

CATHERINE REBECCA RHODES
CURRICULUM VITAE

Department of Anthropology
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EDUCATION

- Ph.D., joint Department of Anthropology and the Graduate School of Education, University of Pennsylvania, December 2016
Dissertation: Making Maya Linguistics, Making Maya Linguists: The Production of Maya Scientific Expertise and Models of Personhood in the Yucatan Today
Graduate Certificate, Latin American & Latino Studies, U. of Pennsylvania, 2015
- M.A. Master of Arts Program in the Social Sciences (specialization Linguistic Anthropology), University of Chicago, August 2009
- B.A. Latin American Studies with Highest Honors, University of North Carolina at Chapel Hill, December 2001

FACULTY APPOINTMENTS

- 2017- Visiting Lecturer, Department of Anthropology; Affiliated Faculty Latin American and Iberian Institute, University of New Mexico

PUBLICATIONS

Peer-Reviewed Journal Articles

- 2018 **Rhodes, C.**, Pomol Cahum, I. & Chan Dzul, M.O. Escribiendo diccionarios: Un estudio lexicográfico de materiales de referencia en maya [Writing dictionaries: A lexicographic study of reference materials in Maya]. *Estudios de Lingüística Aplicada* 68, in press.
- 2016 Wortham, S. Clonan-Roy, K., & **Rhodes, C.** Moral Panic about Sexual Promiscuity: Heterogeneous Scales in the Identification of One Middle-School Latina Girl. *Linguistics and Education*, 34, 11-21. Special Issue. (P. DeCosta & S. Canagarajah, Eds.)
- 2013 Wortham, S. and **Rhodes, C.** Life as a Chord: Heterogeneous Resources in the Social Identification of One Migrant Girl. *Applied Linguistics* 34/5, 536-553, Special Issue. (A. De Fina & S. Perrino, Eds.)
- 2012 Wortham, S. & **Rhodes, C.** The production of relevant scales: Social identification of migrants during rapid demographic change in one American town. *Applied Linguistics Review*, 3-1, 75-99.

Book Chapters

- 2018 **Rhodes, C.** & Bloechl, C. Title TBD. In S. Brunn & R. Kehrein (Eds.), *The Changing World Language Map, electronic edition*. Springer, forthcoming.
- 2015 Wortham, S. & **Rhodes, C.** Narratives Across Speech Events. In A. De Fina & A.

Georgakopoulou (Eds.), *Handbook of Narrative Analysis*, p. 160-177. Wiley-Blackwell.

- 2015 Wortham, S. & **Rhodes, C.** Heterogeneity in the New Latino Diaspora. In E. Hamann, S. Wortham, & E. Murillo, Jr. (Eds.), *Revisiting Education in the New Latino Diaspora*, Ch. 9. Charlotte, NC: Information Age Publishing.

Book Reviews

- 2019 Rhodes, C. Review of Mayan Literacy Reinvention in Guatemala. *Journal of Anthropological Research*, 75(1), forthcoming.
- 2011 Rhodes, C. Review of Working from Within: Chicana and Chicano Activist Educators in Whitestream Schools. *Anthropology in Education Quarterly*, 42(3), 298-300.

MANUSCRIPTS

- under review Wortham, S., Nichols, B., Clonan-Roy, K., & **Rhodes, C.** Book manuscript. "Up and Out"? *Divergent Migrant Pathways in One American Town*. Cornell University Press.
- under review Rhodes, C. The two registers of jach maaya: purist jach maaya and archaic jach maaya. *Journal of Linguistic Anthropology*.
- under revision Rhodes, C. Diacritics of Maya personhood and the de- and re-Mayanziation of Maya Intellectuals in Yucatan. *Signs and Society*.
- in preparation Rhodes, C. (anticipated 2019). Citation (Direct and Indirect). In J. Stanlaw, *International Encyclopedia of Linguistic Anthropology*. Invited.
- in preparation Rhodes, C. De-dichotomizing 'materiality' and 'language' in the representation of social experience. *American Anthropologist*, submission anticipated Oct. 2018.
- in preparation Rhodes, C. Working Title: *Between Indigenous and Modern: Being and Becoming Maya in the Yucatan Today*.

