

CURRICULUM VITAE

Linda A. Brown
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Santa Fe, New Mexico 87501
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FORMAL EDUCATION

- 2002 Ph.D., Anthropology, University of Colorado, Boulder
Dissertation title: *The Structure of Ritual Practice: An Ethnoarchaeological Exploration of Activity Areas at Rural Community Shrines in the Maya Highlands*
- 1996 M.A., Anthropology, University of Colorado, Denver
Thesis title: *Animal-as-Artifact/Animal-as-Representation: An Exploration of Household and Village Animal Use at the Cerén Site, El Salvador*
- 1991 B.F.A., with Distinction, Fine Arts, University of Colorado, Denver
Thesis title: *The Thesis Show: One Woman Exhibit.*
Emphasis in photography

POSITIONS

- 2017-present Contract FEMA Disaster Response Official (Onsite inspector)
Vanguard Inspection Services, Winchester, VA
- 2016-present Adjunct Assistant Research Professor in Anthropology (LAT)
University of New Mexico, Albuquerque, NM
- 2014-present Assistant Research Professor in Anthropology
The George Washington University, Washington, DC
- 2020-2021 COVID Case Investigator - contract position
New Mexico Department of Health, Santa Fe, NM
- 2017-2022 Site Steward, Rio Chama District
U.S. Department of Agriculture, Santa Fe National Forest, NM
- 2014-2015 Archaeologist, Rio Grande Foundation for Communities and Cultural
Landscapes. Santa Fe, NM
- 2003-2014 Professorial Lecturer of Anthropology
The George Washington University, Washington, DC
- 2003 Visiting Assistant Professor of Art and Art History
St. Mary's College of Maryland, St. Mary's City, MD
- 2003 Lecturer of Anthropology
Montgomery College, Rockville, MD

POSITIONS (continued)

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| 2002-2003 | Acting Curatorial Assistant, Pre-Columbian Collections Dumbarton Oaks, Trustee for Harvard University, Washington, DC |
| 2002 | Teaching Assistant, The Bluff Great House Field School, Utah University of Colorado, Boulder, CO |
| 2001 | Co-Instructor/Staff, Harvard University Copán Field School, Honduras Harvard University, Cambridge, MA |
| 1998-1999 | Teaching Assistant, Department of Anthropology University of Colorado, Boulder, CO |
| 1997 | Research Assistant, Department of Anthropology University of Colorado, Boulder, CO |
| 1995 | Contract Archaeologist - Crew Leader (Boulder/Arapahoe Counties, CO) Native Cultural Resources, Boulder, CO |
| 1993-1995 | Contract Archaeologist - Survey (Boulder/Arapahoe Counties, CO) Western Cultural Resource Management, Boulder, CO |
| 1993-1995 | Contract Archaeologist - Survey (Boulder/Arapahoe Counties, CO) Paragon Consultants, Boulder, CO |
| 1991-1993 | Archaeological Technician, US Forest Service Medicine Bow National Forest, Saratoga and Encampment, WY |
| 1990-1991 | Teaching Assistant, Department of Art and Art History University of Colorado, Denver, CO |
| 1990 | Contract Archaeologist - Survey (Cibola National Forest, NM) Huerfano Consultants, Denver, CO |
| 1989-1990 | Co-Director, Context Gallery of Art Denver, CO |
| 1986-1990 | Photography Lab Assistant, Department of Art and Art History University of Colorado, Denver, CO |
| 1981- 1986 | Emergency Medical Technician, Denver Health and Hospitals, CO |

GRANTS, FELLOWSHIPS, AWARDS

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| 2022-present | National Endowment of the Humanities Archaeological and Ethnographic Field Work Grant. <i>Murals in Landscape: An Investigation of Human-Nature Relationships in Maya Myth and Design at San Bartolo, Guatemala.</i> [Principal Investigator: Heather Hurst. Linda Brown: Director of Ethnographic Fieldwork] |
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GRANTS, FELLOWSHIPS, AWARDS (continued)

