Associate Professor Suzanne Oakdale has been awarded a Career Advancement Semester for fall 2015 from the College of Arts & Sciences. During that time she plans to finish her book manuscript, entitled *Amazonian Cosmopolitans*. This project is based on ethnographic and archival research and features the life stories of two Brazilian indigenous (Kawaiwete) leaders, Prepori and Sabino, whose lives spanned the twentieth century. Both played on-the-ground roles in high profile mid-century national projects such as the gathering of rubber during and after WWII, the construction of the first landing strips allow airlines to fly over the forested interior, thereby connecting southern Brazilian cities directly to foreign metropolises, and the creation of Brazil’s first multi-ethnic indigenous reservation/national park (Xingu Park) in 1961. Together their accounts highlight the significant contributions of indigenous individuals in these “modern” state projects at moments when they were typecast either as a part of nature to be “civilized” or as only just beginning to enter the national society. These men’s accounts also challenge anthropological representations of lowland peoples as carrying out their lives predominantly in small, discrete, isolated communities, as they describe these men’s involvement in vast networks and their engagement with a wide range of ideas at play in the Brazilian interior during the twentieth century.

Autobiographical accounts, so often overlooked in lowland anthropology, provide insight into how people move between, translate, and self-consciously reflect upon a wide range of ideas and “worlds.” They also offer a counterweight to the frequent focus on myth texts in the ethnography of this area, bringing a more historical appreciation of indigenous Amazonian peoples’ experiences.

Following her research semester, Oakdale is very excited to be teaching in the Honors College as a Distinguished Fellow during spring and fall of 2016. There she will offer courses on Amazonia, Brazil, ritual, and cosmology.

UNM ANTHROPOLOGY NEWS / PAGE 2

In This Issue
Career Advancement ........ 1
Bioclimate Research ......... 1
UNM Field School ............ 2
Exhibits at Maxwell ........ 2
From the Chair ............... 3
Stories from the Field ....... 3
Student News/Awards ... 4-6
Alumni News ................. 6
Donor Thanks ............... 6
Faculty Updates .............. 7
Public Archaeology ........ 8
Upcoming Events ........... 8

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UNM ARCHAEOLOGY FIELD SCHOOL

Water Canyon Paleoindian Site, Summer 2015

The Office of Contract Archaeology (OCA, a division of the Maxwell Museum of Anthropology) and the UNM Department of Anthropology are conducting an archaeological field school at the Water Canyon Paleoindian site. The field school will run from May 26 through June 21, 2015.

The Water Canyon site is a multi-component Paleoindian locale situated west of Socorro, NM, and associated directly with an extensive fossil wet meadow deposit, known as a “Black Mat.” The Black Mat represents an incredible archive of paleo-environmental and paleo-climatic proxy data. Currently, Late Paleoindian (ca. 9300 years old) and Cody Complex (ca. 11,100 years old) Bison antiquus bone beds have been uncovered at the site. A Paleoindian site such as this has not been seen in New Mexico since the discovery of the Clovis type site at Blackwater Draw.

Dr. Robert Dello-Russo, Director of the OCA, will be the Principal Investigator at the field school and will be assisted by Christian Solfisburg and Patrice Walker, as Field Supervisors; Beth Parisi, as Laboratory Supervisor; and UNM graduate students Cyler Conrad and Caitlin Ainsworth, as Teaching Assistants.

Maxwell Museum of Anthropology

Evidence and Theory: Photographs from the Archive of the Maxwell Museum

The Maxwell Museum of Anthropology Archive holds about 65,000 photographs, dating from the 1860s through the present. This exhibition, featuring photographs from the collection of the Maxwell Archive, is a small glimpse into the dynamic of how photographs come to be part of a museum collection, and what purpose they might serve in any given discipline or instance. Opening May 1, 2015.

Photo of excavation and shadow person: Unknown Photographer, (University of New Mexico, Archaeology Field School), Chaco Canyon, New Mexico, 1930s.

