

Loa P. Traxler

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Maxwell Museum of Anthropology
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Albuquerque, NM 87131

Professional Positions

Director of Museum Studies, University of New Mexico	2013 - present
Assistant Professor, Department of Anthropology, University of New Mexico	2013 - present
Andrew W. Mellon Associate Deputy Director, University of Pennsylvania Museum	2009 - 2013
American Section Publications Coordinator, University of Pennsylvania Museum	2005 - 2009
Research Scientist, American Section, University of Pennsylvania Museum	2004 - 2009
Assistant Curator, Pre-Columbian Studies, Dumbarton Oaks, Trustees for Harvard University	1998 - 2003

Education

University of Pennsylvania, Ph.D. in Anthropology	2004
University of Pittsburgh, courses in Anthropology	1986 - 1987
Carnegie Mellon University, courses in Fine Arts	1986 - 1987
Manchester College, B.A. cum laude, with honors in Art	1985
Université de Strasbourg, Institut International des Etudes Françaises, Deuxième degré	1984

Books and Edited Volumes

<i>The Origins of Maya States.</i> (L. Traxler and R. Sharer, editors) University of Pennsylvania Museum, Philadelphia.	in press
<i>Early Classic Acropolis Reports Volume II: The Early Northern Platforms.</i> (L. Traxler, editor and principal author) University Pennsylvania Museum, Philadelphia.	in preparation
<i>The Ancient Maya, Sixth Edition.</i> (by R. Sharer with L. Traxler) Stanford University Press, Stanford, CA.	2006

Peer Reviewed Book Chapters and Journal Articles

"Copan and Quirigua: Shifting Destinies in the Southeastern Lowlands." (with R. Sharer) In <i>Maya Political Relations and Strategies</i> , edited by J. Zalka. Proceedings of the 14th European Maya Conference, Kraków, Poland.	in press
"The Origins of Maya States: Problems and Prospects." (with R. Sharer) For publication in <i>The Origins of Maya States</i> , edited by L. Traxler and R. Sharer. University of Pennsylvania Museum, Philadelphia.	in press
"The Early Copan Acropolis Program." (with R. Sharer) For publication in <i>Introduction to the Copan Acropolis Reports</i> , edited by W. Fash, R. Agurcia, and R. Sharer. Peabody Museum, Cambridge, MA.	submitted
"Time Beyond Kings." <i>Expedition</i> 54 (1):36-43.	2012
Catalogue Entries for Plates 12, 23, 24, 25, 30, 53, and 58. In <i>Ancient Maya Art at Dumbarton Oaks</i> , Pre-Columbian Art at Dumbarton Oaks, No. 4. J. Pillsbury, M. Doutriaux, R. Ishihara-Brito, and A. Tokovinine, editors. Dumbarton Oaks Research Library and Collection, Washington, DC.	2012