- 2020 **The Rust Family Foundation.** *Sacred Landscapes and Emergent Complexity at the Maya site of Say Kah, Belize.* [Principal Investigators: Sarah E. Jackson & Linda Brown]
- 2018 **Curtiss T. & Mary G. Brennen Foundation.** *Ritual Structures and Emergent Complexity: Late Preclassic Developments at the Maya Site of Say Kah, Belize.* [Principal Investigators: Sarah E. Jackson & Linda Brown]
- 2017 **National Geographic Society/Committee for Research and Exploration** *Mapping Classic Maya Perspectives at Say Kah, Belize: Documentation of Archaeological Indigenous Material Categories.*
[Principal Investigators: Sarah E. Jackson & Linda A. Brown]
- 2014 **Wenner-Gren Foundation for Anthropological Research, Inc.** *Classic Maya Material Worlds: Using Cultural Models to Transform Archaeological Practice and Interpretation.*
[Principal Investigators: Sarah E. Jackson & Linda A. Brown]
- 2014 **National Geographic Society/Waite Grant** *Between Classic Maya Visions and Archaeological Field Practices: Testing a Relational Recording System at Say Kah, Belize*
[Principal Investigators: Sarah E. Jackson & Linda A. Brown]
- 2013 **Casa Herrera, The University of Texas at Austin**
Distinguished Speaker and Visiting Scholar
Antigua, Guatemala
- 2011-2012 **Dumbarton Oaks Fellow, Pre-Columbian Studies**
Dumbarton Oaks, Trustee for Harvard University
Washington, DC
- 2007 **Wenner-Gren Foundation for Anthropological Research, Inc.** *Indigenous Archaeologies: Contemporary Meanings, Social Lives and Material Signatures of Maya Antiquities Reused as Sacra*
[Principal Investigator: Linda Brown]
- 2007 **National Science Foundation**
Summer Institute Short Courses on Research Methods in Cultural Anthropology - *Research Methods in Ethnoecology*
- 2006 **Wenner-Gren Foundation for Anthropological Research, Inc.** *Hunting Ceremonialism in the Guatemalan Highlands: Applying Ethnoarchaeology and Zooarchaeology to Commoner Ritual.*
[Principal Investigators: Kitty Emery & Linda A. Brown]

GRANTS, FELLOWSHIPS, AWARDS (continued)

- 2005 **Foundation for the Advancement of Mesoamerican Studies**
Planting the Bones: An Ethnoarchaeological Exploration of Hunting Shrines and Deposits around Lake Atitlán, Guatemala.
 [Principal Investigator: Linda Brown]
- 2000-2001 **Dumbarton Oaks Junior Fellow, Pre-Columbian Studies**
 Dumbarton Oaks, Trustee for Harvard University
 Washington, DC
- 1999 **The Earl Morris Archaeology Award**
 Department of Anthropology, University of Colorado, Boulder.
- 1999 **National Science Foundation, BCS-9912134**
 Dissertation Improvement Grant
The Structure of Ritual Practice: An Ethnoarchaeological Investigation of Community Ritual Activity Areas in the Maya Highlands.
 [Principal Investigators: Payson Sheets & Linda Brown]
- 1998 **University Fellowship**
 University of Colorado Graduate School, Boulder.
- 1998 **Pre-Dissertation Field Research Grant**
 Department of Anthropology, University of Colorado, Boulder.
Ethnoarchaeology among Maya Ritual Practitioners.
 [Principal Investigator: Linda Brown]
- 1997 **Dean's Small Grant**
 University of Colorado Graduate School, Boulder.
Footpath of the Dawn, Footpath of the Sun.
 [Principal Investigator: Linda Brown]
- 1990 **The Alexander Foundation Grant**
 Alexander Foundation, Denver.
Return to the Caves. Visual arts project.
- 1990 **The Director's Fellowship**
 Fine Arts Department, University of Colorado, Denver.

FIELD RESEARCH

- 2022-present *Murals in Landscape: An investigation of human-nature relationships in Maya myth and design at San Bartolo, Guatemala.* National Endowment of the Humanities Archaeological and Ethnographic Field Work Grant. [PI: Heather Hurst. Brown: Director of Ethnographic Fieldwork]

FIELD RESEARCH (continued)

