

## CURRICULUM VITAE

Linda A. Brown  
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### FORMAL EDUCATION

- 2002 Ph.D., Anthropology, University of Colorado, Boulder  
Dissertation title: *The Structure of Ritual Practice: An Ethnoarchaeological Exploration of Activity Areas at Rural Community Shrines in the Maya Highlands*
- 1996 M.A., Anthropology, University of Colorado, Denver  
Thesis title: *Animal-as-Artifact/Animal-as-Representation: An Exploration of Household and Village Animal Use at the Cerén Site, El Salvador*
- 1991 B.F.A., with Distinction, Fine Arts, University of Colorado, Denver  
Thesis title: *The Thesis Show: One Woman Exhibit.*  
Emphasis in photography

### POSITIONS

- 2018-present Petroglyph Recorder, Mesa Prieta Petroglyph Project  
P.O. Box 407, Velarde, NM 87582
- 2017-present Site Steward, Rio Chama District  
U.S. Department of Agriculture, Santa Fe National Forest, NM
- 2016-present Adjunct Assistant Professor in Anthropology  
University of New Mexico, Albuquerque, NM
- 2014-present Assistant Research Professor in Anthropology  
The George Washington University, Washington, DC
- 2014-2015 Archaeologist, Rio Grande Foundation for Communities and Cultural Landscapes. Santa Fe, NM
- 2003-2014 Professorial Lecturer of Anthropology  
The George Washington University, Washington, DC
- 2003 Visiting Assistant Professor of Art and Art History  
St. Mary's College of Maryland, St. Mary's City, MD
- 2003 Lecturer of Anthropology  
Montgomery College, Rockville, MD
- 2002-2003 Acting Curatorial Assistant, Pre-Columbian Collections  
Dumbarton Oaks, Washington, DC

**POSITIONS (continued)**

2002	Teaching Assistant, The Bluff Great House Field School, Utah University of Colorado, Boulder, CO
2001	Co-Instructor/Staff, Harvard University Copán Field School, Honduras Harvard University, Cambridge, MA
1998-1999	Teaching Assistant, Department of Anthropology University of Colorado, Boulder, CO
1997	Research Assistant, Department of Anthropology University of Colorado, Boulder, CO
1995	Contract Archaeologist - Crew Leader (Boulder/Arapahoe Counties, CO) Native Cultural Resources, Boulder, CO
1993-1995	Contract Archaeologist - Survey (Boulder/Arapahoe Counties, CO) Western Cultural Resource Management, Boulder, CO
1993-1995	Contract Archaeologist - Survey (Boulder/Arapahoe Counties, CO) Paragon Consultants, Boulder, CO
1991-1993	Archaeological Technician, US Forest Service Medicine Bow National Forest, Saratoga and Encampment, WY
1990-1991	Teaching Assistant, Department of Art and Art History University of Colorado, Denver, CO
1990	Contract Archaeologist - Survey (Cibola National Forest, NM) Huerfano Consultants, Denver, CO
1989-1990	Co-Director, Context Gallery of Art Denver, CO
1986-1990	Photography Lab Assistant, Department of Art and Art History University of Colorado, Denver, CO
1981- 1986	Emergency Medical Technician, Denver Health and Hospitals, CO

**TEACHING AND MENTORING****Courses Taught: Instructor of Record**

- Maya Archaeological Field School in Belize (Graduate/Undergraduate archaeological excavation)
- Ethics and Cultural Property: Who Owns the Past? (Graduate seminar)
- Archeology of the Maya (Graduate/Undergraduate lecture)
- Archaeology of Mesoamerica (Graduate/Undergraduate lecture)
- Peoples and Cultures of Central America (Graduate/Undergraduate lecture)
- Archaeology of North America (Graduate/Undergraduate lecture)

## TEACHING AND MENTORING (continued)

- From Indy to Indie: Archaeology in Film and Television (Undergraduate/graduate seminar)
- The Archaeology of Ritual and Religion (Graduate/Undergraduate lecture)
- Representing The Maya Cosmos: Examining The Intersection of Archaeology, Belief and Visual Culture (Graduate/Undergraduate lecture)
- Introduction to Cultural Anthropology (Undergraduate lecture)

