



University of New Mexico Anthropology Newsletter

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Spring 2007

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Front page photographs courtesy Amy Hathaway

Plains, Playas, and Paleoindians—The 2006 Southwestern Archaeological Field School

Bruce B. Huckell

From the end of May through the beginning of July, students from UNM and Diné College spent 6 weeks learning how archaeology is done. Veterans of past field sessions will remember their summers excavating in large ruined pueblos, along deep canyons or gently flowing rivers in easy sight of sweeping mountain vistas and rising towers of thunderheads. In contrast, the 2006 field school was held where a small band of hunter-gatherers spent a few days some 10,500 years ago near the shore of a small, ephemeral (playa) lake surrounded by rolling plains grassland at the western margin of the Albuquerque volcanoes.



Rachel Bush and Bruce Huckell

Deann's site (named for the graduate student who found the site in 2001) is a small Folsom camp nestled between the ridges and low hills at the edge of the flows from the volcanoes. Students labored through hot, dry, windy days to recover the traces left by those ancient hunters from 1-m squares that seldom exceeded 15 cm in depth. Careful excavation and screening yielded several hundred pieces of flaked stone debitage, occasional broken tools, channel flake and preform fragments from Folsom point manufacture, and pieces of tooth enamel. Tooth enamel? Yep—morphologically and metrically it's derived from late Pleistocene bison, probably *Bison antiquus*. We think that we're seeing the last vestiges of animals that were successfully killed near the old lake, as well as the meager residue of stone artifacts left behind from butchering, tool resharpening, and weapons repair.

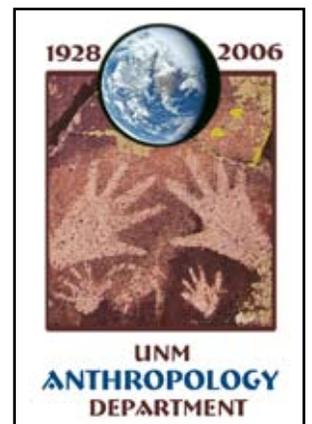
The lithic material types from which the tools are made allow us to backtrack the journey of the hunters before they reached Deann's site. A small number of distinctive orange chalcedony flakes are of Chuska chert from the Chuska Mountains on the Arizona–New Mexico border, some 325 km to the west. More frequent are lustrous, opaque white chert flakes from the northeastern Zuni Mountains 100 km to the west, colloquially known as "china" chert. The dominant materials are pale brown chert and translucent chalcedony, both probably obtained from the cobble gravel exposed along the Rio Puerco escarpment only 8 km west of the site.

Students learned about geoarchaeology, that is, how to "read" and interpret the development of the landscape, and the light it can shed on the environmental context of human activity. Field trips to the Valles Caldera Preserve in the Jemez Mountains to view obsidian sources and to Blackwater Draw near Portales augmented the excavations. We used a backhoe trench to expose the sediments filling the old playa lake, which proved to be over 2 m deep. This sequence of clay-rich deposits was intensively sampled, and should provide a great record of past environmental conditions.

In addition to excavation, students were taught how to conduct systematic surface survey, working in another part of the Llano de Albuquerque some 6–7 km west of the site. Several sites were encountered, most of Archaic or later age; however, Mary Shreve found a small, reworked but complete Clovis point. Most Paleoindian archaeologists would give their eye teeth for such a find! (cont'd on p. 3)



Oskar Burger



From the Chair ...



Dr. Michael Graves

As I write this, I am coming up on my third month here in the Anthropology Department at the University of New Mexico. Time has flown by and while I am still learning the ropes, my knowledge about and appreciation for this Department grows. It is also the case that I have a number of accomplishments to report here.

- By June 30, 2007, we—the Department of Anthropology and the Maxwell Museum—will have successfully completed the NEH challenge grant for the Alfonso Ortiz Center for Intercultural Studies. Since 2000, more than 200 individuals have contributed to this fund as well as a number of foundations and

organizations.

- We have generated an endowment whose assets will total more than \$965,000 by July 1, 2007. These assets will support the Ortiz programs in perpetuity at nearly \$50,000 annually.
- The New Mexico Legislature has provided more than \$200,000 to prepare a public area in the Maxwell Museum where Ortiz activities and other forms of outreach will be highlighted; the Legislature has also appropriated \$40,000 to support the operation of the Center. I want to thank and congratulate everyone who has contributed to this vision.
- Anthropology also continues to be generously supported by the Frank Hibben Trust. Once again the Trust will provide more than \$125,000 in graduate student funding for archaeology; the Trust will also donate \$170,000 to the UNM Foundation to complete the challenge grant for the Ortiz Center.

- Anthropology's enrollments over the past 5 years have shown a substantial increase of approximately 35%, outpacing enrollment growth at UNM overall. We owe this to our excellent faculty and instructors.

- And by fall 2007 the University should have completed renovations to the Young Ranch Facility where we have conducted archaeological field training in the past. When done, we hope to showcase the facility, not only for training but for workshops, seminars, and conferences.

I look forward to reporting on many other successful initiatives and accomplishments by the Department of Anthropology, many of which depend upon the support of our alumni and friends.