A-E Y’AMA: The Power of Brass in the Kingdom of Benin

In 2014 a private collector donated a Benin brass plaque to the Maxwell Museum. How did it end up in Albuquerque? What other histories does it tell from its worldly travels? Here is a story of global trade and conflict; an African kingdom and its people; the power and artistry of brass; and how the Maxwell Museum is part of a global dialogue about cultural heritage. This exhibit is the 2015 museum studies graduate seminar’s answer to the question posed by the course: “What Is a Museum Object?” Opening June 12, 2015.

Photo of Cody Complex bison bone bed in Locus 5, looking northeast. Photo by Robert Dello-Russo, 2013.

Mexico at the Hour of Combat: Sabino Osuna’s Photographs of the Mexican Revolution

Sabino Osuna, a skilled portrait photographer who lived in Mexico City, was among the many photographers who appeared on the scene to photograph the Revolution. The images he produced cover primarily the early years of the Revolution, and this exhibition marks the first time his photographs of the revolution have been seen. The fifty-six images selected for this exhibition come from the Osuna Collection of 427 glass negatives that are held in the University of California Riverside Libraries Special Collections & Archives. Opening August 14, 2015.

Photo of excavation and shadow person: Unknown Photographer, (University of New Mexico, Archaeology Field School), Chaco Canyon, New Mexico, 1930s.
A Message from the Chair

Greetings from the second floor of the UNM Anthropology Building! This has been my first semester as Chair of this historic and illustrious department and it has been an excellent semester all around. Our department will shortly conclude the hire of a new assistant professor in the Evolutionary Anthropology program—more on that in the fall. We are looking forward to new hires in Archaeology and Ethnology in the years to come that will build on the existing strengths in the anthropology and archeology of the Southwest, Latin America, and indigenous peoples. Our faculty continue to produce a rich variety of publications from their research programs. Lawrence Straus’ internationally recognized findings at the El Mirón Cave (see p. 7) are the latest in a long iteration of widely lauded accomplishments among this faculty.

Our graduate students have also done extraordinarily well. From Will Taylor, who received awards from the National Science Foundation, the National Geographic Society, and a Fulbright Research Fellowship, to Blaire Topash Caldwell, who is a 2015 Indigenous Ethnobiologist Fellow of the Society for Ethnobiology, to Cyler Conrad, who received the School of Advanced Research Arroyo Hondo Grant in the Fall of 2014, our graduate students are supported by awards from prestigious national foundations and organizations. There are many more awards that our graduate students have received, so please peruse the pages of this newsletter to find out more about them.

It will be my great pleasure to preside over this year’s departmental Convocation ceremony on May 9. We invite you all to join us in the celebration of the accomplishments of our undergraduate majors and of those who have earned their graduate degrees. Many warm thanks to our alumni and to the numerous friends of this department who support our work, growth, and vision.

Best wishes to all.

Professor and Chair Les Field

STORIES FROM THE FIELD

Mongolian Horse Domestication

by William Taylor (PhD Candidate, Archaeology)

My research involves the application of archaeozoological techniques to the study of horse domestication and use in ancient Mongolia. I’ve spent the last several years analyzing wild and domestic horse crania from museums across North America. As part of this project, I’ve identified changes to the skull of the horse which may be related to harnessing and heavy exertion, and could be useful in investigating ancient horse use through archaeological materials. Collections studied so far include those at the International Museum of the Horse, the Idaho Museum of Natural History, the Smithsonian National Museum of Natural History, the Navajo Nation Veterinary Clinic, and UNM’s Museum of Southwestern Biology.

Using information gathered from these modern museum collections, I am hoping to expand our understanding of horse use in late Bronze Age Mongolia. Ritualy-buried horse heads are commonly recovered from archaeological sites belonging to the Deer Stone-Khirigsuur culture, circa 1300–700 BCE, a time period for which little is known about Mongolian history. Horse remains from this period thus hold clues to important historical developments, such as the initial adoption of nomadic herding in Mongolia, and the spread of chariots and horseback riding into East Asia.

My dissertation will consist of three complementary studies. The first evaluates the impact of horse transport on the skull, using a 3D scanner to identify the osteological effects of particular harness equipment and transport activities and applying these criteria to the late Bronze Age specimens. The second study uses age and sex estimates provided by archaeological horse teeth to identify ancient herd management techniques, and will test the hypothesis that late Bronze Age people bred and kept horses for subsistence. Finally, I hope to create a precise radiocarbon chronology for the Deer Stone-Khirigsuur culture, so that my results may be compared with other late Bronze Age cultural in East and Central Asia.

