

Educational History

- Ph.D. 2015 University of New Mexico, Albuquerque, NM, Anthropology
Identity and Material Practice in the Chacoan World: Ornamentation and Utility Ware Pottery. Patricia Crown, dissertation advisor.
with distinction
- M.A. 2002 University of New Mexico, Albuquerque, NM, Anthropology
- B.A. 2000 Oregon State University, Corvallis, OR, Anthropology
summa cum laude

Employment History Part I

- Assistant Professor, 2018-present, Department of Anthropology, University of New Mexico, Albuquerque, NM
- Part-time Instructor, 2017-2018, Department of Anthropology, University of New Mexico, Albuquerque, NM
- Postdoctoral Fellow, 2015-2017 Department of Anthropology, University of New Mexico, Albuquerque, NM

Employment History Part II

- Guest Curator, 2017-2018, Albuquerque Museum of Art and History, Albuquerque, NM
- Western Region Manager and Senior Archaeologist, 2017-2018, Algonquin Consultants, Albuquerque, NM
- Cultural Resource Principal Investigator, 2013-2015, Marron and Associates, Albuquerque, NM
- Senior Archaeologist, 2012-2013, Office of Contract Archaeology, Albuquerque, NM
- Cultural Resource Principal Investigator, 2011-2012, Parametrix, Inc., Albuquerque, NM
- Archaeology Project Director and Field Supervisor, 2007-2011, Criterion Environmental Consulting, Albuquerque, NM
- Archaeology Crew Chief, 2006-2007, Office of Contract Archeology, Albuquerque, NM
- Cultural Resource Technician, GS-7, 2002-2006, National Park Service, Intermountain Regional Office, El Malpais National Monument, and Aztec Ruins National Monument

Professional Recognition and Honors

UNM ADVANCE Women in STEM Shoutout, 2019/2020

<https://advance.unm.edu/2020/02/14/in-the-field-learning-to-dig/>

Provost Staff/Faculty Award Nominee, University of New Mexico, 2019

Hibben Foundation Doctoral Fellowship, 2013-2014

Julian D. Hayden Paper Award, Arizona Archaeological and Historical Society, 2010

Hibben Foundation Senior Graduate Fellowship, 2006-2009

Description of Research, Teaching and Service Interests

I am a North American archaeologist specializing in the pre-Hispanic cultures of the Southwest. I focus on the Ancestral Pueblo region, which encompasses the Colorado Plateau and adjacent areas. Within this region, I am particularly interested in the cultural developments associated with Chaco Canyon (10th-12th centuries CE) and the Middle Rio Grande Valley (14th-16th centuries CE). My research centers around three primary themes—social identity, ritual practice, and craft production and exchange. To study these, I examine objects of adornment (such as jewelry), ceremonial offerings and ritual deposits, and ceramic artifacts.

Much of my research over the last three years has focused on personal ornaments from Ancestral Pueblo archaeological sites. I explore how practices involving jewelry, including personal adornment and intentional deposition in mortuary and ceremonial contexts, relate to various facets of social identity/negotiation and ideology. I am currently conducting three studies related to this topic—one on the organization of ornament production at great house and small house sites in Chaco Canyon using existing museum collections, one on color and directional symbolism in Chacoan kiva offerings, and one on large-scale patterns in the ritual deposition of ornaments and minerals across the northern Southwest.

My research also examines community interaction through the exchange of material goods. Intensive pottery trade characterizes both the Chaco and Middle Rio Grande Pueblo cultural systems. I have initiated a multi-year project exploring the role of Cibola ceramic exchange in the socioeconomic integration of the Chaco regional system during the 10th through mid-12th centuries. This entails compositional analyses of Cibola ceramics from museum collections and possible clay sources from both Chaco Canyon and over 50 outlying Chacoan communities located across the central and southern San Juan Basin. My current field project, located in an area between the large pueblos of Tonque and Pa-ako on the east side of the Sandia Mountains, also investigates community interaction and ceramic trade. The area contains almost 100 Pueblo farming hamlets, most with dense concentrations of Rio Grande Glaze Ware ceramics. Preliminary analyses indicate that the inhabitants used pottery vessels manufactured in at least three different areas. Along with architectural and settlement data, these materials will help my research team explore issues related to social identity, exchange, and the organization of agricultural production.

