

James Alexander Davenport, V

jdavenp@unm.edu

Education

- In Progress* University of New Mexico, Albuquerque, New Mexico
Ph.D. Anthropology
- 2013 University of New Mexico, Albuquerque, New Mexico
M.S. with distinction, Anthropology
- 2010 Tulane University, New Orleans, Louisiana
B.A. Anthropology, Minor in Latin American Studies

Publications

Davenport, James A.

- In Press* Inka Craft and Ritual Production: Compositional Analysis of Ceramic Pigments from the Temple of the Sun, Pachacamac. In *Ceramics of the Indigenous Cultures of South America: Production and Exchange*, edited by Michael D. Glascock, Hector Neff, and Kevin J. Vaughn. University of New Mexico Press, Albuquerque.

Davenport, James A. and Kit Nelson

- 2011 Cuchimilcos de Chancay: Análisis Estilístico y Proporciones de Elementos Químicos. *Guara: Revista de Investigación Científica y Cultural* 6:15-22.

Invited Talks

Davenport, James A.

- 2015 “‘Literal Providers of Food and Drink’: The Inka Empire, Feasts, and Ritual Control.” Paper presented at the July 2015 meeting of the Hisatsinom Chapter of the Colorado Archaeology Society, Cortez, Colorado.

Presentations

Davenport, James A.

- 2016 “Inka Craft and Ritual Production: Compositional Analysis of Ceramic Pigments from the Temple of the Sun, Pachacamac.” Paper presented at the 2nd Annual Rocky Mountain Pre-Columbian Association Research Colloquium, Denver, Colorado.
- 2016 “Inka Craft and Ritual Production: Compositional Analysis of Ceramic Pastes and Pigments from the Temple of the Sun, Pachacamac.” Poster presented at the 81st Annual Meeting of the Society for American Archaeology, Orlando, Florida.
- 2015 “Provisioning State-Sponsored Ceremonies in the Provinces: Neutron Activation Analysis of Inka and pre-Inka Ceramics from the Temple of the Sun, Pachacamac.” Poster presented at the 55th Annual Meeting of the Institute of Andean Studies, Berkeley, California.

- 2014 “LA-ICP-MS Analysis of Inka and pre-Inka Ceramic Pigments from the Temple of the Sun, Pachacamac.” Poster presented at the 33rd Northeast Conference in Andean Archaeology and Ethnohistory, Burlington, Vermont.
- 2014 “Gauging the Extent of Inka Imperial Influence: LA-ICP-MS Analysis of Ceramic Pigments from the Temple of the Sun, Pachacamac.” Paper presented in the University of New Mexico Department of Anthropology Brownbag Series, Albuquerque, New Mexico.
- 2014 “Literal Providers of Food and Drink: Examining Imperial Control through Pottery.” Paper presented at the 79th Annual Meeting of the Society for American Archaeology, Austin, Texas.
- 2013 “Quantifying Design Standardization: Assessing the Validity of a New Computational Method.” Paper presented at the University of New Mexico Anthropology Graduate Student Union 2013 Conference in Anthropology, Albuquerque, New Mexico.
- 2012 “Inka Ceramics from the Sun Temple at Pachacamac: Preliminary Results of Characterization Studies.” Paper presented at the 77th Annual Meeting of the Society for American Archaeology, Memphis, Tennessee.
- 2012 “Inka Ceramics at Pachacamac: Neutron Activation Analysis of the 1941-1942 Strong Collection at the American Museum of Natural History.” Paper presented at the University of New Mexico Anthropology Graduate Student Union 2012 Conference in Anthropology, Albuquerque, New Mexico.

Davenport, James A. and Kit Nelson

- 2010 “Cuchimilcos of the Chancay: Stylistic and Elemental Analyses.” Poster presented at the 75th Annual Meeting of the Society for American Archaeology, St. Louis, Missouri.

Honors and Awards

- 2017 Student Research Grant, Graduate and Professional Student Association, University of New Mexico (\$500)
- 2017 Rogers Research/Projects Award, Office of Graduate Studies, University of New Mexico (\$700.00)
- 2016 R.E. Taylor Student Poster Award, Society for Archaeological Sciences (\$100)
- 2014 Graduate Student Travel Allocation Grant, Department of Anthropology, University of New Mexico (\$333.33)
- 2014 Student Conference Award Program, Office of Career Services, University of New Mexico (\$491.70)
- 2014 Research Projects and Travel Grant, Office of Graduate Studies, University of New Mexico (\$800.00)
- 2013 Tinker Foundation Field Research Grant, Latin American and Iberian Institute, University of New Mexico (\$1927.52)
- 2012 Broilo-Basehart Award for Best Graduate Student Presentation 2011-2012, Department of Anthropology, University of New Mexico (\$400)

- 2012 Research Projects and Travel Grant, Office of Graduate Studies, University of New Mexico (\$592.99)
- 2011 - 2013 Binford Fellowship, Department of Anthropology, University of New Mexico (\$25,800)
- 2010 Kenneth J. Opat Grant for Undergraduate Research, Department of Anthropology, Tulane University (\$595)
- 2009 Kenneth J. Opat Grant for Undergraduate Research, Department of Anthropology, Tulane University (\$1880)

