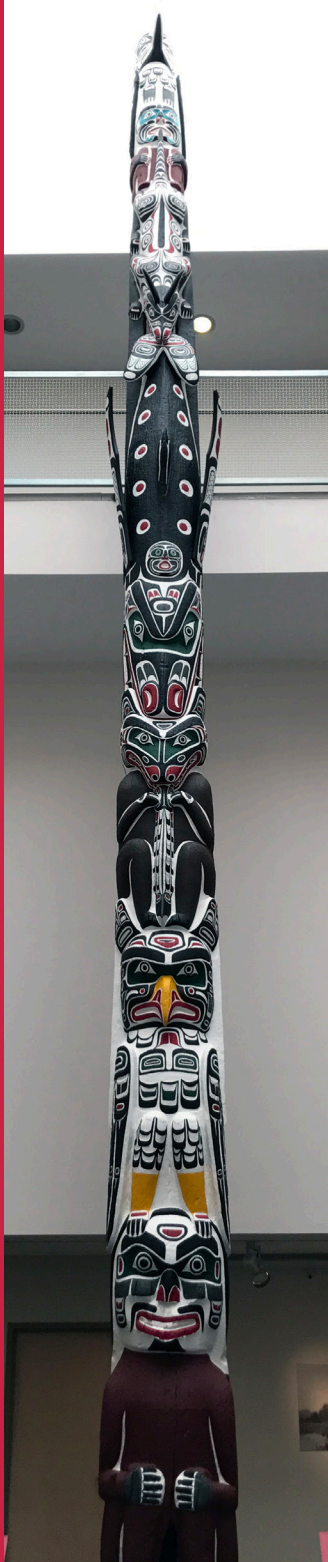


ANTHROPOLOGY NEWS

UNIVERSITY OF NEW MEXICO DEPARTMENT OF ANTHROPOLOGY ANNUAL NEWSLETTER 2017/2018



90 Years of Anthropology at UNM

In 2018, we are celebrating this department's 90th anniversary. To honor this occasion, we asked three department luminaries, all fairly recently retired, to share words about the past, present and future of our department.

*The UNM Anthropology Department is one of the oldest West of the Mississippi and one of the best-known and most respected departments in the world. Justifiably famous for research on the past and present cultures, peoples and languages of the US Southwest, its faculty and students have also conducted and continue to conduct highly funded, published and cited research on all aspects of the diverse human story throughout the Americas and the Old World. Many of its professors and PhDs have been and are recognized leaders in the discipline. Among its most significant means of outreach to the world of anthropology is its quarterly publication, the *Journal of Anthropological Research*, founded in 1945 and still going strong today.*

Lawrence Guy Straus (Archaeology) Leslie Spier Distinguished Professor Emeritus and Editor, *Journal of Anthropological Research*; UNM Anthropology Faculty member since 1975

For almost a century Anthropology has been one of the top-rated departments at the University of New Mexico. Our mission has always been to introduce undergraduates to the diversity of humanity and to allow them to savor the uniqueness, creativity, and resilience of people unlike themselves. Our graduate students receive training to pioneer new avenues of research in their chosen subfield of evolutionary anthropology, archaeology, or ethnology. As anthropology has transformed in the past few decades so has the department. Faculty and students are researching critical social issues to understand how populations past and present deal with environmental change, social complexity, conflict, health, identity and cultural persistence. As part of an engaged anthropology our Public Archaeology program, the Alfonso Ortiz Center for Intercultural Studies, and the Maxwell Museum incorporate community members in programing and exhibits and bring research results to a broader public.

Louise Lamphere (Ethnology) Distinguished Professor of Anthropology Emerita; UNM Anthropology Faculty Member 1976-1979, and since 1986

When I first came to UNM, the Department had a very respectable national ranking based on its solid 4-field approach to Anthropology and its commitment to the Southwest. Graduate students came to UNM to be trained in the 4-field approach so as to teach nationally as a generalist. By early in the following decade, the subfields began to formally define themselves with separate missions independent in the admission, training and testing their students and somewhat in hiring new faculty. The results of these changes are that students come here for specialized training in a subfield which gives them access to major national funding, fellowships, and post-doctoral awards and puts them on a trajectory of scholarship recognized internationally.

Jane Lancaster (Evolutionary Anthropology) Distinguished Professor of Anthropology Emerita and Editor, *Human Nature: A Biosocial, Interdisciplinary Perspective*; UNM Department Faculty Member since 1985

(See pages 10 and 11 of this newsletter for a timeline of selected events.)

(Photo: Restored Totem Pole in the Hibben Center Atrium. By: J George, April 2018)

CHAIR COMMENTS

2018 marks the **90th anniversary** of this department! We are also in the midst of an *Academic Program Review*, an extensive process that includes writing a massive self-study document this spring and summer, inviting external reviewers to our department this fall, and responding to the external reviewers' evaluation document next spring. This is a time for rededication to the future of our historic and renowned department, and recognizing its ongoing and remarkable accomplishments.

This year Assistant Professor **Loa Traxler**, the *Director of the Museum Studies Program* and a member of the Archaeology subfield, received tenure and promotion to Associate Professor. Loa is a renowned Mayanist scholar; under her leadership the Museum Studies program is already highly successful. **Bruce Huckell** was tenured as Associate Professor also in the Archaeology subfield. Bruce is very productive scholar of Paleo-Indian technology and culture here in the Southwest and elsewhere in the Western US.

Our colleagues **Patricia Crown** and **Chip Wills** and their longstanding, high profile *Chaco Canyon Project* were recognized by the *Chinese Academy of Sciences* at the end of 2017, when they received the *Shanghai Forums' Field Discovery Award*, a significant international recognition of one of our department's signature contributions to anthropology and archaeology. We have two *Fulbright Scholars* in 2017-18: **Emily Jones** conducted research in Spain in fall 2017 with her Fulbright, and **Frances Hayashida** just received her Fulbright award with which she will conduct research in Chile in fall 2018.

Readers may recall last year's *Totem Pole Project*, and how the renovation of the pole and the relationships forged with the *Tlowitsis Nation* of Vancouver Island were part of coming to terms with this department's history. In early fall of 2017, a delegation of Tlowitsis leaders and family members worked with us to rededicate the Totem Pole in a Blessing ceremony. As remarkable as that turn of events was, I want to emphasize the ongoing support of the *Hibben Trust*, which along with *Alfonso Ortiz Center*, provided funds and intellectual support for this profound reckoning. Our relationship with the Hibben Foundation continues to grow, as they support the recruitment and extended fellowships for indigenous students, other under-represented minority students, and other gifted students in Archaeology, Public Archaeology, Ethnology, Museum Studies and Evolutionary Anthropology.