I teach courses at all levels, including Archaeological Method and Theory, Southwest Archaeology, Managing Cultural Resources, the Archaeology Field School, Archaeological Measurement and Laboratory Analysis, and the Anthropology of Heritage. I strive to incorporate evidence-based, inclusive teaching methods that encourage active learning in all my courses. This includes limiting long-winded PowerPoint lectures and instead using hands-on activities, small-group discussions, reflective writing, field trips, guest speakers, and individual and group projects to help students with different learning styles engage with the course material.

I currently serve as the faculty organizer for the UNM Anthropology Job Fair, an event held in the spring of each year that helps connect students to employment and internship opportunities with government agencies, consulting and research companies, museums, and non-profit organizations. At present, I serve on eight doctoral committees and three master's committees; I also advise one undergraduate honor's project and two McNair Scholar projects. I am currently one of the prehistoric archaeology members of the New Mexico Cultural Properties Review Committee, a governor-appointed committee that serves as an advisory and policy-making board for historic preservation decisions in New Mexico. I also serve as the CPRC's Archaeology Subcommittee Chair.

Scholarly Achievements

Articles Published in Refereed Journals

2016 Mattson, H. Ornaments as Socially Valuable Objects: Jewelry and Identity in the Chaco and Post-Chaco Worlds. *Journal of Anthropological Archaeology* 42:122-139.

2016 Crown, PL, K Marden, H Mattson. Foot Notes: The Social Implications of Polydactyly and Foot Imagery at Pueblo Bonito, Chaco Canyon. *American Antiquity* 81(3): 426-448.

2016 Wills, WH, DE Love, S Smith, K Adams, M Palacios-Fest, WB Dorshow, B Murphy, H Mattson, and PL Crown. Water Management at Pueblo Bonito: Evidence from the National Geographic Society Trenches. *American Antiquity* 81(3): 449-470.

2010 Worman, FS, and H Mattson. Arroyos and Agriculture: Geoarchaeological Investigations at Pueblo Pintado. *Kiva* 75(4).

Articles Appearing in Chapters in Edited Volumes

2020 Mattson, H, and J Kocer. Ornaments, Mineral Specimens, and Shell Specimens from Room 28. In *The House of the Cylinder Jars: Room 28 at Pueblo Bonito, Chaco Canyon*, edited by PL Crown., pp. 80-100. University of New Mexico Press, Albuquerque.

2016 Mattson, H. Gray Ware from the Pueblo Bonito Mounds. In *The Pueblo Bonito Mounds of Chaco Canyon: Material Culture and Fauna*, edited by Patricia L. Crown, pp. 13-52. University of New Mexico Press, Albuquerque.

2016 Mattson, H. Ornaments, Mineral Specimens, and Shell Specimens from the Pueblo Bonito Mounds. In *The Pueblo Bonito Mounds of Chaco Canyon: Material Culture and Fauna*, edited by Patricia L. Crown, pp. 169-188. University of New Mexico Press, Albuquerque.

Other Scholarly Works

2019 Mattson, H. Book Review: "A Study of Southwestern Archaeology," by S.H. Lekson. *New Mexico Historical Review* 94(3): 315-16.

2019 Mattson, H. Book Review: "Ornaments and Other Ambiguous Artifacts from Franchthi, Excavations at Franchthi Cave, Greece, Volume 1, the Paleolithic and Mesolithic," by C. Perlès. *Journal of Anthropological Research* 75(4): 608-610.

2018 Mattson, H. Prehistoric Jewelry from New Mexico. In *American Jewelry from New Mexico: Tradition and Innovation*, edited by Andrew Connors. Museum of New Mexico Press, Santa Fe.

2018 Mattson, H. Chacoan Ornaments. *Archaeology Southwest* 32(2): 41-42.

2018 Mattson, H. PBS/KNME-TV: *Colores!* Episode 2433. Air Date: October 20, 2018.

2018 Mattson, H. Guest Curator for Museum Exhibit: “American Jewelry from New Mexico,” Albuquerque Museum of Art and History, June-November 2018.

