

*Curriculum Vitae*

# James Alexander Davenport

April 23, 2021

## **ADDRESS**

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Department of Anthropology  
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1 University of New Mexico  
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## **EDUCATION**

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*in progress* Ph.D., Anthropology  
University of New Mexico, Albuquerque, New Mexico  
Dissertation Title: *Hand of the Potter, Hand of the State: Pottery Production and Control in Tawantinsuyu*  
Advisor: Frances M. Hayashida  
Scheduled defense: May 12, 2021

2013 M.S., Anthropology, with distinction  
University of New Mexico, Albuquerque, New Mexico

2010 B.A., Anthropology, Minor in Latin American Studies  
Tulane University, New Orleans, Louisiana

## **PUBLICATIONS**

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*Peer reviewed:*

*in preparation* Davenport, James A.  
Insights into the Organization of Production for Inka and Local Pottery at Pachacamac, Peru from Thin Section Petrography. To be submitted to *Archaeometry* in Spring, 2021.

*under review* Davenport, James A. and Marie-Claude Boileau  
Making Imperial Partners: Examining Forming Techniques for Inka *Urpus* and Ychsma *Caragolletes* from Pachacamac. Submitted to *Latin American Antiquity* on February 23, 2021.

2020 Davenport, James A.  
The Organization of Production for Inka Polychrome Pottery from Pachacamac, Peru. *Journal of Anthropological Archaeology* 40. DOI:[10.1016/j.jaa.2020.101235](https://doi.org/10.1016/j.jaa.2020.101235).

2019 Davenport, James A.

Inka Craft and Ritual Production: Compositional Analysis of Ceramic Pigments from the Temple of the Sun, Pachacamac. In *Ceramics of the Indigenous Cultures of South America: Studies of Production and Exchange Through Compositional Analysis*, edited by Michael D. Glascock, Hector Neff, and Kevin J. Vaughn, pp. 87-95. University of New Mexico Press, Albuquerque.

*Non-peer reviewed:*

2011 Davenport, James A. and Kit Nelson  
Cuchimilcos de Chancay: Análisis Estilístico y Proporciones de Elementos Químicos.  
*Guara: Revista de Investigación Científica y Cultural* 6:15-22.

## INVITED TALKS

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2020 Davenport, James A.  
“Investigating the Organization of Production for Inka Polychrome Pottery from Pachacamac, Peru Using Archaeometric Techniques.” Paper presented at the 2020 Federation of Analytical Chemistry and Spectroscopy Societies Great Scientific Exchange (FACSS SciX 2020), facilitated virtually. Video available: <https://youtu.be/kU-lpYPTfKo>

2015 Davenport, James A.  
“‘Literal Providers of Food and Drink’: The Inka Empire, Feasts, and Ritual Control.” Paper presented at the July 2015 meeting of the Hisatsinom Chapter of the Colorado Archaeology Society, Cortez, Colorado.

## PRESENTATIONS

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2020 Davenport, James A.  
“Hand of the Potter, Hand of the State: Craft Production and Control in Tawantinsuyu.” Paper presented at the Latin American and Iberian Institute Graduate Student Symposium, University of New Mexico, facilitated virtually. Video available: <https://youtu.be/JD3DnokvpNU>

2019 Davenport, James A. and Marie-Claude Boileau  
“Reconstructing the Chaîne-Opératoire of Inka and Local Pottery from Pachacamac, Peru Using Compositional Analyses and X-Radiography.” Paper presented at the 84th Annual Meeting of the Society for American Archaeology, Albuquerque, New Mexico.

2018 Davenport, James A.  
“Standardization and the Hand of the Potter: Compositional Analysis of Inka polychrome pottery and pigments from Pachacamac.” Paper presented at the Symposium for Advances in Ceramic and Pigment Analysis, Lima, Peru.

2016 Davenport, James A.  
“Inka Craft and Ritual Production: Compositional Analysis of Ceramic Pigments from the Temple of the Sun, Pachacamac.” Paper presented at the 2nd Annual Rocky Mountain Pre-Columbian Association Research Colloquium, Denver, Colorado.

