

Anthropology Newsletter

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Spring 2012

New Directions for the Alfonso Ortiz Center for Intercultural Studies



Dr. Beverly Singer, Professor of Anthropology and Native American Studies, was appointed Director of the Alfonso Ortiz Center for Intercultural Studies (Ortiz Center) on January 1, 2012, at the same time retaining her faculty teaching responsibilities in both departments. This is a permanent position; however, there will be a

reassessment of the position, philosophy, and direction in approximately three years.

As the outgoing Director of the Institute for American Indian Research (IFAIR) she organized the April 2012 Indigenous Book Festival (held in April 2012) as a joint sponsorship event by both IFAIR and the Ortiz Center, to reintroduce the Ortiz Center to the broader UNM, national, and international Indigenous community.

Dr. Singer looks forward to reframing the vision and mission of the Ortiz Center to include multidimensional events encompassing broad support from other departments with which she has been involved (English, Psychology, American Studies, and History) and begin intercommunity dialogues in public anthropology, history, humanities, etc. Bringing these discussions into the digital age is also one of her goals. Distance communication will allow collaboration with other communities she is engaged with in Japan, Brazil, Canada, South and Central America, and Africa.

Dr. Singer has been successful in achieving many grant awards. To build the community-based programs that she envisions for the Ortiz Center, grant development will become an important part of her position. Dr. Singer has already begun her investigations into the grant-making community to see where resources are being allocated. The end goal for this area of her work is to raise sufficient funds to host an international Public Anthropology meeting at UNM in three years.

Importantly, the Ortiz Center will engage indigenous research protocol that includes respect, relevance, reciprocity, and responsibility and engender

1. a perception of the world not as individual but as communal,

2. research that will be in tune with both the environment and cosmology,
3. research projects that will be hands-on, lived, and experienced.

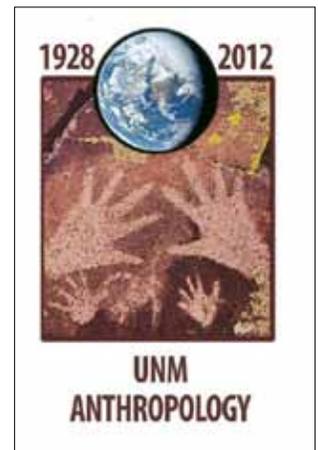
Students are encouraged to become involved in the Ortiz Center by presenting untested ideas and helping to shape the role and delivery of Public Anthropology projects. "Promotion of a new generation of inter- and intracommunity researchers nurtured in an atmosphere of respect for older ways while developing spaces for dialogues utilizing multiple platforms of presentation and new technologies, will be the way of the future," stated Singer.

John Martin (Jack) Campbell Receives Honorary Degree



Jack Campbell, former Chair of Anthropology and Director of the Maxwell Museum, was awarded an honorary degree of Doctor of Letters at Commencement ceremonies on May 12, 2012, at the University Arena, "UNM Pit." Dr. Campbell was recognized for his contributions over 30 years to developing the modern Anthropology Department, fundraising to

renovate the Maxwell Museum, establishing the Chaco Center, and for the body of work, both in photography and in anthropological writing, he has completed since his retirement in 1992. Campbell was recruited to UNM serve as Chair from George Washington University in Washington, D.C. in 1964 and over the next 8 years he added 22 new faculty to Anthropology. By the end of his term, the size of the graduate program had more than doubled, and the number of PhDs awarded had increased by nearly 50%. Anthropology remains the largest graduate program (cont'd p.2)



From the Chair . . .



This is a special Spring for Anthropology at UNM. Former Chair of Anthropology and Director of the Maxwell Museum, John Martin (Jack) Campbell received an honorary degree during the May Commencement ceremonies at the Pit on May 12, 2012. Jack's professional accomplishments are unparalleled and his record for developing Anthropology at UNM is without equal.

At the beginning of this year we filled the position of Director of the Alfonso Ortiz Center for Intercultural Studies with the appointment of Associate Professor of Anthropology and Native American Studies Beverly Singer. Join me in welcoming Singer to this important role, linking Anthropology and the Museum in support of public anthropology at UNM.