Please read about the recent *Overstreet Family Endowment*, the purpose of which will be to support faculty travel to professional conferences and meetings, and the new *Anthropology Dissertation Fellowship* for our graduate students. Many warm thanks to our alumni and to the numerous friends of this department who support our work, growth, and vision. Special thanks to Department Administrator Jennifer George for making this newsletter possible.



Professor and Chair Les Field

TOTEM POLE RESTORATION UPDATE



Over the course of nine months in 2017 through a collaboration among the *Tlowitsis Nation*, the *Maxwell Museum*, the *Department of Anthropology*, and the *Alfonso Ortiz Center for Intercultural Studies*, the Smith Family Totem Pole "collected" by Frank Hibben was relocated, restored, and rededicated (blessed) at UNM's Hibben Center.

Housed at UNM since 1941 but originating in 1907 on Turnour Island, British Columbia, the pole was commissioned by hereditary Chief Smith Sewid and carved by the noted artist **Charlie Yakuglas James**. As a result of this collaboration, the parties at UNM learned that the pole had been stolen. This chief's pole belonging to the Smith Family of the Tlowitsis

Nation is now housed here under a newly negotiated 30-year renewable repository agreement; it was restored by Kwakwaka'wakw artists **Tom Hunt Jr.**, and **Bertram Smith**.

Among other critical project components it supported, the Ortiz Center provided for all visits of community members: **Chief Danial Smith's** visit to the UNM campus in December 2016 to develop a Memorandum of Understanding for the project; the visit of lead carver **Tom Hunt, Jr.**, to plan the pole's restoration with museum staff and conservators in April 2017; the three-week campus residency of lead carver **Tom Hunt, Jr.** and his apprentice, **Bertram Smith**, for the pole's restoration in May; and a nine-member Tlowitsis delegation led by Chief Danial Smith for the pole's blessing in September 2017.



The Nation's blessing ceremony made it safe for the pole to remain in New Mexico, while the Maxwell Museum, Anthropology Department, and Ortiz Center will welcome all future visits from family and Nation representatives to engage with their cultural heritage. The restored Totem Pole is currently on display in the Hibben Center atrium, open to the public Monday through Friday, 8-5 pm. (Article by: **Lea McChesney**)

(Photos: Totem Pole while under restoration in the Hibben Center. By: **J. George**, 2017)

FACULTY UPDATES



Dr. Bruce Huckell

Dr. Bruce Huckell (Archaeology), Associate Professor, was awarded tenure.

Dr. Loa Traxler (Archaeology; Museum Studies Director) was awarded promotion to Associate Professor with tenure.



Dr. Loa Traxler

Dr. Nicole Thompson joins the department as a *Post Doctoral Research Fellow* in the Evolutionary Anthropology subfield. Her research focuses on understanding the costs and benefits of social behavior at different life stages in group-living animals. She completed her PhD research at **Columbia University** (2018), where she looked at how social behavior corresponds with allostatic load during development and with longevity during adulthood in wild blue monkeys, living in western Kenya. Dr. Thompson will work with **Dr. Melissa Emery Thompson** on the *National Institute for Aging (NIA)* funded research project on aging in wild chimpanzees. Her focus will be on the influence of social factors on health outcomes.



Dr. Nicole Thompson

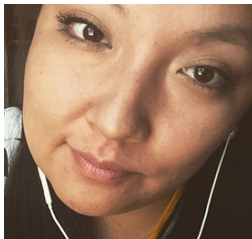
Dr. Keith Hunley has accepted the position of *Associate Chair* in the Department. Dr. Hunley will primarily be engaged supporting the organizing and writing of the department *Academic Program Review (APR)*. As the chair of the undergraduate committee, a position he will also maintain, he has already done a great deal of work particularly in the area of outcomes assessment.



Dr. Keith Hunley

In Memoriam It is with great sadness that we announce the passing of **Mari Lyn Salvador** on October 23, 2017. Dr. Salvador was our colleague here in the Department of Anthropology and in the Maxwell Museum of Anthropology from 1978 until 2005. She served as Chief Curator in the Museum during this time, and was Professor of Anthropology until she became the Director of the *San Diego Museum of Man* in 2005. From 2010 to 2015 she served as Director of the *Phoebe Hearst Museum* at UC Berkeley. For more information about Dr. Salvador, please visit our website.

STAFF UPDATES



Alisha Barber

Alisha Barber, BA, joins the Departments of Anthropology and Philosophy as Administrative Assistant. Alisha graduated from UNM in 2016 with a Bachelor's degree in Multimedia Journalism and Mass Communication.

Manuel Lopez Ainza, MPA, joins the department as the new Arts and Sciences Undergraduate Student Advisor. Manny provides advisement for Anthropology and History undergraduates, and is himself a graduate of the Department of Anthropology undergraduate program.



Manuel Lopez Ainza

For last summer's annual retreat, we visited **Acoma Pueblo**, enjoying a guided tour through North America's oldest continually inhabited settlement "**Sky City**." After descending the historical path from the mesa, we visited the **Haak'u Museum**, and had a wonderful lunch in the **Y'aak'a Cafe** located in the **Sky City Cultural Center**. Acoma Pueblo Sky City is the 28th Historic Site designated by the National Trust for Historic Preservation. Visit their website for more information and to schedule your visit to this beautiful treasure of the historic Southwest. <http://www.acomaskycity.org>

DEPARTMENT UPDATES

This year the department created a new **Ethnology Graduate Student Study Space and Lab**. Located in Patio Office 105, this facility includes three computers for student use (2 MAC, 1 PC), a scanner, meeting space, and reading area. The intent of the space is to provide Ethnology students with a comfortable and accessible area to study and meet.

The revised and updated **Department Website** was completed in November 2017. The new site reflects the new UNM Brand standards and logos, and includes information about the department, regular news updates, upcoming events, student and faculty awards, information on our Undergraduate and Graduate Programs, research labs and programs, field schools and more. The new website allows us to include more information about people associated with the department as well, and now features a graduate student page with photos, degree information, research interests, websites, and other information about our current graduate students. Please visit our website for frequent updates and information about the department: <http://anthropology.unm.edu/>

DEPARTMENT RESEARCH

The **2018 Society for American Archaeology (SAA)** annual meeting took place April 11 through April 15 this year in Washington DC. Reporting on studies that range from bison kills to mosques, UNM students, faculty, and alumni gave 37 presentations at the meetings. Notably, **Dr. James Dixon** presented in a session in honor of Dennis Stanford, a UNM alumnus. **Dr. Bruce Huckell** presented in the prestigious *Fryxell Symposium* in honor of this year's awardee, Vance Holliday. **Dr. Chip Wills** presented in a *National Geographic* sponsored symposium on Saturday. **Dr. Patty Crown** organized a session for SAAs on the *Room 28* project at *Pueblo Bonito, Chaco Canyon*, which featured presentations by numerous current and former UNM students. For a full schedule of events, visit our website.

