



DEPARTMENT OF ANTHROPOLOGY

Department of Anthropology
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UNM Anthropology Convocation FALL 2022 – SPRING 2023



On behalf of the faculty and staff of
the Department of Anthropology,
congratulations to the outstanding
graduating classes of 2022-2023.

Cover Photos

*Top: "Student Publications- Anthropology dig, 1967,"
photograph, Student Publication Photos. UNMA 146 Box 12.
Center for Southwest Research, University Libraries,
University of New Mexico*

*Bottom: "UNM Anthropology Field School Excavation, 2019,
Placitas New Mexico"*

Administrative Staff

Jennifer George
Department Administrator

Erica Henderson
Sr. Academic Advisor
Undergraduate Program

Manuel Lopez Ainza
Sr. Academic Advisor
Graduate Program

Carla Sarracino
Coordinator of Education Support

JoNella Vasquez
Accountant

Tracy Le
Administrative Assistant

The department's first three baccalaureate and two master's degrees were conferred in 1931-32, and the first PhD was conferred in 1948. As of today, the department has awarded more than 2500 baccalaureate and master's degrees and 387 PhDs.

Anthropology is the most inclusive discipline in the arts and sciences with the greatest breadth of interests encompassing the entire human experience. The discipline challenges students at the undergraduate and graduate levels to explore the dimensions of culture and biology in their lives and those of others. The three subfields of Archaeology, Ethnology, and Evolutionary Anthropology encompass a variety of perspectives and methods through which the lens of culture is applied to human diversity and change in the past, present and future.

**UNM Department of
Anthropology**

Convocation Ceremony

**May 13, 2023
1:00 PM**

Reception Following Graduation
Anthropology Lawn

**Music by
Thistle & Thorn**

Jim Crowley & Suzanne Taichert

Convocation Program

Welcome and Opening Remarks

Dr. Keith Hunley

Chair, Department of Anthropology

Dr. Carla Sinopoli

Director, Maxwell Museum of Anthropology

Special Guest Speakers

Chloe Lauer

(BS, Evolutionary Anthropology)

Stephanie Fox

(PhD, Evolutionary Anthropology)

Department History

The University of New Mexico was founded in 1889, twenty-three years before the territory became the forty-seventh state in 1912. Its seventh president, James F. Zimmerman, for whom the library is named, was responsible for initiating the Department of Anthropology in the College of Arts and Sciences in 1928, early in the history of anthropology in the United States. Annual summer field schools, a program begun by Edgar Lee Hewett in 1928, have continued at various sites in the Southwest and elsewhere.

The expansion of the department's faculty, its growing student success, as well as its far-reaching reputation have been noteworthy over the many decades. Six faculty members taught anthropology in 1945. Today, there are 24 faculty members, who work with outstanding students in North and South America, Europe, the Middle East, Africa, Asia, and the Pacific.

**Summer 2023
Doctoral Graduates**

Stephanie Fox

(PhD, Evolutionary Anthropology, with Distinction)

Dissertation: *Social Tolerance and the Function of
Differentiated Relationships Among Wild Female
Chimpanzees*

(Chair: Dr. Melissa Emery Thompson)

Thatcher Seltzer-Rogers

(PhD, Archaeology)

Dissertation: *Between Casas Grandes and Salado:
Community Formation and Interaction in the
Borderlands of the American Southwest/Mexican
Northwest Region, AD 1200-1450*

(Chair: Dr. Emily Jones)

Mariann Skahan

(PhD, Ethnology)

Dissertation: *You Can't teach Kids from a Book:
Language Education and Revival on the Jicarilla
Apache Nation*

(Chair: Dr. Catherine Rhodes)

**Convocation Program
*Presentation of Graduates***

Presented by Dr. Keith Hunley

Fall 2022 Undergraduates

Spring/Summer 2023 Undergraduates

Spring/Summer 2023 Anthropology Honors
Undergraduates

Fall 2022 Master's Graduates

Spring/Summer 2023 Master's Graduates

Fall 2022 Doctoral Graduates

Spring/Summer 2023 Doctoral Graduates

Fall 2022
Bachelor of Arts or Sciences

Laura Dominguez, BS
Alexis Martinez, BS
Jaclyn Nagel, BA
Jennifer Richards, BS
Katherine Slack, BS
Samantha Strife, BS

Fall 2022
Undergraduate Honors

Hannah Cantrell
Summa Cum Laude
(BS, Evolutionary Anthropology)
Thesis: *The Root of the Problem: Dental Health Disparities in New Mexico*
Advisor: Dr. Heather Edgar