Campbell and Singer, along with the newly appointed Leslie Spier Distinguished Professor, Lawrence G. Straus, illustrate

how highly valued Anthropology is at UNM and the ways in which the Department's excellence is recognized and reaffirmed. Please join me in congratulating them for their achievements.

Over the past year faculty, students and alumni have made some significant contributions to the literature and fields of research which you will find more information on as you browse the following pages. They all deserve congratulations for their hard work.

Once again, I invite you—graduates, alumni, students, and friends of the Department to join us in the 2012 Convocation of Anthropology graduates on May 12th at 1 pm in the Anthropology Building with a reception to follow.

Michael W. Graves
Michael W. Graves

Spring 2012

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Campbell Award (cont'd from p.1)

program at UNM, one of the best in the country with the greatest record of academic accomplishment and placement of its PhDs.

Jack Campbell is one of the foremost scholars of Arctic and American Southwestern anthropology and natural history whose contributions are original and have stood the test of time. During the course of his career, Jack has published 14 books and monographs, 8 which were completed after his retirement. He has become well known as an essayist in the finest tradition of American naturalists and his superb black-and-white photography graces many of his books, several which have won awards. Professor Campbell's photography has been exhibited at UNM, across New Mexico, the United States, and internationally.

Jack remains a quintessential scholar, whose expertise ranges spans several fields and regions of the country. He is also a erudite gentleman, well-spoken and read, modest, and good-natured. Above all, he is a great friend to and advocate of Anthropology students, staff and faculty, the Maxwell Museum, and UNM. Please join us in congratulating Dr. Campbell on this well-deserved recognition.

Anthropology Welcomes New Faculty

Three new faculty members will join the Department in Fall 2012:

Emily Jones, Assistant Professor of Anthropology, PhD, University of Washington, 2004
Adjunct/Research Assistant Professor of Anthropology, UNM, 2011 and Faunal Analyst/Tribal Outreach Consultant, USU Archaeological Services

Lindsay Smith, Assistant Professor of Anthropology, PhD, Harvard University, 2008
Post Doctoral Fellow, UCLA Center for Society and Genetics, 2011

Cristóbal Valencia R., Assistant Professor of Anthropology, PhD, University of Illinois-Urbana-Champaign, 2011, Visiting Professor of Anthropology, UNM, 2011

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Field Stories - Dorothy L. Larson



Mesa Project

I did not have to travel far for my doctoral research—I am studying twelfth to thirteenth century pottery recovered from UNM’s own backyard—the Albuquerque District of the Rio Grande Region. Archaeologists often characterize Albuquerque as a “frontier,” postulating migrations into the area from both

the south and the north. Researchers speculate that southern migrants arrived in Albuquerque sometime around the twelfth century, bringing with them distinctive pottery types, including smudged brown ware vessels and Socorro Black-on-white, a well-made, mineral-painted pottery. Beginning ca. AD 1200, Santa Fe Black-on-white, a carbon-painted pottery type common in the Santa Fe area, began to occur with Socorro Black-on-white. Archaeologists have attributed this change to a variety of causes, including a shift in the practices of local potters that was driven neither by techno-functional concerns or fluctuating regional alliances. Other archaeologists argue that this technology arrived along with a new wave of northern migrants.

In order to test these hypotheses, I am studying the entire production sequence of both Black-on-white ceramic types. Whereas potters may copy some highly visible attributes of pottery, typically the way they manufacture a pot—their “learned” tradition—is highly resistant to change. These traditions include techniques of vessel forming, slipping, polishing, and firing, as well as how decoration is structured and executed. If groups migrated into the area, detailed analyses should distinguish their technology from local pottery traditions. My research includes compositional studies such as refiring, petrography, and Instrumental Neutron Activation Analysis, along with research on other technological attributes and decoration.

