



DEPARTMENT OF ANTHROPOLOGY

Department of Anthropology
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UNM Anthropology Convocation FALL 2021 – SPRING 2022



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Sr. Academic Advisor
Undergraduate Program

Manuel Lopez Ainza
Sr. Academic Advisor
Graduate Program

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Coordinator of Education Support

JoNella Vasquez
Accountant

On behalf of the faculty and staff of
the Department of Anthropology,
congratulations to the outstanding
graduating classes of 2021 and
2022.

Cover Photos

*Top: "Student Publications- Anthropology dig, 1967,"
photograph, Student Publication Photos. UNMA 146 Box 12.
Center for Southwest Research, University Libraries,
University of New Mexico*

*Bottom: "UNM Anthropology Field School Excavation, 2019,
Placitas New Mexico"*

The department's first three baccalaureate and two master's degrees were conferred in 1931-32, and the first PhD was conferred in 1948. As of today, the department has awarded more than 2500 baccalaureate and master's degrees and 387 PhDs.

Anthropology is the most inclusive discipline in the arts and sciences with the greatest breadth of interests encompassing the entire human experience. The discipline challenges students at the undergraduate and graduate levels to explore the dimensions of culture and biology in their lives and those of others. The three subfields of Archaeology, Ethnology, and Evolutionary Anthropology encompass a variety of perspectives and methods through which the lens of culture is applied to human diversity and change in the past, present and future.

**UNM Department of
Anthropology**

Convocation Ceremony

May 14, 2022
1:00 PM

Reception Following Graduation
Anthropology Lawn

**Music by
Thistle & Thorn**

**Jim Crowley, Suzanne Taichert
Cleve Sharp**

Convocation Program

Welcome and Opening Remarks

Dr. Keith Hunley

Chair, Department of Anthropology

Dr. Carla Sinopoli

Director, Maxwell Museum of Anthropology

Special Guest Speakers

Dr. Anna Medendorp Rautman

Evolutionary Anthropology

Doctoral Graduate Fall 2021

Dr. Anastasia Theodoropolous

Ethnology

Doctoral Graduate Spring 2022

Dr. Asia Alsgaard

Archaeology

Doctoral Graduate Spring 2022

Department History

The University of New Mexico was founded in 1889, twenty-three years before the territory became the forty-seventh state in 1912. Its seventh president, James F. Zimmerman, for whom the library is named, was responsible for initiating the Department of Anthropology in the College of Arts and Sciences in 1928, early in the history of anthropology in the United States. Annual summer field schools, a program begun by Edgar Lee Hewett in 1928, have continued at various sites in the Southwest and elsewhere.

The expansion of the department's faculty, its growing student success, as well as its far-reaching reputation have been noteworthy over the many decades. Six faculty members taught anthropology in 1945. Today, there are 25 faculty members, who work with outstanding students in North and South America, Europe, the Middle East, Africa, Asia, and the Pacific.

**Summer 2022
Master of Arts or Science**

Christina Lorenzatto
(MA, Ethnology)

**Summer
Doctoral Graduates**

Maria del Pilar File-Muriel
(PhD, Ethnology)

Dissertation: *Relational Peace in Colombia: An
Ethnography of Multi-Scalar Affective Relations
Among Peace Practitioners*

(Chair: Dr. Les Field)

Mariann Skahan
(PhD, Ethnology)

Dissertation: *You Can't Teach Kids from a Book:
Language Education and Revival on the Jicarilla
Apache Nation*

(Chair: Dr. Catherine Rhodes)

Cassie Smith
(PhD, Ethnology)

Dissertation: *Centering Community Through
Critical Arts-Based Education*

(Chair: Dr. Catherine Rhodes)

**Convocation Program
*Presentation of Graduates***

Presented by Dr. Keith Hunley

Fall 2021 Undergraduates
Spring/Summer 2022 Undergraduates

Spring/Summer 2022 Anthropology
Honors Undergraduates

Fall 2021 Master's Graduates
Spring/Summer 2022 Master's Graduates

Fall 2021 Doctoral Graduates
Spring/Summer 2022 Doctoral Graduates

Fall 2021
Bachelor of Arts or Sciences

Carson G. Campbell, BA
Summer R. Chavez, BA
Melody S. Feustel, BA
Stephanie M. Malan, BA
Kayla N. Parra, BA

Spring 2022
Bachelor of Arts or Sciences

Analisa J. Chavez, BA
Liliana B. Domenici, BA
Katherine R. Eachus, BA
Nadia I. Gilpin, BA
Blake T. Goldberg, BA
Mikayla A. Gonzales, BS
William N. Ifere, BS
Emily S. Lentsch, BS
Raidel Lozano, BA
Sarah E. McLean, BA
Samantha L. Morley, BS
Roy J. Pitrucha, BS

Spring 2022
Doctoral Graduates

Christopher Merriman
(PhD, Archaeology, with Distinction)
Dissertation: *Paleoindian Response to Climate change
in the Northern Jornada del Muerto, New Mexico*
(Chair: Dr. Bruce Huckell)

Edmond Seabright
(PhD, Evolutionary Anthropology)
Dissertation: *A Theoretical and Empirical Analysis
of Political Leadership in Egalitarian
Horticultural Societies of Lowland Bolivia*
(Chair: Dr. Siobhan Mattison)

Anastasia Theodoropoulos
(PhD, Ethnology, with Distinction)
Dissertation: *Brazil's Orthodox Church Rising:
Living Authentic Tradition in Brazil's Middle Class*
(Chair: Dr. Suzanne Oakdale)