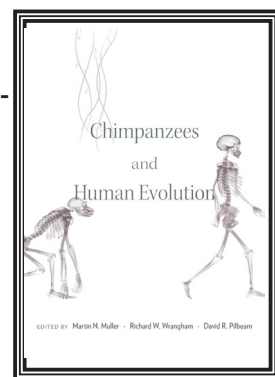
The annual **2018 American Association of Physical Anthropology** meetings were held in Austin, Texas. UNM faculty, students and alumni presented on a number of topics. For a full schedule of events, visit our website.

In March 2018, Archaeology doctoral candidates **Jonathan Dombrosky** and **Caitlin Ainsworth** co-edited a special section of *KIVA* with **Dr. Emily Jones**. The section was entitled *"New Directions in South-western Zooarchaeology."* This edition of *KIVA* also featured a co-authored article *"Ritual Deposition of Avifauna in the Northern Burial Cluster at Pueblo Bonito, Chaco Canyon"* by Caitlin Ainsworth, Dr. Patricia Crown, Dr. Emily Jones, and alumnus **Stephanie Franklin**. **Robin Cordero**, doctoral candidate in Evolutionary Anthropology, was the sole author of *"Puebloan Agriculture and its Impact on the Migratory Behavior of Birds"* in this same issue. *KIVA* is a quarterly journal published by the *Arizona Archaeological and Historical Society*.

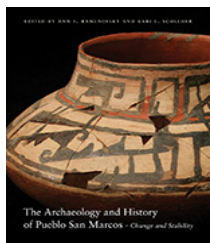


Robin Cordero

Dr. Martin Muller has published a new co-edited book with Harvard University Press. *Chimpanzees and Human Evolution* systematically compares us with our closest living relatives, attempting to account for the evolution of both similarities and differences. The book includes contributions from UNM Anthropology faculty **Dr. Melissa Emery Thompson** and **Dr. Sherry Nelson**, and graduate student **Marian Hamilton**. For more information, visit our website.



The Archaeology and History of Pueblo San Marcos Change and Stability, edited by Associate Professor Emerita **Ann F. Ramenofsky** and Alumnus **Kari L. Schleher**, has been published by University of New Mexico Press. The book examines San Marcos, one of the largest late prehistoric Pueblo settlements along the Rio Grande, and was a significant social, political, and economic hub both before Spanish colonization and through the Pueblo Revolt of 1680. This volume provides the definitive record of a decade of archaeological investigations at San Marcos, ancestral home to Kewa (formerly Santo Domingo) and Cochiti descendants. For more information, visit our website.



Dr. Keith Prufer has been lead principal investigator on research on early Holocene human ecology in the tropics of Central America, and his work has been supported by over \$500,000 from the *Alphawood Foundation* and \$300,000 from the *National Science Foundation* since 2015. This project is a collaboration between the *UNM Center for Stable Isotopes*, the *UNM Radiogenic Isotope Laboratory*, *Pennsylvania State University*, *Buchum University* (Germany), *Exeter University* (UK), and *Durham University* (UK). On January 25 at 7:30 pm, Dr. Prufer presented the **2018 Ancestors Lecture** at the Maxwell Museum titled: *"A New View of Paleoindian and Archaic Human Ecology and Archaeology in the Tropical Lowlands of Central America."*



Saki Tzul, Belize

In March, **Dr. Lawrence Straus** was the keynote speaker on prehistoric demography at the *Catalan Institute of Human Prehistory and Social Evolution* at the Universitat



El Miron Cave

Rovira I Virgili, in Tarragona Spain. His talk was entitled *Forager Bands on the Last Glacial Landscapes of Western Europe: The Density and Distribution of Human Populations in the Upper Paleolithic as Driving Forces of the Prehistoric Period*. Dr. Straus continues to publish analyses of *El Miron* materials. He has in press most notably a vast review of the Upper Paleolithic of Spain and Portugal (in *Trabajos de Prehistoria*, Madrid) and is well into his 23rd year as *Editor in Chief* of the *Journal Anthropological Research*.

The **45th JAR Distinguished Lecture** took place on Thursday, November 9th at 7:30 pm in Anthropology Room 163. **Dr. Elizabeth Ferry**, Professor of Anthropology at Brandeis University, presented *"Royal Roads and Golden Mountains: Mining Metals and Making Value"* followed the next day by a seminar entitled *"Materiality and Value in Gold Markets: Mexico, Colombia, and the UK."*

DEPARTMENT RESEARCH

UNM's long-term research at **Pueblo Bonito** in **Chaco Canyon** was honored with a **Field Discovery Award** at the **Shanghai Archaeological Forum** on December 8, 2017. The Shanghai Archaeological Forum is organized by the **Institute of Archaeology** at the **Chinese Academy of Social Sciences**. The award recognizes "archaeological excavations or surveys that have yielded major discoveries significantly furthering or even altering our knowledge of the human past." The project was one of ten chosen from over 100 nominated projects for this honor. Principal Investigators **Patricia Crown** and **W.H. Wills**, both professors in the Department of Anthropology, have conducted field investigations at Pueblo Bonito since 2004 that have involved UNM undergraduate and graduate students, many of whom helped prepare publications, including an edited book and ten peer-reviewed articles to date. Their research has received close to \$1 million in external funding from the **National Science Foundation (NSF)**, **The National Endowment for the Humanities (NEH)**, and the **National Geographic Society (NGS)**.



Pueblo Bonito, Chaco Canyon, NM

2018 UNM Anthropology Graduate Student Union Conference



On May 4, 2018, the **Anthropology Graduate Student Union (AGSU)** hosted its 22nd **Annual Research Symposium** in the UNM Hibben Center. This day long conference featured poster and paper presentations, an ethnographic film, an Up Goer Five Challenge, along with the **Frieda D. Butler Award** and **Ruth D. Kennedy Award** lectures, and the Keynote Lecture presented by **Dr. Josiah McHeyman** from the University of Texas, El Paso. See the full schedule on our website.

