In collaboration with Chaco Culture National Historic Park, the 2012 Archaeology Field School completed excavations and remote sensing investigations at the historic Wetherill Trading Post, adjacent to Pueblo Bonito. UNM students spent five weeks living in Chaco Canyon while learning basic archaeological field methods, including excavation, mapping, site survey, and laboratory analysis. Students were supervised and mentored by graduate students Leigh Cominello, Lee Drake, and Trish Merewether. All students had an opportunity to work with graduate student Jennie Sturm who was conducting an extensive ground penetrating radar survey.

The trading post investigations began as an effort to help the National Park Service understand the source of subsurface erosion near the southeast corner of Pueblo Bonito. The discovery of a rock-lined well provided an answer to the erosion mystery and an opportunity to recover artifacts dating to the earliest years of the trading post. Based on archival records and UNM excavations, it appears that the well was dug around 1902 but did not produce water, and rapidly filled in with debris from the trading post operations.

President of UNM, Dr. Robert Frank, and his wife Janet, visited the field school in early June and spent a day talking with students, touring Pueblo Bonito, and discussing UNM research in Chaco with Professor W. H. Wills, Distinguished Professor Patricia Crown, and Anthropology Department Chair Michael Graves. Anthropology once maintained a permanent research station in the park but that building was dismantled in 1957. This appears to be the first visit by a UNM president in the modern era to an Anthropology Department project in Chaco.
Emily Jones, environmental archaeologist

Emily Jones (PhD U of Washington, 2004) is an environmental archaeologist and zooarchaeologist with research interests in two diverse times and places: the Upper Palaeolithic of Southwestern Europe and the protohistoric of the American Southwest, particularly early colonial New Mexico. In both regions, she studies environmental change and human interaction with those changes. Emily has also been active in indigenous archaeology, and has worked at Diné College and with the Navajo Nation Archaeology Department to develop programs for Navajo students. Her work has been funded by the National Science Foundation, the Embassy of France, and the National Institutes of Health, and has been published in a number of academic journals and edited volumes, including the Journal of Archaeological Science and the Journal of Anthropological Archaeology.

Lindsay Smith, medical anthropologist

Lindsay Smith (PhD Harvard University, 2008) is a medical anthropologist and science studies scholar. Before joining the UNM faculty, Lindsay was a postdoctoral fellow at the UCLA Center for Society and Genetics and a Fellow in Science and Human Culture at Northwestern University. Her research and teaching interests lie at the intersection of human rights, social meaning-making, and scientific development. (cont’d on page 3)
As a part of May 2012 Commencement, alumni representing classes of 1942–1966, joined Michael Graves and several faculty to celebrate the newly designated Leslie Spier Distinguished Professorship Endowment at Yanni’s Greek Restaurant: Martha Dick and daughter, Katherine, Patricia and Chilton Gregory, Peter Kunstader, Charles McNutt, Eloise Richards Barter and husband, James, Nancy and Laurens Hammack, Arthur Jelinek and wife, Carole Gifford, Virginia Massara (Reuler), Maryanne Danfelser and husband, Harold Anderson, Margaret Weingrod, and David Brugge.

By Jara Carrington
PhD candidate, Ethnology

I have spent the past year-and-a-half conducting dissertation research in New York City. My project focuses on the contemporary battle over immigration rights for “binational same sex couples,” or same sex relationships in which one partner holds U.S. citizenship and the other does not. In the United States, same sex couples are not able to access the immigration benefits that are afforded heterosexual couples; and advocates, attorneys, service providers, and couples have worked hard to fight for governmental recognition. New York City is home to the headquarters of Immigration Equality, the prominent national organization that provides legal services and advocacy for binational same sex couples. I have volunteered at this organization since January 2011, working on binational couples’ legal cases, participating in legal, policy, and media strategy discussions, and assisting in the preparation of a federal lawsuit on behalf of binational same sex couples. As part of my research, I also attended social, political, and service provision-oriented events around New York that were tailored to LGBT/queer-identified immigrants more broadly. Moreover, throughout the project I have collected more than 200 news media and governmental statements about binational same sex couples that I will use for textual analysis in my dissertation.