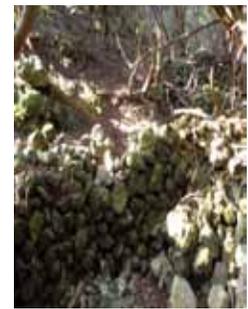
Surprisingly (given its proximity to the university), the archaeology of this time period in Albuquerque has never been the focus of systematic academic research; the collections that I am using were primarily derived through contract archaeology and were loaned to me by the Maxwell Museum of Anthropology at UNM and the Laboratory of Anthropology in Santa Fe. This contribution of contract archaeology to my research highlights another facet of my work—a focus on public archaeology. As an extension of my project, I co-taught a four week summer enrichment program with a teacher and 20 students from Jefferson Middle School. The hands-on program, which followed artifacts from the field through the lab to the museum, emphasized the importance of science in archaeology.

Ms. Larson’s research has been supported by numerous grants from UNM, a National Science Foundation Dissertation Improvement Grant, and a SRI Foundation Dissertation Fellowship. The summer enrichment program was sponsored and funded by Mathematics Engineering Science Achievement (MESA). Ms. Larson is a PhD candidate in archaeology.

Focus on Research - Michael W. Graves



Irrigation Ditch



Stone Terrace ('auwai)

Professor Michael Graves directs the Hawaii Archaeological Research Project (HARP), a long term field program in northern Kohala District on Hawaii (the Big) Island. He is working on the eastern, wet (windward) side of Kohala where several large and small streams supported irrigated pond field (lo’i) cultivation of taro (kalo). Prior to this study, little work had been done in this area and none had focused on the small valleys that are separated by uplands, which were converted to sugar cane plantations in the late nineteenth century.

Graves and UNM graduate students have documented a number of agricultural complexes located in the smaller valleys and that employ a variety of irrigation techniques. In one case they excavated a deep (> 2m) agricultural terrace with several building episodes and agricultural soils, the lower most which dates to 700 BP, and is now the earliest evidence of irrigated agriculture on the island. Elsewhere, they identified irrigation ditches that lead from higher elevations (1500 asl) across slopes and ridge tops to water fields at lower elevations previously located on ridges. Some ditches extend as much as 1 km in distance and portions were excavated into bedrock, as well as connect different valleys. In a few instances, irrigation channels cross from one community territory into another. These features all represent innovations in Ancient Hawaiian agricultural practices that opened up new tracts of land for cultivation and linked different communities through shared water sources.

Graves and his colleagues have dated these innovations to the seventeenth and eighteenth centuries AD prior to the arrival of the first European visitors in 1778. This research is reported in various publications including *Economic Botany*, *Ecological Applications*, *Journal of Archaeological Science*, and *World Archaeology*. Graves continues this fieldwork in the summer of 2012. There are plans to revisit documented archaeological sites, as well as survey new areas.

Student Offers Thanks to Life-Changing Professors in Daily Lobo, 4/10/2012

Student, Brittany Arneson wrote to the editors “**Shirley Heying** [PhD candidate, Ethnology], with whom I am taking “Peace and Conflict: Children in Genocide,” is one of the best UNM professors I have ever had. She ignited a passion in me I never knew I had. She has even gone out of her way to find individuals who have first-hand accounts of genocide and the terror they have faced. Shirley is a leading example of a hardworking professor.” (cont’d p.5)

PhD Recipients Winter 2011/Spring 2012



Pictured here l-r, M. Church, W. B. Dorshow, P. Staib, and F.S.Worman

Michael Church (with Distinction) *Florentine Palaces, Costly Signaling, and Lineage Survival*. (James L. Boone, Chair)

Wetherbee B. Dorshow *Predictive Geospatial Modeling for Archaeological Research and Conservation: Case Studies from the Galisteo Basin, Vermont and Chaco Canyon*. (Wirt H. Wills, Chair)

Patrick W. Staib *Coffee and Countryside: Small Farmers and Sustainable Development in Las Segovias de Nicaragua*. (Les Field, Chair)

F. Scott Worman (with Distinction) *Tribes, States, and Landscapes: The Ecological Impacts of Changing Land Use During the Islamic Period in Southern Portugal*. (James L. Boone, Chair)

Masters of Arts/Masters of Science Recipients Spring 2012

Ilse Biel

MariaDelPilar File Muriel-

Laura de Frank (Distinction)

Margaret Homko (Distinction)

Jana Morehouse

Meghan O'Leary

Ellen Sieg

Elise Trott

Mark Williams

Student News

Congratulations are offered to **Kevin Brown** (PhD candidate, Archaeology) who was selected for the Newberry Consortium in American Indian Studies Workshop in Museum Studies which was held at the Peabody Museum of Archaeology and Ethnology at Harvard University, March 22–24, 2012.