2014 Davenport, James A.

- 2013 “Literal Providers of Food and Drink: Examining Imperial Control through Pottery.”  
Paper presented at the 79th Annual Meeting of the Society for American  
Archaeology, Austin, Texas.  
Davenport, James A.
- 2012 “Inka Ceramics from the Sun Temple at Pachacamac: Preliminary Results of  
Characterization Studies.” Paper presented at the 77th Annual Meeting of the Society  
for American Archaeology, Memphis, Tennessee.  
Davenport, James A.
- “Inka Ceramics from the Sun Temple at Pachacamac: Preliminary Results of  
Characterization Studies.” Paper presented at the 77th Annual Meeting of the Society  
for American Archaeology, Memphis, Tennessee.

## **POSTERS**

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- 2018 Davenport, James A.  
“Compositional Variability versus High-Visibility Attributes: The Standardization and  
Multilocal Production of Inka Polychrome Pottery.” Poster presented at the 42nd  
International Symposium on Archaeometry, Mérida, Mexico.
- 2016 Davenport, James A.  
“Inka Craft and Ritual Production: Compositional Analysis of Ceramic Pastes and  
Pigments from the Temple of the Sun, Pachacamac.” Poster presented at the 81st  
Annual Meeting of the Society for American Archaeology, Orlando, Florida.
- 2015 Davenport, James A.  
“Provisioning State-Sponsored Ceremonies in the Provinces: Neutron Activation  
Analysis of Inka and pre-Inka Ceramics from the Temple of the Sun, Pachacamac.”  
Poster presented at the 55th Annual Meeting of the Institute of Andean Studies,  
Berkeley, California.
- 2014 Davenport, James A.  
“LA-ICP-MS Analysis of Inka and pre-Inka Ceramic Pigments from the Temple of the  
Sun, Pachacamac.” Poster presented at the 33rd Northeast Conference in Andean  
Archaeology and Ethnohistory, Burlington, Vermont.
- 2010 Davenport, James A. and Kit Nelson  
“Cuchimilcos of the Chancay: Stylistic and Elemental Analyses.” Poster presented at the  
75th Annual Meeting of the Society for American Archaeology, St. Louis, Missouri.

## **GRANTS AND FELLOWSHIPS (selected)**

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- 2021 Summer Fellowship, Pre-Columbian Studies (deferred from 2020)  
Dumbarton Oaks Research Library and Collection, Harvard University, Washington, DC
- 2020 Dissertation Fellowship  
Department of Anthropology, University of New Mexico  
\$30,000
- 2019 Graduate Research Supplement  
Office of Graduate Studies, University of New Mexico  
\$2,000

- 2019 Moore Research Grant  
Department of Anthropology, University of New Mexico  
\$1,000
- 2019 Dissertation Fieldwork Grant  
Wenner-Gren Foundation  
\$20,000
- 2018 Dissertation Fellowship (2 years)  
Latin American and Iberian Institute, University of New Mexico  
\$25,100
- 2017 Short-Term Predoctoral Residency  
Dumbarton Oaks Research Library and Collection, Harvard University, Washington, DC
- 2013 Tinker Foundation Field Research Grant  
Latin American and Iberian Institute, University of New Mexico  
\$1927.52
- 2011 Binford Fellowship  
Department of Anthropology, University of New Mexico  
\$25,800
- 2009 Kenneth J. Opat Grant for Undergraduate Research  
Department of Anthropology, Tulane University  
\$1,880

#### **AWARDS AND HONORS**

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- 2016 R.E. Taylor Student Poster Award  
The Society for Archaeological Sciences
- 2012 Broilo-Basehart Presentation Award  
Department of Anthropology, University of New Mexico