Michael W. Graves

Michael W. Graves

Faculty Updates



Heather J.H. Edgar, Research Assistant Professor and Curator of Human Osteology for the Maxwell Museum, studies microevolution in the Americas. Using characteristics of dentition, she looks at the relationship between cultural and historic events

and trends and changes in the gene pool of American populations, especially African Americans and Hispanic Americans. Heather is a bioarchaeologist who has excavated prehistoric and historic cemeteries in Arizona, Utah, Texas, Ohio, and New Mexico. She is currently writing the osteological portions of the final report on excavations at the Alameda Camposanto in Northwest Albuquerque.

Les Field, Associate Professor, was appointed Interim Director of the Latin American and Iberian Institute.

Suzanne Oakdale, Associate Professor, presented the Snead-Wertheim Lecture in April 2007 on *Ethnicity and Eating Together in the Brazilian Amazon: Indigenous Autobiographical Perspectives*.

Osborne Pearson, Associate Professor, was appointed Assistant Chair to the Department of Anthropology.

Karl Schwerin, Professor Emeritus, donated part of his vast collection of books to the Latin American and Iberian Institute Library.

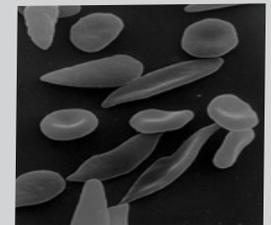
Beverly Singer, Associate Professor, was appointed Director of the Institute of American Indian Research.

David Stuart, Professor Emeritus, and UNM Press released *Ecuador*, the third part of the Guaymas Chronicles in March 2007.



Faculty Recruitment. For the past several months, the Department has been actively recruiting both an Archaeologist with Mayan/South American expertise and a Biological Anthropologist with an interest in human biology. Interviews were completed

this spring and we hope to welcome new faculty members to the College of Arts and Sciences in the Fall 2007 semester.



Ann Ramenofsky, Associate Professor, focuses on the period of European conquest in North America. Her early work concentrated in the Eastern Woodlands of North America where she investigated native population attrition from introduced infectious diseases. *Vectors of Death: The Archaeology of Population Collapse* (1987)

resulted from that work. In the Southwest, she is pursuing the nature of native settlement change across Spanish Conquest and the introduction of metallurgy. She maintains a strong interest in archaeological method and has co-edited a book with Anastasia Steffen, titled: *Unit Issues in Archaeology: Measuring Time, Space, and Material* (1998).

Plains, Playas, and Paleoindians (cont'd)

In addition to teaching students investigative techniques appropriate for ancient hunter-gatherer sites, the importance of Deann's site for understanding Folsom use is that it was never reoccupied. Well, almost—one unexpected discovery along the margin of the playa was a nearly intact 200 lb practice bomb of WWII vintage. In 1942 much of the Llano de Albuquerque was a bombing range for training bombardiers and navigators, and one airplane crew left us a record of their passing.

Focus on Research Hilly Kaplan

The Tsimane' Health and Life History Project is an NIH/NSF-funded enterprise co-directed by Hillard Kaplan, Professor, and Michael Gurven, former UNM student now at University of California, Santa Barbara (UCSB). The Tsimane' are an Amerindian population of forager-horticulturalists living in the Amazon basin of central Bolivia. Approximately 8,000 Tsimane' live in over 80 villages which vary in their access to rivers and exposure to the market economy. In collaboration with Bolivian medical personnel, our fieldwork among the Tsimane' began in 2001 and will continue until at least 2009. Research utilizes insights from life history theory, behavioral ecology, and economics to evaluate alternative models of human life course evolution. The project's main objectives are to: (1) test predictions regarding adult mortality and aging; (2) examine relationships between human life history traits and resource flows within and between families; (3) assess whether the large human brain and its capacities for learning are responsible for extended juvenile dependence; and (4) obtain descriptive information on age-profiles of physical development and senescence, immune function, morbidity and mortality, cognition, and behavior.

Students from UNM, UCSB, and other national and international institutions are able to pursue their research interests while being trained in research methods and the delivery of primary health care. Four UNM graduate research projects are currently underway: **Amanda Veile** is examining relationships between infant thymic development, feeding practices, and morbidity; **Helen Davis** is investigating the effect of schooling on children's cognitive development; **Jonathan Stieglitz** is interviewing adults to understand the nature of nuclear and extended family conflict; and **Paul Hooper** is studying the socioecology of leadership, inequity, and hierarchy formation. **Hilary Bethancourt** (see Honors Program, p. 7) is investigating people's responses to illness and their use of traditional and western medicine. These individual inquiries, in conjunction with the project's main objectives, will improve our understanding of human evolutionary history and Tsimane' health and culture. For more information on the Tsimane' Health and Life History Project, visit <http://www.unm.edu/~tsimane>.



Chaco Centennial

by Wendy Bustard Museum Curator, Chaco Culture NHP Museum Collection

Chaco Culture National Historical Park celebrated its centennial on March 11, 2007. An important event in this centennial year will be moving the park's museum collection, now located in various places on the UNM campus, into newly-constructed quarters on the second and third floors of the Hibben Center. A grand opening is planned for August 2007. The new facilities will have workspace for researchers when the collection reopens around October 1, 2007. The bulk of the holdings in the collection came from the joint UNM-NPS Chaco Project, from 1970–1985. These systematic collections are an important research tool for Chacoan scholars.

Other special events planned include a book signing at the Park on Sunday, May 27, for John (Jack) Martin Campbell's *The Great Houses of Chaco*, with essays by Tom Windes and Dave Stuart, published by UNM Press this spring.

