herrera, D. Wilcox, and V. Butler.** Demolition Road: A new Clovis site in the Middle Rio Grande Valley of New Mexico. *Current Research on the Pleistocene* 22. (in press)
- Kilby, D., Buchanan, B and Hamilton, M.J.** (eds.) The Clovis age continent: Early paleoindian foragers in North America. Albuquerque: University of New Mexico Press. (in press)
- Rissetto, John D.** 2005. Using lithic procurement strategies to define Magdalenian hunter-gatherer mobility patterns in the Asón Valley of eastern Cantabria, Spain. *Proceedings from the 4th Archaeological Congress of the Iberian Peninsula,* Faro, Portugal.
- Schleher, Kari L., and Jennifer E. Boyd.** 2005. “Petrographic analysis of glaze-painted ceramics,” in *Across the Caja del Rio Plateau III: Hunters and farmers in the northern Rio Grande.* Edited by Peggy A. Gerow and Patrick Hogan, pp. 153–65. Office of Contract Archeology, University of New Mexico.
- Schleher, Kari L. and Susan M. Ruth.** Migration or local development? Technological analysis of corrugated wares at the Pinnacle Ruin, southwest New Mexico. *Pottery Southwest* 24(3 and 4):2–14.
- Schmidt, Kari,** and Meredith Matthews. 2005. “Rabbits, turkey, and maize: Diet of the ancient Pajaritans,” in *The peopling of Banderier: New insights from the archaeology of the Pajarito Plateau.* Edited by Robert Powers, pp. 35–42. Santa Fe: School of American Research.
- Schmidt, Kari.** 2006. Faunal resources and human environmental impacts in the San Simon Valley, southeastern Arizona. *Kiva.* (in press)
- Schmidt, Kari.** 2006. Coalition period subsistence on the Pajarito Plateau. *Kiva.* (in press).
- Zaro, Gregory,** and Adán Umire-Alvarez. 2005. Late Chiribaya agriculture and risk management along the arid Andean coast of southern Perú, AD 1200–1400. *Geoarchaeology: An International Journal* 20(7):717–37.
- Zaro, Gregory,** and Jon C. Lohse. 2005. Agricultural rhythms and rituals: Ancient Maya solar observation in hinterland Blue Creek, northwestern Belize. *Latin American Antiquity* 16(1):81–98.

Graduate Student Research Projects

Paul James - Human Evolutionary Ecology

I am studying the changes in child health that occur upon migration to urban environments. Currently I am looking at immunological changes that may account for recent increases in childhood asthma. Specifically, I am interested in how the co-evolution between intestinal helminth parasites and the human immune system could lead to hypersensitive allergic immune responses when hygiene conditions are improved. I am working with a transnational Mixtec community living in rural Oaxaca, Tijuana, and the central valley of California.

Lucas Kellett - Archaeology

My dissertation focuses on the settlement ecology of pre-Inca hilltop sites in the south central Andean highlands. This Late Intermediate Period (AD 1000–1400) hilltop settlement pattern has been commonly treated as a defensive response to rising political tensions among local ethnic groups after the collapse of the Wari empire. This research project will examine other factors that may have contributed to changing settlement including local ecology, climate, and organization of subsistence. The Chanka ethnic group will serve as a case study to evaluate conflict and ecological models for understanding settlement decisions between Wari and Inca imperial control.

Nicole Kellett - Ethnology

My dissertation research focuses on the impacts of microfinance on women in the Andahuaylas region of south central highland Peru through identifying and exploring how women themselves define their needs and aspirations. My goal is to identify specific ways in which microfinance organizations can enhance their ability to alleviate poverty through correlating with socio-cultural practices, beliefs, and goals.

Tim Petersen - Biological Anthropology

I am interested in whether the fossils assigned to *Australopithecus africanus* really do belong to one species, or should be split into two or more species. I am exploring the promise and pitfalls of the relatively new approach of 3D morphometrics, or the statistical analysis of shapes. To these ends, I have studied the cranial bases of fossils from South Africa as well as bonobos and all three subspecies of common chimpanzees.

Heather Richards - Archaeology

My dissertation focuses on Socio-Semiotics and Space: Exploring and Visualizing the Social Dynamics of Mayan Landscapes. Using the archaeological site of Copan, Honduras, I am exploring how social and political control is exercised through the construction of social experience and manipulation of spatial perception. My research uses GIS and scientific visualization to investigate how the ancient Maya manipulated the flow of movement through space, controlled access to particular spaces, and placed “signs” in meaningful places to convey messages. By measuring the accessibility and visibility of these messages, I will identify targeted audience and explore social experience and perception and the roles they played in differentially structuring social dynamics among the varied social groups at Copan.

