



# DEPARTMENT OF ANTHROPOLOGY

Department of Anthropology  
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## UNM Anthropology Convocation FALL 2023 – SPRING 2024



On behalf of the faculty and staff of  
the Department of Anthropology,  
congratulations to the outstanding  
graduating classes of 2023-2024.

*Cover Photos*

*Top: "Student Publications- Anthropology dig, 1967,"  
photograph, Student Publication Photos. UNMA 146 Box 12.  
Center for Southwest Research, University Libraries,  
University of New Mexico*

*Bottom: "UNM Anthropology Field School Excavation, 2019,  
Placitas New Mexico"*

## **Administrative Staff**

Jennifer George  
Department Administrator

Erica Henderson  
Sr. Academic Advisor  
Undergraduate Program

Benedict Talley  
Coordinator of Student & Graduate  
Programs

Carla Sarracino  
Coordinator of Education Support

JoNella Vasquez  
Accountant

Tracy Le  
Administrative Assistant

The department's first three baccalaureate and two master's degrees were conferred in 1931-32, and the first PhD was conferred in 1948. As of today, the department has awarded more than 2500 baccalaureate and master's degrees and 387 PhDs.

Anthropology is the most inclusive discipline in the arts and sciences with the greatest breadth of interests encompassing the entire human experience. The discipline challenges students at the undergraduate and graduate levels to explore the dimensions of culture and biology in their lives and those of others. The three subfields of Archaeology, Sociocultural & Linguistic Anthropology (Formerly Ethnology), and Evolutionary Anthropology encompass a variety of perspectives and methods through which the lens of culture is applied to human diversity and change in the past, present and future.

**UNM Department of  
Anthropology**

**Convocation Ceremony**

**May 11, 2024  
1:00 PM**

Reception Following Graduation  
Anthropology Lawn

**Music by  
Thistle & Thorn**

**Jim Crowley & Suzanne Taichert**

# Convocation Program

## *Welcome and Opening Remarks*

Dr. Keith Hunley

Chair, Department of Anthropology

Dr. Carla Sinopoli

Director, Maxwell Museum of Anthropology

## *Special Guest Speakers*

Madison Butler

(BS, Evolutionary Anthropology)

Liliana Domenici

(MA, Public Archaeology)

Emily Moses

(PhD, Evolutionary Anthropology)

## *Department History*

The University of New Mexico was founded in 1889, twenty-three years before the territory became the forty-seventh state in 1912. Its seventh president, James F. Zimmerman, for whom the library is named, was responsible for initiating the Department of Anthropology in the College of Arts and Sciences in 1928, early in the history of anthropology in the United States. Annual summer field schools, a program begun by Edgar Lee Hewett in 1928, have continued at various sites in the Southwest and elsewhere.

The expansion of the department's faculty, its growing student success, as well as its far-reaching reputation have been noteworthy over the many decades. Six faculty members taught anthropology in 1945. Today, there are 24 faculty members, who work with outstanding students in North and South America, Europe, the Middle East, Africa, Asia, and the Pacific.

*Clark Field Archive and Library  
Reading Room*



**Convocation Program  
Presentation of Graduates**

*Presented by Dr. Keith Hunley*

Fall 2023 Undergraduates  
Spring/Summer 2024 Undergraduates

Spring/Summer 2024 Anthropology Honors  
Undergraduates

Fall 2023 Master's Graduates  
Spring/Summer 2024 Master's Graduates

Fall 2023 Doctoral Graduates  
Spring/Summer 2024 Doctoral Graduates

**Fall 2023**  
**Bachelor of Arts or Sciences**

Patrick C. Baca, BS  
Alexis M. Bonbrake, BA  
Kristine A. Ensey, BS  
Sage Grace, BA  
Mary Irey, BA  
Lake S. Johnson, BS  
Jessie J. Johnson, BA  
Delaney R. Keener, BS  
Robin L. Kibler, BA  
Marlee A. Lazarus, BA  
Kevin W. Mullet, BA  
Domonique M. Ramirez-Mendez, BS  
Daniel D. Sedillo, BA  
Jax W. Strech, BA  
Jesse E. Vigil, BA  
Abbey M. Whitaker, BS  
Zee V. Winningham, BA

**Summer 2024**  
**Master of Arts or Science**

Md Khaled Bin Oli Bhuiyan  
(MS, Evolutionary Anthropology)

Michael Hopper  
(MS, Public Archaeology)

Louisa Lara  
(MA, Archaeology)

