**LEA S. McCHESNEY**

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**EDUCATION**

2003 Ph.D., Cultural Anthropology, New York University, New York, NY

1991 M.Phil., New York University, New York, NY

1984 Course in Marketing Management, Radcliffe Seminars Program, Radcliffe College,

Cambridge, MA

1978 M.A., Anthropology, Wesleyan University, Middletown, CT

1976 B.A., Anthropology major, Bard College, Annandale-on-Hudson, NY

**EMPLOYMENT HISTORY**

2014-pres. Curator of Ethnology, Maxwell Museum of Anthropology

University of New Mexico

2017-2022 Director, Alfonso Ortiz Center for Intercultural Studies, Department of Anthropology,

University of New Mexico

2016-2025 Adjunct Research Assistant Professor (LAT), Department of Anthropology,

University of New Mexico

2014 Visiting Assistant Professor, Department of Sociology and Anthropology,

The University of Toledo (spring semester)

2012-2014 Affiliated Faculty, Department of Women’s and Gender Studies

The University of Toledo

2010-2013 Research Assistant Professor and Part-Time Instructor, Department of Sociology and Anthropology, The University of Toledo

2008-2010 Adjunct Instructor, Department of Sociology and Anthropology, The University of Toledo

2006 Guest Co-Curator, Hopi Iconography Project, Museum of Northern Arizona

and the Hopi Tribe’s Cultural Preservation Office

2004-2007 Adjunct Lecturer, Visual Studies Workshop and Department of Anthropology,

State University of New York College at Brockport

2002-2014 Consultant in Native American Art, Museum Consultant

2001 Visiting Assistant Professor, Department of Sociology, Anthropology, and Social Work,

Kansas State University

1999 Lecturer in Native American Art and Culture, Department of Art and Art History,

University of Missouri-Kansas City

1993-2001 Lecturer in Anthropology, Department of Sociology

University of Missouri-Kansas City

1982-1992 Administrator of Exhibitions, Peabody Museum, Harvard University

1982-1987 Director, Collection-Sharing Program and Registrar, Peabody Museum, Harvard University

1981-1982 Curatorial Associate, Peabody Museum, Harvard University

1979-1981 Curatorial Assistant, Peabody Museum, Harvard University

1978-1979 Assistant to Development Officer for the School of the Museum of Fine Arts,

Museum of Fine Arts, Boston

**Professional Affiliations**

2012-pres. Affiliate, Hopi Pottery Oral History Project, an ongoing Collaborative Research Initiative of the Smithsonian Institution’s Recovering Voices Program <https://naturalhistory.si.edu/research/anthropology/programs/recovering-voices/recovering-voices-research>

2005-pres. Associate, Peabody Museum, Harvard University

**GRANTS, FELLOWSHIPS, and AWARDS**

2024 Henry Luce Foundation, American Arts Program Responsive Grant ($150,000)

Principal Investigator, “Pottery Families,” a collection-based exhibit, Maxwell Museum

2023 Center for Regional Studies and College of Arts and Sciences, University of New Mexico ($19,824)

Principal Investigator, “Families in Pueblo Pottery: Re-Generating Art, Experience, and Practice,” Maxwell Museum

2022 Henry Luce Foundation, American Art Program Responsive Grant ($45,000)

Principal Investigator, “Pueblo Pottery Collection Collaborative Research Project (“Pottery Families,”) Maxwell Museum, University of New Mexico (main campus)

2017 National Endowment for the Humanities ($47,315)

Principal Investigator, “Developing a Collections Preservation Master Plan for the Maxwell Museum of Anthropology,” Maxwell Museum, University of New Mexico (main campus)

2016b National Endowment for the Arts ($40,000)

Principal Investigator, “Chaco Heritage: Contemporary Native Americans Explore Ancient Traditions,” Maxwell Museum, University of New Mexico (main campus)

2016a Hibben Charitable Trust ($20,000), Alfonso Ortiz Center for Intercultural Studies ($20,000), and UNM President’s Office ($2,200)

Project Director, “Charlie Yakuglas James Kwakwaka’wakw Totem Pole Relocation, Restoration, and Re-dedication,” Department of Ethnology, Maxwell Museum of Anthropology