### Committee Member: Doctoral Degree

- Jessica Craig, (2010, Anthropology) University of Kansas  
*The Re-veneration of the Past: Evidence of Ceremonial Reuse of Ancestral Buildings and Monuments by the Ancient Maya of San Bartolo, Guatemala*

### Committee Member: Masters Degree

- Strauss, Stephanie (2013, Anthropology). The George Washington University  
*Desde la matriz de Olman: The birth of writing in Formative Era Mesoamerica*
- Anderson, Elyse (2009, Anthropology) University of Florida  
*Exploring Maya Ritual Fauna: Caves and the proposed link with contemporary Maya ceremonialism*
- Burkoski, Lisa Marie (2007, Anthropology) The George Washington University  
*Postclassic Maya Merchants of Belize*

## GRANTS, FELLOWSHIPS, AWARDS

- |           |   |
|-----------|---|
| 2017      | <b>National Geographic Society/Committee for Research and Exploration</b><br><i>Mapping Classic Maya Perspectives at Say Kah, Belize: Documentation of Archaeological Indigenous Material Categories.</i><br>[Principal Investigators: Sarah E. Jackson & Linda A. Brown] |
| 2014      | <b>Wenner-Gren Foundation for Anthropological Research, Inc.</b><br><i>Classic Maya Material Worlds: Using Cultural Models to Transform Archaeological Practice and Interpretation.</i><br>[Principal Investigators: Sarah E. Jackson & Linda A. Brown]                   |
| 2014      | <b>National Geographic Society/Waite Grant</b><br><i>Between Classic Maya Visions and Archaeological Field Practices: Testing a Relational Recording System at Say Kah, Belize</i><br>[Principal Investigators: Sarah E. Jackson & Linda A. Brown.]                       |
| 2013      | <b>Casa Herrera, The University of Texas at Austin</b><br>Distinguished Speaker and Visiting Scholar<br>Antigua, Guatemala  |
| 2011-2012 | <b>Dumbarton Oaks Fellow, Pre-Columbian Studies</b><br>Dumbarton Oaks Research Library and Collection<br>Washington, DC   |

**GRANTS, FELLOWSHIPS, AWARDS (continued)**

- 2007            **Wenner-Gren Foundation for Anthropological Research, Inc.**  
*Indigenous Archaeologies: Contemporary Meanings, Social Lives and Material Signatures of Maya Antiquities Reused as Sacra*  
[Principal Investigator: **Linda Brown**]
- 2007            **National Science Foundation**  
Summer Institute Short Courses on Research Methods in Cultural Anthropology - *Research Methods in Ethnoecology*  
Duke University Marine Labs, Beaufort, NC
- 2006            **Wenner-Gren Foundation for Anthropological Research, Inc.**  
*Hunting Ceremonialism in the Guatemalan Highlands: Applying Ethnoarchaeology and Zooarchaeology to Commoner Ritual.*  
[Principal Investigators: Kitty Emery & **Linda A. Brown**]
- 2005            **Foundation for the Advancement of Mesoamerican Studies**  
*Planting the Bones: An Ethnoarchaeological Exploration of Hunting Shrines and Deposits around Lake Atitlán, Guatemala.*  
[Principal Investigator: **Linda Brown**]
- 2000-2001     **Dumbarton Oaks Junior Fellow, Pre-Columbian Studies**  
Dumbarton Oaks Research Library and Collection  
Washington, DC
- 1999            **National Science Foundation, BCS-9912134**  
Dissertation Improvement Grant  
*The Structure of Ritual Practice: An Ethnoarchaeological Investigation of Community Ritual Activity Areas in the Maya Highlands.*  
[Principal Investigators: Payson Sheets & **Linda Brown**]
- 1999            **The Earl Morris Archaeology Award**  
Department of Anthropology, University of Colorado, Boulder.
- 1998            **University Fellowship**  
University of Colorado Graduate School, Boulder.
- 1998            **Pre-Dissertation Field Research Grant**  
Department of Anthropology, University of Colorado, Boulder.  
*Ethnoarchaeology among Maya Ritual Practitioners.*  
[Principal Investigator: Linda Brown]
- 1997            **Dean's Small Grant**  
University of Colorado Graduate School, Boulder.  
*Footpath of the Dawn, Footpath of the Sun.*  
[Principal Investigator: Linda Brown]
- 1990            **The Alexander Foundation Grant**  
Alexander Foundation, Denver.  
*Return to the Caves.* Visual arts project.