In addition Kevin has also been awarded two prestigious opportunities for summer 2012. He has been accepted to the Smithsonian Institution Summer Institute in Museum Anthropology with funding and he has been awarded an Internship at the Crow Canyon Archaeology Center in Cortes, Colorado.

Publications

James E. Brady and C. L. Kieffer. 2012. Preliminary observations on the investigation of Midnight Terror Cave, Belize. *Belizean Archaeology* 10:285–96.

W. H. Wills, F. Scott Worman, Wetherbee Dorshow, and Heather Richards-Rissetto. 2012. (In press). Shabik'eschee Village in Chaco Canyon: Time to move beyond the archetype. *American Antiquity* 77(2).

Lois Meyer, Julianna Kirwin, and Erin Tooher. 2010 (Spanish editions, 2012). "An open-ended closing," in *New World of Indigenous Resistance: Noam Chomsky and Voices from North, South, and Central America*. Edited by Lois Meyer and Benjamin Maldonado Alvarado, pp. 383–99. San Francisco, CA: City Lights Books.

Presentations

Bruna-Lewis, S. 2011. *From CHR to Tribal Gardner: How Three CHRs Used Evidence-Based Knowledge to Change a Diabetes Program at an American Indian Tribe*. American Public Health Association, Washington, D.C.

Bruna-Lewis, S. 2012. *Epistemologies of Belonging: New Research on Identity from the University of New Mexico*. Society for Applied Anthropology, Baltimore, MD.

Kieffer, C. L., Brady, J. E., and Prufer, K. M. 2012. *Petitions in the Dark: Understanding the Source of Unslipped Ceramics of Naj Tunich, Guatemala*. 77th Annual Meeting, Society for American Archaeology, Memphis, TN.

Monteleone, K. R. 2012. *Underwater Predictive Modeling for Submerged Archaeological Sites off Prince of Wales Island, Southeast Alaska*. 39th Annual Conference, Alaska Anthropological Association, Seattle, WA.

Monteleone, K. R., Dixon, E. J., and Wickert, A. 2012. *Lost Worlds: A Predictive Model to Locate Submerged Archaeological Sites in SE Alaska, USA*. Computing Application and Quantitative Methods in Archaeology (CAA), Southampton, UK.

Jarman, N., Monteleone, K. R., Dixon, E. J., and Grooms, M. C. 2012. *Modeling Ice Patch Location Via GIS Analysis of Topography*. CAA, Southampton, UK.

Tooher, E. 2011. *Linguistic Identity at the Intersection of Education and Nation: Ch'orti' Maya in Guatemala and Honduras*. American Anthropological Association, Montreal, Canada.

Tooher, E. 2012. *Revitalizing New Orleans: An Examination of the Roles of One Central American Immigrant Community in the (Re)building of a City*. Society for Applied Anthropology, Baltimore, MD.

Panels

2011 American Anthropological Association, Montreal, Canada
Explorations in Discourse Analysis: Representations of Community and Identity, Erin Tooher, Chair, (UNM) and Michael Rodgers (Tulane).

Legacies of the Past and Transformations for the Future: Reimagining Trajectories in Latin America, Ilse Biel, Lara Gunderson, Shirley Heying (Chair), Daniel Shattuck, Anastasia Theodoropoulos (UNM). Professor Emerita, Carole Nagengast, Discussant.



l-r: L. Gunderson, D. Shattuck, A. Theodoropoulos, S. Heying, and I. Biel

AGSU News - (Re) Production 2012 Conference in Anthropology

The 16th annual Graduate Student Union research conference was held March 29–31, 2012. Poster, oral, panel, and video presentations were made by more than 20 students and three workshops were held. The workshops focused on funding sources for graduates, an undergraduate guide to graduate school, and creating a teaching portfolio.