2015 Green Fund Grant, Office of Sustainability, University of New Mexico ($12,573)

“Developing a Collections Preservation Master Plan: Environmental Monitoring and Data Collection in Maxwell Museum Storage Areas”

with Meghan Truckey, collections manager

2014 Dean’s Faculty Recognition Award, College of Languages, Literature and Social Sciences, The University of Toledo

2011 National Native Artists Exchange, New England Foundation for the Arts

“Intercultural Dialogue on Preserving Native Pottery Aesthetics and Knowledge”

Written for exchange between Hopi artist Karen Charley and Mashpee Wampanoag artist Ramona Peters, documented by Lea McChesney; awarded to Karen Kahe Charley

2011-2021 Listed in Marquis Who’s Who in America, 65th through 74th Editions

2006 Zora Neale Hurston Travel Award, Association for Feminist Anthropology

2003 Culture Builds Communities Grant, Arts and Cultural Council for Greater Rochester, for Francis Parker School #23 Student Sculpture Garden (with Cathy Feinen)

1995 Research Incentive Funds, University of Missouri-Kansas City for “Who Is an Indian?” conference panels for the American Council on Education’s annual meeting.

1994 June Frier Esserman Dissertation Fellowship, New York University

1994 Wenner-Gren Foundation for Anthropological Research, Small Grant Supplement

1992 Wenner-Gren Foundation for Anthropological Research, Small Grant

"Contexts for Constructions of Social Identities: Hopi Pottery and Exchange"

1991 The Jacobs Research Funds, Whatcom Museum Society

"The Contested Meanings of Hopi 'Potterys' in the Indian Art Market"

1991 Phillips Fund, American Philosophical Society

"Hopi Participation in the Formation of the Indian Art Market: An Ethnohistorical Survey"

1987-1989 University Tuition Scholarships, New York University

1987 David B. Kriser Fellowship, New York University

1978 Frank Hamilton Cushing Award, Wesleyan University

1976 Honorable Mention, National Science Foundation Graduate Fellowship Competition

1974, 1976 Honor’s List, Bard College

**PROFESSIONAL MUSEUM EXPERIENCE**

Administrative

2014-pres. Curator of Ethnology, Maxwell Museum of Anthropology

Project Director, The Smith Family Totem Pole Project (2017; 2018-pres)

Collections Committee Chair (2014-2016)

Pottery Families Project Director and Principal Investigator

2017-2022 Director, Alfonso Ortiz Center for Intercultural Studies, a collaboration of the Department Anthropology and Maxwell Museum, University of New Mexico

2005-2006 Guest Co-curator, Hopi Iconography Project

1982-1992 Administrator of Exhibitions, Peabody Museum, Harvard University

1982-1987 Director, Collection-Sharing Program, Peabody Museum, Harvard University

Registrar, Peabody Museum, Harvard University

1981-1982 Curatorial Associate, Peabody Museum, Harvard University

Director, Hemenway-Keam Research Project

1979-1981 Curatorial Assistant, Peabody Museum, Harvard University

**Research and Curatorial**

2024-25 Chief Curator, Research and implementation of “Pottery Families,” a collection-based exhibit, with 25 Native co-curators, funded by Henry Luce Foundation Program in American Art, Responsive Grant

2023-24b Consulting Curator, *Tuma Angwu Owya* exhibit/return to community of Hopi pottery in the Melville Collection, Wesleyan University

2023-24a Chief Curator, Research and planning for “Families in Pueblo Pottery: Art, Practice, and Regeneration,” with 23 Native co-curators, funded by the Henry Luce Foundation Program in American Art (Lea McChesney, PI) and UNM’s Center for Regional Studies’ Community-Based Research Initiative (Lea McChesney, PI).

2023b Collaborating Curator, “(Re)Connections Through Time: Developing a model for multi-modal storytelling about Indigenous communities and their collections,” Carrie Heitman (UN-L), PI. The Andrew W. Mellon Foundation, Grant: 2112-11888

2023a Co-curator, with Devorah Romanek, Carla Sinopoli, and Native consultants, “Conversing with the Land: Native North American Baskets from the Maxwell Museum Collection,” November 2022-January 2023.

2021b Curatorial contributor, “Lightning Symbol and Snake Dance: Aby Warburg and Pueblo Art,” Museum am Rothenbaum (MARKK, formerly Museum of Ethnology), Hamburg, Germany.

