

Ronda L. Brulotte

Curriculum Vitae

October 2019

Latin American & Iberian Institute
MSC02-1690
1 University of New Mexico
Albuquerque, NM 87131-0001

Department of Geography & Environmental Studies
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EDUCATION

- 2006 PhD University of Texas at Austin, Anthropology
- 1999 MA University of Texas at Austin, Latin American Studies
- 1996 BA (*magna cum laude*) University of Washington, Spanish and Latin American Studies

PROFESSIONAL APPOINTMENTS

- 2019 Interim Director (Fall semester), Latin American and Iberian Institute, University of New Mexico
- 2017- Associate Professor, Department of Geography & Environmental Studies & Latin American Studies, University of New Mexico
- Faculty Affiliate, Department of Anthropology, University of New Mexico
- Faculty Affiliate, Department of American Studies, University of New Mexico
- 2016-2022 Director, Latin American Studies, Latin American and Iberian Institute, University of New Mexico
- 2015-2016 Associate Professor, Department of Anthropology, University of New Mexico
- 2009-2015 Assistant Professor, Department of Anthropology, University of New Mexico
- 2009- Faculty Affiliate, Latin American and Iberian Institute, University of New Mexico

2007-2008 Lecturer III, Department of Anthropology, Anthropology, University of New Mexico

2007 Assistant Professor, Department of Anthropology, University of Oklahoma

TEMPORARY & VISITING POSITIONS

2015 Visiting Research Faculty, Centro de Investigaciones y Estudios Superiores en Antropología Social (CIESAS)-Unidad Pacífico Sur, Oaxaca, Mexico

2008 Co-Director, *Conexiones* Program in Michoacán, Mexico, Department of Spanish and Portuguese and University Honors Program, University of New Mexico

2005-2006 Program Specialist & Co-Editor of *la Tertulia*, Hulbert Center for Southwest Studies, Colorado College

2005 Assistant Director, Summer Ethnographic Field School in Oaxaca, Mexico, Department of Anthropology, California State University, Long Beach

PROFESIONAL AWARDS & HONORS

2017 UNM Ombuds/Dispute Resolution Service's Faculty Mediation Recognition

2015-2020 Fulbright Specialist, eligible for short-term international collaborations funded by the U.S. Department of State Bureau of Education and Cultural Affairs

2014 Outstanding Faculty Member Recognition, Accessibility Resource Center, University of New Mexico

2011 Dean's Research Semester Award, University of New Mexico

2010 American Indian Student Services Outstanding Faculty Recognition, University of New Mexico

2010 Nominee, New Faculty Teacher of the Year, University of New Mexico

1998-1999 Friends of Latin American Studies Fellowship, Institute of Latin American Studies, University of Texas at Austin

1997-1998 Foreign Language and Area Studies (FLAS) Fellowship, Institute of Latin American Studies, University of Texas at Austin

DESCRIPTION OF RESEARCH, TEACHING & SERVICE INTERESTS

My research and teaching interests focus on tourism, critical heritage studies, materialism, and food systems. I frame my broader theoretical interests in commodities and consumption within the context of the historical development of Mexico as a site of global tourism. My first book, *Between Art and Artifact: Archaeological Replicas and Cultural Production in Oaxaca, Mexico* (University of Texas Press 2012), is an ethnographic account of the historically contentious relationship between local artisans and state-sponsored archaeology at the Monte Alban zone, a UNESCO World Heritage site and one of Oaxaca's most popular tourist attractions. Additionally, I have begun to research and write about heritage from the perspective of food studies. In 2014 I published *Edible Identities: Food as Cultural Heritage* (Ashgate Publishing), a co-edited volume that brings the lens of critical heritage studies to bear on a discussion of food and food-related practices. This book explores the ways in which the cultivation, preparation, and consumption of food is used to create identity claims of "cultural heritage" on local, regional, national, and international scales.

My latest research examines the sociologically complex field of production, marketing, and connoisseurship surrounding Oaxacan mezcal as it circulates in the global market. Mezcal is a distilled spirit made from agave, the same plant used to produce tequila. However, while tequila has enjoyed vast commercial success at home and abroad since the 1970s, until the late 1990s mezcal remained a regional drink, produced on a relatively small scale for local consumption and was virtually unknown outside of Mexico. Oaxacan mezcal is currently undergoing a dramatic transformation into an economically valuable prestige commodity destined for export to other regions of Mexico and around the world. I completed a Fulbright Scholar research fellowship in Mexico and am currently working on a book manuscript, under contract with the University of Texas Press.

I have taught a 100-level introduction to cultural anthropology (Cultures of the World), 300-level courses on material culture and indigenous Mexico, and a 200-level honors course on contemporary Mexican society. I advocate interdisciplinary approaches to teaching and developed the course "The Ethnography of Archaeology and Community" and later The Anthropology of Heritage, both of which I have co-taught with archaeology colleagues. At the graduate level, I have taught seminars on cultural theory and popular culture, post-WWII anthropological theory, and food and culture. Most recently I taught an undergraduate, humanities-focused course in Latin American Studies, a graduate seminar in Latin American Studies, the introductory course "World Regional Geography," and an undergraduate/graduate field school in Mexico, "Exploring Oaxaca Through Food and Craft."

In 2016 I was appointed as Associate Director for Academic Programs at Latin American and Iberian Institute; in this role I oversee the Latin American Studies program at UNM in addition to chairing the Interdisciplinary Committee on Latin American Studies (ICLAS), the faculty governance body of the LAS program. I am on the editorial board for the *Journal of Anthropological Research* and am the President for the Society for Latin American and Caribbean Anthropology, an organization of the American Anthropological Association. In Mexico, I am a member of the executive board of the Welte Institute for Oaxacan Studies, a research center and library dedicated to scholarship on Southern Mexico.