Works in Progress

Accepted for publication

Refereed Books Edited or Co-edited

Mattson, H. (ed.) *Personal Adornment and the Construction of Identity: A Global Archaeological Perspective*. Oxbow Books, Oxford. (In press, publication April 2021)

Articles Appearing in Chapters in Refereed Edited Volumes

Mattson, H. Personal Adornment and Identity Construction in Archaeology: an Introduction. In *Personal Adornment and the Construction of Identity: A Global Archaeological Perspective*, edited by H. Mattson, pp. 1-24. Oxbow Books, Oxford. (In press, publication April 2021)

Mattson, H. A Relational Perspective on Personal Ornaments in pre-Hispanic Ritual Deposits from the Northern U.S. Southwest. In *Personal Adornment and the Construction of Identity: A Global Archaeological Perspective*, edited by H. Mattson, pp. 175-197. Oxbow Books, Oxford. (In press, publication April 2021)

Mattson, H. Using Old Collections to Gain New Insights on Total Social Identity: Ornaments, Age, and Status at Aztec Ruin. In *Pushing Boundaries: Proceedings of the 16th Biennial Southwest Symposium*, edited by S. Nash and E. Baxter. University of Colorado Press, Boulder. (Spring 2021 publication)

Articles Published in Refereed Journals

Mattson, H. Colour and Directional Symbolism in Ancestral Pueblo Radial Offerings from Chaco Canyon. *Cambridge Archaeological Journal* (accepted, 2021 publication)

Submitted for publication

Articles Published in Refereed Journals

Mattson, H. and E. Jones. Material signs and relational meanings: reconsidering Ancestral Pueblo material dichotomies. *World Archaeology* [special issue on Representation and Meaning in Archaeology] (Under review)

In preparation

Articles Published in Refereed Journals

Mattson, H., P. Crown, W. Wills, and G. Woodhead. A micro-artifactual perspective on ant behavior at archaeological sites: lessons from Pueblo Bonito's anthills. *Journal of Archaeological Science*.

Mattson, H. Re-examining the organization of ornament production at Chaco Canyon. *American Antiquity*.

Technical Reports (selected)

2018 Mattson, H. Results of Ceramic Analysis. In *Results of Testing and Data Recovery at Nine Archaeological Sites Along US 82, Eddy County, New Mexico*. Prepared for the New Mexico Department of Transportation. WSP Report No. 2016-10. WSP USA and Parametrix, Inc., Albuquerque.

2015 Mattson, H. Ceramic Artifacts from the APS-WALH Project. In *Final Data Recovery Report for 31 Archaeological Sites on the West Mesa, APS-WALH Project, Bernalillo County, New Mexico*. Prepared by Marron and Associates, Albuquerque.

2014 Mattson, H. Results of Ceramic Analysis. In the *Final Report of the Data Recovery Investigations for the Andalucia Commercial Project, Bernalillo County, New Mexico*. Marron and Associates, Albuquerque.

Mattson, H. *Final Monitoring and Data Recovery Report for the Madrid Historic District Improvement Maintenance Project, Santa Fe County, New Mexico*. Prepared by Marron and Associates, Albuquerque.

Mattson, H. *Archaeological Survey for the NM 15 Roadway Improvement Project, Grant County, New Mexico*. Prepared by Marron and Associates.

Mattson, H. *Memorandum of Agreement for the Pinon Hills Boulevard Extension Project, San Juan County, New Mexico*. Prepared by Marron and Associates.

Mattson, H. *Data Recovery Plan and Historic Documentation Plan, Pinon Hills Boulevard Extension Project, San Juan County, New Mexico*. Prepared by Marron and Associates.

Mattson, H. *Archaeological Monitoring Report for the Santa Fe County Lamy Junction Waterline Project*. Prepared by Marron and Associates, Albuquerque.

2013 Mattson, H. *Hogan Mine Archaeological Survey, Cibola County, New Mexico*. Marron and Associates, Albuquerque.

Mattson, H. *Final Report of Data Recovery Investigations at LA 69709 and LA 170178 within the Special Assessment District 228 Albuquerque, Bernalillo County, New Mexico*. Marron and Associates, Albuquerque.

Mattson, H. *Final Report of the Data Recovery Investigations for the Proposed Andalusia Residential Apartments, Bernalillo County, New Mexico*. Marron and Associates, Albuquerque.

Mattson, H. *A Cultural Resource Survey for Proposed Improvements at the Navajo Lake Airport San Juan County, New Mexico*. Prepared by Marron and Associates, Albuquerque.

Gerow, P. and H. Mattson *The MAPL Western Expansion Project III: Cultural Resources Inventory of Six Loop Segments and Between Bloomfield and Hobbs, New Mexico*. Report No. 185-1090, Office of Contract Archeology, University of New Mexico, Albuquerque.

Mattson, H. *Test Excavations at LA 81591, White Sands Missile Range, Lincoln County, New Mexico*. Report No. 185-1105, Office of Contract Archeology. University of New Mexico, Albuquerque.

Mattson, H. *An Archaeological Sample Survey in the Cerro Brillante Prescribed Burn Area, El Malpais National Conservation Area, Cibola County, New Mexico*. Report No. 185-1101, Office of Contract Archeology, University of New Mexico, Albuquerque.