**GRANTS, FELLOWSHIPS, AWARDS (continued)**

1990            **The Director's Fellowship**  
 Fine Arts Department, University of Colorado, Denver.

**FIELD RESEARCH**

2011-present *Say Kah Archaeological Project, Belize*  
 Principal Investigators: Sarah Jackson & **Linda Brown**  
 Archaeological excavation

2008-2011    *Proyecto Arqueologías Indígenas, Highlands of Guatemala*  
 Principal Investigator: **Linda Brown**  
 Ethnoarchaeology

2003- 2007    *Lake Atitlán Hunting Ceremonialism Project, Guatemala*  
 Principal Investigator: **Linda Brown & Kitty Emery**  
 Ethnoarchaeology

2002            *The Bluff Great House Project, Bluff, Utah*  
 Principal Investigator: Catherine Cameron  
 Archaeological excavation

2001            *Los Sapos, Copán Valley, Honduras*  
 Principal Investigator: William Fash  
 Ethnoarchaeology & archaeological excavation

2000 - 2001    *El Proyecto Etnoarqueológico Costumbres Mayas*  
 Principal Investigator: **Linda Brown**  
 Ethnoarchaeology

1998            *Cerro de las Conchas, Chiapas, Mexico*  
 Principal Investigator: Barbara Voorhies  
 Archaeological excavation

1997            *San André Excavations, El Salvador*  
 Principal Investigator: Christopher Bagley  
 Artifact Analysis

1997            *Footpath of the Dawn/Footpath of the Sun: Ethnoarchaeological study  
 of the production of corporate ceremonialism at cofradías*  
 Santiago Atitlán, Guatemala  
 Principal Investigator: **Linda Brown**  
 Ethnoarchaeology

1996            *San Andrés Excavations, El Salvador*  
 Principal Investigator: Christopher Bagley  
 Artifact analysis

**FIELD RESEARCH (continued)**

- 1996      *Joya de Cerén Project, El Salvador*  
Principal Investigator: Payson Sheets  
Archaeological excavation
- 1995      *Joya de Cerén Project, El Salvador*  
Principal Investigator: Payson Sheets  
Artifact analysis

**PUBLICATIONS****Guest Editor: Refereed Journal Special Edition**

- 2008      Archaeology, Animism and Non-Human Agents. *Journal of Archaeological Method and Theory*. Special Issue, 15(4) [Guest editors: **Linda Brown** and William Walker]

**Refereed Journal Articles and Chapters**

- 2016      Perceptions of the Past within Tz'utujil Ontologies & Yucatec Hybridities. *Antiquity* 90(350):487-503 [Patricia A. McAnany and **Linda A. Brown**].
- 2016      Pushing the Paperless Envelope: Digital Recording and Innovative Ways of Seeing at a Classic Maya Site. *Advances in Archaeological Practice* 4(2):176-191. [Sarah E. Jackson, Christopher F. Motz, **Linda A. Brown**]
- 2015      When Pre-Sunrise Beings Inhabit a Post-Sunrise World: Time, Animate Objects and Contemporary Tz'utujil Maya Ritual Practitioners. In *The Meaning and Measure of Time in the Americas*, edited by Anthony F. Aveni, pp. 53-77. Dumbarton Oaks Research Library and Collection, Washington, DC.
- 2012      Maya Hunting Sustainability: Perspectives from Past and Present. In *The Ethics of Anthropology and Amerindian Research: Reporting on Environmental Degradation and Warfare*, edited by Richard J. Chacon and Rubén G. Mendoza, pp. 79-116. Springer Press, New York City [Kitty Emery and **Linda Brown**].
- 2010      Communal and Personal Hunting Shrines around Lake Atitlán, Guatemala. *Maya Archaeology* 1(1):36-59
- 2008      Negotiations with the Animate Forest: Hunting Shrines in the Guatemalan Highlands. *Journal of Archaeological Method and Theory* (15)4:300-337 [**Linda Brown** and Kitty Emery].
- 2005      Planting the Bones: Hunting Ceremonialism at Contemporary and Nineteenth-Century Shrines in the Guatemalan Highlands. *Latin American Antiquity* 16(2):131-146