SCHOLARLY ACHIEVEMENTS

Books

- 2014 Ronda L. Brulotte & Michael A. Di Giovine, eds. *Edible Identities: Food as Cultural Heritage*, New York: Routledge
- 2012 Ronda L. Brulotte, *Between Art and Artifact: Archaeological Replicas and Cultural Production in Oaxaca, Mexico*. Austin: University of Texas Press

Articles

- 2017 "Alcohol and Ambivalence in Mexico and the Americas," *Latin American Research Review*, 52(5), 910–915
- 2010 "Collecting the Sacred, 'Huichol Art and Culture: Balancing the World' at the Museum of Indian Arts and Culture in Santa Fe, New Mexico," *Anthropology Now* 2(3): 95-104
- 2009 "'Yo soy nativo de aquí': The Ambiguities of Race and Indigeneity in Oaxacan Craft Tourism," *Journal of Latin American and Caribbean Anthropology* 14(2): 457-482
- 2000 "Oaxacan Woodcarving in Cyberspace: Virtual Tourism and the Crafting of Zapotec Tradition," *Text, Practice, Performance* 2: 63-82

Book Chapters

- 2019 "Defining Craft: Hermeneutics and Economy," with MJR Montoya. In *A Cultural Economic Analysis of Craft*, Anna Mignosa and Priyatej Kotipalli, eds., pp. 15-23. New York: Palgrave Macmillan
- 2019 "A Taste for Agave: The Emerging Practices and Politics of Mezcal Connoisseurship." In *Taste, Politics, and Identities in Mexican Food Cultures*, Steffan Igor Ayora Diaz, ed., pp. 83-99. London: Bloomsbury Publishing
- 2017 "Archaeological Replica Vendors and an Alternative History of a Mexican Heritage Site: The Case of Monte Albán." In *World Heritage Sites and Tourism: Global and Local Relations*, Maria Gravari-Barbas, Laurent Bourdeau, and Mike Robinson, eds., pp.56-66. New York: Routledge
- 2014 "Introduction: Food and Foodways as Cultural Heritage," with Michael A. Di Giovine. In *Edible Identities: Exploring Food as Cultural Heritage*, Ronda L. Brulotte and Michael A. Di Giovine, eds., pp. 1-27. New York: Routledge

- 2014 "Caldo de Piedra and Claiming Pre-Hispanic Cuisine as Cultural Heritage," with Alvin Starkman. In *Edible Identities: Exploring Food as Cultural Heritage*, Ronda L. Brulotte and Michael A. Di Giovine, eds., pp. 109-123. New York: Routledge

Published Conference Proceedings

- 2011 "Monte Albán as World Heritage: Archaeological Replicas and the Struggle over Mexico's Ancient Past," *World Heritage and Tourism: Managing for the Global and the Local*, pp. 264-273. Quebec City: University of Laval Press

Book Reviews

- 2019 Eating NAFTA: Trade, Food Policies, and the Destruction of Mexico, by Alyshia Gálvez, *Revista del CESLA: International Latin American Studies Review*, in press.
- 2017 *Mexico's Uneven Development: The Geographical and Historical Context of Inequality*, by Oscar J. Martínez, *Journal of Historical Geography* 57: 117-118.
- 2016 *Crafting Identity: Transnational Indian Arts and the Politics of Race in Central Mexico*, by Pavel Shlossberg, *Museum Anthropology Review* 10(1): 42-42
- 2015 *¡Tequila! Distilling the Spirit of Mexico*, by Marie Sarita Gaytán, *Journal of Anthropological Research* 71 (2): 262-63
- 2015 *Land, Livelihood, and Civility in Southern Mexico: Oaxaca Valley Communities in History*, by Scott Cook, *Journal of Anthropological Research* 71(1): 142-43
- 2015 Review of *We Are the Face of Oaxaca: Testimony and Social Movements*, by Lynn Stephen. *American Anthropologist* 117(1): 34-35
- 2012 *A Return to Servitude: Maya Migration and the Tourist Trade in Cancún*, by M. Bianet Castellanos. *American Ethnologist* 39(1): 216-217
- 2011 [with Kristen Adler] of *Travelers to the Other World: A Maya View of North America*, by Romin Teratol and Antzelmo Péres. *Journal of Anthropological Research* 67(3): 461-462
- 2009 Review of *The World of Lucha Libre: Secrets, Revelations, and Mexican National Identity*, by Heather Levi, *Journal of Anthropological Research* 66(1): 133-134
- 2009 *Made in Mexico: Zapotec Weavers and the Global Ethnic Art Market*, by W. Warner Wood, *Museum Anthropology* 32(2): 159-160

- 2008 Review of *Shane, the Long Ethnographer: A Beginner's Guide to Ethnography*, by Sally Campbell, *Journal of Anthropological Research* 64(4): 570-572
- 2007 Review of *Mayan People Within and Beyond Boundaries: Social Categories and Lived Identity in Yucatán*, by Peter Hervik, *Cultural Analysis* 6: R1-R3
- 2006 *The Devil's Book of Culture: History, Mushrooms, and Caves in Southern Mexico*, by Benjamin Feinberg, *The Americas* 62(4): 662-663

Works in Progress

Edited Journal Issues

Ronda Brulotte, Guest Editor (with Renata Hryciuk), "Critical Approaches to Food Heritage in Latin America," special issue of *Revista del CESLA: International Latin American Studies Review*

Book Manuscript

Oaxacan Mezcal and the Making of an Indigenous Global Commodity, book manuscript under contract with the University of Texas Press.