ACADEMIC AWARDS, GRANTS, AND FELLOWSHIPS

External funding

- 2015-2016 Ruth Landes Memorial Fund Grant (\$15,000 for dissertation writing)
- 2014 National Science Foundation Doctoral Dissertation Research Improvement Grant (declined)
- 2014 Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship (\$26,358), Yucatan, Mexico.
- 2012 Foreign Language Area Studies (FLAS) award for Yucatec Maya Institute Summer Intensive Language Course, Level 2 (\$6,657), University of North Carolina at Chapel Hill, Yucatan, Mexico

Internal funding

- 2013 School of Arts and Sciences Dissertation Research Fellowship (\$4,900), University of Pennsylvania, Yucatan, Mexico.
- 2010-2014 Dean's Scholar Fellowship (\$84,478), University of Pennsylvania
- 2008-2009 Merit-based Scholarship (\$13,000), Master of Arts Program in the Social Sciences, University of Chicago

Other awards

- 2018 Inaugural Excellence in Mentorship Award, Anthropology Graduate Student

Union, University of New Mexico

PRESENTATIONS

Peer-Reviewed Presentations

- 2018 “If it's in Maya, it's good:” Ideological and political implications of creating and disseminating scholarly resources in and about the Maya language. American Anthropological Association Meeting. San Jose. Nov.
- 2018 “Making Maya Linguists: Between Indigenous and Modern.” Society for Linguistic Anthropology Conference. Philadelphia, PA. March.
- 2017 “Creando una lingüística Maya, creando lingüistas Mayas.” Asociación Mexicana de Lingüística Aplicada. Valladolid, México. Nov.
- 2016 “Who Are You Calling *Indigenous*? Maya Students Debate Notions of Indigeneity and Folklore.” American Anthropological Association Meeting. Minneapolis. Nov.
- 2015 “Making Maya: Language standardization practices as sites for re-Mayanization in the Yucatan.” American Anthropological Association Meeting. Denver. Nov.
- 2015 “Diacritics of Maya Personhood: The De- and Re-Mayanization of Maya Linguists in Yucatan.” Penn Semiotic Anthropology Conference. University of Pennsylvania. Philadelphia. May.
- 2014 “The influence of doing Mayan linguistics in Maya on linguistics and Maya linguists.” Form and Analysis in Mayan Linguistics III Conference. Mexico City. Dec.
- 2014 “Heterogeneous Resources for Ontological Learning.” International Conference of the Learning Sciences. Boulder. Jun. With Stanton Wortham.
- 2014 “Narratives Across Speech Events.” American Association for Applied Linguistics Conference. Portland. Mar. With Stanton Wortham
- 2013 “Heterogeneous, shifting language ideologies in the schooling of immigrant Mexican children.” American Anthropological Association Meeting. Chicago. Nov. With Katherine Clonan-Roy and Stanton Wortham.
- 2013 “Shifting Perspective: From Objects of Material Culture to Cultural Representation of the Linguistic and Non-Linguistics.” American Anthropological Association Meeting. Chicago. Nov.
- 2013 “Reconceptualizing Girl Talk as Theory: Mexican Middle School Girls Navigating Racialization, Social Difference, and Identity in the New Latino Diaspora.” American Educational Research Association Meeting. San Francisco. Apr.-May. With Katherine Clonan-Roy and Stanton Wortham.
- 2012 “A Particularly Welcoming Town: Marshall and Its Unique Immigrant History.” American Anthropological Association Meeting. San Francisco. Nov. With Stanton Wortham and Carlos Martínez.
- 2012 “Voicing and Ventriloquating Mexican Immigrants: Trajectories of Immigration Narratives in One American Town.” Narrative Matters Conference. American University of Paris. Paris. May-Jun. With Stanton Wortham.
- 2012 “Narrating the Place of Immigrants in Town History: Stories from the New Latino Diaspora.” American Educational Research Association Meeting. Vancouver, BC. Apr. With Stanton Wortham.
- 2012 “Dialogic Encounters in the New Latino Diaspora.” Mini-Bakhtinian conference in education: Promises and Challenges of Dialogic Pedagogy. University of