Retired NPS Chaco scholars continue research programs: As part of their research into the UNM/SAR/MNM field schools in Chaco Canyon (1929–1942, 1947), Joan Mathien and Joyce Raab are interviewing former field school participants. Information from the personal viewpoints will enhance our understanding of activities that took place during that exciting period, which included excavation of numerous sites, studies of the Navajo language and culture, and other related investigations.



Kin Ya'a, Chacoan Outlier. Photograph by John (Jack) Martin Campbell

Faculty Updates (cont'd)

Steven Feld has produced a CD entitled *Por Por: Honk Horn Music of Ghana*, to coincide with the 50th anniversary of Ghana's independence. The CD features the unique combination of drums, singing, bells, and squeeze-bulb horns. Dr. Feld has spent three years recording the sound of the horns, known in the West African nation as por por horns after the sound they make.

Sylvia Rodriguez's book *Acequias* was released by SAR (School of Advanced Research Press) in March 2007. Dr. Rodriguez received the University Libraries' Faculty Acknowledgement Award at a gathering in the Willard Reading Room, Zimmerman Library, on April 17.

Joe Watkins presented a paper entitled *Who's Right and What's Left of the Middle Ground? Repatriation as Political Action*, as part of the International Conference on Repatriation of Cultural Property held in Nuuk, Greenland, in February. The conference sponsored by Greenland National Museum and Archives brought together presenters from all parts of the world to discuss issues related to the return or retention of cultural artifacts by museums.

Zimmerman Donation

The Department of Anthropology and the Clark Field Archive have donated more than 2500 journal issues to Zimmerman Library to contribute to the ongoing effort to recover from the fire last year which destroyed a large number of Anthropological and Humanities collections. The good news is that the library has been refurbished and most of it has reopened.

The Clark Field Archive and Library (CFAL) is jointly operated by the UNM Department of Anthropology, the Maxwell Museum, and the Maxwell Museum Association. CFAL collections encompass 12,000 books and monographs and more than 100 journal titles. A complete collection of PhD dissertations and selected master's theses from the Anthropology Department, a map collection, and an extensive collection of reprints are also available.



West Side of Zimmerman Library. Photograph by Amy Hathaway

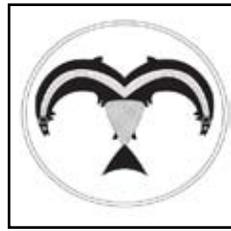
Grant Funding

Dr. Michael Graves brings a \$50K grant from Templeton Foundation to the Department. The focus of his research, drawing on oral traditions and archaeology, is the co-evolution of traditional religion and society over a period of 500 years on the islands of Maui and Hawai'i. This grant was awarded in the new Cultural Evolution of Religion Research Program of the Foundation.

Dr. Lawrence G. Straus has received a \$22K grant from The National Geographic Society for his project *Origins of Cantabrian Magdalenian: Excavations in Cueva del Mirón (Northern Spain)*. Together with a Spanish government grant obtained by the project co-director, Manuel Gonzalez Morales, this will enable them to conduct a 12th year of research at the site and allow several UNM students to participate.

Dr. Debra Komar has received a \$22+K Wenner Gren grant for research into *The Use of Material Culture to Establish Ethnic Identity in International Investigations of Genocide*. Dr. Komar holds a joint appointment in the Department of Anthropology and the State of New Mexico Office of the Medical Investigator.

Maxwell Museum's 75th Anniversary



2007 marks the 75th anniversary of the Maxwell Museum of Anthropology, the oldest public museum in Albuquerque. Established in 1932 by Edgar Lee Hewett, it was originally called the Museum of Anthropology at the University of New Mexico.

The earliest exhibits were gathered from archaeological field schools associated with the newly formed UNM Anthropology Department, the School of American Research, and the Museum of New Mexico. Exhibits were first situated in Rodey Hall (demolished in 1971) and after 1935 in Scholes Hall. A major construction project in 1972, funded by the philanthropists Dorothy and Gilbert Maxwell, expanded museum facilities which were renamed the Maxwell Museum in their honor. Since the early 1970s, it has been recognized as an important regional museum and a nationally known research center.

Special events include free public lectures, Celebrate Spring!—a fundraising luncheon, a commemorative exhibit: **“North by Southwest, Bering Sea Communities, Collaborations and Collections,”** and a fundraising dinner planned for Saturday, October 20, 2007. The exhibit runs March 2007 through June 2008. For more information on events call (505) 277-1400 or visit maxwellmuseum@unm.edu

Set in Stone: Binational Workshop on Petroglyph Management in the United States and Mexico

The National Park Service's Petroglyph National Monument along with partners *Journal of Anthropological Research*, University of New Mexico, and Instituto Nacional de Antropología e Historia will present this workshop September 19–21, 2007.

Keynote speaker for the conference and JAR XXV Distinguished Lecturer will be Jean Clottes, internationally renowned prehistorian, who will speak at 7:30 pm Wednesday, September 19, on *Conservation of Rock Art Worldwide* in the Anthropology Building Lecture Hall and again on Friday, September 21, at noon on *The Rock Art of Chauvet Cave*, in Hibben Center Room 105.

Both events are free and open to the public. For further information regarding the conference, please contact (505) 277-1370 or petr_superintendent@nps.gov



On Happy Retirement

by Phil Bock, Professor Emeritus

This summer will mark the fifteenth year of my (very happy) retirement. My wife is afraid that I would use this essay to “gloat,” but I think my intention is to be helpful to others approaching that goal by giving an account of what we’ve done with those years.