Professional Conferences and Workshops Organized

- 2019 "Reconstructions: Material, Political, and Theoretical Renovations," organizer, Biannual Meeting of the Society for Latin American and Caribbean Anthropology, Santo Domingo, Dominican Republic, April 2019
- 2018 "Mexico, the U.S. and the Politics of Mobility in the Trump Era," organized and moderated an interdisciplinary forum, University of New Mexico in partnership with the Global Education Office, Centro de la Raza, Latin American & Iberian Institute, and the Universidad Autónoma del Estado de Hidalgo (UAEH, Mexico)
- 2018 "Craft Distillates and Economic Development," workshop co-organizer with International Business Students Global, Anderson School of Management

Invited or Refereed Abstracts and Presentations at Professional Meetings

- 2019 "Close Enough? Proximity and the Personal in Ethnographic Field Work," paper accepted for presentation at the Annual American Anthropological Association, Vancouver, B.C., Canada
- 2017 "Mezcal Tourism and Intimate Terroir: The Enactment of 'the Taste of Place'," paper presented at the Society for Latin American and Caribbean Anthropology Meeting, Antigua, Guatemala

- 2016 "Tourists, 'Maestros Mezcaleros,' and Discovering the Authentic Palenque," paper presented at the Annual Meeting of the American Anthropological Association, Minneapolis, MN
- 2016 "Turning Mezcal into Mexican Heritage through Transnational Circulation," paper presented at the Meeting of the Latin American Studies Association, New York, NY
- 2015 "Caldo de Piedra and the Marketing of Indigenous Cuisine as Cultural Heritage," invited presentation at the Congreso Internacional Patrimonios alimentarios: Consensos y tensiones, Universidad Nacional Autónoma de México (UNAM), Mexico City
- 2015 "Technological Taxonomies and the Evolving Aesthetics of Oaxacan Mezcal," paper presented at the Annual Meeting of the American Anthropological Association, Denver, CO
- 2015 "*La Ruta de Mezcal: Developing a Rural Oaxacan Commodity for Tourism*," paper presented at the Society for Latin American and Caribbean Anthropology Meeting, Oaxaca, Mexico
- 2014 "Technological Differentiation and Value Creation in Oaxacan Mezcal Production," paper presented at the Annual Meeting of the American Anthropological Association, Washington, D.C.
- 2014 "New Directions in the Museum and the Marketplace," invited roundtable session for the Annual Meeting of the American Folklore Association, Santa Fe, NM
- 2013 "Caldo de Piedra and the Paradoxes of Claiming Pre-Hispanic Cuisine as Cultural Heritage," paper presented at the Annual Meeting of the American Anthropological Association, Chicago, IL
- 2013 "Oaxacan Mezcal and the Making of a Transnational Prestige Comestible," paper presented at the Annual Meeting of the Rocky Mountain Council for Latin American Studies, Santa Fe, NM
- 2012 "Oaxacan Mezcal and the Making of a Transnational Prestige Comestible," paper presented at the Annual Meeting of the American Anthropological Association, San Francisco, CA
- 2011 "Affective Border Crossing: Mexican Migration as Tourist Spectacle," paper presented at the Annual Meeting of the Rocky Mountain Council for Latin American Studies, Santa Fe, NM

- 2010 "Vicarious Border Crossings: Staging Undocumented Mexican Migration for Tourism," paper presented at the Annual Meeting of the American Anthropological Association, New Orleans, LA
- 2010 "Monte Alban as World Heritage: Power and the Production of Mexico's Ancient Past," paper presented at the International World Heritage and Tourism Conference, Quebec City, Canada
- 2009 "Chapulines, Gusanitos, and Cuitlacoche: The Politics of Extreme Eating in Mexico," paper presented at the Annual Meeting of the Society for Applied Anthropology and Society for Latin American and Caribbean Anthropology, Santa Fe, NM
- 2007 "Visual Regimes of Exclusion and Oaxacan Archeological Heritage," poster presented at the Annual Meeting of the American Anthropological Association, Washington, D.C.
- 2007 "From Mexico's Heart: Oaxacan Cookbooks and the Representation of a Regional Ethnic Cuisine," paper presented at the Annual Meeting of the Southwest/Texas Popular Culture Association, Albuquerque, NM
- 2005 "Why Fakes Matter: Rethinking Material Culture at Monte Alban," paper presented at the Annual Meeting of the American Anthropological Association, Washington, D.C.
- 2005 "Consuming the Land of Seven *Moles*: Discursive Authority and Authenticity in Oaxacan Cookbook Writing," paper presented at the Annual Meeting of the American Folklore Society, Atlanta, GA
- 2005 "Competing Visions for the Utilization of an Oaxacan Archeological Site: The Case of Replica Vendors at Monte Alban," paper presented at the Annual Meeting of the Society for Applied Anthropology, Santa Fe, NM
- 2004 "Replicating Authenticity, Authenticating Replicas: A Case Study of Pre-Hispanic Replica Vending at Monte Albán," paper presented at the Meeting of the Latin American Studies Association, Las Vegas, NV
- 2003 "Of Alebrijes and *Idolos*: Ambivalent Discourses of an Oaxacan Artisan Community," paper presented at the Annual Meeting of the American Anthropological Association, Chicago, IL