- Delaware. Newark. Mar-Apr. With Stanton Wortham, Holly Link, and Ian McDiarmid.
- 2012 “The Emergent Identity of a Young Immigrant: A Multi-scale Analysis.” American Association of Applied Linguistics Conference. Boston. Mar. With Stanton Wortham.
- 2012 “Narrating the Place of Immigrants in Town History: Stories from the New Latino Diaspora.” American Association of Applied Linguistics Conference. Boston. Mar. With Stanton Wortham.
- 2011 “Narratives of Town History in the New Latino Diaspora.” American Anthropological Association Meeting. Montreal, Canada. Nov. With Stanton Wortham.
- 2010 “Building Significance: The circulation of culturally-specific models of narrativity in an exhibit at the Chicago Children's Museum.” American Anthropological Association Meeting. New Orleans. Nov.
- 2010 “Making logic models work for you and your teams.” Visitor Studies Association regional workshop. Oregon Museum of Science & Industry. Portland. Mar. With Marcie Benne, Scott Ewing, and Hever Velázquez.
- 2009 “The influence of narratives on learning and meaning making at the Chicago Children’s Museum.” Michigaoan Conference. Ann Arbor. May.

Invited Presentations

- 2019 Title TBD. Roadrunner Series. Linguistics Department. University of New Mexico. Spring.
- 2018 Rhodes, C. (presenter, session organizer). Expert Practices: Ethical Considerations in Disseminating Findings About Indigenous and Politically-Non-Dominant Languages. Intercambio Series. Latin American and Iberian Institute. University of New Mexico. October.
- 2017 “Designing Successful Teaching and Learning Environments in the Anthropology Classroom: A Conversation about Learning Theories, Pedagogical Approaches, and Adaptive Strategies.” Anthropology Graduate Student Union. University of New Mexico. Dec.
- 2017 “Creando una lingüística maya, creando lingüistas mayas: Una discusión sobre los resultados de mi investigación doctoral.” Universidad de Oriente. Valladolid, México. Nov.
- 2017 “Between Indigenous and Modern: Making Maya Linguists.” Anthropology Department Colloquium. University of New Mexico. May.
- 2015 Chan Dzul, M.O., Rhodes, C., & Pomol Cahum, I. “Escribiendo diccionarios: Un estudio lexicográfico de materiales de referencia en maya.” Second Colloquium of the National Autonomous University of Mexico (UNAM) on the Peninsula, entitled “El Maya: Variación y reflexión lingüística ante la estandarización.” Merida, Mexico. Nov.
- 2015 Rhodes, C. “Diacríticos de la Mayanidad en Yucatán.” CEPHCIS, UNAM. Mérida, Mexico. Mar.
- 2015 “Diacritics of Maya Personhood: The De- and Re-Mayanization of Maya Linguists in Yucatan.” Linguistic Anthropology Graduate Seminar. Department of Anthropology, University of Pennsylvania. Philadelphia. Apr.
- 2012 “Mayan Science curricula and Mayan language revitalization.” Semiotics

- Workshop Colloquium. Department of Anthropology, University of Pennsylvania. Philadelphia. Oct.
- 2012 “Mayan/Spanish language mixing.” Semiotics Workshop Colloquium. Department of Anthropology, University of Pennsylvania. Philadelphia. Oct.
- 2011 Wortham, S. & Rhodes, C. “Immigration Across Multiple Timescales.” Kings College London. London, England. Jun.
- 2010 Rhodes, C. “Questioning assumptions in exhibit development: Cultural differences in meaning-making.” Oregon Museum of Science & Industry. Portland. Mar.