The **Hibben Graduate Fellowships** continue to support a growing number of Native American scholars in our programs. The goal of training and empowering Native American scholars and in that way positively affecting outcomes for diverse Native communities in this country is ambitious. Recently, one former Hibben Fellow, **Blaire Topash-Caldwell** (Pokagon Band of Potawatomi Indians) received an incredibly competitive dissertation grant from the **Wenner-Gren Foundation**. She is working on a project focused upon the complex issue of environmental restoration on and around Native lands, a project which will have important consequences for her tribe and a panoply of other Midwest tribes. The Hibben Fellowships have also supported diverse students from other backgrounds, including a number of Mexican American students and indigenous students from the Pacific. Indeed, over half of all current and incoming Hibben students come from historically under-represented groups, particularly Native American. The fellowship awards also prioritize students of all backgrounds who have graduated from UNM and other universities in our state.

Ongoing research by Associate Professor **Heather Edgar**, Alumnus **Corey Ragsdale**, and **Cathy Willermet** (Central Michigan University) was part of the focus of a recent article in **Science**. The UNM-based team is investigating the effects of Spanish conquest on the population of Mexico City. Using a combination of standard and cutting edge research techniques, the investigators are looking at how admixture of Native American, European, and African individuals changed the population over time. They are also investigating how the Castas system, the way that Spanish rulers organized people according to their parentage, shaped the structure of wealth and health among different groups of people.



Mexico City, Mexico

Angelyn Bass, Research Assistant Professor, is an architectural conservator specializing in the conservation and management of archaeological and historic sites. Her current research focuses on analyzing earthen building materials from NPS archaeological sites in the American Southwest. These comparative studies rely on instrumental analyses (optical microscopy, XRD, SEM-EDS) of plaster microstructure and composition, combined with architectural survey. Research results reveal that earthen materials were purposefully selected and processed to achieve varying performance characteristics and visual qualities. This research has increased our understanding of ancient craft practices and allowed us to develop appropriate repair strategies. Currently, Angelyn is including students in projects at **Casa Grande Ruins**, **Montezuma Castle**, **Tonto**, **El Morro**, and **Canyon de Chelly National Monuments**, as well as on the conservation of Maya mural fragments from **San Bartolo, Guatemala**.



Dr. Mary Stiner

The **46th JAR Distinguished Lecture**, celebrating UNM Anthropology PhD Alumni on the 90th Anniversary of the Department, took place on Thursday, March 8 at 7:30 pm in Anthropology Lecture Hall 163, and was followed by a specialized seminar on Friday, March 9 at noon in Anthropology 248. Drs **Steven L. Kuhn**, Riecker Distinguished Professor (UNM Anthropology PhD, 1990) and **Mary C. Stiner**, Regents Professor (UNM Anthropology PhD, 1990) at the School of Anthropology, University of Arizona, Tucson, AZ presented their lecture "**Before the Neanderthals: How Hearth and Home Made us Human**" and a specialized seminar on "**Burials and Beads: Dimensions of Symbolism in the Middle and Upper Paleolithic.**"



Dr. Steven Kuhn

STUDENT AWARDS



Cassie Smith (Ethnology)

FRIEDA BUTLER AWARD

Digital Praxis in the Borderlands: Teaching Social Justice through Applied Anthropology

How do you build a social justice curriculum about your community when your history has been devalued or erased from the national narrative? In the 20th century, formal state-sponsored institutions of education in Texas subjugated knowledge of Mexican and Mexican American cultural heritage in classrooms in favor of homogenizing nationalist discourses. Ms. Smith will present her research on the education programs at the *Emma S. Barrientos Mexican American Cultural Center* in Austin, Texas where she is a Teaching Artist. Cassie analyzes the role of digital archives to support a social justice curriculum that combines anthropological theory and arts practices to teach students about social and environmental justice issues facing their community and to help students create their own solution-oriented projects.

Kara Bond, Margaret Daughtery, and Cynthia Perez were each awarded the *Ann Ramenofsky Undergraduate Honors Scholarship*

Shayne Robert Halter, Miranda Lorraine LaZar, Nickolas Andrew Mertens and Stephen West were each awarded the *Maxine Graves Honor Student Award*

Nickolas Andrew Mertens also received the *John Martin "Jack" Campbell Award for Undergraduate Student Research*

The recipients of the *Harvey C. and Sarah M. Moore Fellowship* this year were Emily Guerra and Felicia Katz Harris (Ethnology), and *Jonathan Dombrosky, Laura Steele, Paulina Przystupa, Jillian Jordan, Joseph Birkman* and *James Davenport* (Archaeology)

The *Hibben Recruitment Scholars* this year were Bret Salter (Ethnology), Caitlin Ainsworth, Lindsay Shepard and Thatcher Rogers (Archaeology)

The *Hibben Public Archaeology Recruitment Scholars* this year were Alicia Becenti, Adesbah Foguth, and Aaron McCanna

The *Second Year Hibben Scholar* was Laura Steele (Archaeology)

The *Hibben Continuing Scholar* this year was Roudina Rajha (Ethnology)

The *Senior Hibben Awards* were granted to Rafael Guerra and Jennie Sturm (Archaeology) and Katelyn Rusk (Evolutionary Anthropology)

This year the recipient of the *Alfonso Ortiz Center for Intercultural Studies Public Policy Fellowship* was Holly Brause

Caitlin Ainsworth was awarded the *David Stuart Scholarship for Graduate Students in Public Anthropology*

The *Karl Schwerin Graduate Fellowship in Ethnology* was awarded to Valerio DiFonzo

Department Travel Awards were made to Cyler Conrad, Amy Thompson, Paulina Przystupa, Beau Murphy and Jennie Sturm (Archaeology), Lara Gunderson (Ethnology) and Jessica Gross and Marian Hamilton (Evolutionary Anthropology)

Emily Moes received a travel grant from the *UNM Latin American and Iberian Institute*

Alexis O'Donnell (Archaeology) and Martin Pfieffer (Ethnology) both received fellowships with the *UNM Center for Regional Studies* this year

RUTH KENNEDY AWARD

Provenance as Practice: Pottery Production and Information Exchange in the Late Classic Belize River Valley, Belize
Jillian Jordan (Archaeology)

Ceramic provenance studies often focus on resource acquisition to address the question "what is local?" overlooking the role that practice plays in vessel manufacture. Potters must learn to create viable ceramic vessels, engaging with learning networks that extend beyond conventionally cited political, social, and economic boundaries. People, and their ideas concerning pottery production, moved freely in the densely populated Late Classic (AD 600-800) *Belize River Valley*. Jillian explores shared practice among potters using a combination of macroscopic analyses, thin section petrography, Scanning Electron Microscopy (SEM), micro X-Ray Diffraction (μ XRD) and Electron Probe Microanalysis (EPMA) on large, unslipped jars recovered from house mounds at *Baking Pot*. These data indicate that potters employed a sophisticated firing regime that is, thus far, specific to the region. Petrographic analyses of geologic samples indicate that pottery produced in multiple, intraregional locations exhibit characteristics of shared raw materials processing and firing techniques. A narrowly defined approach to provenance does not adequately capture the importance of both place and practice in understanding locally produced Belize Valley pottery. Extending the concept of local to include practice acknowledges the importance of interaction in pottery production thereby more accurately representing what is means to be local to a specific place.