2012 Mattson, H. *A Cultural Resources Survey for the Tri-State Algodones to Arroyo Ojitos Transmission Line Right-of-Way Renewal, Zia Pueblo, Sandoval County, New Mexico*. Parametrix Report No. 2012-10. Parametrix, Albuquerque.

Mattson, H. *Cultural Resource Survey for the El Valle de Los Ranchos Wastewater System Improvement Project, Taos County*. Parametrix Report No. 2012-3. Parametrix, Albuquerque

Mattson, H. and A. Okun *Cultural Resource Survey for Pipeline and Aquifer Testing, Copper Flat Mine, Sierra County, New Mexico*. Parametrix Report No. 2012-1. Parametrix, Albuquerque.

Mattson, H. *A Cultural Resources Survey for the Tri-State Algodones to Arroyo Ojitos Transmission Line Right-of-Way Renewal, Santa Ana Pueblo, Sandoval County, New Mexico*. Parametrix Report No. 2012-5. Parametrix, Albuquerque.

2011 Mattson, H. *A Cultural Resource Survey for the Valdez and Lower Des Montes Water System Improvement Project, Taos County, New Mexico*. Parametrix Report No. 2011-11. Parametrix, Albuquerque.

Mattson, H. *A Cultural Resources Survey for the Tri-State Algodones to Arroyo Ojitos Transmission Line Right-of-Way Renewal, San Felipe Pueblo, Sandoval County, New Mexico*. Parametrix Report No. 2011-17. Parametrix, Albuquerque

2010 Mattson, H. and G. Raymond *Cultural Resources Survey for the Barbero Allotment Collaborative Forest Restoration Program, CFRP Project on Pecos-Las Vegas Ranger District, Santa Fe National Forest, San Miguel County, New Mexico*. Criterion Environmental Consulting Report No. 2010-08, Albuquerque.

Invited or Refereed Presentations at Professional Meetings

Invited Conference Presentations

Directional Color Schemes at Chaco Canyon: Quaternary Patterns in Ornaments and Minerals from Kiva Offerings, 84th Annual Meeting of the Society for American Archaeology, Albuquerque, April 2019.

Ornaments from Room 28, Pueblo Bonito, 83rd Annual Meeting of the Society for American Archaeology, Washington, D.C., April 2018.

Using Old Collections to Gain New Insights on Chaco Identity: Analyzing Ornaments from Pueblo Bonito and Aztec West Ruin, 16th Biennial Southwest Symposium, Denver, Colorado, January 2018.

Beads, Myth, and Ritual Practice: Tracing Traditions of Ornament Use in Ceremonial Deposition and Costuming in the Northern U.S. Southwest. Presentation at the 82nd Annual Meeting of the Society for American Archaeology, Vancouver, B.C, March 2017.

Chuska Grayware from the Pueblo Bonito Middens. Presentation at the Annual Meeting of the New Mexico Archaeological Council, Albuquerque, November, 2012.

Grayware Ceramics from the Pueblo Bonito Mounds. Presentation at the 75th Annual Meeting of the Society for American Archaeology, St. Louis, April, 2010.

Ornaments from the Pueblo Bonito Mounds. Presentation at the School for Advanced Research Seminar “New Archaeological Research at Pueblo Bonito: Reopening the National Geographic Society Excavations”, Santa Fe, March 9-12, 2010.

Macroregional Variation in Turquoise and Shell Ornaments in the Southwest: An “Untidy” View of Identity and Interaction. Presentation at the 74th Annual Meeting of the Society for American Archaeology, Atlanta, April 9 2009.

An Investigation of Ornaments from the Pueblo Bonito Middens. Presentation at the 73rd Annual Meeting of the Society for American Archaeology, Vancouver, BC, March, 2008.

Contributed (un-refereed) Oral or Poster Presentations at Professional Meetings

Archaeological Metabolomics: Residue Analysis and Mass Spectrometry. Poster presentation at the 85th Annual Meeting of the Society for American Archaeology, Austin, April 2020 (with Jacob Haffner, Cecil Lewis, and Laura Isobel-McCall) [meetings canceled]

An Experimental Examination of Lapidary Microdrill Usewear. Poster presentation at the 85th Annual Meeting of the Society for American Archaeology, Austin, April 2020 (with Joseph Birkmann and Austin Norris) [meetings canceled]

Ritual Circuitry and Directionality in Utility Vessel Construction. Presentation at the 81st Annual Meeting of the Society for American Archaeology, Orlando, Florida, April 2016.

