

Devorah Romanek

Maxwell Museum of Anthropology
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EDUCATION

Ph.D. in Cultural Anthropology (Material and Visual Culture focus), University College London, London, UK. (October 2019)

M.A. in Cultural Anthropology (Material and Visual Culture focus), University College London, London, UK. Distinction. (September 2006)

B.A. in Art History, University of Maryland, College Park, Maryland. (May 1989)

EMPLOYMENT HISTORY

2012-present	Adjunct Faculty, Museum Studies Program, University of New Mexico
2012-present	Curator of Exhibits and Head of Interpretation, Maxwell Museum of Anthropology,
2011-2012	Adjunct Faculty, Institute of American Indian Art, Art History
2007-2010	Research lead, Curator, and Assistant Curator (three separate contracts), The British Museum, Department of Africa, Oceania and the Americas, London, UK
2007	Collections Care Officer, Imperial War Museum, London, UK
2005-2007	University College London Museums & Collections Department, various collections-based projects, supervising students, London, UK
2004-2005	Editor, Vitra Design Museum, Weil am Rhein, Germany
2002-2004	Collections personnel, Adelhausermuseum Natur- und Völkerkunde (Ethnographic and Natural History Museum), Freiburg, Germany
2003-2004	Conservation technician, Textilkonservierung Lanz und Krippendorf (Private Practice for Textile Conservation), Emmendingen, Germany

2000-2002 Collections Manager, Smithsonian Institution: National Museum of the American Indian, New York, NY

1998-1999 Supervisory exhibits specialist, Inter-American Development Bank Cultural Center

1998-1999 Exhibits specialist, Smithsonian Institution: National Museum of Natural History

1995-1998 Supervisory exhibits specialist, The National Archives

1997 Associate Registrar, Smithsonian Institution: Cooper Hewitt National Design Museum

1992-1996 Museum technician, Smithsonian Institution: National Museum of American History

ADDITIONAL TEACHING

2014-2019 Guest lecturer: Mountmaking for Museum Objects; University of Toronto

2013 Substitute lecturer: The Anthropology of Art, ARTH 4600; Santa Fe University of Art and Design

2007-2011 Guest Lecturer: Photographic Archives in Museums, graduate intensive course; British Museum/University College London

2011 Course design: The Digital Museum and World Arts; Birkbeck, University of London

2006-2011 Adjunct lecturer: Ethnographic Object Analysis, graduate intensive course in anthropology/museum studies; University College London

2010 Adjunct lecturer: Photographic Archives in Museums; the British Museum's curator training

2007-2010 Adjunct lecturer: Mountmaking for Museum Objects, graduate intensive course, University College London

2007 Teacher assistant: Material and Visual Culture, anthropology undergraduate, University College London

2004 Guest lecturer: Mountmaking for Museum Objects, graduate intensive course; Staatliche Akademie der Bildenden Künste, Stuttgart, Germany

GRANTS

- 2021 NEH Capital Projects Challenge Grant from the New Mexico Legislature, Maxwell Museum of Anthropology, with PI Dr. Carla Sinopoli, pending (\$400,000)
- 2021 New Mexico Legislature Capital Projects, Maxwell Museum of Anthropology, with PI Carla Sinopoli (\$400,000)
- 2016 New Mexico Humanities Council, Maxwell Museum of Anthropology, for the exhibition *Earth, Fire and Life: 6,000 Years of Chinese Ceramics*, with PI Dr. David Phillips, (\$8,000)
- 2015 The Beaumont Newhall New Mexico Council on Photography Book Grant (\$10,000)
- 2014 Coupled Natural and Human Systems National Science Foundation Grant, Maxwell Museum of Anthropology, PI for the exhibition portion (\$20,000) of the larger grant, for the exhibition *El Agua es Vida: Acequia in New Mexico*, with PI Dr. Sylvia Rodriguez (\$1,000,000)
- 2012 PNM rebate program initiative, Maxwell Museum of Anthropology, re-lamping LED rebate project with UNM Office of Sustainability (\$14,000)