- 2011-2023 *Say Kah Archaeological Project, Belize*
Principal Investigators: Linda Brown & Sarah Jackson
Archaeological excavation
- 2008-2011 *Proyecto Arqueologías Indígenas, Highlands of Guatemala*
Principal Investigator: Linda Brown
Ethnographic interviews
- 2003- 2007 *Lake Atitlán Hunting Ceremonialism Project, Guatemala*
Principal Investigator: Linda Brown & Kitty Emery
Ethnographic interviews/site recording
- 2002 *The Bluff Great House Project, Bluff, Utah*
Principal Investigator: Catherine Cameron
Archaeological excavation
- 2001 *Los Sapos, Copán Valley, Honduras*
Principal Investigator: William Fash
Ethnographic interviews/archaeological excavation
- 2000 - 2001 *El Proyecto Etnoarqueológico Costumbres Mayas*
Principal Investigator: Linda Brown
Ethnoarchaeology/site recording
- 1998 *Cerro de las Conchas, Chiapas, Mexico*
Principal Investigator: Barbara Voorhies
Archaeological excavation
- 1997 *San André Excavations, El Salvador*
Principal Investigator: Christopher Bagley
Artifact analysis
- 1997 *Footpath of the Dawn/Footpath of the Sun: Ethnoarchaeological study of the production of corporate ceremonialism at cofradías*
Santiago Atitlán, Guatemala
Principal Investigator: Linda Brown
Ethnographic interview/site recording
- 1996 *San Andrés Excavations, El Salvador*
Principal Investigator: Christopher Bagley
Artifact analysis
- 1996 *Joya de Cerén Project, El Salvador*
Principal Investigator: Payson Sheets
Archaeological excavation

FIELD RESEARCH (continued)

- 1995 *Joya de Cerén Project, El Salvador*
Principal Investigator: Payson Sheets
Artifact analysis

PUBLICATIONS

Guest Editor: Refereed Journal Special Edition

- 2008 Archaeology, Animism and Non-Human Agents. *Journal of Archaeological Method and Theory*. Special Issue, 15(4)
[Guest editors: **Linda Brown** and William Walker]

Refereed Journal Articles and Chapters

- nd The Joya de Ceren Diviner and Client (tentative title). In preparation, to be submitted to *Ancient Mesoamerica*. [Payson Sheets and **Linda A. Brown**]
- 2019 ‘All Those Rocks... were Talking to Each Other’: Three Scenes of Archaeologists at Work. *Norwegian Archaeological Review* 52(2):144-147. [Sarah E. Jackson, Joshua Wright, **Linda A. Brown**]
- 2019 Countermapping the Past: Reenvisioning Ancient Maya Spaces at Say Kah, Belize. *Norwegian Archaeological Review* 52(2):109-136. [Sarah E. Jackson, Joshua Wright, **Linda A. Brown**]
- 2019 Rethinking Resources at Say Kah, Belize. In *From the Early Formative to the Postclassic in Central Belize: Challenges to the Narratives of Ancient Maya Civilization, Research Reports in Belizean Archaeology, Vol 16*, edited by John Morris, Melissa Badillo and George Thompson, pp. 257-270. Institute of Archaeology, Belize, Belmopan. [Sarah Jackson and **Linda Brown**]
- 2019 Water and Ancestors: Tangible and Intangible Resources at Say Kah, Belize. *Mexicon* 41(1):11-20 [Sarah E. Jackson and **Linda A. Brown**]
- 2016 Perceptions of the Past within Tz’utujil Ontologies & Yucatec Hybridities. *Antiquity* 90(350): 487-503 [Patricia A. McAnany and **Linda A. Brown**].
- 2016 Pushing the Paperless Envelope: Digital Recording and Innovative Ways of Seeing at a Classic Maya Site. *Advances in Archaeological Practice* 4(2):176-191. [Sarah E. Jackson, Christopher F. Motz, **Linda A. Brown**]
- 2015 When Pre-Sunrise Beings Inhabit a Post-Sunrise World: Time, Animate Objects and Contemporary Tz’utujil Maya Ritual Practitioners. In *The Meaning and Measure of Time in the Americas*, edited by Anthony F. Aveni, pp. 53-77. Dumbarton Oaks Research Library and Collection, Washington, DC.

Refereed Journal Articles and Chapters (continued)