This summer, I will be conducting excavation and collections study in northern Mongolia and the capital city of Ulaanbaatar, with support from National Geographic and the National Science Foundation. I plan to spend the 2015-16 academic year in Mongolia on a Fulbright Research fellowship, studying a large sample of Iron and Bronze Age horses in Ulaanbaatar while developing my language skills.

Mr. Taylor’s research has been recognized and supported by the International Council for Archaeozoology and the Frison Institute for Archaeological Research. He received the Department’s Broilo-Basehart Award in 2014, and recently was awarded a Doctoral Dissertation Improvement Grant from the National Science Foundation, Fullbright Research Fellowship, and a Young Explorer’s Grant from the National Geographic Society to excavate in northern Mongolia in summer 2015.

Will Taylor, Terelj, Mongolia.
PhD Recipients
Spring 2015

Cheryl Fogle-Hatch. Explanations for Morphological Variability in Projectile Points: A Case Study from the Late Paleoindian Cody Complex. Bruce B. Huckell and Lawrence G. Straus, Co-chairs

Char Peery. New Deal Navajo Linguistics and Language Documentation. David Dinwoodie, Chair

Corey Ragsdale. (With Distinction) Cultural Interaction and Biological Distance among Postclassic Mexican Populations. Heather J. H. Edgar, Chair

Marnie K. Watson. (With Distinction) From Rural Street Theater to Big City Extravaganza: The Meaning of the Manaus Boi-bumbá in an Urbanizing Brazil. Suzanne Oakdale, Chair

Masters of Arts/
Masters of Science
Fall 2014 - Spring 2015

Nicholas Barron
Kathleen Hoeppner
Beau Murphy
Jenna Strawbridge
Maren Svare
Cyler Conrad

Poster Presentations


Whitney, Kristina. Historic Pueblo flat-backed canteens: How were they made and how were they used? Society for American Archaeology 80th Annual Meeting, San Francisco, CA, April 15–19, 2015.

Presentations


Jennifer Cardinal’s (Ethnology) research focuses on the Mexican coastal community of La Manzanilla as it undergoes transition with much of the beach-front land being privatized for luxury resort development. La Manzanilla is a tourist destination of approximately 1500 residents, roughly a quarter of whom are foreign lifestyle migrants. Lifestyle migration, i.e., migration primarily by the middle and upper classes, is an increasingly popular extension of tourism. Cardinal’s research attends to the relationships between lifestyle migrant practices of emplacement, and the agentive practices of young Mexican residents, illustrating ways in which the latter are positioning themselves as agents of tourism and community development in La Manzanilla. Research supported by UNM Office of Graduate Studies, LAIL, the Tinker Foundation, GPSA, and UNM Department of Anthropology.

The annual Graduate Student Conference was held in the Hibben Center April 3–4. Poster, oral, and panel presentations were made plus the Field Photographic exhibition/contest with the theme Anthropology: Up Close & Far Away. It was won by Kate Rusk (UNM) for Up Close and Jonathan Fanning (Colorado State U) Far Away. A silent auction was held to benefit UNM anthropology students to conduct research, create exhibits, and plan programming events with the Maxwell Museum of Anthropology.

Papers presented were: Nicholas Barron (Ethnology), Twilight Zones of Knowledge Production: Anthropology and the Indian Claims Commission; Len N. Beké (Ethnology), Traditional Toponymy of the Valle de Pecos; Katherine Brewer (Archaeology), Tiles of the Trade: Historic Ceramic Tiles since the Late 19th Century; Eric Fries (UMAP) A Regional Approach to Peripheral Maya Settlement at Spanish Lookout, Belize; David Gowey (N. Arizona Univ), Woman as Moral Arbiter in the Panay Bukidnon Sugidanon; Marian Hamilton (Evolutionary Anthropology), Inferring Dispersal and Ranging Size via Strontium Isotopes: Preliminary Data from Kibale National Park; Stacie Hecht (Ethnology), Afro-Columbians and the Encroachment of Paramilitaries on the African Palm Oil Sector; Erich Hegberg (Archaeology), Raised by Prehistorians: Archaeology in the Theoretical Borderlands of Prehistory and History; Scott Kirk, Amy E. Thompson (Archaeology), and C. D. Lippitt, Predictive Modeling for Site Location using a Multi-Layer Perception Approach; Maren Else Svare (Ethnology), Beyond the Great Houses: Invisible Structures at Chaco Canyon; Amy E. Thompson (Archaeology), A Comparison of Settlement, Environment, and the Cultural Landscapes at the Ancient Maya Centers of Uxchenka and Ik Kuku’il, Southern Belize.