PUBLICATIONS, INVITED LECTURES, PRESENTATIONS AND EXHIBITIONS CURATED

Peer Reviewed Publications, Books and Book Chapters

Romanek, Devorah. *Hardship, Greed and Sorrow: An Officer's Album of 1866 New Mexico Territory*. University of Oklahoma Press, 2020 (Winner of the 2020 Arizona/New Mexico Book Award; category: Art. Awarded the Beaumont Newhall New Mexico Council on Photography Grant)

Kieffer, C.L., and Devorah Romanek. "Crowdsourcing a Current Events Exhibition on Community Activism Against DAPL." *Curator: The Museum Journal*, vol 62, no. 2, 2019, pp. 135-50. doi:10.1111/cura.12302.

Romanek, Devorah. "Presence, Significance and Insistence: photographic archives in distribution." *Photographies*, vol 8, no.3 (special issue): Taylor and Francis, 2015, pp. 271-292.

Romanek, Devorah. "Photographic Reflections of West Papua." *Melanesia: Art and Encounter*. Lissant Bolton, et al (eds); British Museum Press, 2013, pp. 174-178.

Romanek, Devorah. "New Relationships, New Spaces." *This Is Our Life: Haida Material Heritage and Changing Museum Practice* by Cara Krmpotich and Laura Lynn Peers, UBC Press, 2013, pp.193-195.

Romanek, Devorah and Bernadette Lynch. "Touch and the value of object handling: Final conclusions for a new sensory museology." *Touch in Museums*, ed. Helen Chatterjee, pp. 275-86. London: Berg Publishers, 2008.

Other Publications

Romanek, Devorah. 'One Photographic Portrait become a Rabbit Hole Portal to the Early 20th Century American Modernist Scene' *Maxwell Museum of Anthropology Newsletter* Spring 2021
<<https://maxwellmuseum.unm.edu/sites/default/files/public/newsletters/The%20Maxwell%20Spring%202021.pdf>>

Romanek, Devorah. 'What Historical Photos of Native Women Tell Us About Sexism, Racism and Colonialism' *Ms. Magazine*. Web. 4 March, 2020
<https://msmagazine.com/2020/03/04/what-historical-photos-of-native-women-tell-us-about-sexism-racism-and-colonialism/?utm_source=facebook&utm_medium=social&utm_campaign=SocialWarfare&fbclid=IwAR1_OboIueub8xUPztXnemnQbwWcMkZiBPETKBTc_UXOqgBXKPFni9x1mp4>

Abelbeck, Hannah, Jennifer Denetdale, and Devorah Romanek. "Double Take: Does This Viral Photo Mean What You Think It Does?" *El Palacio*, vol. 124, no. 2, New Mexico Department of Cultural Affairs, Summer 2019, pp. 66-73.

Kieffer, C.L., and Devorah Romanek. "Gone but Not Conquered: Standing Rock Changed the Way This Country Thinks about Indigenous Sovereignty and Resistance. What next?" *El Palacio*, vol. 124, no. 1, New Mexico Department of Cultural Affairs, Spring 2019, pp. 23-25.

Romanek, Devorah. "Sacrifice Lost...and Found: New Mexico's Diverse, Profuse Role in World War I Finally Gets Its Due." *El Palacio*, vol. 123, no. 4, New Mexico Department of Cultural Affairs, Winter 2018, pp. 64-68.

Romanek, Devorah. 'A Certain Regard: "Souvenir of New Mexico"' *The New Mexican* [Santa Fe] 21 Aug. 2014: 88-89.

Romanek, Devorah. "Review: The Camera as Historian: Amateur Photographers and Historical Imagination, 1885–1918." *Journal of Museum Ethnography*, no. 27, 2014, pp. 180-181.

Romanek, Devorah. 'Native American Buckskin Map' in *International Baccalaureate Theory of Knowledge Course Companion*. Dombrowski, Eileen; Oxford University Press, 2014.

Romanek, Devorah and Robert Storrie. 'Contemporary peoples and objects, the Refreshment of the North American Gallery'; British Museum Magazine. Vol. 70 (Summer 2011); British Museum Press.