I came to UNM in 1962 with my dissertation on the social structure of a Micmac Indian Reserve in Quebec nearly complete. I had an offer in Massachusetts, but was delighted to join the small, excellent faculty here. It then included “Nibs” Hill, chair, and Florence Hawley Ellis, Frank Hibben, Harry Basehart, and Stanley Newman, joined that year by Jerry Brody. I managed to finish the dissertation (advised by Evon Vogt) and to teach the standard load (3+3) in the first year and, thereafter, life got easier.

Skipping ahead thirty years, by 1992 I had become past Chair and Presidential Professor, teaching favorite courses and still editing the *Journal of Anthropological Research*. I had thought to retire and to perhaps teach elsewhere for a few years, but luckily the job at Cal State, Northridge, did not materialize—the big earthquake happened the following year! So, I put in the paperwork and found that my income would not decrease very much. I’ve never had any regrets.

For two more years I edited the *Journal* and taught my favorite seminar on Interviewing. Then, with Lawrence Straus taking over the former (and no one, I think, the latter), I finished revising my book, *Rethinking Psychological Anthropology*, for the 1999 edition.

I was soon elected President of the Society for Psychological Anthropology, which entailed organizing the Biennial meeting to be held in Albuquerque. (I do regret that no one presently teaches courses in that important, interdisciplinary topic.) Also, during that time, I worked weeknights at KHFM as a “classical disc jockey.”

Retirement allowed me and Barbara to travel (e.g., Puerto Rico, Mexico, Costa Rica, Sicily, and China), and to indulge our old theater habit: acting, directing, composing and writing for community events, primarily at the Adobe Theater near our home. (Just before retirement we staged my musical satire, *Not My Department*, for two years on campus; the parody of UNM faculty may have accelerated my departure, e.g., “Dr. Starr” was a take-off on Prof. Binford, and “Prof. Grantsman” was the late Robert Santley. (Prof. Richard Gadfly was a composite of Richards from three different departments.)

Since 2000 I have been content to write occasional book reviews, participate in conferences, and devote time to

writing and composing for theater: my children’s opera, *Ms. Muffett: The Spider and Dr. Rice* (the latter was Muffett’s trauma therapist), toured New Mexico schools; *Peregrina*, a true story of revolutionary Yucatan; and *Feed Yard 1* (FYI) was a finalist at the Vortex Theater Short Play Competition. If you are jealous, perhaps it’s time to start thinking about your own life post-UNM!

Ortiz Center Update by Christina Getrich

The Alfonso Ortiz Center for Intercultural Studies is pleased to announce that we have raised over \$900,000 in Endowment as part of our efforts to complete the National Endowment for the Humanities (NEH) Challenge grant, which has a budget of over \$1.3 million. Endowment will be used for programming and for the Public Policy Fellowship. Funds raised through the NM legislature will be used to develop the Ortiz Gathering Space in the Maxwell Museum.

Christina Getrich was chosen this year as the first Public Policy Fellow for the Ortiz Center. She orchestrated the new Public Policy Noon Lecture series, which featured School of Advanced Research (SAR) fellows who have given talks on the effects of nuclear weapons testing on native peoples (Barbara Rose Johnston), call centers and the globalization of work (Aneesh Aneesh), participatory anthropological research with Eastern Panama’s Wounaan (Julie Velásquez Runk), non-governmental organizations and orphans in India (Erica Bornstein), and the Thai Police and state control (Eric Haanstad). Archaeological presentations included a lecture on the public as the beneficiaries of archaeological research (Carol Ellick), and the unlawful removal of buffalo soldier remains from the Fort Craig (NM) cemetery (Jeffery Hanson). Andrew Sussman, a Ph.D. from our department, talked about the application of ethnographic research findings in healthcare settings, including his work with Research Involving Outpatient Settings (RIOS) Net. In April 2007, Getrich organized a Public Policy Symposium on Immigrant Families which brought together academics and members of community organizations who work with immigrant families to discuss pressing issues, such as education, domestic violence, immigration, and poverty.

This past spring the Ortiz Center, in conjunction with the Maxwell Museum, has held two Passport to People events in connection with the new North by Southwest Exhibit of Alaskan photos and artifacts.



Christina Getrich

Our Latest PhD Recipients

Elizabeth Bagwell,

(Graduation with Distinction), “Domestic Architectural Production in Northwest Mexico” (Patricia Crown, Chair)

Elizabeth Ann Carson,

(Graduation with Distinction), “Genetic and Environmental Components of Human Microevolution in Pleistocene and Holocene Australia” (Osbjorn Pearson, Chair)

Andrea K. Cooper,

“Status, Alliances, and Health in the Workplace” (James Boone, Chair)

Thomas F. McIlwraith,

(Graduation with Distinction), “Subsistence Practices and the Relationships between Humans and Animals: A Speech-based Study of Local Knowledge at Iskut, British Columbia, Canada” (David Dinwoodie, Chair)



Andrea Cooper

Tad McIlwraith,

Master of Arts and Sciences Recipients Fall 2006 - Spring 2007

Michaëlle D. Baland
Brienne L. Bolstetter
Helen Davis
Natalie L. Heberling
Erin J. Hudson
Shannon M. Kardys Fluder
Andrea M. Lopez
Kimberly R. Mann
Aaron N. McCarty
Christina Mello
Monica Mondragon
Meaghan Roghan*
Stephanie Sanchez
Kelly Sawyer
Christina Sinkovec
Jennifer Spence

*with distinction

Student News

Beth Bagwell, a recent archaeology PhD, was awarded the 2007 Popejoy Dissertation Prize by UNM. This is the prize for the best UNM dissertation in the last three years in the Social Sciences and Education. It comes with a \$1000 award and a plaque. Beth’s dissertation examined the organization of labor in middle-range societies using two small cliff dwellings in northern Sonora as her case studies.