The Social Value of Ornaments from Pueblo Bonito and Aztec Ruin. Presentation at the 80th Annual Meeting of the Society for American Archaeology, San Francisco, April 2015.

Chacoan Ornament Production and Consumption during the Basketmaker-to-Pueblo Transition: Jewelry as Social Signaling. Presentation at the 68th Annual Meeting of the Society for American Archaeology, Milwaukee, April 2003.

Invited Public Presentations

School of Advanced Research, House of the Cylinder Jars (Crown [ed.] 2020) Virtual Book Launch and Author Talk, January 27, 2021

Maxwell Museum of Anthropology Fall Lecture, Albuquerque, NM, November 18, 2020

Millicent Rogers Museum, Taos, NM, September 8, 2019

Albuquerque Museum of Art and History, Albuquerque, July 15, 2018

Aztec Ruins National Monument, Aztec, NM, July 23, 2016

Southwest Seminars, Santa Fe, NM, May 16, 2016

Colorado Archaeological Society, Cortez, Colorado, February 18, 2016

Albuquerque Archaeological Society, Albuquerque, NM, February 16, 2016

Northern New Mexico Sierra Club, Santa Fe, NM, December 5, 2015

Research

Research Funding

Awarded

The Chaco-Cibola Pottery Trade: Preliminary Sourcing of Cibola Ceramics across the Southern San Juan Basin, New Mexico

H Mattson

Center for Regional Studies Faculty Development Award, University of New Mexico

2019-2020: \$3,880

Tracing the Movement of Early Pueblo Pottery across the Southern San Juan Basin: Preliminary Compositional Analyses of Cibola Ceramics from Chaco Canyon

H Mattson

National Science Foundation ADVANCE: Women in STEM Faculty Development Award, University of New Mexico

2019-2020: \$9,250

The Social Value of Ornaments from Pueblo Bonito and Aztec Ruin

H Mattson, PL Crown

National Science Foundation Doctoral Dissertation Improvement Grant [BCS-0968853]

2010-2012: \$14,469

Teaching

Doctoral Advisement

Nicholas Poister (chair), Anthropology, UNM, ongoing
Nicholas Trujillo (chair), Anthropology, UNM, ongoing
William Marquardt (co-chair), Anthropology, UNM, on-going
Genevieve Woodhead (committee member), Anthropology, UNM, on-going
Victoria Monagle (committee member), Anthropology, UNM, on-going
Jana Valesca Meyer (committee member), Anthropology, UNM, on-going
Thatcher Rogers (committee member), Anthropology, UNM, on-going
Mariana Sanders (committee member), Anthropology, UNM, on-going

Masters Advisement

Lawrence Walker (chair), M.A., Public Archaeology, ongoing
Kara Bond (committee member), M.A., Public Archaeology, on-going
Cassandra Keyes (committee member), M.A., Public Archaeology, 2020, UNM
Lindsay Shepard (committee member), M.A. Anthropology, 2019, UNM
Aaron McCanna (committee member), M.A. Public Archaeology, 2019, UNM
Adesbah Foguth (committee member), M.A. Public Archaeology, 2019, UNM
Victoria Bowler (committee member), M.A. Public Archaeology, 2017, UNM
Kyle Lacey (committee member), M.A. Public Archaeology, 2017, UNM

Undergraduate Student Mentoring

Honors Advisement

Avrey Montoya, 2019-2020, UNM
Timothy VanZeben, 2019-2021 UNM
April Brown, 2019-2020, UNM

McNair Scholars Program, Faculty Mentor

Roy Pitrucha, 2020-2022, UNM
Timothy VanZeben, 2019-2021, UNM

Independent Study Advisement

Avrey Montoya, Spring and Fall 2020
Timothy VanZeben, Fall 2019 and Spring 2020
Austin Norris, Fall 2019 and Summer 2019
April Brown, Summer 2019
Ashley Harris, Fall 2018
Samantha Griegos, Fall 2017
Heather Hendrickson, Fall 2017
Ron Olivas, Fall 2017
Alex Greenia, Fall 2017

Classroom Teaching

Southwest Archaeology (Anth 321/521)—Spring 2019 (34 students), Spring 2017 (33 students), Fall 2015 (25 students), Spring 2010 (16 students)

Archaeological Method and Theory (Anth 1211)—Spring 2020 (42 students), Fall 2019 (27 students), Fall 2018 (40 students), Spring 2017 (37 students), Spring 2021 (16 students)