2021a Co-curator, “Enchiladas: A Global Journey to New Mexico,” with Elisabeth A. Stone. Gutiérrez-Hubbell House. May 2021.

2020 Co-curator, with Karen Kahe Charley, “Hopi Pottery: Concerning Health and Wellbeing,” chapter for the Maxwell Museum’s online exhibit, *COVID-19: Concepts of Sickness and Wellness*. April 2020-ongoing

2019 Consulting curator, Smithsonian Institution, “Because of Her Story: Native Women Making History,” Gwyneria Isaac (NMNH) and Kelly McHugh (NMAI), project organizers

contributed principal content for activities focused on Hopi potters

organized and participated in visits of Hopi potters (April 2019) and Anishinaabe Black Ash basketweavers (November 2019) to NMNH and NMAI collections

2019 Contributing curator, “Drowned River,” Maxwell Museum of Anthropology, Albuquerque, NM, “The Colorado Plateau: Post-colonial Contact and the Hopi.”

2017 Contributing curator, “All the World is Here: Harvard’s Peabody Museum and the Invention of American Anthropology,” Peabody Museum, Cambridge, MA, section on Hopi ceramics from the Thomas V. Keam Collection

2015b Contributing curator, “Sowing Seeds in the Garden: The Mulvany Family Collection of African Art at UNM,” University of New Mexico Art Museum, University of New Mexico

2015a Chief curator, “*S’ae Y’ama*: The Power of Brass in the Kingdom of Benin,” Maxwell Museum of Anthropology, University of New Mexico (traveling exhibition)

2013 Contributing curator, “Artisans in the World Market,” Museo de las Americas, Denver, CO (March 2013), The University of Toledo (February 2014) (traveling exhibit)

2011 Consulting Curator, “Before Our Eyes: Another Look at American Indian Art,” Albion College Department of Art and Art History, Albion, MI

2005-pres. Research Associate, Peabody Museum, Harvard University

2006 Guest Co-Curator, Hopi Iconography Project

research, curatorial development, project planning, and funding development for planned national

traveling exhibit “*Siitala*: Life in Balance, World in Bloom.”

2003-2005 Consultant for private collector of Southwestern ceramics, Rochester, NY

2002-2006 Consultant, Florida Museum of Natural History, University of Florida

2001 Chief curator, “Native North American Art: Handmade Traditions,” Kansas State University

1992-1995Research Associate, Peabody Museum, Harvard University

1991 Co-Curator, "Worlds in Miniature, Worlds Apart: Dioramas, Models and Mannequins in Peabody Museum Exhibits," Peabody Museum, Cambridge, MA

(with Robert Preucel, Richard Riccio, Susan Shumaker, Stephen Williams)

1987 Curator, "*Qahin*: Hopi Ceramic Traditions, 1400-1900," Peabody Museum, Cambridge, MA

1983 Co-curator, "Renovation, Restoration, Renewal: Advancing Collections Accessibility at the Peabody," Peabody Museum, Cambridge, MA (with Melissa Banta and Victoria Swerdlow)

1983 Curatorial consultant, Museum of Natural History, Roger Williams Park, Providence, RI

1979-1982 Co-Curator, "America's Great Lost Expedition," Heard Museum, Phoenix, AZ

(a national traveling exhibition; with Edwin L. Wade)

1980-1981 Curator, "Indians: American Heritage," Museum of Our National Heritage, Lexington, MA

(with Edwin L. Wade)

1974-1975 Laboratory of Anthropology, Museum of New Mexico, Santa Fe, NM

independent research of Navajo textiles for undergraduate thesis

**Project Planning and Funding Development**

2022 “(Re)Connections Through Time: Developing a model for multi-modal storytelling about Indigenous communities and their collections,” Carrie Heitman (UN-L), PI. The Andrew W. Mellon Foundation, Grant: 2112-11888

2018 Smithsonian Institution, Because of Her Story initiative ($38,800)

“Native Women Making History,” Gwyneria Isaac (NMNH) and Kelly McHugh (NMAI), project organizers

contributed principal content for activities focused on Hopi potters

served as consulting curator

participated in visits of Hopi potters (April 2019) and Anishinaabe Black Ash basket weavers (October 2019) to NMNH and NMAI collections

2016b Arizona Commission on the Arts ($2,000)

“The First Intergenerational Hopi Pottery Festival”

Awarded to Mesa Media, Inc.