Cruickshank, Romanek and Saiz-Gomez. 'Arctic Survival: Pippa Cruickshank, Devorah Romanek and Vanessa Saiz-Gomez explore the ingenuity and beauty of Arctic clothing'; British Museum Magazine. Vol. 69 (spring/Summer 2011); British Museum Press; pp. 52 - 53.

Romanek, Devorah. 'Cross Cultural Map for a Changing World', BBC a History of the World, No. 88, North American Buckskin Map; Web. 23 Sept. 2014
<http://www.bbc.co.uk/ahistoryoftheworld/objects/-UqCYd_4Rfy85epzSvpaQA>

Romanek, Devorah. Akan Drum exhibition curatorial comment, Web. 14 Apr. 2012
<http://www.britishmuseum.org/whats_on/all_current_exhibitions/akan_drum/akan_drum_playlist.aspx>

Romanek, Devorah. 'To the Beat of the Drum: Devorah Romanek traces the complex journey of an African drum across continents'; British Museum Magazine. Vol. 67 (Autumn 2010); pp 28 – 29; British Museum Press.

Romanek, Devorah. (June 2010). 'Rising Smoke', BBC a History of the World, No. 37, North American Otter Pipe; Web. 23 Sept. 2014
<<http://www.bbc.co.uk/ahistoryoftheworld/objects/KHWt6lknQnGuPCzNbD-ZRw>>

Romanek, Devorah. "Diaspora Identities: Jewish Bakeries and Baked Goods in London and Berlin." *Transtext(e)s Transcultures 跨文本跨文化* 4 (2009): 48-63. Web. 23 Sept. 2014. <<http://transtexts.revues.org/249>>

Romanek, Devorah. 'Oceanic imagery: Devorah Romanek selects historic photographs from the BM's collection' British Museum Magazine. Vol. 65 (Winter 2009); pp. 50 – 53; British Museum Press.

Peters, Renata and Devorah Romanek. Approaches to access: factors and variables, in *The International Institute for Conservation of Historic and Artistic Artworks, 2008 conference proceedings*, London, 2008.

Romanek, Devorah. "DIGITAL CURATION: THEORISING THE DIGITAL OBJECT'." International Council of Museums, 9 June 2012. Web. 23 Sept. 2014. <<http://cidoc.mediahost.org/content/archive/cidoc2008/Documents/papers/drfile.2008-06-21.pdf>>

Lectures, Papers and Presentations

Podcast interview for “Nativescape,” KSFR with host Andrea Hanley, September, 2021. <td>

"Defining Diné Legacies: The Friction Between the Fragmented Archive and Contemporary Photographic Practice," Society for Photographic Education online, panel chair, May 29, 2021.

“Discussing the Role of Museums in the Current Moment,” invited guest speaker, TGIF series, Smithsonian Institution National Museum of the American Indian, New Mexico Association of Museums, March 5, 2021.

“Let’s all save Democracy: Museums in a new Era,” invited guest speaker, Inaugural Brown Bag series, New Mexico Association of Museums, January 7, 2021.

“Rapid Response, Social Justice and Museums: Now,” panel chair and presenter. New Mexico Association of Museums, Virtual Conference, November 6, 2020.

“Defining Diné Legacies: The Friction Between the Fragmented Photo Archive and Contemporary Photographic Practice,” panel chair and presenter. New Mexico Association of Museums, Virtual Conference, November 6, 2020.

Podcast interview for “Coffee & Culture,” Santafe.com, with host Jennifer Villela, October 10, 2020. < <https://santafe.com/podcast/coffee-culture-october-10-2020/>>

“Spooling out in real-time: the immediacy and implications of digital curation.” By invitation of the Digital Curation of Social Justice Issues Master Class, Faculty of Information, University of Toronto, October 18, 2019.
<<http://dci.ischool.utoronto.ca/2019/10/10/spooling-out-in-real-time-a-dci-conversation-with-devorah-romanek-maxwell-museum-of-anthropology/>>

Council for Museum Anthropology Biennial Conference, “Museums Different” Organizing Committee Member. Santa Fe, NM, September 19 – 21, 2019.

