

University of New Mexico

Anthropology Newsletter

Please visit our website: www.anthropologyunm.org



Symposium participants included biological anthropologists from 10 U.S. universities. L-R: Heather Edgar*, Lyle Konigsberg*, Milford Wolpoff*, Lance Gravlee*, Alan Goodman, Keith Hunley*, Tony Falsetti, Vince Sarich, Rick Kittles, Steve Ousely*, Jeff Long*. (Not pictured, Rachel Caspari*, and John Relethford*). *AJPA issue contributors.

RACE RECONCILED

In May 2009, the American Journal of Physical Anthropology published a special issue entitled *Race Reconciled? How Biological Anthropologists View Human Variation*. The issue stems from a series of papers delivered at a 2007 seminar sponsored by the Maxwell Museum and UNM Department of Anthropology.

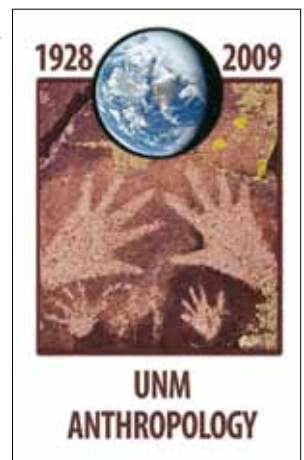
An article in the issue by Keith Hunley and Meghan Healy of UNM, and Jeff Long from the University of Michigan, examines the different ways our species might have originated and spread around the globe. Some hypothesized histories could have produced genetically distinctive human races, while others could have produced potentially meaningful biological variation that is inconsistent with the existence of races. The authors used a novel computer simulation method to determine which of the different histories was most consistent with the observed pattern of human genetic variation measured from

over 1,000 people in 52 global populations. They found that the history that was most likely to have produced the actual current genetic pattern was inconsistent with the existence of races, and they argue that it is time to stop using this polarizing and inaccurate term to describe human biological variation.

The symposium issue also features an article by Heather Edgar of Maxwell Museum and UNM Department of Anthropology. Using characteristics of the teeth, Edgar examined biological change caused by intermarriage between peoples of European and African descent throughout U.S. history. She found that social factors greatly affected patterns of mating and the subsequent pattern of biological change. For example, early social acceptance of mating between descendents of western Europeans and eastern and southern European migrants to the United States caused a rapid amalgamation of the two groups. Although African Americans have been in the United States much longer than most eastern and southern Europeans, social barriers have been historically stronger between them and European Americans, so the African American population has changed more slowly. These results indicate that cultural factors have important implications for understanding contemporary human variation, relationships among prehistoric populations, and forensic anthropology.

The issue includes eight other papers by widely respected biological anthropologists and represents the most current scientific thinking about the nature, causes, and implications of human biological variation.

<http://www3.interscience.wiley.com/journal/28130/home>



From the Chair



Dr. Michael Graves

Anthropology at UNM has just completed its 80th year. Congratulations to all of our 2008–09 graduates in Anthropology: 66 have earned their baccalaureate degree, 14 their masters, and 14 their doctorate, for a total 94. Convocation this year is May 16 at 1:00 pm in the Anthropology Building, Room 163. Professor Emeritus of Theater and Dance Brian Hansen will deliver the convocation talk,

and following the ceremony the Department will host a luncheon for graduates, faculty, students, and friends. Please join us. APlease join us.

The Department will be welcoming Professor Jeff Long back to UNM in Fall 2009. Long has been a professor in the Department of Human Genetics in the Medical School at the University of Michigan and was an assistant and associate professor of Anthropology at UNM from

1987–1995. Professor Long will be joining the Evolutionary Anthropology subfield faculty, specializing in population genetics and behavioral health.

This has been a tumultuous year for everyone, including those of us in Anthropology at UNM. In addition, the Department completed its external review and prepared an action plan to take the program forward into the second decade of the 21st century. Given all that has happened, Anthropology is fortunate to have the support of the University administration in furthering the excellence of its program. I would like to thank Dean Brenda Claiborne for her commitment to new faculty hiring in Anthropology. To our faculty, students, alumni, and friends, have a good summer.