- "Kings and commoners at Copan: Isotopic evidence for origins and movement in the Classic Maya period." (with T. D. Price, J. H. Burton, R. J. Sharer, J. E. Buikstra, L. E. Wright, and K. A. Miller) *Journal of Anthropological Archaeology* 29(1):15-32. 2010
- "Micro-Attenuated Total Reflection Spectral Imaging in Archaeology: Application to Maya Paint and Plaster Wall Decorations." (with R. A. Goodall, J. Hall, R. J. Sharer, L. Rintoul, and P. M. Fredericks) *Journal of Applied Spectroscopy* 62(1):10-16. 2008
- "The Foundations of Ethnic Diversity in the Southeastern Maya Area." (with R. Sharer) In *Maya Ethnicity: The Construction of Ethnic Identity from the Preclassic to Modern Times*, edited by F. Sachse. Acta Mesoamerica. Saurwein Verlag, Markt Schwaben. 2006
- "Early Classic Royal Power in Copan: The Origins and Development of the Acropolis (ca. AD 250-650)." (with R. Sharer, D. Sedat, J. Miller, and E. Bell) In *Copan: The History of an Ancient Maya Kingdom*, edited by E.W. Andrews and W. L. Fash. School of American Research, Santa Fe. 2005
- "Redesigning Copan: Architecture of the Polity Center at the Time of the Dynastic Founding." In *Understanding Early Classic Copan*, edited by E. Bell, M. Canuto, and R. Sharer. University of Pennsylvania Museum Press, Philadelphia. 2004
- "Tombs and Burials Within the Early Classic Copan Acropolis." (with E. Bell, R. Sharer, D. Sedat, and C. Carrelli) In *Understanding Early Classic Copan*, edited by E. Bell, M. Canuto, and R. Sharer. University of Pennsylvania Museum Press, Philadelphia. 2004
- "Early Classic Ceramic Offerings at Copan: A Comparison of the Hunal, Margarita, and Sub-Jaguar Tombs." (with D. Reents-Budet, E. Bell, R. Bishop) In *Understanding Early Classic Copan*, edited by E. Bell, M. Canuto, and R. Sharer. University of Pennsylvania Museum Press, Philadelphia. 2004
- "At Court in Copan: Palace Groups of the Early Classic." In *Maya Palaces and Elite Residences*, edited by J. Christie. University of Texas Press, Austin. 2003
- "Now the God of the Spaniards is Dead: Ethnogenesis and Community Formation in the Aftermath of the Pueblo Revolt of 1680." (with R. Preucel and M. Wilcox) In *Traditions, Transitions, and Technologies: Themes in Southwestern Archaeology in the Year 2000*, edited by S. Schlanger. University Press of Colorado, Boulder, CO. 2002
- "The Royal Court of Early Classic Copan." In *Royal Courts of the Ancient Maya Volume 2: Data and Case Studies*, edited by T. Inomata and S. Houston. Westview Press, Boulder, CO. 2001
- "Continuities and Contrasts in Early Classic Architecture of Central Copan." (with W. Fash, R. Sharer, D. Sedat and R. Williamson) In *Mesoamerican Architecture as a Cultural Symbol*, edited by J. K. Kowalski. Oxford University Press, New York. 1999
- "Uncovering Copán's Earliest Royal Tombs." (with E. Bell, D. Sedat, and R. Sharer) *Expedition* 41 (2):29-35. 1999
- "Early Classic Architecture Beneath the Copan Acropolis: A Research Update." (with R. Sharer, D. Sedat, E. Bell, M. Canuto and C. Powell) *Ancient Mesoamerica* 10:3-23. 1999
- "Evolution of Classic Period Architecture in the Eastern Acropolis, Copan: A Progress Report." (with R. Sharer and J. Miller) *Ancient Mesoamerica* 3:145-159. 1992
- "The Copán Corte: A Window on the Architectural History of a Maya City." (with R. Sharer and J. Miller) *Expedition* 33 (2):46-54. 1991

Additional Publications

- "El uso del cacao por la Élite Maya durante el Período Clásico Temprano en Copán." in press
 (with C. McNeil, W. J. Hurst, R. Sharer, and E. Bell) For publication in *Yaxkin*, Instituto Hondureño de Antropología e Historia, Tegucigalpa.
- "2012 and Beyond." 2012
Expedition 54 (1):44-45.
- "The Center of Power for the Kings of Copan." 2007
 CD-ROM publication. Proceedings of the III Congreso Internacional de Copán, *The Art of Power in the Mundo Maya*, edited by R. Agurcia Fasquelle. Honduran Ministry of Tourism.
- "Las Tumbas Reales Más Tempranas de Copán: Muerte y Renacimiento en un Reino Maya Clásico." 2003
 (with R. Sharer) In *Antropología de la Eternidad. La Muerte en la Cultura Maya*, edited by A. Cuidad Ruiz, M. H. Ruz Sosa, and M. J. Iglesias Ponce de León. Sociedad Española de Estudios Mayas y del Centro de Estudios Mayas, Instituto de Investigaciones Filológicas, UNAM.
- Aztecs. Catalogue Entries 178, 192, 195, 314, 320, 335. 2002
 Exhibition catalogue. E. Matos Moctezuma and F. Solís Olguín, exhibition curators. Royal Academy of Arts, London.
- "Grupos de patios tempranos de la Acrópolis de Copán del Clásico Temprano." 1996
Yaxkin 14 (1 y 2):35-54.
- "A New Discovery at Copan." *Expedition* 35 (3):57-62. 1994