2016a Robert Holzapfel Ethnology Fund ($125,000) and Robert Holzapfel Ethnology Endowment Fund ($125,000); private funds secured for Ethnology Department, Maxwell Museum of Anthropology

1992 Institute of Museum Services, Conservation Project Support ($25,000)

with T. Rose Holdcraft and Scott Fulton, project directors; David Pilbeam, principal investigator

1990 Institute of Museum Services, Conservation Project Support ($25,000)

with Richard Renshaw-Beauchamp, project director; C. C. Lamberg-Karlovsky, principal investigator

1990 Heritage Plantation of Sandwich ($37,500)

"Art, Architecture and Power in Mesoamerica"

with Rosemary A. Joyce, curator

1988 National Endowment for the Humanities, Museums and Public Programs ($699,947)

"Hall of the North American Indian: Change and Continuity"

with Ian W. Brown, project director and curator; C. C. Lamberg-Karlovsky, principal investigator

1988 Heritage Plantation of Sandwich ($25,900)

"Lewis and Clark: The Corps of Discovery"

with Ian W. Brown, curator

1987 New England Foundation for the Arts ($28,955)

with Wellesley College Art Museum

"A Timely Encounter: 19th Century Photographs of Japan"

with Melissa Banta and Susan Taylor, curators

1986 National Endowment for the Humanities, Museums and Public Programs ($40,192)

the Precolumbian Central American Hall

with Rosemary A. Joyce, project director; C. C. Lamberg-Karlovsky, principal investigator

1985 National Endowment for the Humanities, Museums and Public Programs ($20,000)

Hall of the North American planning

with Ian W. Brown, project director; C. C. Lamberg-Karlovsky, principal investigator

1984 National Endowment for the Humanities, Museums and Public Programs ($136,030)

"From Site to Sight"

with Melissa Banta, project director; C. C. Lamberg-Karlovsky, principal investigator

1983 National Endowment for the Humanities, Museums and Public Programs ($139,466)

"Peabody Museum Public Programming through Collection-Sharing"

grant proposal author and program director; C. C. Lamberg-Karlovsky, principal investigator

1981 funds raised through private sources for Keam Collection and Hemenway Expedition research ($55,000)

1979-1981 administered funds from the National Park Service, National Science Foundation, and National Endowment for the Arts for Keam Collection activities, including collection inventory, storage refurbishment and catalogue preparation and publication; prepared all project and program reports to funding agencies

**Exhibitions Coordinated**

1992 "Encounters with the Americas," Rosemary A. Joyce, curator (a permanent installation).

1991 "Ju/wasi: Bushmen of the Kalahari," Irven DeVore, curator (a temporary exhibit).

1991 "Style, Status and States: The Ethnology of Beads," Jonathan Mark Kenoyer and Richard H. Meadow, curators (a temporary exhibit).

1991 "Art, Architecture and Power in Mesoamerica," Rosemary A. Joyce, curator

(a temporary collaborative exhibit).

1990 "Cayoni: Traditional Creek Woodcarving," Susan Shumaker, curator (a temporary exhibit).

1990 "Haefitz Hall of the North American Indian: Change and Continuity," Ian W. Brown, curator

(a permanent installation).

1989 "Lewis and Clark: The Corps of Discovery," Ian W. Brown, curator (a temporary exhibit).

1989 Restoration of the Oceanic Hall, Kathleen K. Skelly, curator (a permanent installation).

1987 "A Timely Encounter: 19th Century Photographs of Japan," Melissa Banta and Susan Taylor, curators

(a national traveling exhibit).

1987 "The Archaeology of Harvard Yard," Stephen Williams, curator (a temporary exhibit).

1986 "From Site to Sight: Anthropology, Photography and the Power of Imagery," Melissa Banta and Curtis M. Hinsely, curators (a national traveling exhibit).

1986 "To Dance the Spirit: Masks of Liberia," Jane W. Guyer and Christopher B. Steiner, curators

(a temporary exhibit).

1986 "Coming: A New Hall of the North American Indian," Ian W. Brown, curator (a temporary exhibit).