- 2003 "Selling Oaxaca's Past: Pre-Hispanic Replica Vendors at Monte Albán," paper presented at the Annual Meeting of the American Folklore Society, Albuquerque, NM
- 2001 "Online Encounters with the 'Authentic' and the 'Traditional': Marketing Oaxacan Folk Crafts in Cyberspace," paper presented at the Annual Meeting of the Society for Applied Anthropology, Merida, Yucatan, Mexico
- 2000 "Virtual Tourism and the Creation of the Oaxacan Cyber-'folk'," paper presented at the Annual Meeting of the American Folklore Society, Columbus, OH
- 2000 "www.alebrijes.com: The Commodification of Oaxacan Woodcarving in Cyberspace," paper presented at the XX Annual Student Conference on Latin America, University of Texas at Austin, Austin, TX

Sessions Organized or Chaired at Professional Meetings

- 2016 "The Transnational Politics of Food Heritage in Bolivia and Mexico," session organizer and chair, Meeting of the Latin American Studies Association, New York, NY
- 2014 "Social Transformations and Technological Change: Contemporary Experiences in Oaxaca and Yucatan, Mexico," organized session, Annual Meeting of the American Anthropological Association, Washington, D.C.
- 2013 "Edible Identities: Exploring Food and Foodways as Cultural Heritage," organized and chaired invited session, Annual Meeting of the American Anthropological Association, Chicago, IL
- 2011 "High Tidemarks in Asia-Pacific: The Politics and Voices of Constructing Heritage," discussant for invited session, Annual Meeting of the American Anthropological Association, Montreal, Canada
- 2010 "Cosmopolitan Imaginaries: (De)Constructing Zones of Encounter," session chair, Annual Meeting of the American Anthropological Association, New Orleans, LA
- 2010 "Dollars Make Sense: Tourism in Response to Economic Crisis in Rural Mexico," session organizer, Meeting of the Latin American Studies Association, Toronto, Canada
- 2003 "Cultural Representations of Oaxaca: Discourses of Identity, Discourses of Containment," session organizer, Annual Meeting of the American Anthropological Association, Chicago, IL

Invited Lectures and Other Presentations

- 2018 “The Art and Craft of Oaxacan Mezcal,” keynote lecture, International Folk Art Market (IFAM) Milagro Fund Inaugural Event, Santa Fe, NM
- 2018 “Mezcal, Tequila & Sotol: A Conversation About Supporting Mexican Craft Spirits in the Global Economy,” panel organizer and moderator, Latin American and Iberian Institute, University of New Mexico
- 2017 “¿Qué significa la sostenibilidad en la industria del mezcal? Ideología y práctica de un concepto,” keynote lecture, Jornadas Mezcaleras: Diálogo de saberes sobre la producción sustentable de mezcal, CIESAS-Pacífico Sur and AGARED, Oaxaca, Mexico
- 2016 “Oaxacan Cuisine and Oaxacan Mezcal in the Global Market,” invited lecture, Albuquerque International Association, Albuquerque, NM
- 2015 “Oaxacan Mezcal in the Global Market,” invited lecture, Central New Mexico Community College
- 2014 “Oaxacan Mezcal and the Making of a Global Indigenous Commodity,” invited lecture, Department of Anthropology, Miami University
- 2014 “Small-Scale Economies and Mezcal Production in Southern Mexico,” invited class lecture for “Mexican Economy and Markets,” Anderson School of Management, University of New Mexico
- 2013 “Oaxacan Mezcal and the Making of a Transnational Prestige Commodity,” invited lecture, Center for Latin American Studies, San Diego State University
- 2013 “Oaxacan Mezcal and the Making of a Transnational Prestige Commodity,” I invited lecture, Department of Engineering, University of New Mexico
- 2013 “Oaxacan Mezcal and the Making of a Transnational Prestige Commodity,” invited lecture, Latin American and Iberian Institute, University of New Mexico
- 2013 “Between and Artifact: Archaeological Replicas and Cultural Production in Oaxaca, Mexico,” colloquium presentation, School for Advanced Research, Santa Fe, NM
- 2012 “Between and Artifact: Archaeological Replicas and Cultural Production in Oaxaca, Mexico,” invited lecture and book signing, University of New Mexico Bookstore

- 2011 “Archaeological Replica Vendors and an Alternative History of a Mexican Heritage Site: The Case of Monte Albán,” invited lecture, University of Arizona Oaxaca Summer Institute, Oaxaca, Mexico
- 2010 “Replicating Authenticity, Authenticating Replicas: Archaeological Crafts, Woodcarvings, and the Contradictions of Oaxacan Cultural Tourism,” invited lecture, Department of Anthropology, University at Albany, SUNY
- 2008 “Art, Artifact and Authenticity: Woodcarving and Archeological Replicas in Oaxaca, Mexico,” colloquium presentation, School for Advanced Research, Santa Fe, NM
- 2007 “Art, Artifact and Authenticity: Woodcarving and Archeological Replicas in Oaxaca, Mexico,” invited lecture, Hulbert Center for Southwest Studies Aficionados Luncheon, Colorado College
- 2006 “Narratives of Idols and Alebrijes in Oaxaca, Mexico,” invited lecture, Department of Anthropology, Colorado College
- 2001 “Memoryscapes: An Exhibition of Memory, Trauma and Tourism,” multi-media exhibit and presentation, Department of Anthropology, University of Texas at Austin
- 2000 “Reconceptualizing Mexican Folk Art,” invited lecture, Austin International Festival, Austin, TX
- 2000 “Public Archeology at Varner-Hogg Plantation Park,” site development plan presented to the Texas Parks and Wildlife Department, Austin, TX