Exhibitions

- Exhibition Curator *MAYA 2012: Lords of Time* 2012 - 2013
 Major special exhibition for University of Pennsylvania Museum highlighting cultural traditions within Maya civilization and pop culture interest in the Maya calendar event in December 2012.
 • Venue: University of Pennsylvania Museum (May 2012 - January 2013). Traveling venue schedule (2013 – 2014).
- Exhibition Curator *MAYA 2012: Los Señores del Tiempo* 2012
 Temporary exhibition for Honduran Institute of Anthropology and History.
 • Venue: Copan Sculpture Museum, Copan, Honduras.
- Exhibition Coordinator *Water as Creator, Water as Destroyer* 2010 - 2011
 Temporary exhibition for University of Pennsylvania Museum.
- Exhibition Consultant *Robert Woods Bliss Collection of Pre-Columbian Art* 2008
 Reinstallation of permanent exhibition for Dumbarton Oaks.
- Installation Coordinator *Maya Textiles from the Friends of the Ixchel Museum* 2008
 Temporary exhibition for the Friends of the Ixchel Museum.
 • Venue: Shiprock Gallery, Santa Fe, NM.
- Exhibition Coordinator *Mayan Procession, Paintings by Winifred Godfrey* 2004
 Temporary exhibition for University of Pennsylvania Museum.
- Exhibition Coordinator *Incidents of Travel: Robert Woods Bliss in Mexico & Central America.* 2002 - 2003
 Temporary exhibition for Dumbarton Oaks.
- Exhibition Coordinator *The Afterlife of Images: Maya Interpretations of Saints* 2001 - 2002
 Temporary exhibition for Dumbarton Oaks.
- Exhibition Coordinator *Across the Andes: Travels in Peru, 1934* 2000 - 2002
 Temporary exhibition for Dumbarton Oaks.

- Exhibition Curator *Uncovering the Copan Dynasty, Photographs of Kenneth Garrett* 1999 - 2001
 Traveling exhibition for University of Pennsylvania Museum.
 • Venues: University of Pennsylvania Museum (April - June 1999), Dumbarton Oaks (October 1999 - March 2000), and Virginia Tech (February 2001).