“Decolonial Gaps in Endemically Colonial Spaces: Photography and Photographers in Archives and Museums”, panel discussion, panel chair. Council for Museum Anthropology Biennial Conference, “Museums Different,” Santa Fe, NM, September 20, 2019.

"Countering the Optics of Distortion and Doing Public History 'In Real Time'", invited guest speaker on this panel organized by Nan Kim (Dept. of Hist., U. of WI) at the American Association for State and Local History Annual Meeting, Philadelphia, PA, August 31, 2019.

“Breakfast with the Curators #1: Beyond Standing Rock,” Gallery talk, Museum of Indian Arts and Culture, Santa Fe, NM, August 2, 2019.

“Photography and Diné: The Archive, Fragmentation, Circulation and the Nexus with Contemporary Photographic Practice.” Panel organizer and participant. Native American and Indigenous Studies Association, Annual Conference, University of Waikato, Hamilton, New Zealand, June 26 – 29, 2019.

Public Radio broadcast for KTRC, Santa Fe, interviewed with co-curator C.L. Kieffer and artist Zoe Urness for the program *Coffee and Culture* by host Jennifer Villela, about the exhibition “Beyond Standing Rock.” February 14, 2019.

<<https://santafe.com/ktrc/podcasts/beyond-standing-rock-with-devorah-romanek-kieffer-nail-zoe-urness-host-jenn>>

“That ‘Two Spirit’ Navajo Photograph: Misrecognition and the Question of Appropriation and Historic Truth.” Co-presentation with Hannah Abelbeck and Jennifer Denetdale. The 20th American Indian Study Association Conference. February 8, 2019. University of New Mexico, Albuquerque, NM.

“Photography and Diné (Navajo), Past and Present.” Panel Discussion I organized at the New Mexico History Museum during the annual Indian Market (SWAIA), with myself, Jennifer Denetdale (Professor UNM), Hannah Abelbeck (Photo archivist, New Mexico History Museum), Rapheal Begay (Diné photographer) and Will Wilson (Diné photographer). August 18, 2018, New Mexico History Museum, Santa Fe, NM.

Public Radio broadcast for KUNM, Albuquerque, interviewed with co-curator Dave Phillips for the program *Performance today* by host Megan Kamerick, about the exhibition “Gun Violence: A Brief Cultural History.” October 18, 2018.

<<https://www.kunm.org/post/exhibit-explores-roots-gun-violence>>

Public Radio broadcast for KUNM, Albuquerque, interviewed for the program *Performance today* by host Spencer Beckwith, about the exhibition “Gun Violence: A Brief Cultural History.” September 28, 2018.

<<https://www.kunm.org/post/historical-perspective-guns>>

“No Hate, No Fear: Radical Civic Engagement in Museum Exhibition.” The Canadian Museum Association, Museum Futures Conference. May 26, 2017. Montreal, Quebec, Ca.

“Interpreting Culture [The Museum Voice]: New Directions and the History of Political Activism in Museums, paper and session Chair. The Society for Applied Anthropology 77th annual Meeting, March 28 - April 1, 2017. Santa Fe, NM.

“Museums as Sites of Intersection between Anthropology and Art.” Panel discussant. The Society for Applied Anthropology 76th annual Meeting, March 29 - April 2, 2017. Vancouver, BC.

Advisory committee member and workshop facilitator: IAIA Museum of Contemporary Native Arts “Acting Out: a symposium on Indigenous Performance

Art.” December 3 - 4, 2015, Santa Fe, NM.

“Photographs as Technology and Idea: a discussion of photos from the Archive.” Oct 2015ober 22, public lecture, Maxwell Museum of Anthropology, UNM.

“Where it Stands: In Contemplation of Context for a Totem Pole.” The Native American Art Studies Association, 20th biennial conference. Sep. 30 – Oct. 3, 2015. Santa Fe, NM.

Invited lecture: “Conversations: Collections Vs. Capture.” Santa Fe Art Institute and the Southwestern Association for Indian Arts. Aug. 26, 2015. Santa Fe Art Institute, Santa Fe, NM.

“Pillows and Posters: Re-distribution of Photographic Images of Indigenous Peoples.” Photographs in Print conference, De Montfort University. Jun. 22 – 23, 2015. Leicester, UK.