- 2012 Maya Hunting Sustainability: Perspectives from Past and Present. In *The Ethics of Anthropology and Amerindian Research: Reporting on Environmental Degradation and Warfare*, edited by Richard J. Chacon and Rubén G. Mendoza, pp. 79-116. Springer Press, New York City [Kitty Emery and Linda Brown].
- 2010 Communal and Personal Hunting Shrines around Lake Atitlán, Guatemala. *Maya Archaeology* 1(1):36-59
- 2008 Negotiations with the Animate Forest: Hunting Shrines in the Guatemalan Highlands. *Journal of Archaeological Method and Theory* (15)4:300-337 [Linda Brown and Kitty Emery].
- 2005 Planting the Bones: Hunting Ceremonialism at Contemporary and Nineteenth-Century Shrines in the Guatemalan Highlands. *Latin American Antiquity* 16(2):131-146
- 2004 Dangerous Places and Wild Spaces: Creating Meaning with Materials and Space at Contemporary Maya Shrines on El Duende Mountain. *Journal of Archaeological Method and Theory* 11(1):31-58
- 2002 Household and Village Animal Use. In, *Before the Volcano Erupted: The Ancient Cerén Village in Central America*, edited by P. Sheets, pp. 151-158. University of Texas Press, Austin.
- 2002 Structure 10: The Production of Village Festivals. In, *Before the Volcano Erupted: The Ancient Cerén Village in Central America*, edited by P. Sheets, pp. 97-103. University of Texas Press, Austin. [Linda Brown and Andrea Gerstle]
- 2002 Household Production of Extra-Household Ritual at the Cerén Site, El Salvador. In, *Domestic Ritual in Mesoamerica*, edited by P. Plunket, pp.83-92. University of California Press, Los Angeles. [Linda Brown, Scott Simmons and Payson Sheets]
- 2001 Feasting on the Periphery: The Production of Village Festivals and Ritual Feasting at Cerén, El Salvador. In *Feasts: Archaeological and Ethnographic Perspectives on Food, Power, Politics*, edited by B. Hayden and M. Dietler, pp 368-390. Smithsonian Institution Press, Washington, DC
- 2001 The Material Correlates of Village Ceremony: Two Ritual Structures at the Cerén Site, El Salvador. In *Fleeting Identities: Perishable Material Culture in Archaeological Research*, edited by P. B. Drooker, pp 114-134. Center for Archaeological Investigations, Occasional Paper No. 28, Southern Illinois University, Carbondale. [Linda Brown and Payson Sheets]

Refereed Journal Articles and Chapters (continued)

- 2000 From Discard to Divination: Demarcating the Sacred Through the Collection and Curation of Used and/or Discarded Objects. *Latin American Antiquity* 11(4):319-333
- 2000 Distinguishing Domestic from Ceremonial Structures in Southern Mesoamerica: Suggestions from Cerén, El Salvador. *Mayeb* No.13:11-21. [Linda Brown and Payson Sheets]

Non-Refereed Chapters

- In press Excavations at Group D, Say Kah, 2023. In *Programme for Belize Archaeological Project: Report of Activities from the 2023 Field Season*. [Sarah Jackson and Linda Brown]
- In press Excavations at Say Kah, 2018. In *Programme for Belize Archaeological Project: Report of Activities from the 2017 Field Season*. [Sarah Jackson and Linda Brown]
- 2023 Excavations at Say Kah, 2017. In forthcoming *Programme for Belize Archaeological Project: Report of Activities from the 2017 Field Season*. [Linda Brown and Sarah Jackson]
- 2016 Excavations at Say Kah, 2015. In *Programme for Belize Archaeological Project: Report of Activities from the 2015 Field Season*, edited by L. A. Sullivan and F. Valdez, Jr. Occasional Papers, Number 22, pp. 59-102. Mesoamerican Archaeological Research Laboratory, The University of Texas at Austin. [Sarah E. Jackson and Linda Brown]
- 2012 Excavations at Groups B and C, Say Kah, Belize, 2011. In *Programme for Belize Archaeological Project: Report of Activities from the 2011 Field Season*, edited by F. Valdez, Jr. Occasional Papers, Number 12. Mesoamerican Archaeological Research Laboratory, The University of Texas at Austin. [Sarah E. Jackson and Linda Brown]
- 2009 Etnozoología de Depósitos Rituales de los Mayas Modernos e Implicaciones Para la Interpretación de la Dieta y del Ritual de los Antiguos Mayas. In, *XXII Simposio de Investigaciones Arqueológicas en Guatemala 2008*, pp. 842-852. [Kitty Emery, Linda Brown, Elyse Anderson, Erin Kennedy Thornton, Michelle LeFebvre]
- 2008 Prologue: Archaeology, Animism and Non-Human Agents. *Journal of Archaeological Method and Theory* 15(4): 297-299. [Linda Brown and William Walker]

Non-Refereed Chapters (continued)

- 2005 Cuando la Recolección de Artefactos es una Conversación con Los Dioses. In, *XVII Simposio de Investigaciones Arqueológicas en Guatemala 2004*. <http://www.famsi.org/reports/03101es/58brown/58brown.pdf>
- 2004 Cuando la Recolección de Artefactos es una Conversación con Los Dioses. In, *XVII Simposio de Investigaciones Arqueológicas en Guatemala 2004*, edited by J. Laporte, B. Arroyo, H. Mejía, pp. 631-638. Museo Nacional de Arqueología y Etnología de Guatemala, Guatemala City
- 2002 Lugares Sagrados para Ritos de la Cacería. In *XV Simposio de Investigaciones Arqueológicas en Guatemala, 2001*, edited by J. Laporte, H. Escobedo, B. Arroyo, pp. 771-778. Museo Nacional de Arqueología y Etnología de Guatemala, Guatemala City [Linda Brown and Luis Alberto Romero]