FILM EXPERIENCE

Films

- 2014 *Adelante*, an ethnographic film. Filmmakers’ Library. Available: <http://www.adelantethefilm.com/>. Associate producer.

Peer-Reviewed Film Conference Presentations

- 2013 “Engaging the ethnographic film: A screening of *Adelante*.” Screening Scholarship Media Festival, University of Pennsylvania, Philadelphia. Feb. With Noam Osband and Stanton Wortham.
- 2011 “Santo Patricio: Using Text and Film to Portray a Church and Town.” Society for Visual Anthropology Annual Visual Research Conference. Montreal. Nov. With Noam Osband and Stanton Wortham.

Selected Film Festival Presentations and Awards

- 2015 *Adelante*. Mexico International Film Festival. Silver Palm Award.
- 2014 *Adelante*. Canada International Film Festival. Rising Star Award.
- 2014 *Adelante*. Catskill Mountains Film Festival. Winner.
- 2013 *Adelante*. American Education Research Association Amateur Film Festival. San Francisco. April-May.

TEACHING EXPERIENCE

University of New Mexico

- Innovation Academy for Women of the Americas (anticipated, Summer 2019) (undergrad)
- Language and Culture (cross-listed departments: Anthropology, Communication and Journalism, Linguistics) (Spring 2017, Fall 2017, Fall 2018) (undergrad)
- Principles of Cultural Anthropology (Fall 2017, Spring 2018, Fall 2018, Spring 2019) (undergrad)
- Politics of Language in Latin America (listed departments: Anthropology and Latin American and Iberian Institute) (Fall 2017, Fall 2018) (advanced undergrad/grad)
- Proposal Writing (Spring 2018, Spring 2019) (grad)
- Proseminar in Linguistic Anthropology (Spring 2017, Spring 2018, Spring 2019) (grad)
- Anthropology of Education (Spring 2017) (advanced undergrad/grad)
- Anthropology Research Individual Study (Spring 2017, Spring 2018) (undergrad)
- Anthropology Research Individual Study (Spring 2018) (grad)

University of Pennsylvania

- CLO Academic Writing Workshop (July, Nov 2016; Mar, July, Nov 2017; Mar, July 2018) (grad)
- Communication and Culture, teaching assistant (Fall 2012) (undergrad)
- CLO Learning Block, teaching assistant (Fall 2010, Spring 2012, Spring 2014, Fall 2015) (grad)

Universidad de Oriente

Semantics and Metaphor (Spring 2014) (undergrad)

ADVISEMENT EXPERIENCE

Honor's Thesis Advisor, Anthropology Department, University of New Mexico (2018-2019)

Mellon Mays Undergraduate Fellow Mentor, University of New Mexico (2017-2018)

Dissertation Committee Member, Anthropology Dept., University of New Mexico (2017-present)

Undergrad. Internship Director, ling. anthropology research, Universidad de Oriente (2014-2015)

Undergrad. Thesis Advisor, Visual Studies Program, University of Pennsylvania (2011-2012)

RESEARCH EXPERIENCE**Ethnographic Fieldwork**

2018 Data collection on jach maaya and its users in Yucatan, Mexico

2017 Exploratory research on epistemological frameworks, Yucatan, Mexico

2016 Dissertation research follow-up, Yucatan, Mexico

2013-2015 Ph.D. dissertation ethnographic research, Yucatan, Mexico

2012 Exploratory research for dissertation, Yucatan, Mexico

2011 Exploratory research for dissertation, Yucatan, Campeche, Quintana Roo, Mexico

2010-2016 Research Assistant, Longitudinal ethnographic research project near Philadelphia (Stanton Wortham PI), University of Pennsylvania