Michael W. Graves

Summer 2009

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Editorial Board

- Ann Braswell (Editor)
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Focus on Research - Chaco and Chocolate

The function of ceramic cylinders excavated at Pueblo Bonito in Chaco Canyon by the Hyde Exploring Expedition, 1896–1899, and the National Geographic Society Expedition, 1920–1927, has puzzled archaeologists for years. Many of these pots, which are black-on-white and approximately 14 inches tall, and 6 inches in diameter, were found in a single room. During her research in Chaco Canyon, Distinguished Professor Patricia Crown has speculated whether the cylinders found in Chaco were used the same way as the Maya used cylinder pots—for drinking chocolate.



From 2004 to 2007, graduate and undergraduate students under the direction of Crown and (Wirt) Wills, and funded by NSF, National Geographic Society, and UNM grants, re-excavated parts of the trash middens directly south of Pueblo Bonito. They recovered several thousand pottery sherds. Crown selected sherds that most likely came from cylinder pots and pitchers that she could identify as being from the period AD 1000 to 1125. Samples were sent to Crown's collaborator, W. Jeffrey Hurst at the Hershey Center of Health and Nutrition.

Chemical analyses of organic residues determined the presence of theobromine, a marker for *Theobroma cacao*, or chocolate. This finding is the first direct evidence of Prehispanic trade in chocolate between Mesoamerica and New Mexico. *T. cacao* grows in the neotropics, the closest area to Chaco being in southern Mexico. The tree produces large seeds which are known to have been traded over large distances. The identification of cacao on vessels from Chaco provides additional proof linking the American Southwest with Mesoamerica. The association of cacao with the cylinder jars also suggests that the Chacoans had knowledge of the processing, serving, and consumption of this beverage, though how the beans arrived in the Southwest is not known.

The full article can be accessed on-line at www.pnas.org/cgi/doi/10.1073/pnas.0812817106.

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Ortiz Center Update

Several projects sponsored by the Ortiz Center were completed during the Spring 2009 semester. These included an Emeritus Academy at the South Valley campus of CNM on *Acequia History, Governance and Water Rights*. The class was collaboratively taught by a unique combination of instructors: James Maestas, community organizer and president of the South Valley Regional Acequia Association; Sylvia Rodríguez, UNM professor of Anthropology and director of the Ortiz Center (OC); and Amy Ballard, CNM professor and chair of the Geographic Technology Program. Twenty South Valley residents enrolled in the class.

In early March the OC and CNM co-sponsored a public lecture presented at the South Valley campus by Kenneth Orona, Ph.D., entitled *Muddy Water: Power, Contest and Identity in Central New Mexico, 1848–1963*. The lecture discussed the history of the Middle Rio Grande Conservancy District, based on Dr. Orona's forthcoming book of the same title.

On the UNM campus, the OC sponsored two lively faculty symposia that focused on research proposed by anthropology professors Keith Hunley and Heather Edgar, entitled *The Social and Scientific Implications of Biological, Cultural, and Linguistic Variation in New Mexican Hispanics*. The first symposium brought together department colleagues from different subfields (Ann Ramenofsky, Archaeology; David Dinwoodie, Les Field, and Sylvia Rodríguez, Ethnology) to discuss the proposed project. Participants in the second symposium included Estevan Rael-Galvez, Ph.D., New Mexico State Historian; Mario Pacheco, M.D., Program Director, Northern NM Family Practice Program, St. Vincent Regional Medical Center and specialist in Hispanic health; and professors Laura Gomez, Enrique Lamadrid, and Sylvia Rodríguez from the UNM School of Law and American Studies, Spanish and Portuguese, and Anthropology departments respectively. Both seminars were also attended by graduate student Meghan Healy, whose dissertation research will be based on the project. Three additional guests sat in on the second symposium: Dr. Robert Valdez, executive director of the UNM Robert Wood Johnson Foundation Center, Dr. Jennifer Hartley of UNMH, and Sam Markwell, an undergraduate honors student in anthropology.

The OC sponsored a workshop at the annual conference of the Society for Applied Anthropology held in Santa Fe on March 18, entitled *Moving Off Campus: Cross-Subfield Student Projects in Public Anthropology*. Community participants included James Maestas, president of the South Valley Acequia Association; John Shipley, executive director of the Rio Grande Valley Farmers Guild; and Carlos Bustos of the New Mexico Rural Water Association. Student participants included Patrick Staib, the 2008–09 Ortiz Public Policy Fellow; Scott Worman; Heather Richards; Judith Van Der Elst; and Sam Markwell, all of whom have been engaged in community outreach activities.