Reviews, News Reports, Magazines

- 2013 A Ritual Toolkit. *Dig: The Archaeology Magazine for Kids!* March [Linda Brown]
- 2008 Bone Collectors and Sacred Trash. *Natural History Magazine* [Research by Emery and Brown featured in article by DeLene Beeland]
- 2006 Stone Houses and Earth Lords: Maya Religion in the Cave Context, by Keith Prufer and James Brady. *Anthropological Quarterly* 79(4): 769-772
- 2001 *En Busca de la Geografía Sagrada*. *Prensa Libre*, Guatemala, 17 de julio [Research by Brown and Romero featured in Guatemalan newspaper]
- 1998 Banquets in the Ruins: Archaeologists Hunger for a Better Understanding of Feasts. *Science News* 153(21):331-333 [Research featured in report by Bruce Bower]

Archaeological Reports

- 2024 *Proyecto San Bartolo-Xultun Ethnographic Report, 2024 Field Season*. Manuscript on file at the Department of Anthropology, Skidmore College, Saratoga Springs, NY
- 2024 Excavations at Group D, Say Kah. Manuscript on file with the Rust Family Foundation, Fairfield, CT [Sarah Jackson and Linda Brown]
- 2024 San Bartolo: Paisaje de San Barolo, investigaciones asociadas al Monumento 6. En B. Beltrán y H. Hurst (eds.), *Proyecto Regional Arqueológicos San Barolo-Xultún: Resultados de investigaciones arqueológicas de los sitios San Bartolo, Xultún, Xulbe y Hormiguer, periodo 2023*, (pp. 235-246). Informe entregado a la Dirección General del Patrimonio Cultural y Natural de Guatemala. [Jessica Craig and Linda Brown]

Archaeological Reports (continued)

- 2023 *Proyecto San Bartolo-Xultun Ethnographic Report, 2023 Field Season.* Manuscript on file at the Department of Anthropology, Skidmore College, Saratoga Springs, NY
- 2009 *Indigenous Archaeologies: Contemporary Meanings, Social Lives, and Material Signatures of Maya Antiquities Reused as Sacra.* Wenner-Gren Final Report #7699. Manuscript on file with the Wenner-Gren Foundation, New York City, NY.
- 2006 *Planting the Bones: An Ethnoarchaeological Exploration of Hunting Shrines and Deposits around Lake Atitlán, Guatemala.* FAMSI Final Report #05012. Manuscript on file with the Foundation for the Advancement of Mesoamerican Studies, Crystal City, Florida, <http://www.famsi.org/reports/05012/index.html>
- 2005 *Planting the Bones: An Ethnoarchaeological Exploration of Hunting Shrines and Deposits around Lake Atitlán, Guatemala.* FAMSI Interim Report #05012. Manuscript on file with the Foundation for the Advancement of Mesoamerican Studies, Crystal City, Florida
- 2001 *Proyecto Etnoarqueológico Costumbres, Mayas Informe Final.* Manuscript on file at the Instituto de Antropología e Historia de Guatemala, Guatemala City. [Linda Brown and Luis Alberto Romero]
- 2000 *Proyecto Etnoarqueológico Costumbres Mayas, Informe Final: Trabajos Arqueológicos.* Manuscript on file at the Instituto de Antropología e Historia de Guatemala, Guatemala City. [Linda Brown and Luis Alberto Romero]
- 1998 *Informe del Campo de las Investigaciones en Cerro de las Conchas, Municipio de Huixtla, Chiapas.* Manuscript on file at the Instituto Nacional de Antropología e Historia, Mexico City. [Barbara Voorhies, Linda A. Brown, Michelle Woodward]
- 1997 The Analysis of Ground Stone, Chipped Stone, and Fired Clay Artifacts for Structure 5 at the San Andres Site, El Salvador. In, *Preliminary Report of the 1997 Excavations at the San Andrés Site, El Salvador.* Manuscript on file at CONULTURA, San Salvador.
- 1996 The Analysis of Ground Stone, Chipped Stone, and Fired Clay Artifacts for Structure 5 at the San Andres Site, El Salvador. In, *Preliminary Report of the 1997 Excavations at the San Andrés Site, El Salvador.* Manuscript on file at CONULTURA, San Salvador.
- 1996 Household and Village Animal Use. *Preliminary Report of the Cerén Research Project 1996 Field season*, edited by P. Sheets and L. Brown, pp. 30-40. Department of Anthropology, University of Colorado, Boulder.