Keynote presentations were given by **Agustín Fuentes**, University of Notre Dame, on *(Re)Producing Human Evolution: Entangled Anthropologies, Cooperation, War, and Peace in Human Becomings*; **Mary C. Stiner**, University of Arizona, on *A Hypothesis about the Division of Labor among Neanderthals and Modern Humans in Eurasia*; **Ann Stodder**, University of New Mexico, on *Making Ancestors: The Bioarchaeology of Liminality in Sepik Delta (New Guinea) Mortuary Practice*; and **Greg Urban**, University of Pennsylvania, on *The Role of Negative Force in Cultural Replication*.

The AGSU would like to thank their sponsors: Michael W. Graves, Department of Anthropology, ABQ Archaeological Society, Anthropology Colloquia Series, School of Advanced Research, Marron and Associates, Maxwell Museum of Anthropology, and UNM Graduate Resource Center.

Campbell Undergraduate Award

Bearing Expectations: Cultural Categories in and out of Practice Among Albuquerque Midwives



Danielle Boudreau

I am interested in how underserved populations gain access to healthcare during pregnancy and birth, and what is their experience of that care. To look at this from the caregiver's perspective, I explored how local—and often caucasian—midwives use ideas of “Mexican” and “Hispanic” to understand and interact with Spanish-speaking immigrant patients. I explored whether ideas of cultural categories played into the care that was given, and if so, how?

Omidyar Fellowship

Paul Hooper (PhD 2011), currently working on projects related to the Tsimane' Forager-Horticulturalists in Bolivia, has been awarded an Omidyar Fellowship. The Omidyar Fellowship at the Santa Fe Institute is unique among postdoctoral appointments. The Institute has no formal programs or departments. Research is collaborative and spans the physical, natural, and social sciences.

Department Awards 2011 and 2012

Wesley Allen-Arave and **Elisabeth Eadie** (Evolutionary Anthropology); **Crystal Kieffer** and **Nick Jarman** (Archaeology); and **Shirley Heying** and **Jara Carrington** (Ethnology) received Anthropology Travel Awards.

Eudora Claw received the fall 2011 Undergraduate Indigenous Scholarship.

Ruth B. Kennedy Award



Sean Gantt, (PhD candidate, Ethnology) was the recipient of the 2012 Kennedy Award (funded jointly by the Maxwell Museum Association and the Department of Anthropology). This talk based on his dissertation fieldwork, *Nanta Hosh Chahta Immi (What Are Choctaw Ways): Cultural Preservation in the Casino Era*, focused on the long-term impacts of tribal economic development programs and their influence on

Mississippi Choctaw identity and tribal cultural preservation efforts.

Sean's research project is a current study of the Mississippi Choctaw Nation's negotiations with capitalist economic development and western cultural forms as a dialectical interaction. By investigating contemporary tribal economic development programs he hopes to shift the conversation towards seeing them within an indigenous paradigm of adaptation, negotiation, and change.

The lecture can be viewed on YouTube Channel: <http://www.youtube.com/segantt> or on Sean's professional website: <http://seangantt.wordpress.com>

Frieda D. Butler Lecture

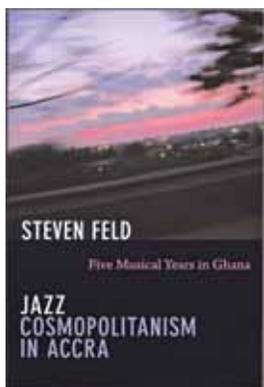


In the Frieda Butler lecture *Religious Realignment: Activating Orthodoxy in Brazil's Middle Class*, **Anastasia Theodoropoulos** (PhD candidate, Ethnology) discussed the formation of the Brazilian Orthodox Christian Church and contends that this church may be viewed as an intersection between two Brazilian narratives: *mestiçagem*, a national narrative of the 1930s aimed at unifying Brazil, and *hybridity*, a narrative of the late 1960s which envisioned Brazil as fragmentary. Within the church itself tensions between these two narratives recur as the group strives to be both “Brazilian” and “Orthodox.” Additionally, she discussed how conversion to Orthodoxy introduces a new Christian logic, and therefore creates a transformative effect among members. This transformation, which shifts the overall narrative trajectory, becomes furtive territory for the reflexive reassessment and critique of middle class identity.