Matt Dawson was awarded a 3% Scholarship both last year and again this year, and was just notified that he is the recipient of the Binford Award for 2007–2008. He also received an RPT and an SRAC grant enabling him to make a presentation at the April 2007 SAA Meetings in Austin.

Both **Roberto Herrera** and **Scott Worman** received NSF Dissertation Improvement Grants to fund field research. Roberto is currently in Costa Rica working at the site of El Cholo, near San Isidro del General. It is a Formative period mound site of the Aguas Buenas phase with a ritual and residential complex. He is looking at questions of emergent social complexity. Scott will be going to Mértola, Portugal early this summer to finish collecting data for his dissertation. He uses geological techniques to reconstruct landscape change and compares the results to the archaeological record as part of an investigation of long-term human-landscape interactions.

Emira Ibrahimasic received an Individual Advanced Research Opportunities Program (IARO) fellowship from International Research & Exchanges Board to conduct her fieldwork. This summer, she will begin her endeavors in Bosnia and Herzegovina. Her project examines Muslim women’s identities in a post-war environment.

Edward Jolie has received the 2008 Joe Ben Wheat Research Fellowship sponsored by the University of Colorado Museum.

Jennifer Macy received an SRAC grant in the Fall 2006 to partially fund the excavation of a Late Paleoindian Cody site north of Albuquerque.

Alumni News

Emily C. Strabbing (BA 2004) and **Stephen Carvlin Miller** (BA 2004) wrote to say “Hello from the Middle Kingdom!” We both graduated with degrees in cultural anthropology. Right now, we are wrapping up our second year in Southwest China where, for the past two years, we have been eating great food, learning to speak Chinese, and teaching English. Our anthropological studies have *(cont’d on page 9)*

Anthropology Graduate Student Union

The AGSU sponsored the 11th Annual Anthropology Graduate Research Symposium April 6 and 7, 2007. Presentations were made in all four subspecialties with great presentations. Best in session awards were taken by:

Molly Padgett (Ethnology), "Narrative and Blending of Experiences at El Santuario de Chimayo"; **Christina Mello** (Ethnology), "The Marginalized Voices of Those with Epilepsy: How Can Anthropology of the Senses Incorporate Sensorial Differences into Biomedical Approaches to Illness"; **Darrin Kowitz** (Sociology), "Status and Militarism in a Society at War: An Ethnographic Study of Two Veterans' Organizations"; **Wendy Potter** (Biological Anthropology), "The Potential Diagnostic Value of Scanning Electron Microscopy in the Different Diagnosis of Bone Lesions: A Pilot Study"; **Christopher Grivas** (Biological Anthropology), "A Test of Isolation by Distance in Asia"; **Shamsi Daneshvari** (Biological Anthropology), "Activity or Biological Affinity? Predictive Equations for Body Mass in Female Collegiate Athletes"; **Phil Geib** (Archaeology), "Technological, Chronological and Economic Implications of an Early Holocene Coiled Basket from Cowboy Cave";



Ilse Biel, Ethnology

Ilse Biel (Ethnology), "Tracing the Zapatista Mask"; and **Helen Davis** (Human Evolutionary Ecology), "The Soioecology of School Performance among the Tsimane, a Traditional Society with Variable Levels of Cultural Exposure." Congratulations to you all.

A keynote address entitled **Archaeology and Me, Archaeology and You: A Look at Archaeology and Anthropology as a Career** was delivered by Brian Fagan, Professor Emeritus, University of California-Santa Barbara.

AGSU is an officially recognized, chartered organization composed of anthropology graduate students.

Anthropology Honors Program

Kristin Bair

Creating Opportunity in Rural Pakistan

Anne Compton

Stasis and Change in the Pueblo San Marcos Lithic Assemblage

Michael Deason

Fluctuating Asymmetry in Runners

Tamarac Dyer

Gender Roles in Agricultural Societies in Iron Age Europe as a Consequence of Technological Advances: An Analysis of Existing Literature on Theoretical and Methodological Approaches

Aymer (Chris) Hannemann

Annotated Bibliography of Research in Refugee Stud-

Ruth Kennedy Award

Nicole Coffey Kellet spoke about her dissertation research entitled *Microfinance and the Empowerment of Women in the Peruvian Highlands* on Wednesday, April 4, 2007, in the Hibben Center.