If you would like to contribute to this, or any other awards provided by the Department of Anthropology, please visit the UNM Foundation website at www.unm.fund.edu or contact the department directly at 505-277-1534

STUDENT AWARDS

Josue Aciego (Ethnology) received both an academic year and summer award from the *Foreign Language Area Studies* program to study the K'iche language in Guatemala and here as well.

Anthropology doctoral candidate Valorie V. Aquino (Archaeology) was presented the *American Anthropological Association (AAA)* Executive Director's Award at the 116th annual meeting in Washington DC. This award recognized her work as co-organizer of the April 2017 *March for Science*, which catalyzed hundreds of thousands of people to take to the streets in a non-partisan demonstration of support for scientific research, education and evidence-based policy.

Cyler Conrad (Archaeology) published a new article: "*Kangaroos and the California Gold Rush*" in the journal *California History*.

Jessica Gross (Evolutionary Anthropology) published a new article, "*Tests of Fit of Historically-Informed Models of African American Admixture*," in the *American Journal of Physical Anthropology*.

Rafael Guerra (Archaeology) was awarded a grant from the *National Science Foundation* titled: "*Doctoral Dissertation Improvement Award: Community Growth and Sustainability in Unstable Times*." This award will support his dissertation study looking at the late development of a Classic Maya polity during the Terminal Classic Period.

Marian Hamilton (Evolutionary Anthropology) was first author (co-authors included Dr. Lee Drake, Dr. Chip Wills, Cyler Conrad, Dr. Patty Crown and Dr. Emily Jones) on an article published in *American Antiquity* in January 2018 entitled "*Stable Oxygen Isotope Sourcing of Archaeological Fauna from Chaco Canyon, New Mexico*."

Meghan Healy (Evolutionary Anthropology) was first author on the article, "*Social-Group Identity and Population Substructure in Admixed Populations in New Mexico and Latin America*" in *PLOS ONE*. UNM co-authors include Jessica Gross, Dr. Heather Edgar, and Dr. Keith Hunley.

Jaque Kocer (Archaeology) published a new article in *KIVA*, a quarterly journal published by the *Arizona Archaeological and Historical Society*. Her article, "*Investigating Projectile Point Raw Material Choices and Stylistic Variability in the Gallina Area of Northwestern New Mexico*," focuses on research conducted in the Gallina region of New Mexico.

Miranda LaZar, Heather Hendrickson and Jamie Stevens were the 2018 recipients of the *Cheryl L. Wase Memorial Scholarship for the Study of Archaeology from the Society for American Archaeology*. The scholarship provides funding for undergraduate education in archaeology and is awarded to women who are residents of New Mexico and pursuing a Bachelor's Degree in Anthropology with a specialization in archaeology from a fully accredited university in the state of New Mexico. The Wase Scholarship covers the cost of tuition/course fees and books for classroom and field-based courses; it is renewable for up to five years.

Alexis O'Donnell (Archaeology) published a new article in *KIVA*. Her article, "*Biological Distance Analysis and the Fate of the Gallina in the American Southwest*" focuses on research conducted in the Gallina region of New Mexico. Dr. Corey Ragsdale, department alumnus, was co-author.

Sarah Phillips-Garcia (Evolutionary Anthropology) won a student award from the *American Association of Anthropological Genetics* for her presentation at the *American Association of Physical Anthropologists'* meeting in Austin. Sarah's talk was titled "*Ecoimmunology of wild chimpanzees (Pan troglodytes schweinfurthii): Does MHC genotype or phenotype predict occurrence of respiratory infection?*"

Paulina Przystupa (Archaeology) was awarded a *UNM GPSA High Priority Research Grant* for her doctoral research, "*Structuring Childhood and Building Americans: Enculturation, Assimilation, and Resistance at American Children's Institutions*." Her innovative research will examine how adults created buildings and landscapes to enculturate children in orphanages and Indian schools comparing the two through time in the 19th and early 20th centuries as views of childhood changed dramatically. Paulina will work with the State Historian's office for the part of her research that focuses on children's homes in New Mexico.

Adam Reynolds (Evolutionary Anthropology) received a *National Science Foundation Research Experience for Graduate Students* award last spring (2017) to explore the effects of market integration on kinship and social networks. He presented previous research with alumnus Dr. Paul Hooper at the *UNM Shared Knowledge Conference* on November 8, 2017.

Cassie Smith (Ethnology) was selected for the *Lozano Long Institute of Latin American Studies Digital Scholarship Fellowship* at the University of Texas. Cassie also published a book review of "*For White Folks Who Teach in the Hood...and the Rest of Y'all Too: Reality Pedagogy and Urban Education*" by Christopher Emdin in *Anthropology and Education Quarterly*. Her review was also featured in the *American Anthropological Association Early Reviews* in *AnthroSource*.

Blaire Topash-Caldwell (Ethnology) has been awarded a *Wenner-Gren Dissertation Fieldwork Grant* for her project entitled "*Anishinaabe Akiig: Reclaiming Indigenous Relationships to Place and Revitalizing Ecologies in the Great Lakes Region*." Blaire is a former Hibben Fellow and an enrolled member of the Pokagon Band of Potawatomi Indians.

Scott Kirk (Archaeology) published a new article, "*Sicilian Castles and Coastal Towers: Signaling a Shift in Trade Networks, Territorial Organization, and Defensive Strategies in Post-Medieval Sicily*," in *Open Archaeology*.

Katie Williams (Archaeology) has been selected to attend the *Newberry Consortium in American Indian and Indigenous Studies (NCAIS) Summer Institute* at the *Peabody Museum at Harvard University* in July. With a stipend and all expenses paid, this year the Summer Institute focuses on the influence of Indigenous communities on practices of management and curation, repatriation and *NAGPRA*.