Research Funding

- 2017 “Positioning Mexican Sotol in the Global Craft Economy,” Faculty Development Award, Center for Regional Studies, University of New Mexico, \$4000
- 2015 “Documenting the Changing Culture of Sotol in Chihuahua, Mexico,” Faculty Research Grant, Latin American and Iberian Institute, University of New Mexico, \$840
- 2014-2015 “Oaxacan Mezcal and the Making of a Transnational Prestige Commodity,” Fulbright Scholar Program Faculty Research Award, U.S. Department of State Bureau of Educational and Cultural Affairs and COMEXUS (Mexico), \$22,000

- 2013 "Oaxacan Mezcal and the Making of a Transnational Prestige Commodity," Research Allocations Committee, Small Grant, University of New Mexico, \$4,564
- 2012 "An Ethnographic Study of Oaxacan Mezcal Production, Marketing, and Distribution," Faculty Research Grant, Latin American and Iberian Institute, University of New Mexico, \$1,300
- 2009 "Staging Undocumented Mexican Migration for Tourism: A Pilot Study of the Parque EcoAlberto in Hidalgo, Mexico," Faculty Research Grant, Latin American and Iberian Institute, University of New Mexico, \$2,018
- 2007 Faculty Enrichment Grant, University of Oklahoma, \$2,000
- 2007 Presidential Travel Fellowship, 2007, University of Oklahoma, \$500
- 2006 Professional Development Award, University of Texas at Austin, \$200
- 2004 David J. Bruton Fellowship, University of Texas at Austin, \$2,000
- 2004 Professional Development Award, University of Texas at Austin, \$100
- 2002-2003 "Crafting Oaxaca: Woodcarvers, Tourists, and the Aesthetics of Zapotec Identity," Fulbright-Hays Doctoral Dissertation Research Fellowship, U.S. Department of State Bureau of Educational and Cultural Affairs and COMEXUS (Mexico), \$26,500
- 2002 David J. Bruton Fellowship, University of Texas at Austin, \$2,000
- 2002 International Education Fee Scholarship, University of Texas at Austin, \$500
- 2000 Tinker Foundation Research Grant, Institute of Latin American Studies, University of Texas at Austin, \$2,000
- 2000 Liberal Arts Graduate Research Fellowship, University of Texas at Austin, \$1,500
- 2000 Summer Research Fellowship, Américo Paredes Center for Cultural Studies, University of Texas at Austin, \$1,000
- 2000 International Education Fee Scholarship, University of Texas at Austin, \$500
- 2000 Professional Development Award, University of Texas at Austin, \$100

Other Funding

- 2017 New Course Development Award, to develop “Economy, Creativity, and Development Strategies in Latin America,” Latin American and Iberian Institute, University of New Mexico, \$2500
- 2017 Study Abroad Award (Oaxaca Field School), Study Abroad Allocations Committee, University of New Mexico, \$7000
- 2017 Study Abroad Award (Oaxaca Field School), Latin American and Iberian Institute, University of New Mexico, \$3500
- 2016 Study Abroad Development Award (Oaxaca Field School), Latin American and Iberian Institute, University of New Mexico, \$2500
- 2015 Study Abroad Development Award (Oaxaca Field School), Study Abroad Allocations Committee, University of New Mexico, \$3000
- 2012 New Course Development Award, to develop “Indigenous Mexico,” Latin American and Iberian Institute, University of New Mexico, \$2500
- 2011 Conference Travel Award, Latin American and Iberian Institute, University of New Mexico, \$80
- 2010 Conference Travel Award, Latin American and Iberian Institute, University of New Mexico, \$158
- 2010 Travel and honorarium for Dr. John Hartigan for presentation co-sponsored by Latin American and Iberian Institute, Anthropology, and American Studies, Latin American and Iberian Institute, University of New Mexico, \$500
- 2008 Funding for artisan Catarino Carrillo to participate in the Maxwell Museum of Anthropology “Artisans of the World” series, Latin American and Iberian Institute, University of New Mexico, \$300

ADVISEMENT

Doctoral Advisement

Chair of Committee

Jennifer Cardinal (Anthropology, Ethnology), PhD 2017

Dissertation: “Paradise Found? Local Cosmopolitanism, Lifestyle Migrant Emplacement, and Imaginaries of Sustainable Development in La Manzanilla del Mar, Mexico”

Ruth Jolie (Anthropology, Ethnology), PhD 2010, co-chair with Louise Lamphere
Dissertation: "We're Parents Too!" Changes in Father Involvement in Domestic Labor Among Urban Middle Class Dual-worker Couples"

Daniel Shattuck (Anthropology, Ethnology), PhD in progress
Topic: "*Amaro e Piccante*: The Assemblage of Taste in Tuscan Olive Oil"

Geneva Smith (Anthropology, Ethnology), PhD in progress
Topic: "Governing GMO Soy: Policy-Making, Expertise, and Economic Justice in the Global South"

Committee Member

Javier Astorga Villarroel (Latin American Studies), PhD in progress
Topic: "*Cartografía Esequiba*: Colonial Cartography and Contemporary Counter-Mapping of Guyana-Venezuela Border Dispute"

Jara Carrington (Anthropology, Ethnology), PhD 2016
Dissertation: "Ambivalent Subjects in Neoliberal Times: Non-Governmental Organizations and Binational Same Sex Couples in the United States"