1985 "Soft Gold: Captain Cook 'Discovers' the Northwest Coast," Ian W. Brown, curator (a temporary exhibit).

1985 "Native American Basketry," Malinda Blustain and Madeleine Fang, curators (a temporary exhibit).

1984 "Cenote of Sacrifice: Maya Treasures from the Sacred Well at Chichen Itza," Orrin C. Shane and Clemency C. Coggins, curators (a Collection-Sharing national traveling exhibit).

1984 "From the tree where the bark grows': Native American Basket Treasures from the Peabody Museum, Harvard University," JoAnne S. Brandford, curator (a Collection-Sharing national traveling exhibit).

**ACADEMIC EXPERIENCE**

2024 Practicum Museum Methods (graduate credit)

Graduate Project Advisor, Master’s student in Museum Studies (Alexis Lucero, MA May 2024)

2023 Graduate Project Advisor, Master’s student in Museum Studies (Alexis Lucero)

research preparation for a community co-curated upcoming exhibition on the Maxwell Museum’s permanent collection of Pueblo pottery

2022 Undergraduate/Graduate Seminar in Museum Studies: Museums and Community Collaboration

(Fall 2022).

2021-22 UNM Master’s Graduate Advisor and Committee Chair (Adam Fuchs, MA May 2022, Museum Studies Program and Petra Brown, MA Summer 2022, Museum Studies Program).

2020 Undergraduate/Graduate Seminar in Museum Studies: Museums and Community Collaboration UNM Master’s Graduate Advisor and Committee Chair: Jo Lynne Fenger (MA, May 2021); Graduate Advisor, Lisa Lucero (Graduate Certificate in Museum Studies, May 2021).

2020 Department of Anthropology, UNM PhD Committee Service: Blaire Topash-Caldwell (ethnology) (PhD with Distinction, May 2020).

2019 Program in Museum Studies, UNM, Master’s Graduate Advisor and Committee Chair: Kendall Lovely (MA with Distinction, May 2019).

2018 Graduate Seminar in Museum Studies: Museums and Community Collaboration

Undergraduate/Graduate Seminar: The Anthropology of Heritage (co-taught with Michael Graves)

Department of Anthropology, UNM PhD Committee Service: Blaire Topash-Caldwell (ethnology), Felicia Katz-Harris (ethnology; Co-chair); Roudina (Dayna) Rajha (ethnology; Co-chair)

2017 Program in Museum Studies, UNM Master’s Graduate Advisor and Committee Co-Chair: Leon Natker (MA with Distinction, December 2017)

Undergraduate/Graduate Seminar in Museum Studies: NAGPRA and Museums

(co-taught with Loa P. Traxler)

2016 Department of Anthropology, University of New Mexico

Undergraduate/Graduate seminar: The Anthropology of Heritage

(co-taught with Emily L. Jones)

2016 Program in Museum Studies, University of New Mexico

Undergraduate/Graduate Seminar in Museum Studies: The Anthropology of Art

2015 Program in Museum Studies, University of New Mexico

Graduate Seminar in Museum Studies: What is a Museum Object?

2012-2014 Department of Women’s and Gender Studies, The University of Toledo

Introduction to Women’s and Gender Studies

Issues in Women’s Studies

2008-2014 Department of Sociology and Anthropology, The University of Toledo

Introduction to Anthropology; Introduction to Sociology

Cultural Anthropology

Human Society through Film

Native Peoples of North America

Social Problems

Gender in Cross-Cultural Perspective (graduate and undergraduate credit)

Master’s Thesis Committee Member

Keri Kovacsis, Master of Sociology, May 2013

Ashley Drown, Master of Liberal Studies, May 2010

Directed Readings in Visual Anthropology (fall semester 2010 independent study)

Directed Readings in Anthropology: The Fieldwork Experience (spring semester 2011 independent study)

Adjunct Membership, Graduate Faculty, September 2010-June 2013, September 2013-June 2014

Women's History Month Planning Committee (AY 2010-2011, AY 2011-2012, 2012-2013, 2013- 2014)

Native American Heritage Month Planning Committee (AY 2009-2010, 2010-2011, 2012-2013)

2005 Department of Anthropology, SUNY Brockport

Anthropological Theory

2004 Visual Studies Workshop, SUNY Brockport

Alternative Views on Art: In the Line of Sight

(graduate seminar in visual anthropology)