Conferences and Symposia

- Conference Program Chair *Recalling the Ancestors: Maya Traditions Across Time* 2013
 31st Annual Maya Weekend at The University of Pennsylvania Museum, Philadelphia.
- Conference Program Chair *MAYA 2012: Lords of Time* 2012
 30th Annual Maya Weekend at The University of Pennsylvania Museum, Philadelphia.
- Conference Organizer *The Ancient Maya in the 21st Century – Advances in Analysis & Presenting The Past.* 29th Annual Maya Weekend at The University of Pennsylvania Museum, Philadelphia. 2011
- Conference Organizer *Maya Women ~ Figures of Enduring Strength and Power* 2010
 28th Annual Maya Weekend at The University of Pennsylvania Museum, Philadelphia.
- Symposium Co-organizer *Understanding Complexity in Mesoamerica: Papers in Honor of Robert Sharer I* (with M. Canuto and J. Yaeger) 74th Annual Meeting of the Society for American Archaeology, Atlanta. 2009
- Symposium Co-organizer *Understanding Maya Civilization: Papers in Honor of Robert Sharer II* (with J. Yaeger and M. Canuto) 74th Annual Meeting of the Society for American Archaeology, Atlanta. 2009
- Conference Organizer *Maya Crossroads ~ Classic Ideas and Goods in Motion across the Verapaz.* 27th Annual Maya Weekend at The University of Pennsylvania Museum, Philadelphia. 2009
- Conference Organizer *The Future of the Maya World* 2008
 26th Annual Maya Weekend at The University of Pennsylvania Museum, Philadelphia.
- Conference Organizer *The Dawn of Maya Civilization* 2007
 25th Annual Maya Weekend at The University of Pennsylvania Museum, Philadelphia.
- Conference Co-organizer *The Origins of Maya States* 2007
 (with R. Sharer, J. Sabloff, and R. Leventhal) Penn Museum International Conference Program, Philadelphia.
- Symposium Co-organizer *Current Research at Copan: Unearthing, Analyzing and Conserving the Cultural Heritage of Honduras* (with C. McNeil) 71st Annual Meeting of the Society for American Archaeology, San Juan, Puerto Rico. 2006
- Conference Organizer *Maya Shamans ~ Magic Heroes & Spirit Healers* 2006
 24th Annual Maya Weekend at The University of Pennsylvania Museum, Philadelphia.
- Conference Organizer *Maya Chocolate & Precious Delights* 2005
 23rd Annual Maya Weekend at The University of Pennsylvania Museum, Philadelphia.
- Conference Organizer *Ancient Masks and Modern Eyes, Maya Traditions Revealed* 2004
 22nd Annual Maya Weekend at The University of Pennsylvania Museum, Philadelphia.
- Conference Organizer *Tikal ~ Yax Mutal and the Classic Kingdoms of the Peten Forest* 2003
 21st Annual Maya Weekend at The University of Pennsylvania Museum, Philadelphia.
- Conference Organizer *Our K'atun Celebration!* 2002
 20th Annual Maya Weekend at The University of Pennsylvania Museum, Philadelphia.
- Conference Organizer *Four Corners of the Maya World* 2001
 19th Annual Maya Weekend at The University of Pennsylvania Museum, Philadelphia.
- Conference Organizer *Portraits of the Maya, Life Stories Across Time* 2000
 18th Annual Maya Weekend at The University of Pennsylvania Museum, Philadelphia.

- Conference Organizer *Maya Epigraphy : Progress and Prospects* 1999
 17th Annual Maya Weekend at The University of Pennsylvania Museum, Philadelphia.
- Symposium Organizer and Chair *The Royal Center of Copan I* 1996
 61th Annual Meeting of the Society for American Archaeology, New Orleans.

Conference Papers (since 1998)

- "Encounters with Lords of Time: Penn Museum Archaeologists and Ancient Maya Kings." 2012
 Paper presented at the 30th Annual Maya Weekend at The University of Pennsylvania Museum, Philadelphia.
- "Copan and Quirigua: Shifting Destinies in the Southeastern Lowlands." 2009
 (with R. Sharer) Paper presented at the 14th European Maya Conference, Kraków, Poland.
- "The Not-So-Ancient Maya Archaeologist." 2009
 Paper presented at the 74th Annual Meeting of the Society for American Archaeology, Atlanta.
- "Enveloped in Red, Cradled in Shell ~ Ceremonial deposits in the Copan Acropolis." 2008
 Paper presented at the 32nd Annual Maya Meetings at Texas Symposium, *Copan History and Archaeology: New Finds and New Research*. Austin, Texas.
- "The Center of Power for the Kings of Copan." 2007
 Paper presented at the III Congreso Internacional de Copán, *The Art of Power in the Mundo Maya*, Copán Ruinas, Honduras.
- "The Origins of Maya States: Problems and Prospects. A Conference Introduction." 2007
 (with R. Sharer) Paper presented at the Penn Museum International Conference, *The Origins of Maya States*, University of Pennsylvania Museum, Philadelphia.
- "Wil Ohl K'inich and the 6th century Copan Acropolis." 2006
 Paper presented at the 71st Annual Meeting of the Society for American Archaeology, San Juan, Puerto Rico.
- "Revealing Early Classic Copan: The First Royal Palaces and the Kingdom's 8th Ruler." 2004
 Paper presented at the conference, *New Perspectives on the Classic Maya City of Copan*, Kobenhavns Universitet, Copenhagen, Denmark.
- "The Foundations of Ethnic Diversity in the Southeastern Maya Area." 2004
 (with R. Sharer) Paper presented at the 9th European Maya Conference, Bonn, Germany.
- "Las Tumbas Reales Más Tempranas de Copán: Muerte y Renacimiento en un Reino Maya Clásico." 2002
 (with R. Sharer) Paper presented at the VI Mesa Redonda de la Sociedad Española de Estudios Mayas, Santiago de Compostela, Spain.
- "The Preclassic-Classic Transition at Copan, Honduras." 2002
 (with R. Sharer) Paper presented at the 101st Annual Meeting of the American Anthropological Association, New Orleans, LA.
- "Loza Fina, Bella Arte, y Regalos de Prestigio: La Cerámica Policromada Maya." 2001
 (with D. Reents-Budet, E. Bell, and R. Bishop) Paper presented at El Primer Congreso Internacional de Ciencia, Arte y Religión en el Mundo Maya, Copán Ruinas, Honduras.
- "Early Classic Organization at Copan: Prelude to The Late Classic Kingdom." 2001
 (with R. Sharer) Paper presented at the 66th Annual Meeting of the Society for American Archaeology, New Orleans, LA.
- "Building a Dynasty: Development of the Early Classic State at Copan, Honduras." 2001
 (with R. Sharer and E. Bell) Paper presented at the 66th Annual Meeting of the Society for American Archaeology, New Orleans, LA.