Caitlin Davis (Anthropology, Ethnology), PhD 2019
Dissertation: "A Noncoherent Governance: Tinkering with Stones in the Old City of Acre"

Siegrid Guillaumon Dechandt (Universidade Federal de Bahia, Brazil), PhD 2011, Inter-Institutional Doctoral Program, UNM-Coordenação de Aperfeiçoamento de Pessoal de Nível Superior (CAPES-Brazil)
Dissertation: "Gestão do turismo em territories de grande densidade religiosa: o caso do Novo México"

Erin Hegberg (Anthropology, Archaeology), PhD in progress
Topic: Historicizing ethnic boundary formation in the Southwest through ceramic analysis

Shirley Heying (Anthropology, Ethnology), PhD 2012
Dissertation: "Finding Hope: Guatemalan War Orphans' Responses to the Long-term Consequences of Genocide"

Erin Hudson (Anthropology, Archaeology), PhD 2017
Dissertation: "The Past in the Present: Federal Implementation of the Native American Graves Protection and Repatriation Act"

Rosemary Sallee (American Studies), PhD 2016
Dissertation: "Femmage and the DIY Movement: Feminism, Crafty Women, and the Politics of Gender Performance"

Elise Trott Jaramillo (Anthropology, Ethnology), PhD 2017

Dissertation: "Bodies of Water: Politics, Ethics, and Relationships Along New Mexico's Acequias"

Masters Advisement

Chair of Committee

Hanes Motsinger (Geography & Environmental Studies), MS 2018

Thesis: "Virtuous Discourse in the Specialty Coffee Sector: How Social Responsibility Practices Fragment Pursuits for a Sustainable Supply Chain"

Meghan O'Leary (Anthropology, Ethnology), MA 2012

Professional Paper: "Gendered Immigrant Social Networks: The Move from Facilitating to Adaptive Networks"

Mare Svare (Anthropology, Ethnology), MA 2015

Thesis: "Speaking in Circles: Interpretation and Visitor Experience at Chaco Culture National Historic Park"

Committee Member

Amie Belmont (Latin American Studies), MA 2016

Graduate Exam (Anthropology Concentration)

Ilse Biel (Anthropology, Ethnology), MA 2012

Thesis: "Zapatista Materiality Disseminated: A Co-Construction Reconsidered"

Kevin Brown (Anthropology, Public Archaeology), MA 2011

MA Internship Report and Portfolio Committee

Santiago Carrasco García (Latin American Studies), MA 2019

Graduate Exam (Geography & Environmental Studies Concentration)

Vanessa Cornwall (Latin American Studies), MA 2015

Graduate Exam (Anthropology Concentration)

Katherine Councilor (American Studies), MA 2009

Thesis: "Consuming Identity: Food and Politics in the Assimilation of New Mexico"

Fátima Del Angel Guevara (Latin American Studies), MA in progress

Graduate Exam (Indigenous Studies)

Dafne Juliana Díaz de la Vega Núñez (Anthropology), MA in progress, CIESAS Pacífico Sur, Mexico

Thesis: “¿Una onza de mezcal o una jícara llena? Consecuencias de una repentina y agitada comercialización en la vida productiva de una localidad mezcalera”

Kalyn Finnell (Latin American Studies & Community & Regional Planning), MA/MCRP 2018

Thesis: “Ya no tengo vecinos: Local Understandings of Neighborhood Change in Cusco, Peru”

Ileana Gómez (Theater and Dance), MFA 2010

Thesis: “La Nueva Escuela de la Danza Flamenca: Postmodern Shifts in Flamenco Dance”

Lillian Greenawald (Anthropology, Public Archaeology), MA 2011

MA Internship Report and Program Portfolio

Stacie Hecht (Anthropology, Ethnology), MA 2014

Thesis: “Afro-Colombians and the Encroachment of Paramilitaries on the African Palm Oil Sector”

Anthony Meluso (Geography & Environmental Studies), MS 2019

Thesis: “La gota que colma la caguama: Cumulative tensions transformed into the defense of water”

Hayley Pedrick (Latin American Studies), MA 2019

Professional Paper: “Textures of Transition: Understanding Memorial Spaces in Medellín”

Geneva Smith (Anthropology, Ethnology), MA 2013

Thesis: “‘Soy Gaucho’: Nationalism and Modernity in Argentina”

Jacob Sandler (Latin American Studies), MA 2017

Graduate Exam Committee (Indigenous Studies Concentration)

Deborah Sposito (Latin American Studies), MA 2014

Graduate Exam Committee (Anthropology Concentration)

Ashley Valenzuela-Ruesgen (Latin American Studies), MA 2014

Graduate Exam (Anthropology Concentration)

Alexandra Villegas (Latin American Studies), MA in progress

Graduate Exam Committee (Geography Concentration)

Ivan Weber (American Studies), MA 2011

Thesis: “Miniature Nation Building: Model Railroading and the Dialectics of Scale in Post-WWII America”

Bachelor's Honors Advisement

Raoul Paisner (Anthropology), BA 2011

Honors Paper: "Shrimp & Oil: The BP Disaster and a Way of Life at Risk"

Other Advisement

Giselle Chang Vargas (Department of Anthropology, Universidad de Costa Rica), 2011, faculty mentor for inter-institutional PhD student at UNM

Katie Hoepfner (Anthropology), faculty mentor, 2013-2017

Amanda McEwen (Anthropology), McNair Faculty Mentor, 2009-2011

Dr. Jessica Metcalfe, UNM Postdoctoral Diversity Fellow, faculty mentor, 2010-2011