2008-2009 Ethnographic and video-recorded discourse and behavioral analysis research at the Chicago Children's Museum, University of Chicago

2004 Bilingual ethnographic interviewer, Immigration and Health Initiative Latino Healers Project, Hunter College at City University of New York

1999-2001 Undergraduate Honors Thesis ethnographic research, rural Eastern North Carolina

Other Academic and Museum Research

2008-2010 Audience Research Consultant, National Museum of Mexican Art, Hyde Park Art Center, Chicago History Museum

2009-2010 Audience Research, John G. Shedd Aquarium, Chicago

2006-2010 Research and Evaluation Associate, Oregon Museum of Science & Industry

2001 Research Intern, Centro de Investigación en Telecomunicaciones y Tecnologías de la Información, TEC de Monterrey, Mexico City Campus

PROFESSIONAL SERVICE**Editor**2018-2021 *Anthropology Newsletter* Society for Linguistic Anthropology Column Co-Editor**Reviewer**

2018-2022 National Science Foundation, Cultural Anthropology, DDRIG proposals

2015-2017 *Anthropology & Education Quarterly* journal article submissions

2014 Round Table 2015 proposals, Georgetown University

2011 111th American Anthropological Association Meeting, CAE proposals

2010, 2011 April Award and Student Scholarship proposals, Visitor Studies Association

2010 33rd Ethnography in Education Research Forum proposals, U. of Pennsylvania**Organizer**

2018 Expert Practices: Ethical Considerations in Disseminating Findings About Non-

- Dominant Languages. American Anthropological Association Meeting. San Jose. Nov.
- 2015 “Strange” New Norms: Standardizing indigenous languages across educational settings American Anthropological Association Meeting. Denver. Nov.
- 2013 Signifying the Social: Language, Objects, and Materiality. American Anthropological Association Meeting. Chicago. Nov.
- 2012 Comparing Diverse and Emergent Responses to Newcomers Across the New Latino Disapora. American Anthropological Association Meeting. San Francisco. Nov. Invited panel.
- 2011-2012 Co-organizer, Anthropology Dept. Colloquium Series, University of Pennsylvania

Discussant

- 2018 Up-Goer-5 panel. Anthropology Graduate Student Union Conference. Albuquerque, NM. May.
- 2018 “Language and the Nation.” Anthropology Graduate Student Union Conference. Albuquerque, NM. May.
- 2009 “Looking Back, Moving Forward: The Challenge of Creating Visitor-Centered Exhibits.” Chicago Museum Evaluators Group Meeting. Field Museum. Chicago. Oct.

Departmental and University Service

- 2017, 2018 PhD Comprehensive Examination design, University of New Mexico
- 2017, 2018 PhD Candidate Annual Academic Evaluations, University of New Mexico
- 2017- Exchange program in formation (U. New Mexico—U. de Oriente, Mexico)

Additional Professional Service

- 2009, 2010 Professional Development Committee member, Visitor Studies Association

COMMUNITY OUTREACH

- 2018 Content expert. Pearl, M. (2019). *The Day It Finally Happens*. Scribner.
- 2017 Content expert. Cervantes, J.C. (2018). *The Storm Runner*. Riordan.

LANGUAGES

- English – native (all skill areas)
- Spanish – near-native (all skill areas)
- Yucatec Maya – full professional proficiency (speaking, listening, reading); moderate (writing)
- French – full professional proficiency (speaking, listening, reading); moderate (writing)
- Italian – basic (all skill areas)

PROFESSIONAL MEMBERSHIPS

- American Anthropological Association
- American Association of Applied Linguistics
- American Education Research Association
- Asociación Mexicana de Lingüística Aplicada [Mexican Association of Applied Linguistics]
- Society for Latin American and Caribbean Anthropology
- Society for Linguistic Anthropology