When Muhammad Yunus of Bangladesh won the 2006 Nobel Peace Prize in conjunction with the Grameen Bank, the concept of microfinance entered into the popular vernacular. In brief, microfinance strives to empower women by loaning small amounts of money to groups. Kellet described her 2005–2006 dissertation research with a microfinance organization in rural, highland Peru. She briefly discussed the qualitative approach to the study of microfinance, highlighting both the positive and negative impacts on women's overall well-being. Among other ideas she examined were changing gender relations, community cohesion, and labor practices in response to microcredit. She concluded by offering preliminary findings and discussing recommendations she has made to the microfinance organization with whom she has collaborated.



ies Pertaining to the Israeli-Palestinian Conflict and its Resultant Refugee Problem with an Overview of the Current Life Situation for Palestinian Refugees

Rechanda Lee

The Ethical Agenda of Archaeologists among American Indian Communities

Meaghan Trowbridge

Feasting and the Black-on-White Bowls of the Pueblo Bonito Trash Mounds

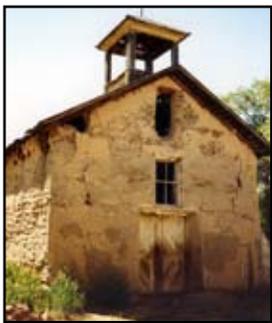
Hilary Bethancourt

Impacts of Market Involvement, Cultural Perspectives and Distance from Hospitals on the Utilization of Western Healthcare Services among the Tsimane'



(Editor's note) We have decided to continue calling this section "Digs" even though some of the articles will come from other accounts of historic field schools, outings, and endeavors of the Department.

Where were you in 1968? I was in New York City during a year that saw the assassination of Martin Luther King and Robert F. Kennedy, sit-ins at Columbia University, "be-ins" and a performance of the musical "Hair" in Central Park, hippies, long hair, beads, riots in Harlem and Washington D.C. among other metropolitan centers, and massive police intervention at the Democratic convention in Chicago. A very interesting year!



Santa Cruz de Ojo Caliente 1810,
Photograph by Ann Braswell

In New Mexico, UNM advertised its 37th Annual Field Session for June to July. The site of the excavation concentrated primarily on Sapawe, 65 miles northwest of Santa Fe. Sapawe was occupied by AD 1400 and contained possibly two plazas. However, in the fifteenth century people of several other pueblos converged to enlarge the pueblo to seven plazas,

covering 26 acres, with a great kiva and multiple small kivas. Irrigation at the site has been shown to go back to the eleventh century and waffle fields are visible. There is no evidence of European influence at this site although Oñate established the first capital at the Tewa pueblo of San Juan (Ohkay Owingeh) just 30 miles to the south in 1598.

Students were given very precise instructions regarding living quarters (to be at Ghost Ranch Teepee Village), transportation, clothing, bedding, etc. The following is an excerpt from the field school brochure: "Each teepee, authentic replicas of Plains' structures except for cement floor and electric light, is equipped with webbed cots for 3 or 4 people...Two washrooms provide showers...bring warm blankets and sleeping bags... an altitude of 6600 feet assures cool nights...Girls will find casual dresses appropriate for visits to the pueblos... and because our Indian friends have always considered beards to be a sign of uncleanliness, please do not forget your non-electric razors. For the same reason, no long-haired males."!!!

(exclamation points added)

A. Braswell

Krisztina Kosse Scholarship Award

Congratulations to **Ashley Kargacin**, recipient of the Krisztina Kosse Endowment Undergraduate Scholarship. Dr. Kosse was a curator of the Maxwell Museum, and this award is given annually in her name. The scholarship honors outstanding undergraduates in archaeology who want to continue their graduate training in complex societies. Ashley



is an Albuquerque native who graduated with honors from Highland High School in 2003. In her senior year she took two classes at UNM—Introduction to Anthropology and History 101. She liked the courses and stuck with it, deciding to major in Anthropology and History when she started at UNM in the fall of 2003. Over her four years at UNM she received the New Mexico Lottery Success Scholarship and was employed as a student assistant in the Centennial Science and Engineering Library and Zimmerman Library, Government Information Department. Academically, she began to focus on archaeology. Ashley was decidedly hooked after the completion of the Jemez Field School Program in the summer of 2005. Her long-term goals now include the pursuit of advanced academic degrees and a career in archaeology. Next up, Ashley plans to study Egyptology at University College London, Institute of Archaeology.

Barbara MacCaulley Scholarship

Congratulations to **Lewis S. Borck** for being named the recipient of the Barbara MacCaulley Undergraduate Scholarship. Barbara MacCaulley graduated from UNM in 1951, and this award is given annually in her name. The scholarship honors outstanding undergraduates who are entering their senior year and are highly motivated to pursue a career in archaeology. Lewis moved to



Albuquerque from Madison, Wisconsin, in order to pursue his interest in archaeology. He has studied the Maya in Copán, Honduras, with the Art Department's field school. He was also involved in UNM's field research semester at Chaco Canyon and is currently working with Dr. Crown as a research assistant for her organic residue study. He is interested in lithic material distribution patterns, intra- and intersite, and also on economic subsistence analysis. He plans on pursuing a doctorate and wants to focus either on Southwestern archaeology or on the study of South American Paleoindians.

Undergraduate Opportunities Abound in the UNM Anthropology Department

Where can you spend a year in London, a semester in D.C. as a Congressional Intern, and do research, all while getting your BA in Ethnology? Well, as a UNM undergraduate anthropology student of course.

One of my life-long aspirations was to someday study abroad. However, as a non-traditional student I wasn't sure this goal would come to fruition. UNM Anthropology gave me the opportunity to fulfill my dream. During my junior year, I participated in the UNM/University of East London departmental exchange. My year of anthropology in London consisted of studying Stonehenge and Avebury up close and personal, visiting ancient burial sites such as Knowth, Dowth, Longcrew, and Newgrange in Ireland; learning an altogether new theory on what makes us human; and playing in the department's samba band. Being in Europe also made it easy to visit places such as the Parthenon in Athens, Greece, and the Duomo in Florence, Italy. As expected, my year abroad gave me a new perspective on my own culture and that of a global citizen.