Meghan O'Leary (Anthropology), faculty mentor, 2010-2012

Daniel Shattuck (Anthropology), faculty mentor, 2009-2011

Ashley Sherry (Anthropology), faculty mentor, 2009-2011

Cassandra Smith (Anthropology), faculty mentor, 2014-2016

Maren Svare (Anthropology), faculty mentor, 2012-2014

CLASSROOM TEACHING

University of New Mexico

Fall 2019

Graduate Pro-seminar in Latin American Studies, LTAM 510, 10 students

Spring 2019

Environments and People in Latin America, GEOG 469/569, 14 students

Fall 2018

Graduate Pro-seminar in Latin American Studies, LTAM 510, 8 students

Spring 2018

Exploring Oaxaca Through Food & Craft, GEOG 499/ LTAM 400/500 (8 week-course with study abroad component), 7 students

Fall 2017

World Regional Geography, GEOG 140, 114 students

Spring 2017

Introduction to Latin American Society II: Humanities, LTAM 355, 16 students

Fall 2016

Graduate Pro-seminar in Latin American Studies, LTAM 510, 8 students

Fall 2015-Spring 2016

Sabbatical leave

Spring 2015

Research leave, Fulbright Fellowship, Mexico

Fall 2014

Cultures of the World, ANTH 130 (Freshman Learning Community course taught in collaboration with Peace Studies 102), 22 students

Anthropology of Heritage, ANTH 381/570, 19 students

Spring 2014

Cultures of the World, ANTH 130, 100 students

Food, Culture, and Society, ANTH 530, 11 students

Fall 2013

Cultures of the World, ANTH 130, 75 students

Material Culture, ANTH 340, 27 students

Spring 2013

Indigenous Mexico, ANTH 340, 40 students

Theory in Ethnology II, ANTH 547, 10 students

Fall 2012

Cultures of the World, ANTH 130, 76 students

Anthropology of Heritage, ANTH 381/581, 420/561, 27 students

Spring 2012

Theory in Ethnology II, 5 students

Cultures of the World, ANTH 130, 99 students

Fall 2011

Junior research leave

Spring 2011

Cultures of the World, ANTH 130, 100 students
Theory Ethnology II, ANTH 547, 5 students

Fall 2010

Cultures of the World, ANTH 130, 100 students
Anthropology of Heritage, ANTH 340/420/540, 14 undergraduate students, 8 graduate students

Spring 2010

Cultural Theory and Popular Culture, ANTH 530/AMST 540, 16 students
One course teaching release

Fall 2009

Cultures of the World, ANTH 130, 100 students
Material Culture, ANTH 340, 30 students

Spring 2009

Cultures of the World, ANTH 130, 80 students
Ethnography of Archaeology and Community, ANTH 340/420, 25 students

Fall 2008

Cultures of the World (ANTH 130), two sections, 110 students total

Spring 2008

Mexico: Culture and Society, UHON 222, 16 students
Material Culture, ANTH 340, 30 students

Fall 2007

Cultures of the World, ANTH 130, 2 sections, 110 students total

University of Oklahoma

Spring 2007

Peoples of the World, ANTH 2203, 80 students
Material Culture, ANTH 4163, 25 students

University of Texas at Austin

Spring 2004

American Public Culture, ANTH 325, 2 sections, 50 students total

Fall 2001

Language, Culture and Communication, ANTH 320, 80 students

Spring 2001

Cultural Anthropology, ANTH 302, 2 sections, 60 students total

Fall 2000

Cultural Anthropology, ANTH 302, 2 sections, 60 students total

Spring 1999

Language, Culture and Society in Latin America, ANTH 320, 30 students

Other Teaching and Curriculum Development

2008

Revised and developed new program curriculum, *Conexiones* Language and Culture Study Program in Michoacán, Mexico

2003

Developed and implemented an English as a Second Language after school program for grades 4-6, Arrazola, Oaxaca (Mexico)

2002

Substitute teacher, K-12, Española Valley Public Schools, Española, New Mexico

SERVICE

Reviewing for Journals & Presses

- 2018 1 book chapter *Patrimonio alimentarios: consensus y tensions* (El Colegio de San Luis/CONACYT, Mexico)
- 2017 1 article for *Anales de Antropología* (UNAM, Mexico), 1 book chapter *Patrimonio alimentarios: consensus y tensions* (El Colegio de San Luis/CONACYT, Mexico), 1 article for *Anthropological Quarterly*, 1 article for *Journal of Anthropological Research*
- 2015 1 article for *Agriculture and Human Values*, 2 articles for *Journal of Latin American and Caribbean Anthropology*
- 2014 1 article for *Ethnos: Journal of Anthropology*, 1 article for *American Anthropologist*, 1 article for *Journal of Latin American and Caribbean Anthropology*, 1 book manuscript proposal for Bloomsbury Publishing
- 2013 1 article for *Collaborative Anthropologies*, 1 article for *Journal of Latin American and Caribbean Anthropology*, 1 article for *Ethnos: Journal of Anthropology*, 1 article for *American Anthropologist*, 1 article for *Digest: A Journal of Foodways & Culture*

- 2012 1 article for *Journal of Anthropological Research*, 1 article for *Journal of Latin American and Caribbean Anthropology*
- 2011 1 article for *Research in Economic Anthropology*, 1 article for *Journal of Anthropological Research*
- 2010 1 article for *Journal of Anthropological Research*, 1 article for *Journal of Latin American and Caribbean Anthropology*
- 2009 1 textbook review for W.W. Norton, 1 article for *Museum Anthropology*, 1 article for *Journal of Latin American and Caribbean Anthropology*, 1 article for *Journal of Anthropological Research*
- 2008 1 article for *Urban Anthropology*, 1 article for *Journal of Anthropological Research*