Archaeological Reports (continued)

- 1996 *Preliminary Report of the Cerén Research Project 1996 Field season.*
Department of Anthropology, University of Colorado, Boulder.
[Payson Sheets and Linda A. Brown, editors]

- 1992 *Cultural Resource Inventory for the Medie Bow Campground Project.*
Manuscript on file at US Forest Service Brush Creek District, Saratoga,
WY. [Linda A. Brown, Kirsten Rinehart, Dave McKee]

- 1992 *Cultural Resource Inventory for the Banner Timber Sale.* Manuscript on
file at US Forest Service Brush Creek District, Saratoga, WY.
[Linda Brown and Dave McKee]

- 1992 *Cultural Resource Inventory for the Cedar-Ranklee Timber Sale.*
Manuscript on file at US Forest Service Brush Creek District, Saratoga,
WY. [Linda Brown and Dave McKee]

- 1992 *Cultural Resource Inventory for the Jim Creek Timber Sale.* Manuscript
on file at US Forest Service Brush Creek District, Saratoga, WY. [Patty
Shumate, Linda Brown, Dave McKee]

PROFESSIONAL SYMPOSIA ORGANIZED

- 2007 Chair and Co-organizer (with William Walker) of symposium titled *The
Material Signatures of Non-Human Agency*. The 72nd Meeting of the
Society for American Archaeology, Austin, TX

CONFERENCE PAPERS AT NATIONAL AND INTERNATIONAL PROFESSIONAL MEETINGS

- 2019 *Negotiating with the Lord of Wild Animals: Maya Ritual Practices and the
Distinctive Life-Histories of Bones.* The 84th Annual Meeting of the Society
for American Archaeology, Albuquerque, NM. [Linda A. Brown and Kitty
Emery]

- 2018 *Ancestors, Water and Memory: Rethinking Rank and Resources at Say
Kah, Belize.* 2018 Belize Archaeology Symposium, San Ignacio, Belize.
[Sarah E. Jackson and Linda A. Brown]

- 2018 *Contrasting Cartographies: Mapping a Maya Site using Multiple
Perspectives.* The 83rd Annual Meeting of the Society for American
Archaeology, Washington DC. [Sarah E. Jackson, Joshua Wright, Linda A.
Brown]

- 2017 *Tz'utujil Maya Ritual Practitioners, Embodied Objects and the Night.*
The 82nd Annual Meeting of the Society for American Archaeology,
Vancouver, Canada

CONFERENCE PAPERS (continued)

- 2017 *The Emic, the Etic and the Electronic: Digital Documentation in Northwestern Belize*. The 82nd Annual Meeting of the Society for American Archaeology, Vancouver, Canada [Sarah E. Jackson, **Linda A. Brown**, Brett A. Houk]
- 2016 *Revisiting the Divination House Using Contemporary and Ancient Maya Understandings of Materiality*. The 81st Annual Meeting of the Society for American Archaeology, Orlando, FL
- 2016 *Categories, Spaces, and New Perspectives in a Late Classic Maya Community*. The 81st Annual Meeting of the Society for American Archaeology, Orlando, FL [Joshua Wright, Sarah Jackson, Chris Motz, **Linda A. Brown**]
- 2013 *Personhood, Nawales and Sacred Objects: A Case Study from the Contemporary Tz'utujil Maya Area*. The 78th Meeting of the Society for American Archaeology, Honolulu, HI
- 2012 *When Pre-Sunrise Beings Inhabit a Post-Sunrise World: Time and the Collection and Curation of Animate Objects by Contemporary Maya Ritual Practitioners*. In "The Measure and Meaning of Time in the Americas," organized by Anthony Aveni, Dumbarton Oaks Pre-Columbian Symposium, Fall.
- 2012 *Tangible and Intangible Resources at Classic Maya Secondary Sites: A View from Say Kah, Belize*. The 77th Meeting for American Archaeology, Nashville, TN [Sarah Jackson and **Linda A. Brown**]
- 2010 *Meanings, Uses and Social Lives of Obsidian Collected by Contemporary Maya Ritual Practitioners*. The 75th Meeting for the Society for American Archaeology, St. Louis, MO
- 2008 *Etnozoología de Depósitos Rituales de los Mayas Modernos e Implicaciones Para la Interpretación de la Dieta y del Ritual de los Antiguos Mayas*. IX Simposio de Investigaciones Arqueológicas en Guatemala 2008, Guatemala City, Guatemala [Kitty Emery, **Linda A. Brown**, Elyse Anderson, Erin Kennedy Thornton, Michelle LeFebvre]
- 2008 *Ethnoarchaeological Studies of Animal Material Disposal Patterns in the Southern Maya Lowlands and Implications for Maya Zooarchaeology*. The 73rd Meeting of the Society for American Archaeology, Vancouver, Canada [Kitty Emery and **Linda A. Brown**]
- 2007 *Ethno-Zoology of Modern Maya Ritual Animal Bone Caches and Implications for Interpretations of Ancient Maya Diet and Ritual*. The 40th Annual Chacmool Conference, Calgary, Canada [Kitty Emery, **Linda A. Brown**, Elyse Anderson, Erin Kennedy, Michelle LeFebvre]