Sylvia Rodriguez
Director, Ortiz Center

Maxwell Museum Celebrates A Place at Mother Earth's Table

In mid-April, the Maxwell Museum celebrated edible wild plants of the Rio Grande region in an event that taught visitors about the health benefits of native plants and to taste samples. For more than 11,000 years, Southwestern people have lived off the bounty of the land. Palaeoethnobotanist Lisa W. Huckell discussed plants and their prehistoric and current uses in a healthy diet. Modern recipes using ancient ingredients included chia smoothies, mesquite flour cakes, and rice grass crackers topped with prickly pear jelly. Uses for traditional foods have been found that are relevant in today's world and can be especially beneficial to diabetics and to people with celiac disease.



JAR Distinguished Lecture

Dr. Paola Villa, Adjunct Curator, University of Colorado Museum delivered the XXVIII Distinguished Lecture, *Stone Tools for the Hunt: Weapons of Neandertals & Early Modern Humans*, in late March. As one of the world's most active, insightful researchers on Lower and Middle Paleolithic early human behavior in Africa and southern Europe, she is also a major figure in the study of archaeological site formation processes and taphonomy.



Louise Lamphere - Retirement Maybe

Having officially retired from UNM in December 2008, I am in the process of figuring out what retirement means. I have given myself five years to find out! The scary part is "having nothing to do"; the attractive part is finally having more time to do the things that count. However, I am as busy as ever, teaching at Berkeley, chairing the Resource Development Committee for the AAA, and working with my remaining UNM graduate students.

Over the past year, I've realized that even with knowledge of family history it is impossible to tell how long one will live. So my partner Peter Evans and I (after more than 25 years of commuting and with only a few years of being together in between) are talking about how to spend more time together. He will be in Albuquerque this summer and fall and will hopefully retire in 2010–11. We have already bought an apartment in New York City so we can spend more time with our son, his partner, and our granddaughter. Our Albuquerque home will remain home base, but over the next year I will be teaching and working on two research projects. As for what retirement is like, ask me again in five years.



Ph.D. Recipients Spring 2009



Nicole Kellett is congratulated by her dissertation committee. l-r, Carole Nagengast, Louise Lamphere, Nicole, and Les Field

Abigail Adams (with Distinction)

A Choice Ideology and the Parameters of Its Practice: Abortion Narratives in New Mexico
(Carole Nagengast, Chair)



John Anderson

The Human Skull: Definition by Integrationist and Modular Models
(Joseph Powell, Chair)

Oskar Burger (with Distinction)

Ecological Constraints and Life History Tradeoffs among Human Foragers and Their Prey
(James Boone, Chair)

Gil Greengross

In Search of Homo Humor: Personality, Health, Humor Styles, and Humor as a Mental Fitness Indicator in Stand-up Comedians and the Rest of Us
(James Boone and Kim Hill, Co-chairs)



Sara Jamieson (with Distinction)

Female Initiation Rituals among Urban Wayuu within Hugo Chavez's Multicultural Venezuelan Republic
(Suzanne Oakdale, Chair)

Nicole C. Kellett (with Distinction)

Empowering Women: Microfinance, Development, and Relations of Inequality in the South Central Peruvian Highlands
(Carole Nagengast, Chair)

Hsiu-Man Lin

The Biological Evidence of the San-Pau-Chu People and their Affinities
(Osborn Pearson and Anne Stone, Co-chairs)

John Risetto

Late Pleistocene Hunter-Gatherer Mobility Patterns and Lithic Exploitation in Eastern Cantabria
(Lawrence G. Straus, Chair)

Anthropology Honors Theses

Danielle Griego

Early Anglo-Saxon Burial Practices

Sam Markwell

Cultural Politics of Water in the South Valley (of Albuquerque)

Master of Arts & Sciences Recipients Fall 2008 – Spring 2009

Elizabeth Albright

Catherine Brandenburg

Adam Muir Byrd

Matthew Devitt

Margaret Frey

Olga Glinskii

Erin Hegberg

Ethan Kalosky

Carmen Mosley

Adam Nazaroff

Matthew-McCun Nelson

Lara Nolder

Delisa Phillips

Nicole Schneider

Anthropology Graduate Student Union News

The 13th Annual Anthropology Graduate Student Research Symposium was held February 27 and 28, 2009. Poster and oral presentations were made in all subfields and awards were given to:

Meghan Healey (Evolutionary Anthropology) *Demographic Characteristics of the CEPH Panel of Populations;*

Shawn Weeks (Ethnology) *Asexual Ascetics: The Transcendent Gender of Late Antique Monastics;*

Hiram L. Smith (Hispanic Linguistics) *The N Word: Some Sociohistorical Considerations;*

Kelley Sawyer (Ethnology) *Get Your History Straight and Your Nightlife Gay: Contextualizing Queer Tourism in Philadelphia;*

F. Scott Worman (Archaeology) *The Strange Career of "The Ecological Indian": Assumptions, Myths, and Environmental Archaeology.*

The keynote address, *Perfect Order: Recognizing Complexity in Bali*, was given by **Stephen Lansing** (left) from the Department of Anthropology, University of Arizona.



Ruth B. Kennedy Award

F. Scott Worman (Archaeology) received the 2009 Kennedy Award. Scott's presentation, "People, a Plague on the Planet? Exploring the Causes of Ecological Degradation in Islamic Portugal," discussed archaeological investigations into the impact of humans on the environment during the Islamic period (711–1248 CE) in southern Portugal. Scott's research examines when and how the environment changed, whether human activities contributed to that change, and he attempts to discern why people acted in the ways they did. He states, "On the surface, it appears as though there is a simple, mechanical connection between population increase and environmental degradation. Detailed consideration of the timing and nature of these processes, however, suggests that more nuanced explanations are necessary."

Frieda D. Butler Award

Sean Gantt (Ethnology) presented the Butler Award lecture in conjunction with the AGSU Research Symposium (previous page). He received the award for his research on precontact Choctaw connections to land, ideas, and conceptualizations of "power," and uses of commodities. Using ethnohistorical, archaeological, and ethnographic materials, Sean discussed how these precontact ideas influenced the reception of European commodities in Choctaw communities, and the impact of European trade on Choctaw patterns of leadership (AD 1700–1830). One focus was how debt was intentionally used as a mechanism for forcing Choctaw land cessions by the U.S. government and how Choctaw relations to commodities eventually led to their removal from their ancestral homelands.

Sean has also been given the first public anthropology award for projects he has developed in association with the USDA Forest Service and the Friends of Tijeras Pueblo.

Kosse and MacCaulley Awards

Congratulations to **Patricia (Trish) Merewether**, recipient of the Kristina Kosse Endowment Undergraduate Scholarship, and to **Jana Morehouse**, recipient of the Barbara MacCaulley

Scholarship.

Trish will use her scholarship to defray travel expenses to Belize, where she will be collecting data for her honors thesis. Her project is focused on botanical reconstruction of a Mayan market and surrounding area using macro- and microbotanicals.

Jana will use the MacCaulley scholarship to reduce her work hours, which will allow her to concentrate on her GRE prep and graduate school applications. Jana has also been awarded the UNM Alumni Association Citizenship Award, given annually to five undergraduate seniors for their work in the university and the community.



Jana Morehouse

Rewards from the Field

Shirley Heying (Ph.D. Candidate, Ethnology)

Fifteen years ago, fresh from college and during the final years of civil war, I arrived in the highlands of Guatemala to begin a two-year volunteer term with a nonprofit organization at an orphanage established to support war orphans of the country's most intense genocide period. I learned much in those two years but left Guatemala with more questions regarding its history and the resiliency of its people than answers. When I began UNM's graduate program in anthropology, I was committed to answering these questions and have found great strength and insight from the orphanage alumni who became the focus of my dissertation research.



Shirley with current orphan Leydi

One of my proudest moments and, consequently, one of my greatest rewards in fieldwork came when I attended the college graduation of one of the orphanage alumni in late 2007. Watching Juan receive his diploma, I thought of how far he has come since the genocide that left his father murdered and his mother abducted by soldiers. Juan was enrolled in the orphanage at age five and recalls crying for months in his new "home." Over time, however, Juan made new friends, learned valuable vocational skills, and graduated from high school, all with the help of the orphanage programming and funding.