- "Redesigning Copan: Architecture of the Polity Center and the Early Classic Kings." 2000
Paper presented at the 65th Annual Meeting of the Society for American Archaeology, Philadelphia, PA.
- "The Early Classic Courts of Copan." 1998
Paper presented at the conference, *Royal Courts of the Ancient Maya*, held at Yale University, New Haven, CT.
- "At Court in Copan: Palace Groups of the Early Classic." 1998
Paper presented at the 63rd Annual Meeting of the Society for American Archaeology, Seattle, WA.

Grants and Professional Awards

- American Alliance of Museums, Media and Technology MUSE Awards 2013
Silver Medal, Interactive Kiosks, Penn Museum for *MAYA 2012: Lords of Time* exhibition.
Bronze Medal, Interpretive Interactive Installations, Bluecadet and Penn Museum for *MAYA 2012: Lords of Time* exhibition.
- National Endowment for the Humanities, America's Historical and Cultural Organizations 2011 - 2013
Implementation Grant. *MAYA 2012: Lords of Time* exhibition. (L. Traxler, Principal Investigator and Exhibition Curator) (GI-50367-11, award total \$400,000)
- The Andrew W. Mellon Foundation, Program for Museums and Art Conservation 2011
Planning Grant. Penn Museum Collection Sharing Program. (Award total \$72,100)
- American Academy of Arts and Sciences, Elected as Fellow 2010
- National Endowment for the Humanities, America's Historical and Cultural Organizations 2009 - 2010
Planning Grant. *The Ancient Maya City* exhibition. (L. Traxler, Principal Investigator and Exhibition Curator) (GE-50083-09, award total \$39,996)
- David Rockefeller Center for Latin American Studies, Harvard University, Program for Libraries and Archives in Latin America, Grant. Museo Ixchel del Traje Indígena, Guatemala City. (Award total \$10,405) 2008
- Selz Foundation Research Grant 1996 - 1998
Early Copan Acropolis Program Architectural Surveying, Copan, Honduras. (Proposal co-authored with R. Sharer) (Award total \$52,130)
- University of Pennsylvania, School of Arts and Sciences Dissertation Fellowship 1992 - 1993
- National Science Foundation Dissertation Improvement Grant 1992
(R. Sharer, Principal Investigator) (BNS 9123390, award total \$10,216)
- National Geographic Society Research and Exploration Grant 1991
(Proposal co-authored with R. Sharer and A. Weiss)
- University of Pennsylvania, Department of Anthropology Archaeology Fellowship 1987 - 1988