Posters presented were: James A Davenport (Archaeology), LA-ICP-MS Analysis of Inka and Pre-Inka Ceramic Pigments from the Temple of the Sun, Pachacamac; James A. Davenport (Archaeology), Provisioning State-Sponsored Ceremonies in the Provinces: Neutron Activation Analysis of Inka and pre-Inka Ceramics from the Temple of the Sun, Pachacamac; Christine T. Kolar (UT San Antonio), Lost among the Heather: The Fall of the Scottish Clans: Jennie Sturm (Archaeology), Using Ground-Penetrating Radar to Study Sites in the American Southwest: New Approaches to an Old Method; Kristina Whitney (Archaeology), Historic Pueblo Flat-Back Canteens: How Were They Made and How Were They Used?

Keynote presentation was given by Patricia Crown, Distinguished Professor at UNM, on Resolving Drinking Problems in Archaeology.

The AGSU would like to thank their sponsors: GPSA at UNM, Alfonso Ortiz Center for Intercultural Studies, Undergraduate Anthropology Society, Anthropology Graduate Student Union, and Maxwell Museum of Anthropology, and the AGSU Conference Committee. Special thanks to Les Field, Frances Hayashida, James Davenport and C. L. Kieffer for their charitable donations.
His goal is to be room, fourteenth-century site. He is using original material excavated in the 1970s by 80 turkey bones from Arroyo Hondo Pueblo, and a scanning Arroyo Hondo Grant award for research conducted in spring, received the School for Advanced Research Cyler Conrad this site based upon their dietary/climate eggs were consumed for food or ritual purposes at the site, or fed, or ate a ‘wild’ diet. The eggs will help indicate if turkey and the use and role of turkey eggs. For example, by isotopically a meat source.

Carolyn Gabe, Chris Merriman and Marilyn Riggs, were all awarded 2015–2016 Hibben Senior Awards.

Cyler Conrad received the School for Advanced Research Arroyo Hondo Grant award for research conducted in spring, 2015. This award is funding the stable isotopic analysis of 80 turkey bones from Arroyo Hondo Pueblo, and a scanning electron microscope analysis of the turkey egg shells from the site. He is using original material excavated in the 1970s by Dr. Douglas Schwartz and colleagues at Arroyo Hondo, a 1,000-room, fourteenth-century settlement.

His goal is to better understand turkey husbandry practices at this site based upon their dietary/climatic isotopic signature and the use and role of turkey eggs. For example, by isotopically analyzing the turkey bones one can identify if they were maize fed, or ate a ‘wild’ diet. The eggs will help indicate if turkey eggs were consumed for food or ritual purposes at the site, or if turkeys were being reared to increase flock size and provide a meat source.

This project is being conducted in collaboration with his advisor, Emily Lena Jones, Assistant Professor, Department of Anthropology, and Seth Newsome, Assistant Professor, Department of Biology.

Undergraduate Awards

Cybele Carpenter has received the Ann Ramenofsky Honors’ Student Award; Alicia Becenti received the Ortiz Indigenous Scholarship; Lyra Helms received the Barbara MacCaulley Endowment Scholarship; and Samantha Ascoli has received the Krisztina Kosse Memorial Scholarship.