Upon my return I found employment in the Anthropology office as a work-study student. In addition, I enrolled in the Departmental Honors Program. Complementing these two new aspects of my academic venture, I stumbled upon the McNair Scholars program while staffing the Anthropology table at Welcome Back Days. The McNair program provides research opportunities and graduate school preparatory seminars for underrepresented and low-income first-generation college student. I was accepted into the program and began a research project on the "*The Culture of Sustainability*" under the fine guidance of Dr. Carole Nagengast. This led to my current research on "Thresholds of Sustainability: Assessing Albuquerque's Neighborhoods" with privileged mentorship from Dr. Sylvia Rodriguez.

Through the McNair program I learned of UNM's new Congressional Internship Program. Thanks to enthusiastic letters of recommendation from my Anthropology professors I applied for and was accepted as one of the first participants in the program. I was placed in the office of Congressman Tom Udall for the entire 2006 fall semester. In addition to the 30 hours of Internship, we had to be full-time students carrying 12 credit hours through UNM. I was able to complete three of these hours through an independent study under the supervision of Dr. Magdalena Hurtado. My field research focused on international indigenous policy with respect to the U.S. Congress. This project along with my sustainability-focused research is something that will turn into a lifelong pursuit of understanding.

Words cannot express how thankful I am to the faculty, staff, and students of the UNM Anthropology Department. Their kind support, guidance, and scholarship have shown me paths of academic achievement that I never knew existed. After graduating in May, I will pursue my minor studies by getting a Master's in Community and Regional Planning followed by a PhD in Anthropology. My new dream is to do fieldwork in Oceania (Polynesia/Melanesia), studying Indigenous Patterns of Urbanization. With the foundation that this department has given me, I am sure that this and other boundless opportunities are achievable. UNM Anthropology, I thank you!

Moanna Wright



Moanna Wright, BA 2007 (Ethnology). Photograph by Amy Hathaway

Alumni News (cont'd)

given us invaluable insight into the changes taking place in this fascinating country. Our time here has also served as our honeymoon, as we got married in July 2005!

Dennis Tedlock (BA 1961) and **Barbara Tedlock** were awarded the Dorothy Doyle Lifetime Achievement Award in November 2006 by PEN New Mexico for their books on Southwest and Central American Cultures. Congratulations to you both!

George Krueger (BS 1999). "Got my MA in 2004 from Northern Arizona U. in Flagstaff and am now working for Logan Simpson Design in their Tucson office: small office, a bio engineer, two landscape architects, and me. I'm the archeology dept. Can't drop a trowel in Tucson without hitting an artifact." (The Dept. thanks George for his purchase of 75th anniversary T-shirts.)

T.J. Ferguson (PhD 1993) received the 2006 Solon T. Kimball Award for Public and Applied Anthropology. Dr. Ferguson is widely recognized as a pioneer in collaborative research with Native American communities, and one who has been instrumental in reshaping American archaeology with respect to tribal heritage management programs and ethics. Congratulations!

Obituaries



Photo c. 1960. Photographer unknown.

Marjorie Ferguson Lambert (MA 1931), 98, died on December 16, 2006 in Santa Fe, NM. Born in Colorado Springs, CO on June 13, 1908, she received a BA in Social Anthropology from Colorado College in 1930 and an MA in archaeology and anthropology from the University of New Mexico in 1931. In a career spanning six decades, she devoted her life to the study and advancement of our understand-

ing of the human presence upon the southwestern landscape. She became a professional archaeologist and museum curator when there were relatively few women in either career,

An early pioneer of ethnohistorical and ethnoarchaeological techniques, she supervised archaeological digs at Puaray, Kuaua, Giusewa, and Pa'ako in NM between 1931 and 1936.

Marjorie joined the Museum of New Mexico staff in 1937 as the curator of archaeology and enjoyed a thirty-two year career with that institution. She authored almost two hundred articles for *American Antiquity*, *El Palacio*, *New Mexico Anthropologist*, and two monographs for the School of American Research. Her dedication to anthropology was recognized through various awards including the 50th Award for Outstanding Contributions to American Archaeology by the Society of American Archaeology, the New Mexico Heritage Preservation Award, and the Byron S. Cummings Award from the Arizona Archaeological and Historical Society. Recognized as one of the "Daughters of the Desert" by Barbara Babcock and Nancy Parezo (UNM Press 1988), Marjorie Lambert blazed the trail for the next generation of women archaeologists and anthropologists to follow.

Contributed by Shelby J. Tisdale, Ph.D., Director Museum of Indian Arts & Culture/Laboratory of Anthropology, Santa Fe, NM

Photo courtesy of the Palace of the Governors (MNM/DCA), Neg. No. 48007. Excerpted by permission from *Anthropology News*, April 2007, © 2007 American Anthropological Association



Robert W. Young 2006

Robert W. Young, a lifelong scholar of the Navajo language and best known for having created Navajo-English dictionaries, died on February 20, 2007 at the age of 94. Young earned a liberal arts degree from the University of Illinois in 1935 and later attended the University of New Mexico,

where he studied anthropology. It was during a research project at Fort Wingate that he met William Morgan, a Navajo linguist, and began his lifetime work on the Navajo language. Young and Morgan began working on the Navajo dictionary in the 1930s when it was not fashionable to give Navajo collaborators full credit. Their work made the Navajo language one of the best documented non-Western languages. His books include: *The Navajo Language: A Grammar and Colloquial Dictionary* (1980), *Analytical Lexicon of Navajo* (1991), and *The Navajo Verb System* (2000). Young received an honorary doctorate of law degree from UNM in 1969, and after retiring from the BIA in 1971, he became an adjunct linguistics professor at UNM, where he taught Navajo language classes. Both Young and Morgan were honored by the Navajo Nation Council Chambers for their work on the Navajo language in 1996.