CONFERENCE PAPERS (continued)

- 2007 *The Agency of Stones and Bones*. The 72nd Meeting of the Society for American Archaeology, Austin, TX
- 2007 *Curating and Caching Animal Bone in the Maya World*. The 72nd Meeting of the Society for American Archaeology, Austin, TX [Kitty Emery and Linda A. Brown]
- 2006 *Ritual Discard as Regeneration: Ethnoarchaeological Research on Communal and Private Hunting Shrines around Lake Atitlán, Guatemala*. 2006 International Council of Archaeozoology, Mexico City, Mexico
- 2006 *Good to Dream With: Collection, Power, and Access to the Supernatural Among Contemporary Maya Ritual Practitioners*. The 71st Meeting of the Society for American Archaeology, San Juan, Puerto Rico
- 2005 *When Archaeological Objects are Encantos: Collecting Among Contemporary Maya Ritual Practitioners*. The Annual Meeting of the American Anthropological Society, Washington, DC
- 2004 *Cuando la Recolección de Artefactos es una Conversación con Los Dioses*. The XVII Simposio de Investigaciones Arqueológicas en Guatemala, Museo Nacional de Arqueología y Etnología de Guatemala, Guatemala City, Guatemala
- 2004 *Outdoor Shrine Sites of the Modern Maya: An Archaeological Perspective*. The 69th Meeting of the Society for American Archaeology, Montreal, Canada
- 2003 *Planting the Bones: Contemporary Maya Hunting Shrines*. The 68th Meeting of the Society for American Archaeology, Milwaukee, MN
- 2002 *The Organization of Ritual Activity Areas in Contemporary Maya Sacred Sites*. The 67th Meeting of the Society for American Archaeology, Denver, CO
- 2001 *La Geografía Sagrada: Una exploración etnoarqueológica de los lugares sagrados de las Maya contemporáneos en El Altiplano*. The XV Simposio de Investigaciones Arqueológicas en Guatemala, Museo Nacional de Arqueología y Etnología de Guatemala, Guatemala City, Guatemala. [Linda A. Brown and Luis Romero]
- 2001 *A Corporate Ceremonial Group at Cerén, El Salvador*. The 66th Meeting of the Society for American Archaeology, New Orleans, LA [Marilyn Beaudry-Corbett, Linda A. Brown, Payson Sheets]
- 1999 *From Discard to Divination: Demarcating the Sacred through the Collection and Curation of Used and/or Discarded Objects*. The 64th Annual Meetings for the Society of American Archaeology, Chicago, IL

CONFERENCE PAPERS (continued)

- 1998 *Feasting on the Periphery: Non-Elite Ceremonialism in Mesoamerica.* The 63rd Annual Meetings for the Society of American Archaeology, Seattle, WA
- 1997 *Building Relationships at Cerén: Household 1 and the Village Ceremonial Complex.* The 62nd Annual Meetings for the Society of American Archaeology, Nashville, TN
- 1997 *The Cultigens of Cerén: New Discoveries.* The 62nd Annual Meetings for the Society of American Archaeology, Nashville, TN [Paul Cackler, **Linda A. Brown**, Inga Calvin]
- 1996 *An Ecological and Symbolic Approach to Household and Village Animal Use at the Cerén site, El Salvador.* Poster presented at the 61st Annual Meeting for the Society of American Archaeology, New Orleans, LA