The Department would like to congratulate some of our more recent alums who have taken up new positions:

- Phil Geib, Preservation Archeologist, State Historic Preservation Office, State Historical Society, Lincoln, NB
- Kelly Monteleone, Seasonal Instructor, University of Calgary, AB, Canada
- Carmen Mosley, Teaching Fellow in Sociology/Anthropology, and Museum Studies, Earlham College, Richmond, IN
- Char Peery, Writing Consultant, Writing Center, Temple College, Temple, TX
- Vitale Sparacello, Post Doctoral Research Associate, Department of Archaeology, Durham University, UK

Anthropology Fundraising Program

Your support helps our students and faculty pursue their research and promote scholarship. Private philanthropy enables students to pursue PhD research site development, attend national meetings, meet with out-of-state mentors and peers, facilitate foreign research experiences, and just have the time to write up their work. To give online, please visit http://anthropology.unm.edu/contributions.htm

Dr. Louise Lamphere
Dr. Peter Kunstadter
Dr. Jeffrey Long
Dr. Richard Monikowski and Dr. Christine Monikowski
Mr. Beau Murphy
Dr. Patricia L. Niefeld
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Thanks to the following donors for supporting faculty and student recruitment...


Do you need estate planning services? The UNM Foundation provides free assistance and information that can be beneficial to you and your heirs. Contact Yolanda Dominguez, Development Officer at yolanda.dominguez@unmfund.org or 505-277-9350.
Erin Debenport, Assistant Professor, has just published her new book *Fixing the Books: Secrecy, Literacy, and Perfectibility in Indigenous New Mexico* which presents research she conducted on an indigenous language literacy project within New Mexico. This is an analysis of the decision to produce written materials in an environment that is historically oral and whether that decision is at odds with the conservative cultural and linguistic heritage of Southwest tribes. This ethnographic study provides a complex picture that includes secrecy, intellectual property rights, and the multiple language ideologies being utilized by community members. SAR Press, 176 pp. ISBN 978-1-938645-47-1. Also published as E-book, ISBN 978-1-938645-48-8.

Heather Edgar (Curator/Assistant Professor) has been elected President Elect of the Dental Anthropology Association. The Association has approximately 400 members internationally, organizes research symposia and workshops, publishes a journal, and awards student research prizes. She will serve in this capacity for one year, and then as the President for three years.

Les Field, Chair and Professor of Anthropology, has received a Wenner Gren International Workshop Grant for April 2016. *Possible Futures: Comparative Perspectives on Collaborative Research In Anthropology In North And Latin America*, is co-organized by Les Field (UNM), Eric Lassiter (Marshall University Graduate College), and Joanne Rappaport (Georgetown University). This 3-day workshop will be held in New Orleans.

James Dixon, Professor and Director of the University of New Mexico’s Maxwell Museum of Anthropology, has been appointed to the National Science Foundation’s (NSF) Advisory Committee on Geosciences. UNM Provost Chaouki Abdallah said, “Dr. Dixon’s appointment is a well-deserved recognition for his contributions to archaeology and anthropology. He has served UNM as a teacher, researcher, and Director of the Maxwell Museum, and now he joins a distinguished group of scholars from across the country.” The Directorate of Geosciences includes the Divisions of Atmospheric and Geospace Sciences (AGS), Earth Sciences (EAR), Ocean Sciences (OCE) and Polar Programs (PLR). Polar Programs encompasses both Arctic and Antarctic research at NSF.

Louise Lamphere, Distinguished Professor Emerita, vs. Brown University was commemorated this spring with a special symposium held at the Pembroke Center for Teaching and Research on Women, part of the 250th Anniversary of the Founding of Brown University celebrations. This landmark lawsuit brought by Professor Lamphere charged Brown with sex discrimination. In 1973, Lamphere was a researcher in the nascent field of feminist anthropology and when refused tenure in 1974 she brought a class-action suit against the University where, at that time, 97% of the tenured faculty was male. This successfully argued lawsuit changed the gender bias and paved the way for increased faculty equality in American universities. For more information on this case and its impact, please go to the Pembroke exhibition at https://pembrokeexhibits.squarespace.com/ and *Diverse: Issues in Higher Education* at http://diverseeducation.com/article/70377/.