“Presence, Significance and Insistence: photographic archives redeployed.” Royal Anthropological Institute conference “Anthropology and Photography,” British Museum. May 29 – 31, 2014. London, UK.

Invited lecture: “Photographs and the Archive.” Master Class, Faculty of Information, University of Toronto, March 2014.

‘Museums in the Third Space: Theorizing the Move from Encounter to Engagement.’ Co-author/presenter, Cara Krmpotich. American Anthropological Association Meeting. Session: “Transcending Shifts and Frictions in the Museum ‘Apparatus’”. November 5th, 2012. San Francisco, CA.

‘Still Images, Liquid Archives: museum photograph collections,’ Native American Art Studies Association, 17th biennial conference. Native American Art Studies Association. Oct. 26 – 29, 2011. Ottawa, CAN.

Television interview, for Reuters Africa, ‘An Akan Drum, Music of the African Diaspora’ August 10, 2010. Footage available, Web 23, Sep. 2014
<<http://www.itnsource.com/en/shotlist/RTV/2010/09/13/RTV2318710/>>

Public Radio broadcast for Classic FM Arts Daily, interviewed by Bob Jones, regarding the exhibition An Akan Drum, October 12, 2010. Podcast available, Web 23 Sep. 2014 <<http://www.instantencore.com/buzz/feed.aspx?FeedId=5000510&PageNum=3>>

“The Modern Museum and Digital Access.” European Association of Social Anthropologists conference. Aug. 26th, 2010. Maynooth, IR.

“Pacific Photographs: political, cultural and technological changes.” Symposium –

Engaging with Pacific collections, University College London. Jul. 2, 2010. London, UK.

'Re-framed Essentialism: Native American Artists and Historic Photographic Images,' Symposium: "Essentially Indigenous?" Contemporary Native Arts, Smithsonian Institution National Museum of the American Indian, George Gustav Heye Center. May 5 – 6, 2010. New York, NY.

"Photographic images of the Native North American Warrior." Symposium: "Scalps, Headhunting and Sacrifice: Warfare in Indigenous Americas," The British Museum, Feb. 21, 2010. London, UK.

"Photographic Collections at the British Museum." Seminar organizer and presenter, January 29, 2009. The British Museum, London, UK.

"Re-remembered Archives." Photography, Archive and Memory symposium, Roehampton University. Jun. 2009, London, UK.

"The British Museum's Australian photographic collection." King's College. Oct. 2008. London, UK.

"Digital Curation: theorising the digital object." International Committee for Documentation, ICOM conference on the Digital Curation of Cultural Heritage. September 14, 2008. Athens, GR.

Exhibitions Curated, Co-Curated and/or Produced

The New Mexico History Museum

Curatorial content (with a team of curators from the New Mexico History Museum): *We the Rosies: Women at Work*. New Mexico History Museum, Santa Fe, NM (March 2019 – March 2020)

Curate: *The First World War*. New Mexico History Museum, Santa Fe, NM (November 2018, permanent)

Independent

Curate and produce: Stonewall Uprising 50th Anniversary website. Independent online exhibition with downloadable educational content (project ongoing, launched June 2019): <https://www.stonewallfiftyfifty.org>

The Maxwell Museum of Anthropology

Produce: *Cuneiform from Mesopotamia* (working title). Maxwell Museum of Anthropology, UNM (forthcoming, March 2022)

Produce: exhibition remediations for *People of the Southwest* (Forthcoming October 2021- permanent exhibition)

Oversee production (curated by Moira Garcia, and produced by Sara Velasquez, UNM Graduate Students): *Caritas Sonrientes: Secrets Behind the Smile*. Online exhibition (forthcoming, November 2021)

Oversee production (curated by Carla Sinopoli, Director, Maxwell Museum of Anthropology, and graphics Katie Conley, UNM Graduate Student): *Ceremony and Performance: Objects from the Mari Lyn Salvador Collection of Guna Material Culture*. Online exhibition (forthcoming, November 2021)