Juan at graduation

At age 18, Juan moved to Guatemala City to take university courses, one class at a time, which he paid for through two teaching positions and his own internet service business. Juan's journey to the university was difficult, but he achieved a college degree, uncommon in Guatemala. Juan is a gleaming example of the powerful resiliency and drive of Guatemala's war orphans. I will be forever grateful to have worked with and received the support of this incredible group of people who are now adults and who have much to teach the world.

Folklore Award

Miria Kano (Ethnology) received the NM Folklore Award for her research on female rabbis in New Mexico. Her lecture, was entitled, "We're Tzitzit . . . On the Edge [But] Still Part of the Fabric": Perceptions of Identity and Community in the Narrative Accounts of New Mexico's Women Rabbis was also presented in conjunction with the AGSU Research Symposium.



Archival Archaeology at UNM

Between 1954 and 1989, Dr. Frank Hibben repeatedly excavated at Pottery Mound, a prehistoric Pueblo village 40 kilometers southwest of Albuquerque. Between AD 1350 and 1500, the villagers built at least 17 kivas, many with multiple layers of religious frescos. The main product of Hibben's research, *Kiva Art of the Anasazi at Pottery Mound*, was published in 1975.



Sikyatki Polychrome sherd found at Pottery Mound, possibly showing a bird. Maxwell Museum Catalogue No. 98.53.172

Hibben must have meant to do more with Pottery Mound, because he hung onto the records from the site. After his death, the records were found among his research materials. Some of that information surfaced in time to be incorporated in *New Perspectives on Pottery Mound* (University of New Mexico Press, 2007), the new "standard" introduction to the site. Still, it's a long way from raw field records and potsherds to an adequate understanding of a complex prehistoric site. For several years, the "archival archaeology" of Pottery Mound has involved a three-pronged approach.

- Museum volunteer Jean Ballagh and I have collaborated on transmuting notes, maps, and photographs into reports on each of the field seasons. The reports for 1954 and 1955 are now available as downloads from the museum's web site, and preparation of the 1957 report is underway. (To see the completed reports, go to www.unm.edu/~maxwell/technical_series.html).
- A volunteer team is halfway through re-bagging and cataloguing roughly 600 boxes of artifacts left over from Hibben's work.
- Limited additional field studies, including site mapping, have helped us understand the field records created half a century ago.

To be honest, most "archival archaeology" is mind-numbing. Pottery Mound was a religious center, however, and too important to languish in obscurity. We hope that if we do this drudgery, future researchers will achieve truly exciting breakthroughs in Rio Grande prehistory.

David Phillips

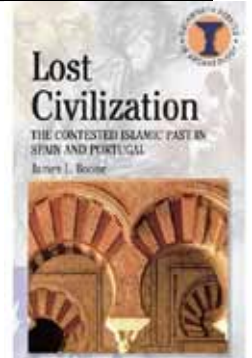
Curator of Archaeology, Maxwell Museum and
Adjunct Associate Professor of Anthropology

Snead-Wertheim Annual Lecture

Les Field presented the 20th Annual Snead-Wertheim Lecture in April 2009. His topic, *The Gold System: Explorations of the (Ongoing) Fate of Colombia's Pre-Columbian Gold Artifacts*, focused on the complex relationship between contemporary and historical Colombian attitudes toward the pre-Columbian past and Colombian national identity through the prism of the Museo del Oro (the Gold Museum), the premier institution in the country exhibiting, classifying, researching, and representing Colombia's pre-Columbian past. Colombia can be characterized by its tremendous natural resource base, its relatively sophisticated industrial development and urban infrastructure, and by long-term, intensive (if frequently mutating) levels of social violence and internecine conflict. Given these characteristics, what is the nature of Colombian national identity? In what ways has that identity been shaped by perspectives on the past, particularly the past before Europeans arrived on South American shores? Field described three historical periods during which the treatment and understanding of pre-Columbian gold artifacts was significantly different, as a way of probing the origins and nature of the Gold Museum. The outcome of this project contributes to anthropological studies of national identity and the increasingly important socio-political meaning of the artifacts of the past, and to understanding the contradictions embedded within Colombian national identity.

Faculty Updates

James L. Boone's new book, *Lost Civilization: The Contested Islamic Past in Spain and Portugal*, was released earlier this spring by Duckworth, London. The book presents an introduction to Al-Andalus, the Iberian Islamic civilization centered on Cordoba in the tenth and eleventh centuries, in context with corresponding developments elsewhere in Europe, North Africa, and the Middle East.