Professional Service and Affiliations

- Society for American Archaeology, Committee on Museums, Collections, and Curation. 2013 - present
- American Academy of Arts and Sciences, Fellow 2010 - present
- Penn Museum Publications Editorial Committee 2009 - 2012
- Board of Directors, Friends of the Ixchel Museum, Inc. 2007 - present
(President, 2007 - 2010, Treasurer, 2013 - present)
- Penn Center for Native American Studies, University of Pennsylvania, Research Fellow 2007 - 2013
- Board of Directors, Copan Maya Foundation 2005 - present
(Secretary, 2005 - present)

Teaching Experience

Assistant Professor, Department of Anthropology, University of New Mexico	2013 - present
Adjunct Assistant Professor, Department of Anthropology, University of Pennsylvania	2012 - 2013
Instructor, Department of the History of Art, University of Pennsylvania	
• Art History 399 <i>Curatorial Independent Study</i>	2012
Instructor, Department of Anthropology, University of Pennsylvania	
• Anthropology 468 <i>The Ancient Maya</i> (co-teaching with Robert Sharer)	2008
• Anthropology 468 <i>The Ancient Maya</i> (co-teaching with Robert Sharer)	2006
Honors Thesis Supervisor, Haverford and Bryn Mawr Colleges	2006
Ms. Sarah Kurnick, Senior Honors Thesis: <i>"The dead are fed with fragrance": A Study of Maya Censers from the Guatemala Highlands.</i>	
Instructor, College of General Studies, University of Pennsylvania	2005
• Anthropology 427 <i>Civilizations of Ancient Mesoamerica</i>	
Guest Lecturer, Foreign Service Institute, Arlington, Virginia	1999 - 2000
Docent Lecturer, Dumbarton Oaks, Trustees for Harvard University	1999
Guest Lecturer, College of General Studies, University of Pennsylvania	1992 - 1995
Teaching Assistant, Department of Anthropology, University of Pennsylvania	1988 - 1989
• Anthropology 001 <i>Introduction to Archaeology</i>	
• Anthropology 003 <i>Introduction to Physical Anthropology</i>	

Archaeological Field Research

Archaeologist, Project Surveyor, <i>Early Copan Acropolis Program</i> , Copan, Honduras	1990 - present
Publications Coordinator, Collections Manager, from 2004 to present	
Consulting Archaeologist, from 1999 to 2003	
Excavation Supervisor and Project Surveyor, from 1992 to 1998	
Excavation Supervisor and Assistant Surveyor, 1991 season	
Excavation Assistant, 1990 season	
Directors: Dr. William L. Fash, Harvard University, PAAC overall director (1988 - 1996), Dr. Robert J. Sharer, University of Pennsylvania Museum, PAAC co-director (1990 - 1996) and ECAP director (1989 - 2012)	
Project Surveyor, Instructor, <i>Kotyiti Archaeological Project</i> , Cochiti Pueblo, New Mexico	1996 - 1998
Director: Dr. Robert Preucel, University of Pennsylvania Museum.	
Project Surveyor, <i>Petra Southern Temple Project</i> , Jordan	1994 - 1995
Director: Dr. Martha Sharp Joukowsky, Brown University.	
Surveying Assistant, Lab Assistant, <i>Combe Capelle Bas Project</i> , France	1989
Directors: Dr. Harold Dibble, University of Pennsylvania, and Dr. Michel Lenoir, Université de Bordeaux.	
Field School Student, <i>University of Arizona Field School</i> at Grasshopper Pueblo, Arizona	1989
Director: Dr. J. Jefferson Reid, University of Arizona.	
Field School Student, <i>Cultural Resource Management Field School</i> , Uniontown, Pennsylvania	1987
Director: Dr. James Adovasio, University of Pittsburgh.	