### Refereed Journal Articles and Chapters (continued)

- 2004            Dangerous Places and Wild Spaces: Creating Meaning with Materials and Space at Contemporary Maya Shrines on El Duende Mountain. *Journal of Archaeological Method and Theory* 11(1):31-58
- 2002            Household and Village Animal Use. In, *Before the Volcano Erupted: The Ancient Cerén Village in Central America*, edited by P. Sheets, pp. 151-158. University of Texas Press, Austin.
- 2002            Structure 10: The Production of Village Festivals. In, *Before the Volcano Erupted: The Ancient Cerén Village in Central America*, edited by P. Sheets, pp. 97-103. University of Texas Press, Austin.  
[Linda Brown and Andrea Gerstle]
- 2002            Household Production of Extra-Household Ritual at the Cerén Site, El Salvador. In, *Domestic Ritual in Mesoamerica*, edited by P. Plunket, pp.83-92. University of California Press, Los Angeles.  
[Linda Brown, Scott Simmons and Payson Sheets]
- 2001            Feasting on the Periphery: The Production of Village Festivals and Ritual Feasting at Cerén, El Salvador. In *Feasts: Archaeological and Ethnographic Perspectives on Food, Power, Politics*, edited by B. Hayden and M. Dietler, pp 368-390. Smithsonian Institution Press, Washington, DC
- 2001            The Material Correlates of Village Ceremony: Two Ritual Structures at the Cerén Site, El Salvador. In *Fleeting Identities: Perishable Material Culture in Archaeological Research*, edited by P. B. Drooker, pp 114-134. Center for Archaeological Investigations, Occasional Paper No. 28, Southern Illinois University, Carbondale. [Linda Brown and Payson Sheets]
- 2000            From Discard to Divination: Demarcating the Sacred Through the Collection and Curation of Used and/or Discarded Objects. *Latin American Antiquity* 11(4):319-333
- 2000            Distinguishing Domestic from Ceremonial Structures in Southern Mesoamerica: Suggestions from Cerén, El Salvador. *Mayeb* No.13:11-21.  
[Linda Brown and Payson Sheets]

### Non-Refereed Chapters

- 2011            Excavations at Groups B and C, Say Kah, Belize, 2011. In *Programme for Belize Archaeological Project: Report of Activities from the 2011 Field Season*, edited by F. Valdez, Jr. Occasional Papers, Number 12. Mesoamerican Archaeological Research Laboratory, The University of Texas at Austin. [Sarah E. Jackson and Linda Brown]

**Non-Refereed Chapters (continued)**

- 2009            Etnozoología de Depósitos Rituales de los Mayas Modernos e Implicaciones Para la Interpretación de la Dieta y del Ritual de los Antiguos Mayas. In, *XXII Simposio de Investigaciones Arqueológicas en Guatemala 2008*, pp. 842-852. [Kitty Emery, Linda Brown, Elyse Anderson, Erin Kennedy Thornton, Michelle LeFebvre]
- 2008            Prologue: Archaeology, Animism and Non-Human Agents. *Journal of Archaeological Method and Theory* 15(4): 297-299. [Linda Brown and William Walker]
- 2005            Cuando la Recolección de Artefactos es una Conversación con Los Dioses. In, *XVII Simposio de Investigaciones Arqueológicas en Guatemala 2004*.  
<http://www.famsi.org/reports/03101es/58brown/58brown.pdf>
- 2004            Cuando la Recolección de Artefactos es una Conversación con Los Dioses. In, *XVII Simposio de Investigaciones Arqueológicas en Guatemala 2004*, edited by J. Laporte, B. Arroyo, H. Mejía, pp. 631-638. Museo Nacional de Arqueología y Etnología de Guatemala, Guatemala City
- 2002            Lugares Sagrados para Ritos de la Cacería. In *XV Simposio de Investigaciones Arqueológicas en Guatemala, 2001*, edited by J. Laporte, H. Escobedo, B. Arroyo, pp. 771-778. Museo Nacional de Arqueología y Etnología de Guatemala, Guatemala City [Linda Brown and Luis Alberto Romero]