John Risetto - Archaeology

My research focuses on how lithic sourcing can be used to help identify the geographic mobility and land-use patterns of Late Pleistocene hunter-gatherers in northern Spain. Specifically my work uses macroscopic, petrographic, and trace element analyses to determine where and how far groups travelled to collect chert raw materials.

Through this research I hope to more precisely define how the procurement of this vital resource for stone tool production, impacts the broader social and ecological development of these groups.

Susan Ruth - Archaeology

My research involves conducting hide-working experiments using replicated stone scraping tools to process bison skins into usable hides. This type of research can address questions such as: Which stone materials are the most effective at working hides? How often do the tools need to be re-sharpened? How often does tool breakage occur and how many scrapers are required to effectively process a bison hide? With the answers to these questions, we can begin to understand the nature and intensity of hide-working that took place on a site as well as the strategies Paleoindians used to supply themselves with appropriate stone materials for hide-working.

Kari L. Schleher - Archaeology

I am examining the glaze-painted ceramics from San Marcos Pueblo, NM. San Marcos Pueblo, a ceramic production center, was occupied from the prehistoric to early historic period and glaze-painted ceramics were produced for most of this occupation. Specifically, I am interested in the changes in standardization of ceramic assemblages at the site with changes in the intensity of production. My research will shed light on the relationship between specialization and standardization in middle range societies such as those in the prehistoric American Southwest.

Naomi Gabriela Maita Schwartz - Ethnology

My dissertation concentrates on culture change in the town of Otavalo as reflected through the life histories of my compadres transcribed from Quichua. Their voices hold a treasure of knowledge about many aspects of Otavaleño life that is quickly disappearing. Critical analysis is also included about the effects of diaspora and globalization on men and women’s spheres of knowledge, and the festival of Inti Raimi.

Elizabeth Stewart, M.S. - Archaeology

I will investigate the Neanderthals during the middle to upper Paleolithic transition (45–25 thousand years ago) by testing two hypotheses: 1) Neanderthals and modern humans had the same nutritional ecologies; and, 2) Neanderthals and modern humans could have viable offspring with one another. The first hypothesis will be tested through an analytical comparison of the foods eaten by Neanderthals and modern humans at several sites throughout Europe (specifically in Spain). The second hypothesis will be tested through a comparison of the pelvic morphologies of several world populations to determine the range of human pelvic shape variation. Encompassed in this review will also be an inquiry into the ability of individuals with different pelvic morphologies to produce viable offspring with individuals both within and outside their populations.

Beth Stone - Archaeology

I will investigate the role of perishable technologies in the European late Upper Paleolithic (LUP), focusing on sites in Northern Spain by working with Upper Paleolithic bone needles. Use-wear and formal analysis will be used to investigate the function of these objects and, potentially, the types of materials on which they were used. By examining implements of textile and basketry production I hope to add to our knowledge of the role played by perishable technologies the LUP.



Photograph courtesy Mirage 1940

Obituary: Dr. Robert E. Bell (BA 1940, honors)

January 1, 2006. Dr. Bell, 91, died at his home in Norman, OK surrounded by his family. Dr. Bell was born in 1914 in Marion, Ohio. In the 1930s, he maintained an antique business in S. Ohio and travelled widely throughout Kentucky, Tennessee, Arkansas, and Missouri. It was during these travels that he witnessed the destruction of the Spiro Mounds, which motivated him to become an archaeologist. He

attended Ohio State but transferred to UNM, where he received his BA. While at UNM, he participated in archaeological field-

work at Chaco Canyon, San Jon, and Sandia Cave. He transferred to the University of Chicago for his graduate work and received an MA (1943) and a PhD (1947). During WWII, he served with distinction in the Army Medical Corps in Europe. Upon receiving his doctorate, he took a teaching position at the University of Oklahoma Anthropology Department and served as Chair several times before his retirement in 1980. During his career he worked to preserve the Spiro Mounds, initiated the Oklahoma Archaeological Survey, and founded the Oklahoma Anthropological Society, dedicated to the preservation of the state's Native American heritage. He was a dedicated teacher, much loved and respected by his students and colleagues.