INVITED PRESENTATIONS FOR THE GENERAL PUBLIC

- 2024 *An Eagle-Hunt House Complex: Why should we document all cultural features on the Mesa?* Twenty-Five Years on the Rocks: Stories of long ago told, the 25th Anniversary Symposium for the Mesa Prieta Petroglyph Project, "Northern New Mexico College, September 13-14, Española [Linda A Brown and Harriet F. Beaubien]
- 2023 *The Meanings and Uses of "Found" Objects by Contemporary Maya Ritual Practitioners.* Guest lecture for the CNM/UNM Latin American Studies Speaker Series. October 19th, Albuquerque.
- 2022 *Dream Bundles: Cultural Preservation and Contemporary Maya Ritual Practitioners,* Southwest Seminars, Santa Fe, NM
- 2018 *Pure-Nawal: Communicating Objects, Dream Bundles and Contemporary Tz'utujil Maya Ritual Practitioners.* Mesoamerica Meetings. Austin, TX
- 2013 *Seres de Pre-Amanecer en un Mundo del Post-Almanecer: Materiales Sagrados y el Pasado entre los Tz'utujiles Practicantes de Rituales.* Casa Herrera, Antigua, Guatemala, 15 February.
- 2011 *Objects by Day/Spirit by Night: The Meanings of Archaeological Objects among Contemporary Maya Tz'utujil Ritual Practitioners.* The Exuberance of Maya Civilization, Smithsonian Resident Associate Program, Smithsonian Institute, Washington, DC

INVITED PRESENTATIONS FOR THE GENERAL PUBLIC (continued)

- 2010 *Objects by Day/Spirits by Night: Divination Tools, Sacra and the Night among Contemporary Tz'utujil Maya Ritual Practitioners.* The Meaning of Night in Ancient Mesoamerica. The Annual Symposium of Pre-Columbian Society of Washington, Washington, DC
- 2006 *Supernatural Illness and Other Delicate Matters: The Ritual Practices, Materials and Places used for Curing Brujería.* University of Pennsylvania Maya Weekend, Philadelphia, PA
- 2004 *Calling the Animals from the Stone: Maya hunting shrines in the Highlands of Guatemala.* University of Pennsylvania Maya Weekend, Philadelphia, PA
- 2004 *Ritual Practices of the Not So Rich and Famous: Ethnoarchaeological Insights into the Material Signature of Non-Elite Maya Ceremonialism.* The George Washington University, Washington, DC
- 2002 *Ritual Practice, Ritual Place: An Ethnoarchaeological Exploration of Rural Ceremonialism among the Maya.* Recapture Lodge, Bluff, UT
- 2001 *Under the Volcano: Preservation and the Interpretation of Ceremonialism at Prehistoric Cerén.* The Hunter Museum, University of Maine, Orono, ME
- 2001 *Ritual Practice, Ritual Place: An Ethnoarchaeological Exploration of Rural Ceremonialism among the Maya.* Department of Art History, Cleveland State University, Cleveland, OH
- 2000 *Gifts from the Deities: Collecting Discarded Objects as an Avenue to the Supernatural Realm.* The Pre-Columbian Society of Washington, DC
- 2000 *Gifts from the Deities: Collecting Discarded Objects as an Avenue to the Supernatural Realm.* University of Pennsylvania Museum Maya Weekend. Philadelphia, PA
- 1998 *How Wrong We Would Have Been: Site Preservation at Cerén Reveals Non-Elite Ceremonialism.* The Center for Archaeological Investigations Fifteenth Annual Visiting Scholar's Conference, Carbondale, IL. (Linda Brown and Payson Sheets)
- 1997 *The Cerén Time Capsule: Excavations at an Ancient Maya Village in El Salvador.* Boulder, CO (Payson Sheets and Linda Brown)

PROFESSIONAL SERVICE

Peer Reviewed Journals

Board Member (2013-2024)

Ethnoarchaeology: Journal of Archaeological, Ethnographic and Experimental Studies

Peer Reviewed Journals (continued)

Reviewer

American Antiquity (2010); *American Anthropologist* (2010);

Latin American Antiquity (2002, 2006); *Anthropological Quarterly* (2006)

American Anthropologist (2010, 2011)

Ethnoarchaeology: Journal of Archaeological, Ethnographic and Experimental Studies
(2012, 2013)

Public Archaeology: The Mesa Prieta Petroglyph Project

Vice President, Executive Board Member (2022-present)

Chair of the Grants Committee (2019-present)

Committee Member for the exploration of National Monument status (2019-present)

Board Member at large (2019-2022)

Petroglyph recorder (2018-present)

Membership in Professional Associations

The Society for American Archaeology

The American Anthropological Association

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