Working with the organization, attending various events, and critically analyzing media and governmental discourse about binational couples have been integral to understanding the broader socio-political context in which appeals for governmental recognition occur. However, the voices of the couples themselves are the most compelling, and the most informative aspects of my work. I have met, spoken with, and formally interviewed binational same sex couples living in and around New York City. Using new communications technology, I have also been able to conduct face-to-face interviews with couples who have moved outside the United States in order to maintain their relationships. These discussions reveal the complexity of belonging in the U.S, the multi-vocality of citizenship, and the extent to which discriminatory laws impact individuals’ everyday lives. Although I have not yet completed full analysis, I expect that the interviews will provide significant insight into the dynamic relationship between binational same sex couples, popular discourse, and the state. As I move out of the fieldwork stage and begin the process of serious analysis, I am looking forward to what is to come.

She is currently working on a book manuscript, Subversive Genes: Making Human Rights and DNA in Argentina, which examines the impact of the invention of forensic genetics on meanings of family, justice and democracy in post-dictatorship Argentina. As an engaged anthropologist and ethnographic filmmaker, Lindsay has made films and published in collaboration with human rights groups, including the documentary Aparición con Vida, detailing the use of DNA in the search for children kidnapped during the Argentine Dirty War. She is currently studying the Latin American Initiative to Identify the Disappeared (LIID), a multinational scientific collaboration to use large-scale DNA databanking to identify those killed and disappeared during dictatorship and armed conflict in Argentina, Guatemala, and Peru.
**STUDENT NEWS**

**PhD Recipients Summer - Fall 2012**

**B. Lee Drake** (with Distinction) *New Paleoclimate Reconstruction Techniques in Archaeology: Applications in Greece, New Mexico, and Portugal.* (Wirt Wills, Chair)

**Elizabeth Eadie** *Feeding Ecology and Life History Strategies of White-Faced Capuchin Monkeys.* (Jane Lancaster, Chair)

**Shirley Heying** (with Distinction) *Finding Hope: Guatemalan War Orphans’ Responses to the Long-Term Consequences of Genocide.* (Les Field, Chair)

**Emira Ibrahimpashić** *Women Living Islam in Post-War Bosnia and Herzegovina.* (Carole Nagengast and E. Helms, Co-Chairs)

**Judith Van Der Elst** *Investigating Epistemological Implications of Geospatial Representation in the Making of Histories of the Pueblos, Using A Mixed Methods Approach.* (Beverly Singer and James Boone, Co-Chairs)

**John Wagner** *Health Parameters Across the Life Span among the Ache of Paraguay.* (Jane Lancaster, Chair)

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**STUDENT PUBLICATIONS AND PRESENTATIONS**

**Publications**

**Drake, B. L.** 2012. *The Influence of Climatic Change on the Late Bronze Age Collapse and the Greek Dark Ages.* J Arch Sci 39: 1862–70


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**Presentations**


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UNM ANTHROPOLOGY NEWS / PAGE 4
Department and Graduate Awards 2012

James Davenport and Dorothy Larsen (Evolutionary Anthropology and Archaeology, respectively) were winners of the Broilo-Basehart Award, 2011-2012, Kate Rusk and Madison Schaeffer (Evolutionary Anthropology), Veronica Arias and Chris Merriman (Archaeology), and Anne dos Santos and Daniel Shattuck (Ethnology) received Anthropology Travel Awards. Daniel Shattuck also received the Karl Schwerin Award. Jagna Cyganik (Ethnology), Mark Oxley (Archaeology), and Cory Ragsdale (Evolutionary Anthropology) received Field (Research) Development Grants, and Marnie Watson has received the Latin American and Iberian Institute’s PhD Fellowship for the 2012-2013. Caroline Gabe and Christopher Merriman received Senior Hibben Awards. Cory Ragsdale has also received a Collections Study Grant from the American Museum of Natural History, New York City.

Undergraduate Awards, Fall 2012

Laurie Dudasek received the Barbara MacCaulley Award, Shannon Landry received the Krisztina Kosse and the John Campbell Awards, and Brandon Harrie received the Indigenous Student Award.

Masters of Arts/Masters of Science Recipients Spring - Summer 2012

Jonathan Knighton-Wisor
Erin W. Sandlin
Kyle Spurgeon

Congratulations to the following graduates!