#### **FIELD, LABORATORY, AND COLLECTIONS EXPERIENCE (selected)**

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- Center for the Analysis of Archaeological Materials, Philadelphia, Pennsylvania  
Thin Section Petrography: 2020  
X-Radiography: 2018
- University of Pennsylvania Museum of Archaeology and Anthropology, Philadelphia, Pennsylvania  
Artifact Sampling: 2019  
Collections and Archival Research: 2018, 2017
- Peabody Museum of Archaeology and Ethnology, Cambridge, Massachusetts  
Collections and Archival Research, Artifact Sampling: 2019
- American Museum of Natural History, New York, New York  
Artifact Sampling: 2019  
Collections and Archival Research: 2019, 2012  
Laboratory Technician: 2011, 2008
- National Anthropological Archives, Suitland, Maryland  
Archival Research: 2018, 2011
- Proyecto Arqueológico Valle de Huaura, Huacho, Peru  
Survey, Mapping: 2015

University of Missouri Research Reactor, Columbia, Missouri  
Visiting Researcher: 2014, 2011  
Proyecto Arqueológico Cerro Colorado, Huacho, Peru  
Mapping, Artifact Analysis: 2013, 2012  
Chaco Canyon Archaeological Project, Chaco Culture National Historical Park, New Mexico  
Excavation, Site Condition Reporting: 2013  
Proyecto Arqueológico Nasca Tardío, Nasca, Peru  
Excavation: 2012  
St. Catherines Island Archaeological Project, St. Catherines Island, Georgia  
Excavation: 2011

## **TEACHING EXPERIENCE**

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### *As Instructor of Record:*

ANTH122L “Archaeology Laboratory Methods”  
9 sections, 2015 – 2017  
Department of Anthropology, University of New Mexico

### *As Graduate or Teaching Assistant:*

ANTH101 “Introduction to Anthropology”  
6 sections, 2012 – 2014  
Department of Anthropology, University of New Mexico  
ANTH120 “Archaeological Method and Theory”  
3 sections, 2011 – 2018  
Department of Anthropology, University of New Mexico  
ANTH320 “Strategy of Archaeology”  
1 section, 2011  
Department of Anthropology, University of New Mexico  
ANTH371 “Ancient Mexico”  
1 section, 2014  
Department of Anthropology, University of New Mexico  
ANTH480 “Ceramic Analysis”  
1 section, 2017  
Department of Anthropology, University of New Mexico

## **ADDITIONAL TRAINING**

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2018 Intensive Course in the Petrography of Cultural Materials  
Center for the Analysis of Archaeological Materials, Philadelphia, Pennsylvania  
2016 Ancient Culture Through Pottery Workshop  
Chimney Rock National Monument, Pagosa Springs, Colorado  
2010 Eleusis Archaeological Geomatics Field School  
Cotsen Institute of Archaeology, Elefsina, Greece  
2007 Florida Keys Field School in Underwater Archaeology  
The PAST Foundation, Key Largo, Florida

2007            Field School in Forensic Archaeology  
                  The PAST Foundation, Columbus, Ohio

### **PROFESSIONAL MEMBERSHIP**

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Society for American Archaeology  
                  2008 – present  
Society for Archaeological Sciences  
                  2016 – present

### **SERVICE AND CAMPUS INVOLVEMENT (selected)**

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Book Review Coordinator, Journal of Anthropological Research  
                  2013 – 2016  
Clark Field Archive Coordinator, Maxwell Museum of Anthropology  
                  2011 – 2013  
President, Anthropology Graduate Student Union, University of New Mexico  
                  2013 – 2014  
Committee Member, Legislative Finance Committee, Graduate and Professional Student Association,  
University of New Mexico  
                  2013 – 2014  
Anthropology Representative, Graduate and Professional Student Association, University of New Mexico  
                  2011 – 2014

### **LANGUAGE PROFICIENCY (ILR Scale)**

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English  
                  Native Language  
Spanish  
                  Reading 4  
                  Listening 3+  
                  Speaking 3  
                  Writing 3

### **REFERENCES**

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Available upon request