Mark Williams
(PhD, Archaeology)
Dissertation: *"When the Tide is Out, the Table is
Set": Shellfish Harvesting Throughout the
Holocene at Labouchere Bay, Southeast Alaska*
(Chair: Dr. Emily Jones)

Spring 2022
Master of Arts or Science

Andrew Gorvetzian
(MA, Ethnology)

Lawrence Walker
(MA, Public Archaeology)

Spring 2022
Doctoral Graduates

Asia Alsgaard
(PhD, Archaeology)

Dissertation: ***The Role of Coastal Resource
Stability in the Transition to Agriculture,
Soconusco, Mexico***
(Chair: Dr. Emily Jones)

Erin Hegberg
(PhD, Archaeology, with Distinction)
Dissertation: ***Buying Good Will: Local and Regional
Consumer Relationships in Nineteenth Century New
Mexico***
(Chair Dr. Patricia Crown)

Spring 2022
Bachelor of Arts or Sciences

Amber L. Price, BA
Doug A. Rodriguez, BA
Adrianna M. Sanchez, BA
Deanna L. Sandoval, BA
Kaitlynn E. Stewart, BA

Summer 2022
Bachelor of Arts or Science

Tayla J. Bernardoni, BA
Tiffany Neas, BA
Braden C. Roberts, BA
Jacquelyn B Truitt, BA
Max R. Zink, BA

Spring 2022
Undergraduate Honors

Emmanuel Macias

Summa Cum Laude

(BS, Archaeology)

Thesis: *Changes in Stone Tool Technology at
Maya Hak Cab Pek*

Advisor: Dr. Keith Prufer

George Strohl

Magna Cum Laude

(BA, Evolutionary Anthropology/Linguistics)

Thesis: *American is as American Does: A
Narrative Approach to Nationality as a Social
Construct*

Advisor: Dr. Catherine Rhodes

Fall 2021
Doctoral Graduates

Rafael Guerra

(PhD, Archaeology)

Dissertation: *Lower Dover Belize: A Case Study
for Rapid Growth Community During the
Terminal Classic Period in the Maya Lowlands*

(Chair: Dr. Keith Prufer)

Sarah Renee Phillips

(PhD, Evolutionary Anthropology)

Dissertation: *Energetic Tradeoffs, Infection, and
Immunity in Wild Chimpanzees of Uganda and
Tanzania*

(Chair: Dr. Sherry Nelson)

Anna Medendorp Rautman

(PhD, Evolutionary Anthropology)

Dissertation: *Tradeoffs in Growth and
Development: A Life History Approach*

(Chair: Dr. Heather Edgar)

Fall 2021
Master of Arts or Science

Belle Cost
(MA, Ethnology)

Ruizhe Liu
(MS, Evolutionary Anthropology)

Cameron Zarrabzadeh
(MA, Ethnology)

Fall 2021
Doctoral Graduates

Milena Carvalho
(PhD, Archaeology)
Dissertation: *Neanderthal Ecology in Western Iberia: The Case from Lapa Do Picareiro*
(Chair: Dr. Emily Jones)

Summer 2022
Undergraduate Honors

Lise King-Dooley
Cum Laude

(BS, Evolutionary Anthropology)

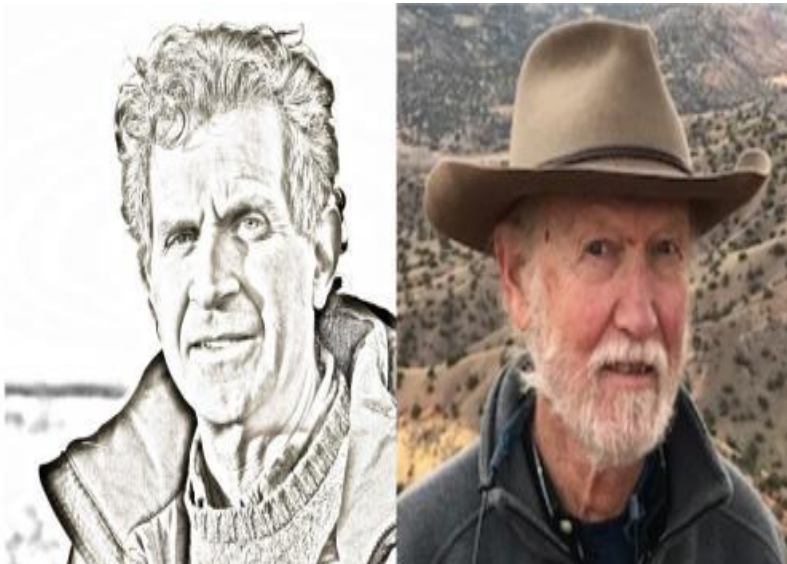
Thesis: *The Evolution of Sexual Swellings: Age and Reproductive State Affected by Swelling Size in Chimpanzees (Pan Troglodytes)*

Advisor: Dr. Melissa Emery Thompson

Maxwell Museum Open House

When: Saturday, May 14, 2022
4:00pm to 5:00pm

Where: Center Gallery of the Maxwell Museum
Cost: FREE



Presenters

Mr. Randall Hyman & Mr. David Grant Noble

Please join us on Saturday, May 14, 2022, for remarks from 4:00 p.m. - 5:00 p.m., as we welcome photographers [Randall Hyman](#) and [David Grant Noble](#). Mr. Hyman will introduce us to his work with the Sámi community of Northern Europe while Mr. Noble will showcase his landscape photography of the Southwest.

Participants will have a chance to meet and talk with both featured photographers and purchase one or several of Noble's books.

The event is family friendly and FREE & OPEN TO ALL! We will offer non-alcoholic beverages and light fare.

Both exhibitions and the public opening are sponsored in part by UNM's [Alfonso Ortiz Center for Intercultural Studies](#).