Curate and produce: *Current Issues in Anthropology: Bread in Afghanistan*, Maxwell Museum of Anthropology, The Hibben Center, UNM (November 2021 – February 2022)

Produce (Carla Sinopoli, Maxwell Museum Director, curator): *Current Issues in Anthropology: Afghanistan*, Maxwell Museum of Anthropology, UNM (November 2021 – February 2022)

Produce (Carla Sinopoli, Maxwell Museum Director, curator): *From Headwaters to Mouth: Additional Amazonian Collections in the Maxwell Museum*, Maxwell Museum of Anthropology, UNM (October 2021 – April 2022)

Produce: loan from the Wheelwright Museum of the American Indian: *Indigenous Women: Border Matters*. Maxwell Museum of Anthropology, UNM (October 2021 – April 2022)

Co-curate and produce (with Jackson Larson, UNM Graduate Student, co-curator): *Heartbreak: A Love Letter to the Lost National Museum of Brazil*. Maxwell Museum of Anthropology, UNM (August 17, 2021 – February 2022)

Produce: Singing Arrow Archaeological Site and Community Center archaeological displays, with Maxwell Staff and Albuquerque Parks and Rec. Open Space staff (August 2021, permanent)

Curate, supervise production (produced by Paloma Lopez, UNM Museum Studies student): *The John Collier, Jr.: The Art of Visual Anthropology*. Online exhibition (Forthcoming June 2021).

Curate, supervise production (produced by Katherine Conley, UNM Museum Studies student): *The Photographs of Charles Fletcher Lummis*. Online exhibition (May 2021 - ongoing).

Curate and produce (with numerous guest contributors): *Covid 19: Concepts of Sickness and Wellness*. Online exhibition: <https://www.covid19exhibition.org> (March 2020 - ongoing)

Curate and oversee production: *Iconoclasm: Questions of Veneration, Destruction and Power*. Online exhibition: <https://maxwellmuseum.unm.edu/exhibits/online/iconoclasm-questions-eneration-destruction-and-power> (July 2020 - ongoing)

Produce: *What We Do at the Maxwell Museum of Anthropology Part I: Curator Dr. Carmen Mosley*. Online exhibition: <https://maxwellmuseum.unm.edu/exhibits/online/what-we-do-maxwell-museum-anthropology-part-i-curator-dr-carmen-mosley> (July 2020 - ongoing)

Produce (curated by Rapheal Begay): *Vernacular Photography of the Navajo Nation: The Photographs of Rapheal Begay*. Maxwell Museum of Anthropology, UNM (August 2019 – August 2020)

Collaborative curation and produce (collaboration with the photographers/authors of the book, Mark Klett, Rebecca Solnit and Byron Wolfe): *Drowned River: The Death and Rebirth of Glen Canyon on the Colorado*. Maxwell Museum of Anthropology, UNM (April – December 2019)

Co-curate (with C.L. Kieffer of the Museum of Indian Arts and Culture, Santa Fe, NM, co-curator): *Beyond Standing Rock: The Past, Present and Future of the Water Protectors*. Museum of Indian Arts and Culture, Santa Fe, NM (February – December 2019 – slated to travel for two years)

Co-curate and produce (with Kaylen Jones, UNM Graduate Student, co-curator): *Intertwined: The Mexican Wolf, the People and the Land*. Maxwell Museum of Anthropology, UNM (February – September 2019)

Curate and produce: *Return to Diné Bikéyah: The 150th Anniversary of the Signing of the Navajo Peace Treaty*. Maxwell Museum of Anthropology, UNM (May 2018 – March 2019)

Co-curate and produce (with Dave Phillips, Interim Director of the Maxwell Museum, co-curator): *Gun Violence: A Brief Cultural History*. Maxwell Museum of Anthropology, UNM (May 2018 – January 2019)

Produce: loan from IAIA Museum of Contemporary Native Arts: *Desert Art Lab: Ecologies of Resistance*. Maxwell Museum of Anthropology, UNM (March 2018 – May 2018)

Produce: loan from IAIA Museum of Contemporary Native Arts: *Last Supper*. Maxwell Museum of Anthropology, UNM (January 2018 – May 2018)