Student Thanks Professors (cont'd from p. 3)

Brittany Arneson also acknowledges **Desi Brown**, (PhD candidate, American Studies), Graduate Instructor in Anthropology, who directs the Peace Studies Department, “is one of the most active professors on campus. He is a leading voice for equality ... and one who provides a safe space for students to openly discuss matters of injustice.”

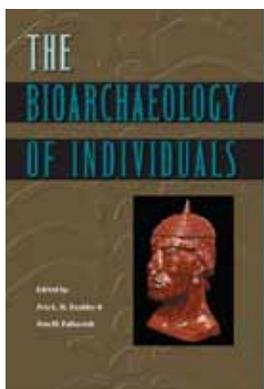
Faculty Updates



Dr. Steven Feld, Distinguished Professor of Anthropology and Music, and pioneer of the anthropology of sound, has just released his latest work *Jazz Cosmopolitanism in Accra: Five Musical Years in Ghana*,” Duke University Press, March 2012. Combining memoir, biography, ethnography, and history, Dr. Feld conveys a diasporic intimacy and dialogue that contests American Nationalist and Afrocentric narratives

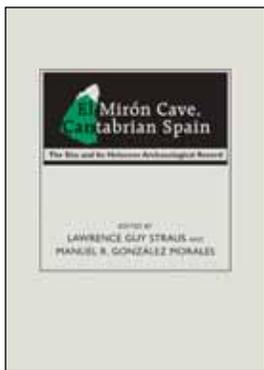
of jazz history. A companion CD featuring many of the artists discussed in the book is available for \$15 from VoxLox, see <http://voxlox.net/collections/frontpage/products/steven-feld-jazz-cosmopolitanism-in-accra-anthology>

Dr. Martin Muller, Associate Professor, recently received a \$22,000 grant from The Leakey Foundation to study coalitions and alliances among chimpanzees in the Kibale National Park, Uganda.



Ann L. W. Stodder, Adjunct Assistant Professor, had also released a new text co-edited with Ann Palkovich. *The Bioarchaeology of Individuals* (Gainesville: University of Florida Press, April 2012). The contributors employ a wide range of tools, including traditional macroscopic skeletal analysis, bone chemistry, ancient DNA, grave contexts, and local legends, sagas, and other historical/narrative information. The collection

as a whole presents a series of osteobiographies—profiles of the lives of specific individuals whose remains were excavated from archaeological sites. The result is a more “personal” approach to mortuary archaeology: this is a book about people—not just bones.



UNM Press has released *El Mirón Cave, Cantabria, Spain: The Site and Its Holocene Archaeological Record* edited by **Dr. Lawrence G. Straus**, Leslie Spier Distinguished Professor, and **Dr. Manuel R. González Morales**, Professor of Prehistory and Director of the Institute of Prehistoric Research at the Universidad de Cantabria, Santander, Spain. This volume describes the background information on the setting, site, chronology,

and sedimentology of the cave. Excavations led by the editors have uncovered the long history of human occupation of the cave from Palaeolithic to the Modern era.

4th Annual Navajo Rug Auction



On Saturday, November 17, 2012, a benefit for Navajo weavers and the Maxwell Museum will take place at the Prairie Star Restaurant in Bernalillo. More than two hundred traditional and contemporary handmade rugs by weavers of New Mexico and Arizona will be on display and available for purchase. The only local Navajo rug auction, it will feature a wide range of styles in historic and recently completed rugs. Specialists and experts in the field of Native American art and Navajo weaving will be on site to identify handspun, hand-carded, and vintage pieces to ensure quality items and prices. Browse, bid, and take home a unique handmade textile. Mark your calendars now!

Admission is free. Preview from 11 a.m., the auction will begin at 1 p.m.

Chaco Canyon Celebrates

On April 26, 2012, Chaco Culture National Historical Park dedicated the new visitor center, and in partnership with the U.S. Mint, launched the new Chaco Culture National Historical Park Quarter. In addition, the park celebrated its 25th anniversary as a UNESCO World Heritage Site. Special programs, tours, and presentations were held throughout the afternoon. Speakers included Drs. Lynne Sebastian and Carla van West who are writing the park’s administrative history.