Archaeological Measurement and Laboratory Analysis (Anth 473L/573L)—Fall 2019 (9 students), Spring 2021 (6 students)

Archaeology Field Session (Anth 375/575)—Summer 2019 (12 students), Summer 2018 (8 students), Summer 2017 (12 students)

Managing Cultural Resources (Anth 420/592)—Spring 2020 (24 students), Spring 2018 (11 students), Spring 2016 (15 students)

Anthropology of Heritage (Anth 381/581)—Fall 2020 (15 students)

Strategy of Archaeology (Anth 320)—Summer 2016 (6 students)

World Archaeology (Anth 220)—Fall 2007 (25 students)

Individual Study (Anth 497)—Fall 2020 (1 student), Spring 2020 (2 students), Fall 2019 (2 students), Summer 2019 (2 students), Fall 2018 (1 student), Fall 2017 (4 students)

Advanced Research (Anth 598)—Spring 2019 (1 student)

Problems (Anth 597)—Spring 2020 (1 student)

Problems (Anth 698)—Spring 2020 (1 student)

Guest Lectures at UNM—Anthropology Honor's Seminar (Anth 498, Fall 2019), Anthropology of Heritage (Anth 381/581, Fall 2016 and Fall 2018), Archaeological Measurement and Laboratory Analysis (Anth 473L, Fall 2016), Chaco Research Semester Field Session (Anth 375/575, Fall 2016)

Professional Development

Faculty Success Alumni Program, National Center for Faculty Development and Diversity, August-December 2020, January 2021-present

Faculty Success Program, National Center for Faculty Development and Diversity, May-August 2020

Engaging Undergraduates: Transformative Strategies, 2020 Teaching Excellence Conference, Center for Teaching Excellence, UNM, March 2020

Mentoring Graduate Students, UNM NSF ADVANCE, February 2020

Helping Students Learn to Adapt Studying Strategies Using Exam Wrappers, Metacognition and Self-Regulation, Center for Teaching Excellence, UNM, January 2020

Teaching and Learning across Cultural Strengths, Center for Teaching Excellence, UNM, August 2018

Evidence-based Methods for Engaged Teaching, Center for Teaching Excellence, UNM, August 2018.

Inclusion by Design, Course Design Institute, Center for Teaching and Learning, UNM, May 2018

Pathways to Transforming Student Learning and Persistence through Course Design, New Mexico EPSCoR Post-doctoral Leadership Workshop, January 2017

Service

Symposia/Workshops Organized

Symposium Organizer, *Adornment, Personal Ornamentation, and the Construction of Identity: A Global Archaeological Perspective*, 82nd Annual Meeting of the Society for American Archaeology, Vancouver, B.C, April 2017.

Reviewing for Journals and Presses

Advances in Archaeological Practice (2016)

American Antiquity (2020)

Journal of Anthropological Research (2018)

Journal of Archaeological Method and Theory (2018)

Journal of Social Archaeology (2020)

New Mexico Historical Review (2019)

University of Colorado Press (2019)

Professional Service, Memberships, and Permits

Cultural Properties Review Committee, New Mexico Department of Cultural Affairs Historic Preservation Division, Archaeology Subcommittee Chair and prehistoric archaeology member, 2020-2024

Society for American Archaeology, Dissertation Award Committee, member, 2020-2022

Interim Editor, NewsMAC, New Mexico Archaeological Council, 2017-2018

Society for American Archaeology, member

Archaeological Society of New Mexico, member

Arizona Archaeological Society, member

Archaeology Southwest (formerly Center for Desert Archaeology), member

New Mexico SHPO Directory of Qualified Archaeologists (Principal Investigator/Project Director and Supervisory Archaeologist)

Bureau of Land Management Permitted Archaeologist, New Mexico (PI/Project Director and Field Supervisor in NW and NE permit areas; PI/Project Director in SE, SW, and Dinetah areas)

State of Arizona Permitted Archaeologist, Principal Investigator and Project Director, Arizona State Museum

State of Colorado Permitted Archaeologist, Principal Investigator and Project Archaeologist, History Colorado, 2018-2019

University Service

Anthropology Job Fair, Faculty Organizer, UNM, 2018-present

Lobo Leadership Academy Faculty Participant, UNM, Department of Athletics, 2019

Anthropology Undergraduate Curriculum Task Force member, UNM, 2018-2019

Anthropology Colloquium Committee member, UNM, 2018-2019