Curate: *Iconoclasm: Questions of Veneration, Destruction and Power*. Maxwell Museum of Anthropology, UNM (December 2017 – March 2018)
Co-curate and produce (with India Real Young, UNM Post Graduate Student, co-curator). *The Smith Family Totem Pole*. Maxwell Museum of Anthropology, UNM (September 2017, permanent)

Co-Curate and produce (with Dayna Rajha, UNM Post Graduate Student, co-curator): *No Hate, No Fear: Responses to the Presidential Ban on Refugees and Immigrants*. Maxwell Museum of Anthropology, UNM (April 2017 – March 2018)

Co-Curate and produce (with C.L. Kieffer Nail of the Museum of Indian Arts and Culture, Santa Fe, NM): *Entering Standing Rock: The Protest Against the Dakota Access Pipeline*. Maxwell Museum of Anthropology, UNM (April 2017 – March 2018)

Co-curate and produce (with Selene Vences Ortiz, UNM Undergraduate Student and Member of the UNM *Dream Team*): *La Frontera y Nueva Mexico: The Border and New Mexico*. Maxwell Museum of Anthropology, UNM (April 2017 – December 2017)

Co-curate and produce (with Dave Phillips, Interim Director of the Maxwell Museum, co-curator): *Cross Currents: China Exports and the World Responds*. Maxwell Museum of Anthropology, UNM (August 2016 – September 2017)

Co-curate and produce (with Dave Phillips, Interim Director of the Maxwell Museum, co-curator): *Earth Fire and Life: 6,000 Years of Chinese Ceramics*. Maxwell Museum of Anthropology, UNM (February 2016 – September 2017)

Curate and produce: *Chinese Americans In New Mexico*. Maxwell Museum of Anthropology, UNM (February 2016 – January 2017)

Produce (curated by Theresa Avila, Assistant Professor of Art History, and Curator, California State University, Channel Islands): *Viva La Revolución: the Legacy of the Mexican Revolution at the University of New Mexico*. Maxwell Museum of Anthropology, UNM (January 2015 – January 2016)

Produce and co-curate (with Irene Vasquez, Department Chair of UNM Chicana and Chicano Studies; and Joseph Garcia, UNM Post Grad Student): *Contemporary Politics and the Mexican Revolution*. Maxwell Museum of Anthropology, UNM (January 2015 – January 2016)

Produce and co-curate local content (with Irene Vasquez, Department Chair of UNM Chicana and Chicano Studies; and Joseph Garcia, UNM Post Grad Student, co-curators local content, and Ronald Chilcoate, Professor of Economics, University of California, Riverside, curator of original content): Loan from UC Riverside: *Mexico*

at the Hour of Combat: Sabina Osuna's Photographs of the Mexican Revolution. Maxwell Museum of Anthropology, UNM (January 2015 – January 2016)

Produce (curated by Jim Dixon, Director, Maxwell Museum of Anthropology): *Archeology on Ice.* Maxwell Museum of Anthropology, UNM (October 2014 – October 2015). Travelled to the Pick Museum of Anthropology in 2018

Curate and produce: *Evidence and Theory: Photographs from the Archive of the Maxwell Museum of Anthropology.* Maxwell Museum of Anthropology, UNM (May 2015 – December 2015)

Co-curate (with Dave Phillips, Curator of Archeology of the Maxwell Museum, co-curator): *Florence Hawley Ellis.* Maxwell Museum of Anthropology, UNM (August 2015 – August 2016)

Produce (curated by Lea McChesney, Curator of Ethnology, Maxwell Museum of Anthropology, and her Undergraduate Class on exhibition production): *SA'E Y'AMA: The Power of Brass in the Kingdom of Benin.* Maxwell Museum of Anthropology, UNM (August 2015 – February 2016)

Produce (Curated by Jan Becket): *Sites of North Kohala: Images by Jan Becket and Jess Stephen.* Maxwell Museum of Anthropology, UNM (February – May 2015)

Co-curate and produce (interdisciplinary team of contributors, including UNM professors Sylvia Rodriguez, Jose Rivera, Moises Gonzales and numerous outside contributors): *El Agua es Vida: Acequias in New Mexico.* Maxwell Museum of Anthropology, UNM (May 2014 – May 2015)