Bonnie Young (PhD 2012, Evolutionary Anthropology) who has received a two-year research fellowship in applied epidemiology with the Centers for Disease Control and the Council of State and Territorial Epidemiologists in Honolulu.

Elizabeth Eadie (PhD 2012, Evolutionary Anthropology) who will be joining the ASU School of Anthropology as an Adjunct Lecturer for the 2012–2013 academic year.

Emira Ibrahimpašić (PhD 2012, Ethnology) has accepted a position as Assistant Program Coordinator for the William H. Thompson Scholars (for the recipients of the Susan T. Buffett Scholarship) at the University of Nebraska, Lincoln.

FACULTY UPDATES

Dr. Steven Feld, Visiting Professor of Anthropology and Folklore at UC Berkeley for the Fall 2012 semester, has published two books:


This is a thirtieth anniversary edition of an ethnography of sound and emotion in rainforest Papua New Guinea.

I suoni Dell’Albero: Il Maggio di San Guilioano ad Accettura. Edited by Nicola Scaldaferri and Steven Feld. Udine: Nota/GEOS.

A book of texts, photographs, and 2 CD recordings from the community of Basilicata, Southern Italy.

Dr. Les Field recently gave a lecture on “Connecting the Dots of 1982: The Dynamics of the Global Left and Right and their Contemporary Legacies” at the Prince Alwaleed Bin Talal Bin Abdulaziz Alsaud Center for American Studies and Research (CASAR), American University of Beirut.

Dr. Field discussed a constellation of alliances on the global right that coalesced in the early 1980s, while at the same time alliances between progressive forces brought together social movements in Central America and the Middle East. In the latter case he specifically explored the relationship between the Sandinista Front and the People’s Front for the Liberation of Palestine to understand the ideological discourse the two movements share. The discussion sought to illuminate perspectives on movements of change and resistance in the contemporary moment.

IN THE COMMUNITY

Maxwell Museum of Anthropology

Woven Stories: Navajo Weavers in a Changing World

“Woven Stories: Navajo Weavers in a Changing World,” a new exhibition which opened in September 2012, melds contemporary Navajo weavers, 20th Century Navajo rugs, and historic photographs by John Collier Jr. to document past and present life on the Navajo Nation. Weavers’ observations, and histories create a moving portrayal of change in lifestyle and the traditional art form that has sustained families for generations. In the exhibition, weavers speak about the power and symbolism of rugs and landscape as the source of ideas, and decisions. A rug by Anita Hathale was commissioned and will become a part of the Maxwell collection. It depicts the Twin War Gods, Naayéé’ Neizgháhí (Monster Slayer) and TóBajishchini (Born-for-Water). Catherine Baudoin and Gwen Saul, curators.

Contemporary Navajo Photographers: Present Tense

“Present Tense” locates a situation or event in present time. This exhibitions counterbalances the weight of historic images of Native people by non-indigenous photographers and offers a glimpse into contemporary Navajo (Diné) life through the eyes of contemporary Navajo photographers. Photographers include: Andrea Ashkie, Rudy Begay, Sherwin Bitsui, Jinniiabah Manuelito, Mihio Manus, Sam Minkler, Beverly Singer, and William (Will) Wilson Ten Native. Devorah Romanek, curator.
Dr. Richard Chapman has retired after 29 years in the Office of Contract Archaeology (OCA). Dick led OCA to new heights of professional excellence and service to archaeology and to New Mexico in a time when academically-affiliated CRM units struggled or closed. Dick, and Associate Director Pat Hogan, have made OCA a model of integrating CRM research with the academic training and preservation missions of UNM, hiring many UNM students in OCA projects and teaching a practical seminar on CRM practice and ethics.

Dick came to NM as a field archaeologist on the first Cochiti Dam Project in 1964, entered UNM where he got a B.A. in English Literature in 1966, and stayed on in the Anthropology Graduate Program, obtaining his M.A. in 1969. In the mid-1970s, he worked on the second Cochiti Project (salvaging sites as reservoir waters rose) and the Archaic record from this stretch of the Rio Grande became his dissertation chaired by Lewis Binford. After getting his PhD in 1980, he did a stint of free-lance archaeology all across NM until 1983, when he re-joined OCA. During his years as Associate Director and, beginning in 1999, Director, perhaps the most significant projects completed and published by Dick were on the White Sands Missile Range—integrating geomorphological studies with the archaeological surveys and excavations and at Fort Wingate—combining archaeological inventory survey with ethnographic studies. During his tenure as Chair of the UNM Board of Archaeologists he dealt particularly with the three main sites owned by UNM: Kuaua, Pottery Mound, and Pa’ako. He continues to take a particular interest in the latter, frequently guiding tours of interested members of the public on this late great pueblo in the East Mountains.