DEPARTMENT GRADUATES

Established in 1989 to honor our graduates and their families, the **Annual Department Convocation** takes place on Saturday, May 12 at 1 pm in Anthropology 163, and will be followed by a reception.

Special Mention: Paul Skrak became an Anthropology undergraduate student when he enrolled in 1970. The department is pleased to award Paul his Bachelor's degree, and to welcome him and his family at our department convocation.

Kara Bond (BS, Evolutionary Anthropology, 2018) Honors Thesis: *"Assessing a Sexing Standard Through Deciduous Dentition in the Economides Collection"* (Advisor: Dr. Osbjorn Pearson)



Nickolas Mertens

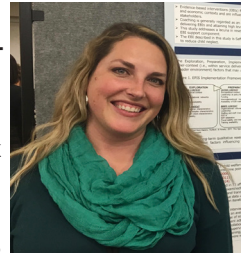
Eden Franz (BA, Archaeology, 2017) Honors Thesis: *"Shifting Subsistence and Social Strategies in Bronze and Iron Age Thailand: A Zooarchaeological Perspective on Don Kok Pho, Don Pa Daeng, and Ban Suai"* (Advisor: Dr. Emily Jones) Eden is entering the PhD program in Anthropology at the *University of California at Los Angeles (UCLA)* in Fall 2018.



Ann Curry

Nickolas Mertens (BA, Ethnology, 2018) Honors Thesis: *"The National September 11 Memorial & Museum: The Use and Commercialization of Negative Heritage"* (Advisor: Dr. Les Field)

Anne Curry (MA, Public Archaeology, 2018) Project: *"Assessing the Impact of Grassfire on Surface Artifacts"* (Chair: Dr. Loa Traxler) Anne has accepted a position at *Aspen Archaeological Consulting* in Santa Fe.



Dr. Lara Gunderson

Nicholas Hlatky (MA, Public Archaeology, 2018) Project: *"Folsom Mobility and Technological Organization in Central New Mexico"* (Chair: Dr. Emily Jones) Nick is taking a **Project Director** position with *International Archaeology Research Group* in Guam



Dr. Cyler Conrad

Genevieve Woodhead (MA, Archaeology, 2018) Project: *"You Turn Me Right Round: Examining Coiling and Indenting Direction on Corrugated Vessels in the Southwest"* Distinction. (Chair: Dr. Patricia Crown)

Cyler Conrad (PhD, Archaeology, 2018) Dissertation: *"Mainland Southeast Asia in the Longue Durée: A Zooarchaeological Test of the 'Broad Spectrum Revolution' in Northern Thailand"* (Chair: Emily Jones) Dr. Conrad has accepted a job as *Assistant Curator of Zooarchaeology* at the *Arizona State Museum* in Tucson and will begin work there this coming September.

Lara Gunderson (PhD, Ethnology, 2018) Dissertation: *"Relanzamiento of Nicaragua's Christian Base Communities: Forging New Models of Church and Society for the Twenty-First Century"* (Chair: Dr. Les Field)

Marian Hamilton (PhD, Evolutionary Anthropology, 2018) Dissertation: *"Reconstructing Landscape Use Patterns Using Strontium Isotope Ratios"* (Chair: Dr. Sherry Nelson) Dr. Hamilton has accepted an appointment as tenure-track *Assistant Professor* at the *University of Northern Colorado*. Her research focuses on reconstructing hominin habitats and behavior through comparisons with living primate systems.



Dr. Marian Hamilton

Elise Trott (PhD, Ethnology, 2017) Dissertation: *"Bodies of Water: Politics, Relationships and Ethics along New Mexico's Acequias"* (Chair: Dr. Erin Debenport)

ALUMNI NEWS

Since 2008, the department has awarded 618 baccalaureate degrees, 145 master's degrees, and 91 doctorates. In the past 10 years, more than 20 graduates of the PhD program have received tenure track academic positions. Job titles of other recent graduates include *Curator of Anthropology and Natural History*, *Director of Education*, *Tribal Historic Preservation Officer*, *Bioarchaeology Director*, and *Senior Forensic Anthropologist*.

Alumnus **Cameron Ellis** is an anthropologist trained in the Human Evolutionary Anthropology subfield. Since graduating, he has built a career working with indigenous communities, helping them to map, manage, articulate and advocate for their own vision of a prosperous and sustainable future. He now works with the *Rainforest Foundation*, a nonprofit NGO, working to support indigenous peoples' efforts to protect their environment and fulfill their rights to land, life and livelihood.

Alumnus **Anthony Koehl** co-authored *"The Contributions of Admixture and Genetic Drift to Diversity Among Post-Contact Populations in the Americas"* with Dr. Jeff Long, published in the *American Journal of Physical Anthropology*.

Alumnus **Andrea Lopez** published an article *"Resisting Overdose"* in the *American Anthropological Association's Anthropology News*. Her article is about her ethnographic and policy-oriented work with opioid users in Washington DC.

Stephanie Franklin (nee Mack) is a Public Archaeology MA graduate (2016) and currently is an *Archaeologist* at *Tonto National Monument*.

ENDOWMENT NEWS

Overstreet Endowment In December 2017, the Departments of Anthropology and Earth and Planetary Sciences were informed that each department was a beneficiary of a significant endowment gift from the *William C. and Elizabeth F. Overstreet Foundation*. Each department was given almost \$330,000 which has been put into an interest earning endowment through the UNM Foundation. William C. Overstreet was a geologist who collaborated with anthropologists in the Arabian Peninsula. The annual interest earned on this endowment will create a new travel fund for tenure track faculty, with an egalitarian distribution of the funds. We are extremely fortunate to have received this gift, which will be named the *William C. and Elizabeth F. Overstreet 90th Anniversary Endowment*.

Anthropology Dissertation Fellowship The Department is proud to announce a new fellowship that is specifically directed to support graduate students in the dissertation write-up phase of their studies. The award will include a \$25,000/year stipend with an additional \$2,000 research supplement. Applications and more information for the new fellowship will be made available in spring 2019 for the first time.

If you would like to contribute to department endowments such as the *Linda Cordell Graduate Student Scholarship fund*, please visit our website for more information: <http://anthropology.unm.edu/about-us/give-to-anthropology.html>

CLARK FIELD LIBRARY AND ARCHIVE



Clark Field with Collection of Pima Baskets

The Clark Field Library and Archive, formerly the Department Library, was named in honor of Clark Field in 1966. The facility houses a collection of rare anthropological works as well as journals and various other items of interest to students of Anthropology. The recent renovation of the reading room and efforts to increase accessibility to the UNM community will provide a comfortable, historic space for students and faculty to study, meet, and hold classes. For more information, visit our website or email ClarkFieldArchive@unm.edu.