Anuska Mohapatra  
(MS, Evolutionary Anthropology)

**Summer 2024**  
**Doctoral Graduates**

Beau Murphy  
(PhD, Archaeology)  
Dissertation: *Imperial Architecture and Absolute  
Chronology in the Inka State: The View from  
Northern Chile*  
(Chair: Dr. Frances Hayashida)

**Spring 2024**  
**Master of Arts or Science**

James Gunn  
(MA, Ethnology)

Virginia Huber  
(MA, Ethnology)

Emma LaMartina  
(MA, Public Archaeology, with Distinction)

**Spring 2024**  
**Doctoral Graduates**

Emily Moes  
(PhD, Evolutionary Anthropology, with Distinction)  
Dissertation: *Sensitive Developmental Windows in  
Craniofacial and Dental Fluctuating Asymmetry*  
(Chair: Dr. Heather Edgar)

**Fall 2023**  
**Undergraduate Honors**

Amaya Abeyta-Brown  
**Magna Cum Laude**  
(BS, Evolutionary Anthropology)  
Thesis: *Effects of Occupation-Related Physical  
Activity on Limb Bone shaft Strength among  
Contemporary People in the United States*  
Advisor: Dr. Ian Wallace

**Spring 2024**  
**Bachelor of Arts or Sciences**

Nicholas J. Allen, BA  
Maxwell T. Bode, BA  
Isabella Collins, BA  
Amanda J. Dillard, BA  
Katherine R. Eachus, BA  
Sabrina L. Fraser, BA  
Emerson J. Guy, BA  
Andrew J. Hale, BA  
Jessica Hilfers, BS  
Arthur K. Hughes, BS

**Spring 2024**  
**Bachelor of Arts or Sciences**

Rachel M. Johnston, BA  
Desiree Jones, BA  
Alexander D. King, BA  
Kasandra Lopez, BA  
Anyssa N. Lopez-Gaston, BS  
Jacqueline S. Martin, BS  
Jasmine M. Martinez, BS  
Arianna D. Montoya, BA  
John R. Moore, BS  
Molly E. Paskus, BS  
Elise Rodriguez, BS  
Simon Ruybalid, BA  
George C. Shearin, BA  
Mario Ulloa, BA  
Jordan T. Wilson, BA  
Alisa, M. Yeoman, BA

**Spring 2024**  
**Master of Arts or Science**

Isobel Coats  
(MA, Archaeology, with Distinction)

Liliana Domenici  
(MA, Public Archaeology)

Ellen Dyer  
(MS, Evolutionary Anthropology)

Edber Dzidz Yam  
(MA, Ethnology)

Sarah Foster  
(MA, Public Archaeology)



**Fall 2023**  
**Master of Arts or Science**

Mauricio Germon Roche  
(MA, Archaeology)

Emily Hayes-Rich  
(MS, Public Archaeology, with Distinction)

Fiona Shaffer  
(MA, Public Archaeology)

**Spring 2024**  
**Undergraduate Honors**

Madison Butler

**Summa Cum Laude**

(BS, Evolutionary Anthropology)

Thesis: *Limited Dietary Energy Intake during Growth has Long-Lasting Negative Effects on Limb Bone Diaphyseal Strength in Capuchin Monkeys*

Advisor: Dr. Ian Wallace

William Tara

**Magna Cum Laude**

(BA, Evolutionary Anthropology)

Thesis: *The Behavioral Effects of the Natural dissolution of a Social Bond in Male Chimpanzees*

Advisor: Dr. Melissa Emery Thompson

**Summer 2024**  
**Bachelor of Arts or Science**

Christopher Boggs, BS

Dominic Garcia, BA



# ALL REZ: Kickoff Celebration with Axle Contemporary

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**When:**

Saturday, June 1, 2024 -  
4:00pm to 7:00pm

**Where:**

Maxwell Museum & Courtyard

**Cost:**

Free & Open to All

**Presenter/s:**

Axle Contemporary

**ALL REZ** is a traveling, site-specific, experimental photography exhibition and museological project. The Maxwell Museum and Axle Contemporary are proud to be partnering with Diné photographer Rapheal Begay and independent curator Lillia McEnaney to make it happen.

**The ALL REZ: Kickoff Celebration** on Saturday, June 1, 2024, is a unique public event at the Maxwell Museum in which we will be hosting the actual Axle Contemporary Truck before it goes on its journey into and throughout Diné Bikéyah (Navajo Nation). Light fare, refreshments, and music in the museum courtyard!