Dick’s leadership of OCA and his contributions to the Anthropology Program have always been marked by a calm, cheerful personality, collegiality, common sense, and bonhomie. Luckily for us and for NM archaeology, Dick and his archaeologist wife Jan Biella, remain active leaders in the profession. (LGS, 10/12)

Dr. Larry Gorbet, Associate Professor, retired at the end of the spring semester. Three colleagues were asked to offer a few words on Dr. Gorbet’s many contributions to both Anthropology and Linguistics . . . Professor Sherman Wilcox, Department of Linguistics wrote: “During his entire career at UNM Dr. Gorbet held dual appointments in Linguistics and in his home department of Anthropology. He had a linguistics degree from UC San Diego, where he did his dissertation on the Native American language Diegueño. In addition to his expertise in Native American linguistics, Larry brought valuable knowledge in the new field of cognitive linguistics and grammar to UNM. He was a valued member of the faculty where he taught both undergraduate and required graduate courses, topical seminars, directed a number of theses and dissertations, and was a member of the Educational Linguistics Doctoral Concentration since its inception.” Les Field wrote “Larry Gorbet is a linguist and a member of the Ethnology faculty in Anthropology since 1994. He was a consistent and articulate voice for fairness, ethics, and critical thinking. I appreciated Larry’s contributions and his insistence on open conversations that included a broad range of opinions. I enjoyed our conversations on his fieldwork with the Seri people (N. Mexico) and with the Diegueño (S. California), and it was a special pleasure to talk with Larry about birds, wildlife, and the wild places of New Mexico.” Jane Lancaster wrote “Larry Gorbet is a multifaceted man and I only knew him well on two. The first was his passion for the behavior and ecology of wild birds. Deeply involved in the conservation of New Mexican birds, he participated regularly in annual bird counts. I always appreciated his patience and enthusiasm when I stopped him on his way home from work to ask such urgent questions as, “How can I tell male and female roadrunners apart?” Another side of Larry that I also appreciated was his participation in Faculty meetings. Larry could be counted on to contribute an unbiased, thoughtful observation on the issue at hand; often observing something relevant that none of us had considered. I will miss his contributions.”

Dr. Suzanne Oakdale is spending her sabbatical working on a book project funded by the National Endowment for the Humanities. The book, tentatively titled, Amazonian Cosmopolitans, details the fascinating lives of two Brazilian indigenous leaders, Sabino Kayabi and Prepori Kayabi, who lived from the 1920s to the 1990s. This book is based on their own narratives about their experiences as well as extensive archival research. It offers a view of how Brazilian government policies connected to visions of modernity and progress (e.g., the “pacification” and “acculturation” of native peoples in the early twentieth century), the creation of a reservation system, and encouragement to maintain distinctive indigenous cultures (in the later twentieth century) were experienced and shaped at a local level. How these government policies were entangled with commercial interests such as those of rubber tapping firms and mission projects are also discussed. The biographical focus highlights the importance of both men’s networks and alliances across ethnic divides as they worked to establish a place for their people in the rapidly changing Brazilian interior. Over the course of their lives, they developed close working relations with the bosses of Italian rubber firms, with German Catholic and American Protestant missionaries, with the leaders of several different indigenous groups, as well as with high-level government officials and anthropologists who created the first large-scale indigenous reservation in Brazil.