Field, Museum, and Laboratory Experience

- 2017 Short-Term Pre-Doctoral Residency, Dumbarton Oaks, Washington, District of Columbia
- 2017 Visiting Researcher, University of Pennsylvania Museum of Archaeology and Anthropology, Philadelphia, Pennsylvania
- 2016 Participant, Ancient Culture Through Pottery Workshop, Chimney Rock National Monument, Pagosa Springs, Colorado
- 2015 Preliminary Survey and Research, archaeological site of Centinela, Huacho, Peru
- 2014 Visiting Researcher, Archaeometry Laboratory, Missouri University Research Reactor, Columbia, Missouri
- 2013 Laboratory Technician, Proyecto Arqueológico Cerro Colorado, directed by Allen Rutherford (Tulane University), Huacho, Peru
- 2013 Field Technician, Chaco Canyon Archaeological Project, directed by Patricia Crown and Wirt H. Wills (University of New Mexico), Chaco Culture National Historical Park, New Mexico
- 2012 Visiting Researcher, South American Archaeology Collections, Department of Anthropology, American Museum of Natural History, New York, New York
- 2012 Field Technician, Proyecto Arqueológico Cerro Colorado, directed by Allen Rutherford (Tulane University), Huacho, Peru
- 2012 Field Technician, Proyecto Arqueológico de Nasca Tardío, directed by Verity Whalen (Purdue University), Nasca, Peru
- 2011 Archival Research, National Anthropological Archives of the Smithsonian Institution, Suitland, Maryland
- 2011 Visiting Researcher and Laboratory Technician, Archaeometry Laboratory, Missouri University Research Reactor, Columbia, Missouri
- 2011 Field Technician, St. Catherines Island Archaeological Project, directed by David Hurst Thomas (American Museum of Natural History and St. Catherines Island Foundation), St. Catherines Island, Georgia
- 2011 Field Technician, St. Catherines Island Archaeological Project, directed by David Hurst Thomas (American Museum of Natural History and St. Catherines Island Foundation), St. Catherines Island, Georgia
- 2011 Internship, Nels Nelson North American Archaeology Laboratory, American Museum of Natural History, New York, New York

- 2010 Field Technician, Eleusis Archaeological Geomatics Project, directed by W. Fred Limp (Center for Advanced Spatial Technologies, University of Arkansas) and Evangelos Kyriakidis (Institute for Heritage Conservancy and the University of Kent), Elefsina, Greece
- 2010 Field Technician and pXRF Operator, Proyecto de Investigación Culturas Antiguas, directed by Kit Nelson (Tulane University), Huacho, Peru
- 2009 Field Technician and pXRF Operator, Proyecto de Investigación Culturas Antiguas, directed by Kit Nelson (Tulane University), Huacho, Peru
- 2009 Undergraduate Research Assistant to Dr. Kit Nelson, Tulane University, New Orleans, Louisiana
- 2008 Internship, Nels Nelson North American Archaeology Laboratory, American Museum of Natural History, New York, New York
- 2008 Research Assistant, Lithics Laboratory, Tulane University, New Orleans, Louisiana
- 2007 Participant, Florida Keys Field School in Underwater Archaeology, directed by Annalies Corbin (The PAST Foundation), Key Largo, Florida
- 2007 Participant, Field School in Forensic Archaeology, directed by Sam Stout (Ohio State University), Columbus, Ohio

Teaching Experience

- ANTH122L “Archaeology Laboratory Methods,” Instructor, 10 total sections: Fall 2015 (3), Spring 2016 (2), Fall 2016 (2), Spring 2017 (2)
- ANTH101 “Introduction to Anthropology,” Graduate Assistant, 6 total sections (1 online): Spring 2012, Fall 2012, Spring 2013 (2), Fall 2013, Spring 2014
- ANTH120 “Archaeological Method and Theory,” Graduate Assistant, 2 total sections: Fall 2011, Spring 2015
- ANTH320 “Strategy of Archaeology,” Graduate Assistant, 1 total section: Fall 2011
- ANTH371 “Ancient Mexico,” Graduate Assistant, 1 total section: Fall 2014
- ANTH480 “Ceramic Analysis,” Graduate Assistant, 1 total section: Fall 2017

Professional Membership

- 2008 - Society for American Archaeology
- 2016 - Society for Archaeological Sciences
- 2011 - Anthropology Graduate Student Union, University of New Mexico
- 2008 - 2010 Undergraduate Anthropology Student Union, Tulane University

Service and Campus Involvement

- 2013 - 2016 Book Review Coordinator, Journal of Anthropological Research
- 2013 - 2014 President, Anthropology Graduate Student Union, University of New Mexico
- 2013 - 2015 Librarian, Clark Field Archive Library, Maxwell Museum of Anthropology, University of New Mexico
- 2013 - 2014 Committee Member, Legislative Finance Committee, Graduate and Professional Student Association, University of New Mexico

- 2011 - 2013 Council Member and GPSA Representative, Anthropology Graduate Student Union, University of New Mexico
- 2011 - 2014 Council Member, Graduate and Professional Student Association, University of New Mexico
- 2011 - 2013 Volunteer, Clark Field Archive Library, Maxwell Museum of Anthropology, University of New Mexico
- 2009 - 2010 President, Undergraduate Anthropology Student Union, Tulane University
- 2008 - 2009 Board Member, Undergraduate Anthropology Student Union, Tulane University
- 2008 - 2010 Member, Quiz Bowl Team, Tulane University
- 2008 - 2010 Brother, Phi Sigma Pi National Honors Fraternity, Gamma Tau Chapter, Tulane University
- 2008 - 2009 Resident Advisor, Paterson Hall, Tulane University
- 2007 - 2008 Resident Advisor, Warren Hall, Tulane University

Language Proficiency (ILR scale)

- English native language
- Spanish Reading 4, Listening 3+, Speaking 3, Writing 3