In 1918, journalist **Clark Field** (1882-1971) developed an active interest in Indian pottery and basketry and began to collect these Native artworks. Clark Field meticulous-ly photographed and recorded his collection, classifying baskets according to tribe and language, as well as the maker (when known). He recorded the size, materials used, and weave of each basket in the collection. In 1936, Dorothy Field entered the University of New Mexico. It was at this time that Clark Field, her father, also began collecting pottery.

Dorothy married Gilbert Maxwell, a well known Indian art trader in Farmington, New Mexico. In 1967, she donated \$20,000 of her inheritance from her mother to construct the Maxwell Museum at the University of New Mexico. She then donated her collection of Hopi Kachina dolls and her mother's Navajo textile collection. Gilbert Maxwell added his collection of Navajo textiles as well, which were rare and historically important. Many of Clark Field's collections were also moved to UNM. (Wyckoff, 29)

With Dorothy and Gilbert Maxwell's donation to the *Maxwell Museum of Anthropology* and in order to house her father's personal book collection, the *Clark Field Archive and Library* was established. Documents show that Clark Field continued to send his books to the archive until his death in 1971 at age 89.

In 1986, the baskets on loan to the Maxwell Museum were returned to the *Philbrook Museum of Art* in Tulsa, Oklahoma. Field's Native American collections, valued for their breadth, beauty, and outstanding quality, are valued at over four million dollars. The *Clark Field Collections* are now curated by the Philbrook.

The Indian woman (who did all of the basket weaving) has shown herself to be an artist in making baskets. She has shown originality and creative ability. She created the shape and form of a basket and the decorative design. Her skill is shown in the development of the weaving process, and the variations of the weaves. The Indian woman has not only proved herself to be an artist—but a creative artist since she has created, out of the wealth of her imagination, the patterns for her designs and for the patterns of weaving baskets.
—Clark Field, 1952 (6)

Reference: *Woven Worlds: Basketry from the Clark Field Collection at the Philbrook Museum of Art.* Edited by Lydia L. Wyckoff. Philbrook Museum of Art, Inc. Tulsa, Oklahoma. 2001.



The newly renovated Clark Field Archive Reading Room

Photo by: Matt Tuttle

90 YEARS OF ANTHROPOLOGY AT UNM

- 1928** *The Department of Archaeology and Anthropology* is founded at UNM by President James Zimmerman, and Dr. Edgar Lee Hewett is appointed the first Department Chair; Three courses were offered: General Anthropology, American Archaeology, and Social Anthropology.
- 1932** The Department awards its first three BA degrees; *The Anthropology Museum* is established at UNM, and is the first public museum in Albuquerque, located in Rodey Hall (located on north side of Hodgin Hall).
- 1935** Archaeological Field Schools held at *Chaco Canyon* and the *Jemez Mountains*; Dr. Florence Hawley Ellis, one of the first female professors of Anthropology in the US, is hired as Assistant Professor; The Department of is renamed the *Anthropology Department*.
- 1937** The UNM Department of Anthropology begins admitting PhD students; The *New Mexico Anthropologist* semi-monthly publication is established and printed until 1942.
- 1940** The Department participates in the *Congress of American Archaeology and History*, commemorating the 100th anniversary of the birth of Adolph F. Bandelier and in connection with the *Coronado Cuarto Centennial Celebration*
- 1941** Frank Hibben removes *Smith Family Totem Pole* from the *Tlowitsis village of Kalugwis* and sends it back to UNM, where it stands on the north side of Scholes Hall
- 1945** *The Southwestern Journal of Anthropology* established, edited by Dr. Leslie Spier
- 1948** The Department awards its first PhD to John Adair for his study of returning World War II veterans at *Zuni Pueblo*
- 1954** Dr. Leslie Spier presents the first *UNM Annual Research Lecture* (Other Department of Anthropology awardees were Lewis Binford, Stanley Newman, Louise Lamphere, Lawrence Straus and Jane Buiskstra)
- 1961** Department offices moved to former *Student Union Building* from Scholes Hall and space is set up for artifact collections and displays; Classes taught in former ballroom could seat up to 600 students.
- 1962** Dr. J.J. Brody appointed curator of exhibits, the first museum professional at UNM; The Anthropology museum starts receiving visitors in the new annex area.
- 1966** Dr. James Spuhler awarded the first *UNM Distinguished Professor of Anthropology* (Other Department of Anthropology awardees were Jane Buikstra, Louise Lamphere, Lawrence Straus, Steven Feld, Patricia Crown, Jane Lancaster); The department library renamed the *Clark Field Library and Archive*.
- 1967** The *Leslie Spier Distinguished Professor of Anthropology* is established and granted to Dr. James Spuhler, internationally renowned Physical Anthropologist
- 1970** *The National Parks Service (NPS)* and UNM sign an agreement for 10-20 year collaboration on the *Chaco Canyon Project*
- 1971** *The Physical Anthropology Laboratory* is established for research and teaching using human skeletal collections; The *UNM-NPS Chaco Center* established, directed by Dr. Robert Lister.
- 1972** The Anthropology Museum is reopened as the *Maxwell Museum of Anthropology*; The *Chaco Canyon NPS/UNM project* moves into the second floor of the Anthropology building.
- 1973** The *Maxwell Museum of Anthropology* receives its first accreditation from the *American Association of Museums*; The Department establishes the Graduate and Undergraduate Committees and Undergraduate Honors Program; the Southwestern Journal of Anthropology is renamed *Journal of Anthropological Research*.
- 1974** The *Maxwell Museum Osteological Laboratory*, directed by Dr. Stan Rhine, enters into agreement with the *State Office of the Medical Investigator (OMI)* to serve as the official forensic science consulting agency and repository.
- 1975** The *Office of Contract Archaeology (OCA)* is established, directed by Frank Broilo; *The UNM Board of Archaeologists* is created; *The Maxwell Museum Association* is created; Byron Harvey III donates funds to establish the *Harvey Lecture Series*, which continued until 1983.