In 2010, the United States Mint began to issue 56 quarter-dollar coins featuring designs depicting national parks and other national sites as part of the United States Mint “America the Beautiful” Quarters Program. Each state (and 6 territories) chose an emblematic national park or other national site to be honored.

Former New Mexico Governor Bill Richardson selected Chaco Canyon. Five quarters are released each year and the Chaco quarter is the second of the 2012 quarters. The official release date for the Chaco Culture quarter was April 2, 2012. Rolls of uncirculated quarters will be available for purchase during the dedication ceremony.



To celebrate the park’s 25 years as a UNESCO World Heritage Site, The Friends of Chaco have commissioned a Chaco blanket manufactured by Pendleton Woolen Mills of Portland, Oregon. The sale of the blanket will support the Friends of Chaco’s mission to assist the park in preserving and protecting its resources and the visitor experience. The blanket

features ceramic designs from Pueblo Alto and the floor plan of the Great Kiva at Chetro Ketl.

Alumni News

Dr. Michael D. Petraglia (PhD 1987), Professor of Human Evolution and Prehistory, School of Archaeology, University of Oxford has recently received a grant from the European Research Council to study **Climate Change and Hominin Evolution in the Arabian Desert: Life and Death at the Cross-roads of the Old World (2012–2017)**.

Although poorly known, the Arabian Desert preserves spectacular Pleistocene and Holocene records, with considerable potential for elucidating evolutionary patterns and processes on a variety of spatial and temporal scales. The PALAEODESERTS project sets forth a series of testable hypotheses to address the relations between humid and arid climatic periods and population expansions, contractions, and extinctions. To address these hypotheses a bold interdisciplinary approach is being taken, combining information from palaeoenvironmental studies, palaeontology, geography, geochronology, animal and human genetics, archaeology, rock art studies, and linguistics. Examination of hominin and animal population histories provide a comparative framework to assess when, why, and how novel cultural behaviors provided survival benefits to hominins. The PALAEODESERTS project will have a profound effect on our understanding of Arabia's place in the story of human evolution and, more broadly, on the relationship between environmental change, population history, and cultural innovations. This project is uniquely placed to understand our past and contextualise the present at a time when climate change is of considerable public and academic interest and concern.

Dr. Rebecca Schwendler (PhD 2004), a public lands advocate and Head Archaeologist at the National Trust for Historic Preservation's Denver office, found what looked like two human finger bones and part of a thigh bone when excavating the old outhouse of her home in the Lafayette district of Denver. Following discussion with the police and Medical Examiner's Office, the bones were sent to Colorado State University (CSU) for examination. Schwendler thought the bones may belong to the victim of an unsolved 1927 murder in Lafayette, the year of the Columbine Mine Massacre. However, CSU identified pig bones!

In early 2010, Schwendler made a systematic dig down to the base of the 1892 outhouse. Three eras were identified: Victorian (1892–1900); World War I (1900–1918); and post World War I (1918–1940s/1950s when the house received indoor plumbing). More than 100 artifacts have been unearthed including mother of pearl buttons, a whole teacup, fragments of a soup tureen, original Edison light bulbs, a glass syringe and patent medicine bottles, poker chips, and animal bones. All of the items have now been turned over to a University of Denver for further analysis. The outhouse is now capped and the building over it has been converted into a chicken coop.

Although it is not illegal to dig on private land, Schwendler points out in an article that appeared in Longmont Times-Call Media (from which this is excerpted) that far more is learned when excavations are conducted by persons with archaeological expertise. In view of such reality shows as "American Diggers" this is timely public advice.

Milestones



The Department is saddened to report the untimely death of **Patrick Orion Mullen** (BS 2005) in a car accident on Friday, March 9, 2012, near Thompson Pass, Alaska. He had received a masters degree in anthropology from the University of Wyoming and at the time of his death was pursuing a PhD from the University of Wyoming while working as an archaeologist at Wrangell-St. Elias National Park and Preserve. Patrick is survived by his wife Willa Mullen and many family members. Patrick will be missed for his kindness, humor, courage, loyalty, love of family, adventurous spirit, and love of wilderness. A scholarship fund has been initiated at the Albuquerque Academy www.aa.edu from where he graduated in 2001.