Alumni News

Gordon Bronitsky (BA 1971) "I haven't been an academic anthro since 1992, but I use anthropology full tilt, full time. For the last ten years, I have been founder/president of Bronitsky and Associates. Our firm, with offices in New Mexico and Germany, specializes in aiding indigenous talent with marketing of traditional and contemporary art, dance, music, film/video, and much more." Recently Dr. Bronitsky has been involved with a joint American Indian and Jewish flute concert in aid of various charities.

Christopher D. Dore (PhD 1996) Dr. Dore recently completed a term as the President of the American Cultural Resources Association and has just been elected to the Board of Directors of the Society for American Archaeology. Dr. Dore is the Director of the Center for Excellence in Geospatial Technologies at Statistical Research's Tucson office and is Adjunct Assistant Professor of Anthropology at the University of Arizona. He continues to research aspects of community organization in the past and present in Campeche, Mexico.

Ted A. Flores (BA 1990) wrote to say "I graduated ... with an emphasis towards the biological side. I went to work for Intel Corporation in 1994 and I am currently working in the Photolithography Department as a Process Engineer. Some of my favorite Professors were Drs. Sebring, Chisholm, and Binford. Thanks for your time; I enjoyed reading the bulletin on what is happening in the Anthropology Dept."

Philip M. Hobler (BA 1958) Professor Emeritus, Simon Fraser University, recently provided the department with two items for our history archive. One is a letter dated 1956 from a student who was later his roommate for a semester. The other is a few pages from Dr. Hobler's autobiography *Incidents Along the Way*.

There are many interesting anecdotes in these few pages, including some about the faculty—Hibben in particular, and a story concerning the totem pole he brought back from a bear hunting trip to Alaska. Apparently, the New Mexican woodpeckers loved that Alaskan cedar and its resident insects and could be heard during the spring slowly destroying the beautiful old pole. Hibben kept a .410 shotgun in his office and during class one afternoon, after interrupting class to shout out of the window several times, he aimed the gun out the window and "blam," a woodpecker fell to the ground. While his class looked on in amazement and gun smoke wafted into the room, Hibben picked up the woodpecker by the wingtip and dropped it into the trash can. Class continued. (The totem pole still stands in the Maxwell Museum garden.)

A. Cymene Howe (MA 1999; PhD 2003) Congratulations on your tenure track position in the Department of Anthropology, American University, Washington D.C.

Bradley T. Lepper (BA 1978) "I received the Anthropology Newsletter and your request for updates and recent accomplishments. I ... recently published a popular synthesis of Ohio Archaeology: Lepper, Bradley T. 2005. *Ohio Archaeology: An illustrated chronicle of Ohio's ancient American Indian cultures*. Wilmington, OH: Orange Frazer Press. In addition, I write a (weekly) column on Archaeology for the Columbus (Ohio) Dispatch. Please give my best regards to Dr. Straus! He was an inspiration during my years at UNM!" Dr. Lepper is currently Curator of Archaeology, Ohio Historical Society.

Gregory Zaro (PhD 2005) Congratulations to Greg on his recent acceptance of a joint tenure track position in the Department of Anthropology and the Climate Change Institute at the University of Maine-Orono, to begin Fall 2006.

Publications Edited from the Department

Human Nature

Jane Lancaster, Editor

For further information on subscriptions, please visit <http://www.transactionpub.com>

The Journal of Anthropological Research

Lawrence G. Straus, Editor

For further information on subscriptions, please visit <http://www.unm.edu/~jar/> or contact (505) 277-4544.

For news on Faculty publications visit our web page www.unm.edu/~anthro/

What have you been up to?

We would love to hear your reminiscences, and accomplishments! Please contact abraswel@unm.edu.

The Department of Anthropology still has 75th Anniversary T-shirts for sale. Sizes available are M, L, XL, XXL. The logo from the Newsletter is on the front. Special price of \$5.00 each or two for \$7.50 (add \$1.00 for shipping). All proceeds go towards the support of this Newsletter.

UNM Department of Anthropology Fundraising Goals

The Goal of the Graduate Student Support Fund is to raise \$100,000 or more to create an endowment that will produce a revenue stream for the support of graduate student scholarships. Anthropology is changing rapidly, and, although external funding is being reduced, we must continue to produce the superlative graduates for which this department has long been known. Only an endowed fund can guarantee resources for changing needs in perpetuity. By spending only a portion of the income each year and returning the rest to the principal, the department will ensure that the fund will keep pace with inflation and provide an enduring solution to the rising costs of graduate education.