Co-curate and produce (with Dave Phillips, Curator of Archeology of the Maxwell Museum, co-curator): *Clay, Fire and Containment.* Maxwell Museum of Anthropology, UNM (February – September 2014)

Produce (curated by Will Wilson, photographer): *Critical Indigenous Photographic Exchange (CIPX): Tintype portraits by Will Wilson.* Maxwell Museum of Anthropology, UNM (October 2013 – November 2014)

Co-curate and produce (with Eliso “Cheo” Torres, Vice President for Student Affairs, UNM): *Curanderismo: Ritual and Healing.* Maxwell Museum of Anthropology, UNM (May – October 2013)

Curate and produce: *Present Tense: Contemporary Navajo Photographers.* Maxwell Museum of Anthropology, UNM (December 2012 – March 2014)

Produce (curated by Catherine Boudoin, Archivist, Maxwell Museum of Anthropology, and Gwen Saul, UNM Post Grad Student): *Woven Stories: Navajo*

Weavers in a Changing World. Maxwell Museum of Anthropology, UNM (December 2012 – March 2014)

The British Museum

Curate: refreshment of the permanent North American Gallery, including 100 new objects, 75 new photographic images, and re-write of all text and labels for the gallery; The British Museum, London, UK (June 2010 - permanent)

Curate: *The Akan Drum: the drummer is calling me*. Part of the *100 Objects of History* series. The British Museum, London, UK (12 August – 10 October 2010)

Co-curate (with Natasha McKinney, Curator of Oceania, The British Museum): *Pacific Portraits*. The British Museum, London, UK (August 2009 – November 2009)

The Smithsonian Institution National Museum of the American Indian

Co-curate (with Kanataкта, Director of the Kanien'kehá:ka Onkwawén:na Raotitíohkwa Language and Cultural Center): *Booming Out: Mohawk Ironworkers Build New York*. Smithsonian Institution: National Museum of the American Indian, George Gustave Heye Center (January 2000 - July 2002). Traveled with the Smithsonian Institution Traveling Exhibition Service through 2008 to nine additional museums and libraries around the country.

The Smithsonian Institution National Museum of American History

Curatorial team member (research for label text, curated by Peter Liebhold and Steven Lubar): *Images of Steel: 1860 – 1994*. Smithsonian Institution National Museum of American History (October 1994 – January 1995)

PROFESSIONAL AFFILIATIONS and LANGUAGES

Awards

Winner of the 2020 Arizona/New Mexico Book Award; category, art, for the Book *Hardship, Greed and Sorrow: An Officer's Album of 1866 New Mexico Territory*, University of Oklahoma Press

Recognized by UNM Advance as one of four women in STEM making efforts to combat Covi-19, with my online exhibition *Covid-19: Concepts of Sickness and Wellness*.

Smithsonian Institution, National Museum of American History:
Outstanding performance recognition 1992, 1993, 1994

Smithsonian Institution, National Museum of Natural History:
Outstanding performance recognition 1999

Smithsonian Institution, National Museum of the American Indian:
Outstanding performance recognition 2001, 2002
Pride Award September 2000, September 2001, November 2001, April
2002, July 2002
Individual Cash Award December 2000

Professional Affiliations

Photography Network, 2021 - present
Society for Photographic Education, 2021 - present
Native American and Indigenous Studies Association, 2019 – present
Council of Museum Anthropology, 2017- present
Society for Applied Anthropology, 2014 - present
New Mexico Association of Museums; 2012 - present
American Association of Anthropologists; 2012 - present
Editorial board member, Journal of the Museum of Conservation and Museum
Studies; London: University College London: 2011 – present
Native American Art Studies Association, 2012 - present
Royal Anthropological Institute, UK: 2007 - 2015
European Association of Social Anthropologists 2010 – 2011
Museum Ethnographers Group, UK: 2008 - 2011
Museum Association UK: 2007 – 2011
American Association of Museums, USA: 1995 - 2005; 2011 - present

Languages:

German - fluent
Spanish – reading comprehension