Anthropology Fundraising Program

Your support to the funds listed below help our students and faculty pursue their research and promote scholarship. Private philanthropy enables students to pursue PhD research site development, attend national meetings, meet with out-of-state mentors and peers, facilitate foreign research experiences, and just have the time to write up their work. We ask your continued support for any of the following programs:

- Graduate Student Support Fund
- Anthropology Centennial Fund
- General Anthropology Fund
- Barbara MacCaulley Scholarship Fund
- Broilo/Basehart Memorial Scholarship Fund
- Frieda Butler Scholarship Fund
- John Martin Campbell Undergraduate Research Fund
- Alfonso Ortiz Scholarship for Native Americans
- Biological Anthropology Research Fund
- Harvey C. and Sarah M. Moore Endowment Fund
- Alfonso Ortiz Center for Intercultural Studies
- Joseph Powell Endowment Fund
- Ann Ramenofsky Anthropology Honors Student Award Fund
- David E. Stuart Scholarship for Graduate Studies and Public Archaeology
- Peter D. Harrison Student Support Fund
- A. Maxine Graves Undergraduate Scholarship

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Are you in need of estate planning services? The UNM Foundation provides free assistance and information that can be beneficial to you and your heirs. To schedule an appointment contact Yolanda Dominguez, Development Officer for Anthropology, at 505-277-9350 or e-mail yolanda.dominguez@unmfund.org

Undergraduate Anthropology



The **Undergraduate Anthropology Society** is a group of undergraduates interested in the world around them. They work to provide a platform for anthropology majors, minors, and curious folks alike to come together as a community of mutual support and inspiration. In Spring 2012, UAS held events including: workshops on CV-building, scientific writing, and graduate school preparation; an insider's tour of the Maxwell Museum collections; a discussion series for the three UNM anthropology sub-fields; and several movie and pizza nights.

To find out more, please visit our website at <http://uasunm.wordpress.com>, or find us under the undergraduate tab on the UNM Department of Anthropology website. UAS looks forward to welcoming new members in the fall!

Support the Anthropology Department Through Online Giving

Your private financial support is vital to increased access and opportunity for students; innovative research; new and improved technologies, equipment and facilities; and recruitment and retention of faculty who make UNM one of the best research institutions in the field of anthropology.

Please follow these steps to make a tax-deductible credit card gift online to the UNM Department of Anthropology in the College of Arts & Sciences:

- Visit www.unmfund.org/online-giving
- Choose "Arts & Sciences, College of" as the primary college
- Enter "the name of the fund you wish to support" in the secondary program field
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You can also give by check:

- Make the check payable to the UNM Foundation
- Enter "the name of the fund you wish to support" on the memo line
- Mail to: UNM Foundation, 700 Lomas NE, Ste 108, Albuquerque, NM 87102

If you are interested in other funding opportunities for the UNM Department of Anthropology, please contact Yolanda Dominguez at yolanda.dominguez@unmfund.org or at 505-277-9350.

You will receive a heartfelt thank you and a receipt of your gift.

Gift Items Support Newsletter



To support the Anthropology Newsletter, the department has designed the bag and mug pictured to the right. The 12 oz. mug is black and red, and the shopping bag, made of 100% recyclable materials and has been manufactured to reduce the use of plastic bags. It is available in five colors: red, forest green, black, chocolate, and navy blue, and is machine washable (do not put in dryer). You can receive either item for a donation of the following amount (prices include shipping within United States):

- Embossed Mug \$15.00
- Embossed Recyclable Bag \$12.50

How to Purchase Gift Items

Please make your donations by check or credit card payable to UNM Foundation (be sure to indicate the fund you wish to support).

Please send to Jennifer George, Department of Anthropology, MSC01 1040, 1 University of New Mexico, Albuquerque, NM 87131-0001.

Visit our web site for more news

<http://www.unm.edu/~anthro>



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