**Reviews, News Reports, Magazines**

- 2013            A Ritual Toolkit. *Dig: The Archaeology Magazine for Kids!* March [Linda Brown]
- 2008            Bone Collectors and Sacred Trash. *Natural History Magazine* [Research by Emery and Brown featured in article by DeLene Beeland]
- 2006            Stone Houses and Earth Lords: Maya Religion in the Cave Context, by Keith Prufer and James Brady. *Anthropological Quarterly* 79(4): 769-772
- 2001            *En Busca de la Geografía Sagrada*. *Prensa Libre*, Guatemala, 17 de julio [Research by Brown and Romero featured in Guatemalan newspaper]
- 1998            Banquets in the Ruins: Archaeologists Hunger for a Better Understanding of Feasts. *Science News* 153(21):331-333 [Research featured in report by Bruce Bower]



## Archaeological Reports

- 2009      *Indigenous Archaeologies: Contemporary Meanings, Social Lives, and Material Signatures of Maya Antiquities Reused as Sacra*. Wenner-Gren Final Report #7699. Manuscript on file with the Wenner-Gren Foundation, New York City, NY.
- 2006      *Planting the Bones: An Ethnoarchaeological Exploration of Hunting Shrines and Deposits around Lake Atitlán, Guatemala*. FAMSÍ Final Report #05012. Manuscript on file with the Foundation for the Advancement of Mesoamerican Studies, Crystal City, Florida, <http://www.famsi.org/reports/05012/index.html>
- 2005      *Planting the Bones: An Ethnoarchaeological Exploration of Hunting Shrines and Deposits around Lake Atitlán, Guatemala*. FAMSÍ Interim Report #05012. Manuscript on file with the Foundation for the Advancement of Mesoamerican Studies, Crystal City, Florida
- 2001      *Proyecto Etnoarqueológico Costumbres, Mayas Informe Final*. Manuscript on file at the Instituto de Antropología e Historia de Guatemala, Guatemala City. [Linda Brown and Luis Alberto Romero]
- 2000      *Proyecto Etnoarqueológico Costumbres Mayas, Informe Final: Trabajos Arqueológicos*. Manuscript on file at the Instituto de Antropología e Historia de Guatemala, Guatemala City. [Linda Brown and Luis Alberto Romero]
- 1998      *Informe del Campo de las Investigaciones en Cerro de las Conchas, Municipio de Huixtla, Chiapas*. Manuscript on file at the Instituto Nacional de Antropología e Historia, Mexico City. [Barbara Voorhies, Linda A. Brown, Michelle Woodward]
- 1997      The Analysis of Ground Stone, Chipped Stone, and Fired Clay Artifacts for Structure 5 at the San Andres Site, El Salvador. In, *Preliminary Report of the 1997 Excavations at the San Andrés Site, El Salvador*. Manuscript on file at CONCULTURA, San Salvador.
- 1996      The Analysis of Ground Stone, Chipped Stone, and Fired Clay Artifacts for Structure 5 at the San Andres Site, El Salvador. In, *Preliminary Report of the 1997 Excavations at the San Andrés Site, El Salvador*. Manuscript on file at CONCULTURA, San Salvador.
- 1996      Household and Village Animal Use. *Preliminary Report of the Cerén Research Project 1996 Field season*, edited by P. Sheets and L. Brown, pp. 30-40. Department of Anthropology, University of Colorado, Boulder.
- 1996      *Preliminary Report of the Cerén Research Project 1996 Field season*. Department of Anthropology, University of Colorado, Boulder. [Payson Sheets and Linda A. Brown, editors]