90 YEARS OF ANTHROPOLOGY AT UNM

- 1978 The former State Health Laboratory is reallocated to the department and becomes the *Anthropology Annex*
- 1982 The Department is ranked in the top 10 anthropology programs in the United States by the *National Academy of Sciences*; Dr. Alfonso Ortiz receives a five year *MacArthur Foundation Fellowship*, the “*Genius Award*.” (The other department awardee was Steven Feld in 1991)
- 1989 The Department holds its first *Departmental Convocation* ceremony
- 1990 Dr. Jane Lancaster founds the journal, *Human Nature: A Biosocial, Interdisciplinary Perspective*; Dr. Lawrence Straus is awarded the first *Snead-Wertheim Lectureship*.
- 1992 *The Maxwell Museum* becomes administratively independent from the UNM Department of Anthropology under the direction of Dr. Garth Bawden.
- 1994 *The Anthropology Graduate Student Union (AGSU)* holds their first annual research symposium; The *Laboratory for Ceramic Analysis* is established by Dr. Patricia Crown.
- 1995 Dr. Lawrence Straus assumes the editorship of the *Journal of Anthropological Research* and founds the twice yearly *JAR Distinguished Lecture*
- 1996 Dr. Lawrence Straus begins the *El Miron Cave Archeological Project* in Cantabria, Spain, which would continue its excavation phase until 2013; The *Linguistic Anthropology* subfield merges with *Ethnology* subfield.
- 1999 Dr. Louise Lamphere is named *President of the American Anthropological Association*
- 2000 *The National Endowment for the Humanities* awards a matching grant for the establishment of the *Alfonso Ortiz Center for Intercultural Research*, and Dr. Mari Lyn Salvador is appointed first director; *The Tsimane Life History Project* is established in Bolivia under the direction of Dr. Hillard Kaplan.
- 2001 Dr. Keith Basso is awarded the *J.I. Staley Prize* for his book, *Wisdom Sits in Places*
- 2003 *The Hibben Center for Archaeological Research* opens; *The Hibben Trust for Anthropological Research* is established to provide funding for graduate study in anthropology; The department celebrates *75th Anniversary* of the founding of the department.
- 2005 *The Anthropological Genetics Lab* is established under the direction of Dr. Keith Hunley
- 2007 *The Human Evolutionary Ecology* subfield merges with the *Biological Anthropology* subfield to form the *Evolutionary Anthropology* subfield; *The NPS Chaco Culture National Historical Park Museum* opens in the Hibben Center; *The Chaco Canyon Archaeological Research Lab* is established under the direction of Dr. Wirt Wills; The *Paleoecology Research Lab* is established under the direction of Dr. Sherry Nelson.
- 2008 *The Comparative Human and Primate Physiology Center* is established under the direction of Dr. Melissa Emery Thompson and Dr. Martin Muller
- 2011 First *UNM Ethnology Field School* in Israel/Palestine takes place, directed by Dr. Les Field and Dr. Alex Lubin
- 2012 Dr. Jane Lancaster is awarded the *Lifetime Career Award for Distinguished Scientific Contributions*, from the *Human Behavior and Evolution Society*; The *Zooarchaeology Lab* is established under the direction of Dr. Emily Jones; The *Environmental Archaeology Research Lab* is established under the direction of Dr. Keith Prufer.
- 2013 Dr. Louise Lamphere receives the *Boas Award* from the *American Anthropological Association*
- 2014 Dr. Patricia Crown elected to the *National Academy of Sciences*, and awarded the *UNM Presidential Award of Distinction*; The *Human Family and Evolutionary Demography Lab* is established under the direction of Dr. Siobhán Mattison.
- 2017 *The Smith Family Totem Pole* is brought into the Hibben Center atrium, restored and rededicated by the *Tlowitsis Nation*; Dr. Patricia Crown and Dr. Wirt Wills receive the *Field Discovery Award* for UNMs research at *Pueblo Bonito in Chaco Canyon* at the *Shanghai Archaeological Forum* in China; The State of New Mexico approves the *Masters Degree in Museum Studies*, an interdisciplinary program under the direction of Dr. Loa P. Traxler.

FACULTY AWARDS AND APPOINTMENTS



Dr. Patty Crown and Dr. Chip Wills

Dr. Patricia Crown and Dr. Chip Wills were invited to receive the *Field Discovery Award* at the *Shanghai Archaeological Forum* for UNM's long term research at *Pueblo Bonito* in *Chaco Canyon*, New Mexico, and Dr. Crown delivered a presentation entitled "*Excavation of Pueblo Bonito, Chaco Canyon, New Mexico.*"

Dr. Heather Edgar was appointed *Forensic Anthropologist* to the *UNM Health Sciences Center Office of the Medical Investigator (OMI)*.



Dr. Heather Edgar

Dr. Frances Hayashida has received a *Fulbright Scholars Award* to conduct research in Chile for the Fall 2018 semester. She will teach in the graduate program of the Department of Anthropology at the *Universidad de Chile* in Santiago and collaborate with *Universidad de Chile* and *Universidad Católica del Norte* (San Pedro de Atacama) colleagues in an ongoing study of water management and land use in the high-altitude Atacama Desert of northern Chile.



Dr. Emily Lena Jones

Dr. Emily Jones was awarded the *UNM Snead Wertheim Lectureship* in 2017. She presented her lecture, "*On the Threshold: Human-Environment Interactions in the Middle Rio Grande Valley, AD 1300-1945*" on February 1, 2018. The lectureship was developed by the Snead and Wertheim families and rotates annually between the UNM Department of Anthropology and the UNM Department of History. Dr. Jones also completed her *Fulbright Scholar Award* research in Santander, Spain in 2017.



Dr. Frances Hayashida

In 2017, Dr. Siobhan Mattison was elected board member at large for the *Evolutionary Anthropology Society* (2018-2022).



Dr. Siobhan Mattison

Dr. Lea McChesney received a *National Endowment for the Humanities* planning grant for the project "*Developing a Collections Preservation Master Plan for the Maxwell Museum of Anthropology*" in 2017. She also became an invited member of the *Association on American Indian Affairs' Repatriation Working Group*.

During the summer of 2017, organizers of the *III International Conference on the Solutrean* at the *Universidade do Algarve*, Faro, Portugal dedicated a symposium in honor of Leslie Spier Distinguished Professor Emeritus Dr. Lawrence Straus.



Dr. Lawrence Straus

ADDITIONAL INFORMATION

Visit our newly redesigned website for regular updates on department events, activities, and people: www.anthropology.unm.edu. If you would like to join our Events Listserv to receive regular updates on events, please contact the department at anthro@unm.edu. For more information about this publication, how to donate to our endowments and awards, or other questions please contact Jennifer George at 505-277-1534 or jgeorge2@unm.edu.

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