Harry Mitch Cook-Graver
Cum Laude
(BA, Evolutionary Anthropology)
Thesis: *Why is Excess Body Weight Associated with Greater Bone Strength?*
Advisor: Dr. Ian Wallace

Spring 2023
Doctoral Graduates

Adam Reynolds
(PhD, Evolutionary Anthropology, with Distinction)
Dissertation: *Human Diversity in Molecular Sexual Dimorphism and Gender Disparities in Health*
(Chair: Dr. Jeffery Long)

Zsofia Szoke
(PhD, Ethnology)
Dissertation: *The Lithium Economy: Bolivia's "New Resource" and its Role in Revolutionary Politics*
(Chair: Dr. Les Field)

Spring 2023
Master of Arts or Science

Kaitlin Lewis
(MA, Ethnology)

Kendrick McCabe
(MA, Ethnology)

Nadine Navarro
(MA, Public Archaeology)

William Skidmore-Farren
(MA, Public Archaeology, with Distinction)

Summer 2023
Master of Arts or Science

Emily Leon-Salans
(MA, Public Archaeology)

Fiona Shaffer
(MA, Public Archaeology)

Spring 2023
Bachelor of Arts or Sciences

Kayla Abeyta-Lopez, BA
Kristen Benson-Spangler, BS
Maxwell Bode, BA
Harper Correia-Kuehn, BA
Addirose Downs, BA
Jacob Dunwoody, BS
Angel Garcia, BA
Rebeckah Griego, BA
Allison Jones, BA
Rose Messec, BA
Reberto Rios, BA
Morgan Sainz, BS
Annie Statkus, BS
Travis Thompson, BA
Trinity Varley, BA

Spring 2023
Undergraduate Honors

Nckayla Duran
Magna Cum Laude
(BA, Archaeology)

Thesis: *Beyond the Grave: Burials that Distinguish Social Status in Pre-Hispanic American Southwest Communities*

Advisor: Dr. Hannah Mattson

Jennah Groves
Summa Cum Laude
(BS, Evolutionary Anthropology)

Thesis: *The Effect of Normal Loading on Bone Curvature*

Advisor: Dr. Ian Wallace

Chloe Lauer
Summa Cum Laude
(BS, Evolutionary Anthropology)

Thesis: *Effects of Habitual Physical Activity on Foot Strength and Longitudinal Arch Stiffness*

Advisor: Dr. Ian Wallace

Spring 2023
Master of Arts or Science

Erika Alvero-Koski
(MA, Ethnology)

Rebecca Baisden
(MA, Public Archaeology, with Distinction)

Larkin Chapman
(MS, Archaeology, with Distinction)

Amanda Dobrov
(MA, Public Archaeology, with Distinction)

Madison Drew
(MA, Archaeology)

Samantha Griego
(MA, Public Archaeology)

Andrew Kennedy
(MS, Evolutionary Anthropology)

Fall 2022
Master of Arts or Science

Nicollette Appel
(MS, Evolutionary Anthropology)

Kara Bond
(MA, Public Archaeology)

Cody Carlson
(MA, Ethnology)

Fatima Del Angel Guevara
(MA, Ethnology)

John Lower
(MS, Evolutionary Anthropology)

Joshua Vallejos
(MA, Public Archaeology)

Summer 2023
Bachelor of Arts or Science

Jonathan Cain, BA
Marlee Lazarus, BA
John Nakai, BA
Eve Ostara, BA
Domonique Ramirez, BS
Cristina Sanchez, BA
Stephanie Sanchez, BA
Miya Sierra, BA

Exhibition Opening: Cuneiform and Cultural Heritage



When:

Saturday, May 13, 2023 -
3:00pm to 4:30pm

Where:

Maxwell Museum of Anthropology

Cost:

Free and Open to All

Join us on May 13 for the opening of the Maxwell Museum's exhibition: *Cuneiform and Cultural Heritage: Writing, New Ways of Being, and Displaced Artifacts*.

Among the earliest forms of written records, tablets inscribed in cuneiform ("wedge-shaped") script provide insights into the economic, political, social and religious lives of ancient Mesopotamians, the inhabitants of the land between the Tigris and Euphrates Rivers in modern Iraq, Iran, Syria, and Turkey. This exhibition tells the story of a small set of tablets in the Maxwell Museum collections. It examines what the tablets tell us about ancient life in Mesopotamia, while also exploring their more recently global circulation as a result of archaeological expeditions, looting, and heritage destruction.