(Thanks to Sherman Wilcox, Professor and Chair, Department of Linguistics, UNM, for the photograph).

Alfred E. Dittert, Jr. (BA 1947; MA 1949) died in June of last year aged 84. Dittert was born in Dallas, Texas, in 1922 but was raised in Albuquerque, New Mexico. He served in the armed forces during the Second World War and returned to Albuquerque and the University of New Mexico to gain a BA in anthropology in 1947. For his MA fieldwork he chose the Cebolleta Mesa area of New Mexico and with his long-term friend, Reynald J. Ruppé, he excavated pithouse and pueblo villages on the Cebolleta Mesa. This research was significant for its early use of systematic survey methods, and its perspective on long-term culture change, which covered pre-pottery horizons to excavations at the modern Pueblo of Acoma. In fact he became the first archaeologist employed by the Acoma people to help them pursue land claim issues. The Dittert Ruin in the El Malpais National Monument is named for him. Dittert joined Alfred Kidder in his excavations of the Pecos Mission in 1955, the year he also joined the Laboratory of Anthropology. His association with the Laboratory lasted until he moved to Arizona State University in 1987. The People of Acoma gave him a Commendation for his 50 years of research assistance to the Pueblo in 2001.

The Department of Anthropology still has 75th Anniversary T-shirts for sale. Sizes available are M, L, XL, XXL. The logo from the Newsletter is on the front. Special price of \$5.00 each or two for \$7.50 (add \$1.00 for shipping). All proceeds support this Newsletter.

What have you been up to?

We would love to hear your reminiscences, and accomplishments! Please contact abraswel@unm.edu.

UNM Department of Anthropology Fundraising Goals

The Goal of the Graduate Student Support Fund is to raise \$100,000 or more to create an endowment that will produce a revenue stream for the support of graduate student scholarships. Anthropology is changing rapidly, and, although external funding is being reduced, we must continue to produce the superlative graduates for which this department has long been known. Only an endowed fund can guarantee resources for changing needs in perpetuity. By spending only a portion of the income each year and returning the rest to the principal, the department will ensure that the fund will keep pace with inflation and provide an enduring solution to the rising costs of graduate education.

The Goal of the Anthropology Centennial Fund is to raise sufficient funds to support the Anthropology Newsletter and to support annual fundraising events centered on alumni contact and awareness.

No gift is too small, and every gift is important to the success of the Department of Anthropology. **We thank all of our donors.**

To make a donation –

Please make your checks payable to the UNM Foundation and send to: Graduate Student Support, Department of Anthropology, UNM, ABQ, NM, 87131. Donations are tax-deductible. If you wish to donate to both funds please provide separate checks.

Or

Make ongoing donations easy by visiting our planned giving website at <http://plannedgiving.unm.edu>.

Philanthropy will mean the difference between the maintenance of a great Department of Anthropology and the evolution of an extraordinary one.

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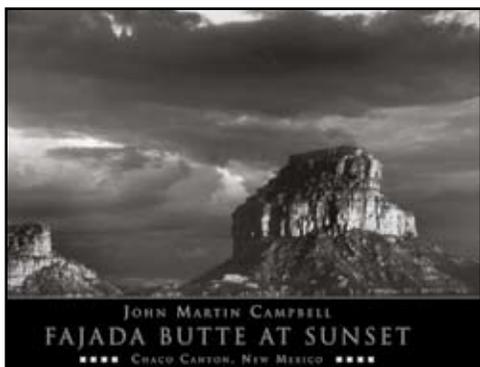
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Undergraduate Anthropology Society

UAS is working to promote anthropology through awareness, connection, activity and communication
www.unm.edu/~anthsoc

John Martin Campbell Undergraduate Student Research Fund



The Department of Anthropology is pleased to announce the establishment of the John Martin Campbell Undergraduate Student Research Fund, which has been created to provide stipends for undergraduate students participating in field research. Former Chair of the Department of Anthropology and former Director of the Maxwell Museum of Anthropology, Dr. Campbell received his undergraduate degree from the University of Washington in 1950 and his PhD from Yale University in 1962. He has conducted extensive fieldwork in anthropology and biology, and became interested in photography in 1995. His most recent work, *The Great Houses of Chaco*, was released in April of this year and features striking images of Chaco Culture National Historical Park, New Mexico.

Using his antique Graflex Crown Graphic flatbed camera and a Calumet mono-rail view camera, Dr. Campbell captures the mystery and beauty of the ancient structures, pottery, and land formations of Chaco Canyon. The Department of Anthropology is pleased to announce that we will be offering a limited edition of posters (pictured) numbered and signed by Dr. Campbell. The cost per poster is \$30, not including shipping. Proceeds will be contributed to the John Martin Campbell Undergraduate Student Research Fund. Orders for posters or other contributions to the fund may be sent to the Department of Anthropology, MSC01 1040, 1 University of New Mexico, Albuquerque, NM 87131-0001.

(To order *The Great Houses of Chaco*, contact UNM Press at 505-272-7777)

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