Keith Pruffer, Associate Professor, and Yemane Asmerom, Professor, Department of Earth & Planetary Sciences, are part of a team exploring Yok Balum cave in Belize. Using uranium thorium dating, the team, which includes UNM Archaeology PhD student Valorie Aquino, reconstructed rainfall records stretching back 450 years from speleothem samples containing aragonite, which has a high uranium content. This research, titled *Aerosol forcing of the position of the intertropical convergence zone since AD 1550*, was published online in *Nature Geoscience* on February 9, 2015. The results indicate a significant drying trend beginning about 1850 that parallels the rise in sulphate aerosols in the atmosphere linked to industrialization in Europe and North America.

Keith Pruffer and Yemane Asmerom at Yok Balum Cave, Belize

Lawrence G. Straus, Leslie Spier Distinguished Professor, has been featured in both the national and international news recently. His work at El Mirón cave with Spanish colleague Manuel González Morales, and especially the find of human remains dubbed the “Red Lady,” was featured as the lead article in *NewScientist* in March, 2015. In the past few weeks he has also been interviewed by the *Daily Mail-UK*, online, and the Spanish BBC.

“Aged between 35 and 45 when she died, she was laid to rest alongside a large engraved stone, her body seemingly daubed with red pigment. Small, yellow flowers may have adorned her grave 18,700 years ago,” Straus said. The Red Lady was a member of the Magdalenian people of the late Upper Paleolithic. Although the skeleton is incomplete, Straus hopes that her DNA, being analyzed at the Max Planck Institute in Leipzig, will provide evidence that these southern Magdalenians went on to repopulate northern Europe, including Belgium, Germany, and the UK.
Three students in the Public Archaeology master’s program are making a difference in preserving our cultural heritage in the southwest. **Stephanie Mack** is currently researching land-use patterns of hunters and gatherers from Early to Late Archaic sites in southeastern Arizona. She is using a combination of ESRI ArcGIS, paleoclimate, and ecological data in an attempt to determine the driving force for Archaic people to choose to occupy the slopes of the Huachuca Mountains in Coronado National Memorial. “This work is exciting, as I have always found hunters and gatherers a very intriguing topic. Moreover, very limited archaeology has been done in Coronado National Memorial and so it is thrilling to be able to enrich the knowledge of prehistory in the park.”

**Katherine Shaum**’s research is focused on how federal land management agencies manage their archaeological sites. In particular, how organizations such as the National Park Service, Forest Service, and Bureau of Land Management try to discourage vandalism, especially graffiti, and how these agencies mitigate and remove graffiti to restore sites. Her project also considers the possible historical significance of graffiti and its potential importance for archaeologists.

In volunteering for the Heritage Resources Program within the Cibola National Forest and in working for **Angelyn Bass**, Research Assistant Professor of Anthropology at UNM, Katherine has been exposed to many site management issues and graffiti removal projects. Katherine is currently the project coordinator on a State of New Mexico 2015 Historic Preservation Grant Award to remove graffiti from Sandia Cave and erect new signage there to educate people about the history of the site.

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**SUPPORT OUR NEWSLETTER**

**MARK YOUR CALENDARS!**

To support the Anthropology Newsletter, the department has designed the bag and mug pictured to the right. The 12 oz. mug is black and red, and the shopping bag, made of 100% recyclable materials and has been manufactured to reduce the use of plastic bags. It is available in five colors: red, forest green, black, chocolate, and navy blue, and is machine washable (do not put in dryer). You can receive either item for a donation of the following amount (prices include shipping within United States):

- Embossed Mug: $15  
- Embossed Recyclable Bag: $12.50

**How to Purchase Gift Items**

Please make your donations by check or credit card payable to UNM Foundation (be sure to indicate the fund you wish to support).

Please send to Jennifer George, Department of Anthropology, MSC01 1040, 1 University of New Mexico, Albuquerque, NM 87131-0001.

**XLI JAR Distinguished Lecture**


**114th AAA Annual Meeting, Denver, CO**

Nov. 18–22, Colorado Convention Center [http://www.aaaanet.org/](http://www.aaaanet.org/)

**Exhibition Opening:** “The Guaqueros went Door to Door”

Featuring the research of Dr. Les Field. Maxwell Museum of Anthropology, fall 2015.

**7th Annual Maxwell Museum Rug Auction**

Nov 21, 2015, 11:00 am viewing, 1:00 pm auction, Prairie Star Restaurant, Bernalillo, NM. Info: (505) 277-4405.