Donors of \$1,000 or more will be inducted into the Florence Hawley Ellis Circle. The donor name will be added to the commemorative plaque created specifically to honor the Circle's supporters and the donor may choose one of several special opportunities offered by the Department. These could include a tour of the Maxwell Museum special collections, a day at one of the Summer or Fall Field Schools, or a guided tour of one of the local excavation/ research sites.

Donors of \$500 or more will be inducted into the Edgar Lee Hewett Circle. The donor name will be added to a commemorative plaque created specifically to honor these supporters.

The Goal of the Anthropology Centennial Fund is to raise sufficient funds to support the Anthropology Newsletter and to support annual fundraising events centered on alumni contact and awareness.

No gift is too small, and every gift is important to the success of the Department of Anthropology. We thank all of our donors.

To make a donation, please make your checks payable to the UNM Foundation, indicate the Anthropology Graduate Support Fund or Anthropology Centennial Fund on the memo portion of your check, and send to: Graduate Student Support, Department of Anthropology, UNM, ABQ, NM, 87131. Donations are tax-deductible. If you wish to donate to both funds please provide separate checks.

Philanthropy will mean the difference between the maintenance of a great Department of Anthropology and the evolution of an extraordinary one.

Undergraduate Research: 2005-2006 Anthropology Honors Students

Rachel Ford: Migration of Western European Groups to the British Isles During the Anglo-Saxon Period

Valerie Lipinski: Attention Structure vs. Social Partners: Two Social Structures Among Artificially Dense Female Chimpanzees (*Pan troglodytes*)

Roseanna McGinn: A Metric Investigation of Modern Human Densities from the Last Half of the 20th Century

Amy Montoya: Mixing of Indigenous and Hispanic Populations in the Cochiti Colonial New Mexico Period

Allison Reeves: Evolution of a Pathogen: Sociocultural History of Syphilis

Matthew Rosett: Establishing Scene Protocols for Buried, Burned, and Surface-Deposited Bodies



Photograph: UNM Alumnus:
Vol.44, No. 4, December 1971.

The Florence Hawley Ellis Circle...

Dr. Willow Powers, in Honor of Florence Hawley Ellis
Dr. Jane Buikstra
Granada U.S. Productions
The Estate of Jane G. Lillibridge

The Edgar Lee Hewett Circle...

Dr. Phil Bock and Barbara Bock
Diana Tai-Feng Cheng in Memory of Teresa T. Cheng
Dr. Dorothy KYTE Cinquemani in Memory of Walter Sullivan,
UNM Anthropology '41
Dr. Ted Reinhart and Joy Reinhart
Dr. Mary Meyer
Dr. Patricia L. Nietfeld
Dr. Charlotte J. Frisbie and Dr. Theodore R. Frisbie
Dr. Carole Nagengast and Dr. Michael Kearney in Memory of
Claire Connelly
Patricia A. Gilman

New Planned Giving Web Site Makes Giving to UNM Easier

The UNM Foundation has launched its new Planned Giving Web Site featuring Giftlaw Pro, a professional advisers' research system, as well as informative articles, news, and tips of interest to donors. The Web site, regularly edited and updated by the UNM Planned Giving Department, contains up-to-date information on the various planned gift types, including charitable trusts, gift annuities, bequests, and qualified retirement plans. This powerful resource has several key benefits for donors considering a planned gift to the University. Please visit the site at <http://plannedgiving.unm.edu>.

Maria Russell: Libraries as Community Centers

Rachel Sampson: The Effects of Genes and Environment on Human Behavior and Cognition: Biosocial Aspects of Mental Illness

Jennifer Secrest: Understanding the Copador Ceramic System: Combining Art Historical and Archaeological Methods

Scott Stromberg: The Deer/Corn/Peyote Symbolic Complex in the Huichol Religion.

Alexandra Wilson: Body Modification and Costly Signaling: Biosocial Analysis of Female Genital Mutilation

Moanna Wright: New Mexico's "Culture of Sustainability"

Rosalinda Zamora: Ancient Maya Bone Carvings at Copan

Undergraduate Anthropology Society

UAS is working to promote anthropology through awareness, connection, activity and communication
www.unm.edu/~anthsoc

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