Grants & Awards Selection Committees

- 2019 Mellon International Dissertation Research Fellowship, Social Science Research Council (SSRC)
- 2018 U.S. Fulbright U.S. Scholar Program, Peer Review Panel, Anthropology, IIE/CIES
- 2018 National Endowment for the Humanities (NEH), Division of Research Programs Fellowships, Peer Review Panel, Areas Studies & Anthropology
- 2015 Christine Wilson Award and the Thomas Marchione Award, Society for the Anthropology of Food and Nutrition, American Anthropological Association
- 2014 & 2015 Roseberry-Nash Student Graduate Paper Contest, Society for Latin American and Caribbean Anthropology, American Anthropological Association
- 2014 American Fellows Program Reviewer, Hans Arhnold Center, The American Academy in Berlin, Germany
- 2014 Mellon International Dissertation Research Fellowship, Social Science Research Council (SSRC)
- 2010 Resident Scholar Review Panel, School for Advanced Research (SAR)

Individual Grants Reviewed

- 2016 Graduate Student Fellowship, Polish-U.S. Fulbright Commission

- 2010 Faculty Research Grant, National Science Foundation
- 2009 Graduate Student Research Grant, National Science Foundation
- 2008 Faculty Research Grant, National Science Foundation

Editorships & Editorial Boards

- 2018- Editorial Board, *Journal of Latin American & Caribbean Anthropology*
- 2015- Editorial Board, *Journal of Anthropological Research*
- 2011-2014 Contributing Editor, Society for Latin American and Caribbean Anthropology, *Anthropology News*
- 2009-2014 Book Review Editor, *Journal of Anthropological Research*
- 1999-2001 Editorial Board, *Text, Practice, Performance*, University of Texas at Austin

Executive & Advisory Boards

- 2017-2020 President, Society for Latin American and Caribbean Anthropology, American Anthropological Association
- 2016-2017 President-Elect, Society for Latin American and Caribbean Anthropology, American Anthropological Association
- 2016- Chair, Interdisciplinary Committee on Latin American Studies, Latin American and Iberian Institute, University of New Mexico
- 2016- Executive Committee, Latin American and Iberian Institute, University of New Mexico
- 2016- Grants and Awards Committee, Latin American and Iberian Institute, University of New Mexico
- 2016-2017 Health and Safety Advisory Committee, University of New Mexico
- 2015- Assistant Treasurer and Board Member, Instituto Welte para Estudios Oaxaqueños/Welte Institute for Oaxacan Studies, Oaxaca, Mexico
- 2015-2017 Communications Chair, Anthropology of Tourism Interest Group, American Anthropological Association

- 2015-2017 Associate Chair, University of New Mexico Press Review Committee
- 2011-2017 University of New Mexico Press Review Committee
- 2011-2014 Councilor, Society for Latin American and Caribbean Anthropology, American Anthropological Association

University Service at UNM

- 2019-2021 Faculty Senate Policy Committee
- 2019 Search Committee, Assistant Professor, Spanish & Portuguese and Latin American Studies
- 2018- CNM/UNM Mellon Grant Initiative Collaborative Executive Steering Team
- 2017-2019 Academic Freedom and Tenure Committee
- 2016- Founding Member, Faculty for a Sexual Assault Free Environment at UNM (Faculty SAFE)
- 2016 Study Abroad Allocations Committee
- 2014 Search Committee, Director, Peace Studies Program
- 2014 Search Committee, Curator of Ethnology, Maxwell Museum of Anthropology
- 2012 Search Committee, Curator of Exhibits, Maxwell Museum of Anthropology
- 2011-2016 Maxwell Museum of Anthropology Exhibit Selection and Review Committee
- 2009-2011 Faculty Mentor, Ronald E. McNair Scholars Program
- 2009-2011 National Endowment for the Humanities, Humanities Institute Initiative Planning Committee
- 2008 Program Organizer, "Oaxaca Life and Art," Artisans of the World Series, Maxwell Museum of Anthropology
- 2008 Peace Fair Organizing Committee

Departmental Service at UNM

2018- Personnel Committee, Geography & Environmental Studies

2018 Mid-Probationary Review Committee, Geography & Environmental Studies

2017-2019 Speaker Series Coordinator, Geography & Environmental Studies

2017 Budget Committee, Geography and Environmental Studies

2009-2014 Co-Chair, Ethnology Graduate Admissions Committee

2010-2011 Instructional Resources and Space Committee, Anthropology

2010 Presentation Reviewer, 14th Annual Graduate Research Symposium (AGSU)

2009-2010 Chair, Ethnology Graduate Comprehensive Exams

2009-2011 Faculty Adviser, Undergraduate Anthropology Society

2009 Chair, Instructional Resources Committee, Anthropology

2007-2011 Co-Chair, Anthropology Colloquia Series Committee

Community Service

2004-2005 Volunteer Collections Assistant, Taylor Museum, Colorado Springs, CO

2002 Volunteer Curator Assistant, Museum of International Folk Art, Santa Fe, NM

2000-2001 Cultural Exhibits Coordinator, Austin International Children’s Festival, Austin, TX

1998 Evaluator, Microfinance Programs, Sociedad Mexicana Pro-Derechos de la Mujer, Mexico City, Mexico