2001 Kansas State University

Native North American Art and Culture

1993-2001 University of Missouri-Kansas City

Native North American Art and Culture

Contemporary Native American Artists: The Work of Art and Social Recognition

Representing Culture: Museums and Native Americans

Introduction to Cultural Anthropology

Doing Diversity: Anthropology in the Classroom (team developed and team taught)

Who Is an Indian? (co-developed and co-taught)

1988-1989 Teaching Assistant, New York University

Introduction to Social and Cultural Anthropology, Family and Kinship

1978 Teaching Assistant, Wesleyan University

Introduction to Social and Cultural Anthropology

**PUBLICATIONS**

Books and Theses

2003 The American Indian Art World and the (Re-) Production of the Primitive: Hopi Pottery and Potters. Doctoral Thesis, New York University (Ann Arbor, MI: University Microfilms).

1982 A Reference Manual for Historic Hopi Ceramics. Cambridge, MA: published through the Peabody Museum.

1981 Historic Hopi Ceramics: The Thomas V. Keam Collection of the Peabody Museum of Archaeology and Ethnology, Harvard University. Cambridge, MA: Peabody Museum Press. (with Edwin L. Wade; reprinted 1984)

1978 "Man as Meaning-Seeking, Mediator, and Master: A Comparative Analysis of Hopi, Zuni, and Navajo Symbolic Systems,” Master’s Thesis, Wesleyan University.

1976 "Navajo Weaving: Symbolic Element of a Contemporary Nativistic Process,” Baccalaureate Thesis, Bard College.

**Articles and Chapters**

2024 “Making kin is more than metaphor: Implications of responsibilities towards Indigenous knowledge and artistic traditions for museums.” *Museum Anthropol*ogy 2024;00:1–17 (with Gwyneira Isaac, Klinton Burgio-Ericson, Karen Kahe Charley, Kelly Church, Renee Dillard, Adrian Greci-Green.

2022 "From Entangled Objects to Engaged Subjects: Knowledge Translation and Cultural Heritage Regeneration," in Janet Marstine and Oscar Ho, eds., *Curating Art*, pp. 163-181. London and New York: Routledge (Leicester Readers in Museum Studies).

2021 *“Carrying On:* Gender and Innovation in Historic Pueblo Pottery (Nampeyo, Maria Martinez, and Arroh-A-Och).” PARIS*LA* 17: Change Agents. (2021 issue).

2018 “*Paying Back*: The Hopi Pottery Oral History Project,” invited chapter for RDK Herman, ed., *Giving Back: Research and Reciprocity in Indigenous Settings*. Corvallis: Oregon State University Press, pp. 55-84 (senior author with Gwyneira Isaac).

2017 “The Smith Family Totem Pole (Tlowitsis Nation) at UNM: Towards Stewardship and Collaboration in the 21st Century.” *Anthropology News* (UNM Department of Anthropology Annual Newsletter), pp. 1-2. (with Les Field, Dave Phillips, and Blaire Topash-Caldwell.

2015b“*From A Potter’s Perspective*: Hopi Pottery and the World Market,” in Jeanne Simonelli, Katherine O’Donnell, and June Nash, eds., Artisans and Advocacy in the Global Market: Walking the Heart Path, pp. 43-74. Santa Fe: School for Advanced Research Press (senior author with Karen Kahe Charley).

2015a “Museums and Antiquarian Anthropology: Past, Present, and Future.” *Practicing Anthropology* 37(3):66-68.

2014 "From Entangled Objects to Engaged Subjects: Knowledge Translation and Cultural Heritage Regeneration," in Raymond Silverman, ed., Museum as Process: Translating Local and Global Knowledges, pp. 130-151. London and New York: Routledge Museum Studies/Museum Meanings).

2012“(Art)Writing: A New Cultural Frame for Native American Art,” in Tressa Berman, ed., No Deal: Indigenous Art and the Politics of Possession, pp. 2-31. Santa Fe: School for Advanced Research Press.

2011 “Body Talk: New Language for Hopi Pottery through Cultural Heritage Collaboration,” *Practicing Anthropology*, 33(2):21-27 (with Karen K. Charley).