**Archaeological Reports (continued)**

- 1992        *Cultural Resource Inventory for the Medicine Bow Campground Project.* Manuscript on file at US Forest Service Brush Creek District, Saratoga, WY. [Linda A. Brown, Kirsten Rinehart, Dave McKee]
- 1992        *Cultural Resource Inventory for the Banner Timber Sale.* Manuscript on file at US Forest Service Brush Creek District, Saratoga, WY. [Linda Brown and Dave McKee]
- 1992        *Cultural Resource Inventory for the Cedar-Ranklee Timber Sale.* Manuscript on file at US Forest Service Brush Creek District, Saratoga, WY. [Linda Brown and Dave McKee]
- 1992        *Cultural Resource Inventory for the Jim Creek Timber Sale.* Manuscript on file at US Forest Service Brush Creek District, Saratoga, WY. [Patty Shumate, Linda Brown, Dave McKee]

**PROFESSIONAL SYMPOSIA ORGANIZED**

- 2007        Chair and Co-organizer (with William Walker) of symposium titled *The Material Signatures of Non-Human Agency.* The 72<sup>nd</sup> Meeting of the Society for American Archaeology, Austin, TX

**CONFERENCE PAPERS AT NATIONAL AND INTERNATIONAL PROFESSIONAL MEETINGS**

- 2018        *Contrasting Cartographies: Mapping a Maya Site using Multiple Perspectives.* The 83<sup>rd</sup> Annual Meeting of the Society for American Archaeology, Washington DC. [Sarah E. Jackson, Joshua Wright, **Linda A. Brown**]
- 2017        *Tz'utujil Maya Ritual Practitioners, Embodied Objects and the Night.* The 82<sup>nd</sup> Annual Meeting of the Society for American Archaeology, Vancouver, Canada
- 2017        *The Emic, the Etic and the Electronic: Digital Documentation in Northwestern Belize.* The 82<sup>nd</sup> Annual Meeting of the Society for American Archaeology, Vancouver, Canada [Sarah E. Jackson, **Linda A. Brown**, Brett A. Houk]
- 2016        *Revisiting the Divination House Using Contemporary and Ancient Maya Understandings of Materiality.* The 81<sup>st</sup> Annual Meeting of the Society for American Archaeology, Orlando, FL
- 2016        *Categories, Spaces, and New Perspectives in a Late Classic Maya Community.* The 81<sup>st</sup> Annual Meeting of the Society for American Archaeology, Orlando, FL [Joshua Wright, Sarah Jackson, Chris Motz, **Linda A. Brown**]

## CONFERENCE PAPERS (continued)

- 2013 *Personhood, Nawales and Sacred Objects: A Case Study from the Contemporary Tz'utujil Maya Area.* The 78<sup>th</sup> Meeting of the Society for American Archaeology, Honolulu, HI
- 2012 *When Pre-Sunrise Beings Inhabit a Post-Sunrise World: Time and the Collection and Curation of Animate Objects by Contemporary Maya Ritual Practitioners.* In "The Measure and Meaning of Time in the Americas," organized by Anthony Aveni, Dumbarton Oaks Pre-Columbian Symposium, Fall.
- 2012 *Tangible and Intangible Resources at Classic Maya Secondary Sites: A View from Say Kah, Belize.* The 77<sup>th</sup> Meeting for American Archaeology, Nashville, TN [Sarah Jackson and **Linda A. Brown**]
- 2010 *Meanings, Uses and Social Lives of Obsidian Collected by Contemporary Maya Ritual Practitioners.* The 75<sup>th</sup> Meeting for the Society for American Archaeology, St. Louis, MO
- 2008 *Etnozoología de Depósitos Rituales de los Mayas Modernos e Implicaciones Para la Interpretación de la Dieta y del Ritual de los Antiguos Mayas.* IX Simposio de Investigaciones Arqueológicas en Guatemala 2008, Guatemala City, Guatemala [Kitty Emery, **Linda A. Brown**, Elyse Anderson, Erin Kennedy Thornton, Michelle LeFebvre]
- 2008 *Ethnoarchaeological Studies of Animal Material Disposal Patterns in the Southern Maya Lowlands and Implications for Maya Zooarchaeology.* The 73<sup>rd</sup> Meeting of the Society for American Archaeology, Vancouver, Canada [Kitty Emery and **Linda A. Brown**]
- 2007 *Ethno-Zoology of Modern Maya Ritual Animal Bone Caches and Implications for Interpretations of Ancient Maya Diet and Ritual.* The 40<sup>th</sup> Annual Chacmool Conference, Calgary, Canada [Kitty Emery, **Linda A. Brown**, Elyse Anderson, Erin Kennedy, Michelle LeFebvre]
- 2007 *The Agency of Stones and Bones.* The 72<sup>nd</sup> Meeting of the Society for American Archaeology, Austin, TX
- 2007 *Curating and Caching Animal Bone in the Maya World.* The 72<sup>nd</sup> Meeting of the Society for American Archaeology, Austin, TX [Kitty Emery and **Linda A. Brown**]
- 2006 *Ritual Discard as Regeneration: Ethnoarchaeological Research on Communal and Private Hunting Shrines around Lake Atitlán, Guatemala.* 2006 International Council of Archaeozoology, Mexico City, Mexico
- 2006 *Good to Dream With: Collection, Power, and Access to the Supernatural Among Contemporary Maya Ritual Practitioners.* The 71<sup>st</sup> Meeting of the Society for American Archaeology, San Juan, Puerto Rico