Research and Grant Reports

National Endowment for the Humanities, America's Historical and Cultural Organizations	
Implementation Grant. <i>MAYA 2012</i> exhibition. Semi-Annual Performance Reports	2012 - 2013
Planning Grant. <i>The Ancient Maya City</i> exhibition. Final Performance Report	2011

Planning Grant. <i>The Ancient Maya City</i> exhibition. Semi-Annual Performance Reports The Andrew W. Mellon Foundation, Program for Museums and Art Conservation	2010 - 2011
Penn Museum Academic Initiatives grant, Final Report	2012
Penn Museum Academic Initiatives grant, Annual Progress Reports	2009 - 2011
Informe Sumario - Programa de Investigaciones de la Acrópolis Temprana (1989-2003). (Informe by R. Sharer; Inventories and supporting documents by L. Traxler) Manuscript submitted to Instituto Hondureño de Antropología e Historia, Copan Ruinas, Honduras.	2008
Investigaciones de la Programa de la Acrópolis Temprana de Copan (with R. Sharer) Manuscripts on file with the Instituto Hondureño de Antropología e Historia, Copan Ruinas, Honduras.	annually 2005 - 2008
The Selz Foundation Architectural Mapping Program for the Copan Acropolis, Final Report (with R. Sharer) Submitted to the Selz Foundation, New York.	2004
Investigaciones de la Programa de la Acrópolis Temprana de Copan (with R. Sharer, D. Sedat, and multiple project members) All manuscripts on file with the Instituto Hondureño de Antropología e Historia, Copan Ruinas, Honduras.	annually 1991 - 1998
Kotyiti Research Project: Results of the 1996 Season (with R. Preucel and M. Wilcox) Manuscript in possession of principal investigator.	1997

Additional Museum Research

Research Assistant, Museum Applied Science Center for Archaeology, University of Pennsylvania Museum. Scientific Director: Dr. Stuart Fleming	1992 - 1998
Research Assistant, American Section, University of Pennsylvania Museum	1990 - 1992
Research Volunteer, American Section, University of Pennsylvania Museum	1989

Selected Public Presentations (since 2003)

"MAYA 2012: The Ancient and Contemporary Maya." Illustrated presentations for tour groups through the Visitor Services and Community Engagement departments at The University of Pennsylvania Museum, Philadelphia, PA.	2012
"MAYA 2012: Lords of Time at the Penn Museum." Illustrated presentation for the Curators' Evening at The University of Pennsylvania Museum, Philadelphia, PA.	2011
"Lords of Time: Presenting the Maya in 2012 and Beyond." Illustrated presentation for the Pre-Columbian Society of The University of Pennsylvania Museum, Philadelphia, PA.	2010
"La Acrópolis Real de Copán." Illustrated presentation in Spanish at the Museo Popol Vuh, Guatemala City, Guatemala.	2010
"The Royal Architecture of Classic Copan." Illustrated presentation for the <i>World of the Maya</i> symposium, sponsored by Wilderness Travel, Copan, Honduras.	2009
"Exploring the Maya Kingdom of Copan." Illustrated presentation for the "Great Sites of the Ancient World" series, The University of Pennsylvania Museum, Philadelphia, PA.	2009
"The Maya Kings of Copan and their Classic Acropolis." Illustrated presentation for the Staten Island Archaeological Society, Archaeological Institute of America, Staten Island, NY.	2008
"Hollywood and The Maya." Illustrated presentation for the 25th Annual Maya Weekend at The University of Pennsylvania Museum, Philadelphia, PA.	2007

- "Mayan Procession ~ The Artist and the Exhibition." 2004
Illustrated presentation with artist Winifred Godfrey for the 22nd Annual Maya Weekend at The University of Pennsylvania Museum, Philadelphia, PA.
- "Pre-Columbian Art of Mesoamerica." 2004
Paper presented in the Global Cultures series, National Gallery of Art, Washington, DC.
- "The Maya Kings of Copan." 2004
Paper presented to The Hermitage Foundation Auxiliary Lecture Series, Chrysler Museum of Art, Norfolk, VA.
- "Veni, Vidi, Vici? K'inich Yax K'uk' Mo' and the Founding of the Copan Dynasty." 2003
Paper presented to the Pre-Columbian Society of Philadelphia, PA.

Professional Memberships

American Academy of Arts and Sciences
Society for American Archaeology
American Alliance of Museums
Mid-Atlantic Association of Museums