Dr. Lawrence G. Straus Leslie Spier Distinguished Professor, was given an “homenaje” (a lifetime achievement award) by the Sociedad Prehistorica de Cantabria, Santander, Spain, this summer to celebrate his 18 years of research at El Mirón Cave. His 19th book, coedited with T. Terberger (U. Greifswald, Germany) and D. Leesch (U. de Neuchatel, Switzerland) on The Magdalenian Settlement of Europe was released as a double issue of Quaternary International 272–273:2012.
Christina Getrich (PhD Ethnology 2008, with distinction) is a research scientist at the New Mexico CARES Health Disparities Center. She is currently involved with Research Involving Outpatient Settings Network (RIOS Net), a practice-based research network dedicated to improving health care delivery to underserved populations. The network is composed of primary care clinicians practicing in community health centers, Indian Health Service, and academic settings. Christina has worked on a variety of RIOS Net studies including cancer prevention projects on overcoming barriers to colorectal cancer screening among Hispanics and Native Americans and the development and delivery system for the HPV vaccine policy in New Mexico. Her most recent publication (with co-authors, and on behalf of RIOS Net) was on *Expressions of Machismo in Colorectal Cancer Screening Among New Mexico Hispanic Subpopulations* Qual Health Res, 2012; 22:546-59.

Sara Jamieson (PhD Ethnology, 2009, with distinction) has accepted a position as Instructor and Coordinator of the Out-of-Classroom Program for the Communication and Society Residential Academic Program at University of Colorado, Boulder.

Yann Klimentidis (PhD Human Evolutionary Ecology 2008) has received a three-year NIH-K01 Career Development Award (NIDDK) for a project entitled *Whole-Genome Prediction of Type—2 Diabetes Susceptibility in Various Populations*. Yann’s research focuses on population genetics, health disparities, and the genetic basis of complex disease traits. He is focusing on developing and testing prediction models that utilize high-dimensional genetic data for Type-2 diabetes risk and related quantitative traits. He also has a collaboration with the Center for Alaska Native Health Research, investigating dietary, behavioral, and genetic factors underlying metabolic and cardiovascular traits. Currently, he is Assistant Professor in the Epidemiology & Biostatistics Division in the Mel and Enid Zuckerman College of Public Health, University of Arizona, Tucson.

Ann H. Weaver (PhD Evolutionary Anthropology 2001, with distinction) is an award-winning author of *The Voyage of the Beetle* (Albuquerque: UNM Press, 2007). Her most recent publication is *Children of Time: Evolution and the Human Story* also with UNM Press, 2012. Dr. Weaver wrote that these books “are a distillation of everything I learned while pursuing my PhD at UNM and a tribute to the mentoring I received there.”

Greg Zaro (PhD Archaeology 2005) has been at the University of Maine with a joint appointment in Anthropology and the Climate Change Institute since 2006. He has recently been promoted to Associate Professor with tenure (2012). Greg has been awarded a Fulbright fellowship to the University of Zadar, Croatia for spring/summer 2013. There he will work closely with Croatian scholars and students to delineate landscape change and resource management on the Dalmatian coast across the past two thousand years. He continues his dissertation research in Peru, and has developed a collaborative, interdisciplinary project with former UNM graduates Ken Nystrom (PhD Evolutionary Anthropology 2005: Associate Professor, SUNY New Paltz) and Cecil Lewis, Jr. (PhD Archaeology 2005: Associate Professor, University of Oklahoma). We also congratulate Greg on his marriage to Sasha in 2010 and on the arrival of their son, Austin, who has just celebrated his first birthday.

**Anthropology Fundraising Program**

Your support to the funds listed below help our students and faculty pursue their research and promote scholarship. Private philanthropy enables students to pursue PhD research site development, attend national meetings, meet with out-of-state mentors and peers, facilitate foreign research experiences, and just have the time to write up their work. We ask your continued support for any of the following programs. To give online, please visit http://artsci.unm.edu/funding/

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Gift Items Support Newsletter
To support the Anthropology Newsletter, the department has designed the bag and mug pictured to the right. The 12 oz. mug is black and red, and the shopping bag, made of 100% recyclable materials and has been manufactured to reduce the use of plastic bags.

It is available in five colors: red, forest green, black, chocolate, and navy blue, and is machine washable (do not put in dryer). You can receive either item for a donation of the following amount (prices include shipping within United States):

Embossed Mug: $15   Embossed Recyclable Bag: $12.50

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Visit our website for more news
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Mark Your Calendar for These Events!
Maxwell Museum Ancestors’ Lecture
Jan 24, 2013: Hillard Kaplan, Thursday, 7:30 pm.

XXXVI JAR Distinguished Lecture
Apr 18, 2013: Nancy Parezo, Thursday, 7:30 pm

Spring Convocation
May 11, 2013, Saturday, 1:00 pm