## CONFERENCE PAPERS (continued)

- 2005      *When Archaeological Objects are Encantos: Collecting Among Contemporary Maya Ritual Practitioners.* The Annual Meeting of the American Anthropological Society, Washington, DC
- 2004      *Cuando la Recolección de Artefactos es una Conversación con Los Dioses.* The XVII Simposio de Investigaciones Arqueológicas en Guatemala, Museo Nacional de Arqueología y Etnología de Guatemala, Guatemala City, Guatemala
- 2004      *Outdoor Shrine Sites of the Modern Maya: An Archaeological Perspective.* The 69<sup>th</sup> Meeting of the Society for American Archaeology, Montreal, Canada
- 2003      *Planting the Bones: Contemporary Maya Hunting Shrines.* The 68<sup>th</sup> Meeting of the Society for American Archaeology, Milwaukee, MN
- 2002      *The Organization of Ritual Activity Areas in Contemporary Maya Sacred Sites.* The 67<sup>th</sup> Meeting of the Society for American Archaeology, Denver, CO
- 2001      *La Geografía Sagrada: Una exploración etnoarqueológica de los lugares sagrados de las Maya contemporáneos en El Altiplano.* The XV Simposio de Investigaciones Arqueológicas en Guatemala, Museo Nacional de Arqueología y Etnología de Guatemala, Guatemala City, Guatemala. [Linda A. Brown and Luis Romero]
- 2001      *A Corporate Ceremonial Group at Cerén, El Salvador.* The 66<sup>th</sup> Meeting of the Society for American Archaeology, New Orleans, LA [Marilyn Beaudry-Corbett, Linda A. Brown, Payson Sheets]
- 1999      *From Discard to Divination: Demarcating the Sacred through the Collection and Curation of Used and/or Discarded Objects.* The 64<sup>th</sup> Annual Meetings for the Society of American Archaeology, Chicago, IL
- 1998      *Feasting on the Periphery: Non-Elite Ceremonialism in Mesoamerica.* The 63<sup>rd</sup> Annual Meetings for the Society of American Archaeology, Seattle, WA
- 1997      *Building Relationships at Cerén: Household 1 and the Village Ceremonial Complex.* The 62<sup>nd</sup> Annual Meetings for the Society of American Archaeology, Nashville, TN
- 1997      *The Cultigens of Cerén: New Discoveries.* The 62<sup>nd</sup> Annual Meetings for the Society of American Archaeology, Nashville, TN [Paul Cackler, Linda A. Brown, Inga Calvin]
- 1996      *An Ecological and Symbolic Approach to Household and Village Animal Use at the Cerén site, El Salvador.* Poster presented at the 61<sup>st</sup> Annual Meeting for the Society of American Archaeology, New Orleans, LA