Keith Prufer continues his research at Uxbenká, Belize, this summer with a grant from NSF and in collaboration with the universities of Oregon, Florida Southern, and UC Davis. In addition the Alphawood Foundation has given UNM \$54,000 to support the investigation of the site at Uxbenká and a foundational cave-shrine complex located on a cliff overlooking this ancient city.

How to Donate

Please make your donations by check or credit card payable to the UNM Foundation (make sure to indicate the fund you wish to support).

Please send to Jennifer George, Department of Anthropology, MSC01 1040, 1 University of New Mexico, Albuquerque, NM 87131-0001.

Alumni News

Mark McCoy (BA 1997) writes, "I graduated with a concentration in Archaeology *magna cum laude*. Jim Boone's archaeology of complex societies class was a huge turning point for me in that it introduced me to Polynesian archaeology. I also remember taking an 'introduction to archaeology' with Chip Wills and, in fact, still draw upon that class today in my own introductory courses.



Although I had participated in digs as a teenager in Delaware, I specifically came to UNM for the chance to dig in the American Southwest. I got that chance at a field school directed by Chip Wills and Patty Crown at Young Ranch. This dig helped shape my interest in agricultural development.

I received my MA from the University of Auckland (2000) and my PhD from UC Berkeley (2006). As a graduate student, I went to Hawaii with my advisor, Thegn Ladefoged, and met Michael Graves (then at the Univ. of Hawaii and co-director with Thegn of the field school). This site, now UNM's Archaeological Field School in Hawaii, consists of massive agricultural field systems which predate European contact. We used GPS unit survey data to create a relative chronology of field wall and border construction that helped tease out the processes of agricultural expansion and intensification—something that is often difficult to demonstrate in archaeology. This summer will be my second year as co-director with Michael of the UNM Field School.

My current area of specialization is Oceania, especially Eastern Polynesia. I am particularly interested in the development of complex societies, traditional agriculture, and the use of spatial technology (GIS, remote sensing, geophysical survey) in archaeology. This choice grew out of my coursework at UNM and my training in spatial technology at Auckland. At that time, this was still relatively inaccessible training for an archaeologist, but it was clear to me that it could fundamentally change how fieldwork was conducted. It has been exciting to watch this technology become regularized in archaeology, but I feel there is still much potential in the tools available.

Following my PhD from Berkeley, I was lucky enough to obtain a tenure-track position at San Jose State University, where I am still. However, I have recently been recruited to a tenure-track position at the University of Otago, Dunedin, New Zealand, and will be moving there in July. My wife, Dr. K. Ann Horsburgh, is from New Zealand and is happy to be returning home. She specializes in the use of DNA to reconstruct the origin and spread of Old World domesticated animals. We have a daughter named Elsie who is much cleverer than either parent and whom I hope to bring to New Mexico one day so she can be introduced to green chile."

Andrea Ellis. It was with deep sadness that the Department learned of the accidental death of Andrea Hawley Eastin Dodge Ellis, 69, daughter of Florence Hawley Ellis, in early February 2009. A memorial gathering was held at her home.

Anthropology Fundraising Program

We seek contributions for a number of programs that will benefit students and faculty in the Department and strengthen Anthropology. We ask your support for any one of the following programs:

- Graduate Student Support Fund**
- Anthropology Centennial Fund**
- General Anthropology Fund**
- Barbara MacCaulley Scholarship Fund**
- Broilo/Basehart Memorial Scholarship Fund**
- Frieda Butler Scholarship Fund**
- John Martin Campbell Undergraduate Research Fund**
- Alfonso Ortiz Scholarship for Native Americans**
- Biological Anthropology Research Fund**
- Alfonso Ortiz Center for Intercultural Studies**

(Please see opposite page for donation instructions.)

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Gift Items Support Newsletter

To support the Anthropology Newsletter, the department has designed the bag and mug pictured above. The 12 oz. mug is in black and red, and the shopping bag, made of 100% recyclable materials, is machine washable (do not put in dryer) and has been manufactured to reduce the use of plastic bags. You can receive either item for a donation of the following amount:

Embossed Mug \$15.00

Embossed Reusable Bag \$12.50

(prices include shipping within U.S.)



How to Purchase Gift Items

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