## INVITED PRESENTATIONS FOR GENERAL PUBLIC

- 2018 *Pure-Nawal: Communicating Objects, Dream Bundles and Contemporary Tz'utujil Maya Ritual Practitioners.* Mesoamerica Meetings. Austin, TX
- 2013 *Seres de Pre-Amanecer en un Mundo del Post-Almanecer: Materiales Sagrados y el Pasado entre los Tz'utujiles Practicantes de Rituales.* Casa Herrera, Antigua, Guatemala, 15 February.
- 2011 *Objects by Day/Spirit by Night: The Meanings of Archaeological Objects among Contemporary Maya Tz'utujil Ritual Practitioners.* The Exuberance of Maya Civilization, Smithsonian Resident Associate Program, Smithsonian Institute, Washington, DC
- 2010 *Objects by Day/Spirits by Night: Divination Tools, Sacra and the Night among Contemporary Tz'utujil Maya Ritual Practitioners.* The Meaning of Night in Ancient Mesoamerica. The Annual Symposium of Pre-Columbian Society of Washington, Washington, DC
- 2006 *Supernatural Illness and Other Delicate Matters: The Ritual Practices, Materials and Places used for Curing Brujería.* University of Pennsylvania Maya Weekend, Philadelphia, PA
- 2004 *Calling the Animals from the Stone: Maya hunting shrines in the Highlands of Guatemala.* University of Pennsylvania Maya Weekend, Philadelphia, PA
- 2004 *Ritual Practices of the Not So Rich and Famous: Ethnoarchaeological Insights into the Material Signature of Non-Elite Maya Ceremonialism.* The George Washington University, Washington, DC
- 2002 *Ritual Practice, Ritual Place: An Ethnoarchaeological Exploration of Rural Ceremonialism among the Maya.* Recapture Lodge, Bluff, UT
- 2001 *Under the Volcano: Preservation and the Interpretation of Ceremonialism at Prehistoric Cerén.* The Hunter Museum, University of Maine, Orono, ME
- 2001 *Ritual Practice, Ritual Place: An Ethnoarchaeological Exploration of Rural Ceremonialism among the Maya.* Department of Art History, Cleveland State University, Cleveland, OH
- 2000 *Gifts from the Deities: Collecting Discarded Objects as an Avenue to the Supernatural Realm.* The Pre-Columbian Society of Washington, DC
- 2000 *Gifts from the Deities: Collecting Discarded Objects as an Avenue to the Supernatural Realm.* University of Pennsylvania Museum Maya Weekend. Philadelphia, PA

## INVITED PRESENTATIONS FOR GENERAL PUBLIC (continued)

- 1998            *How Wrong We Would Have Been: Site Preservation at Cerén Reveals Non-Elite Ceremonialism*. The Center for Archaeological Investigations Fifteenth Annual Visiting Scholar's Conference, Carbondale, IL. (Linda Brown and Payson Sheets)
- 1997            *The Cerén Time Capsule: Excavations at an Ancient Maya Village in El Salvador*. Boulder, CO (Payson Sheets and Linda Brown)

## PROFESSIONAL SERVICE

### Peer Reviewed Journals

#### Board Member

*Ethnoarchaeology: Journal of Archaeological, Ethnographic and Experimental Studies*  
2013-present

#### Reviewer

*American Antiquity* (2010); *American Anthropologist* (2010);  
*Latin American Antiquity* (2002, 2006); *Anthropological Quarterly* (2006)  
*American Anthropologist* (2010, 2011)  
*Ethnoarchaeology: Journal of Archaeological, Ethnographic and Experimental Studies*  
(2012, 2013)

### Membership in Professional Associations

The Society for American Archaeology  
The George Washington University Capitol Archaeological Institute  
The American Anthropological Association  
The Society for the Anthropology of Religion

## References

**Dr. Jeffery Quilter**

Director, Peabody Museum of Archaeology and Ethnology  
Harvard University  
11 Divinity Avenue  
Cambridge, MA 02138  
quilter@fas.harvard.edu  
(617) 496-9655

**Dr. Payson Sheets**

Professor Emeritus, Department of Anthropology  
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