2010b“Introduction: Anthropological Perspectives on Sexual Violence and Bodily Health,” Special Issue of VOICES, *Journal of the Association for Feminist Anthropology*, 10(1):1, 5-9) (with co-editor, Judith Singleton) (<http://www.aaanet.org/sections/afa/Voices/2010VOICESfinal.pdf>).

2010a “The Body Breaks: Narrating Child Sexual Abuse through Transcultural Metaphors of Bodily Dis-ease,” for Special Issue of VOICES, *Journal of the Association for Feminist Anthropology*, 10(1):31-37 (<http://www.aaanet.org/sections/afa/Voices/2010VOICESfinal.pdf>).

2007c “The Power of Pottery: Hopi Women Shaping the World,” *Women’s Studies Quarterly special issue on Activisms* 35(3-4):230-247.

2007b “Pure Objects, Pure Persons: Artwriting and the Cultural Frame of Traditional Native American Art” *American Indian Culture and Research Journal Special Edition: The Representation of American Indian Culture as Artifact or Artwork* 31(3):141-165.

2007a “Form and Meaning in Indigenous Aesthetics: A Hopi Pottery Perspective” *American Indian Art Magazine* 32(4):84-91 (with Karen Kahe Charley).

2005 “Art – Native North America.” In William H. McNeill, et. al., eds., Berkshire Encyclopedia of World History Vol. I, pp. 145-150. Great Barrington, MA: Berkshire Publishing Group.

1999 "Hemenway, Mary." American National Biography, Vol. 10, pp. 543-544. New York and Oxford: Oxford University Press.

1994 "Producing 'Generations in Clay': Kinship, Markets, and Hopi Pottery." *Expedition* 36(1):3-13.

1992 "'My potteries can be used in a microwave': Indigenous Constructions of an American Indian Art." *Museum Anthropology* 16(3):25-33.

1991b "Mary Tileston Hemenway." In C. Winters, general editor, International Dictionary of Anthropologists, compiled by Library Anthropology Research Group, pp. 281-283. New York and London: Garland Publishing.

1991a “Peabody Museum Exhibitions.” *Symbols*, June Issue.

1986 "Saving the Sacrificed: Exhibition Collaboration and Computerization." *Museum News* 64(6) (with M. Banta and G. Juneau).

1984 "Putting Our Show on the Road: Collection-Sharing at the Peabody Museum." Council for Museum Anthropology *Newsletter* 8(4):7-13.

1983 "On the Road with the Melvilles." In Hopis, Tewas, and the American Road: The Melville Collection of Wesleyan University, pp.15-27. W. Walker and L. Wyckoff, eds. Middletown: Wesleyan University Press. (reprinted 1986 by University of New Mexico Press)

**Exhibit Catalogs and Contributions**

2022 Twelve extensive catalog essays on sixteen historic and prehistoric Hopi pots in the MARKK’s Warburg Collection in Uwe Fleckner and Christine Chavez, eds., *Lightning Symbol and Snake Dance: Aby Warburg and Pueblo Art,* exhibition catalogue. Museum am Rothenbaum (MARKK, formerly Museum of Ethnology), Hamburg, Germany. (invited contributions)

2019a *Carrying On:* Gender and Innovation in Historic Pueblo Pottery (Nampeyo, Maria Martinez, and Arroh-A-Och),” in Jill Ahlberg Yohe and Terri Greeves, eds., *Hearts of Our People: Native Women Artists*, pp. 86-95. Minneapolis and Seattle: Minneapolis Institute of Art and the University of Washington Press.

2019b Ramona Sakiestewa: Nebula 1&2, in Jill Ahlberg Yohe and Terri Greeves, eds., *Hearts of Our People: Native Women Artists,* pp. 211-214. Minneapolis and Seattle: Minneapolis Institute of Art and the University of Washington Press.

2015 Curatorial Contributor, “Giving and the Cultivation of Knowledge: The Mulvany Family Collection of African Art at the University of New Mexico,” in Ray Hernandez-Duran, Sowing Seeds in the Garden: The Mulvany Family Collection of African Art at UNM, pp. 2-9. Albuquerque: University of New Mexico Art Museum.

1980 America's Great Lost Expedition: The Thomas Keam Collection of Hopi Pottery from the Second Hemenway Expedition, 1890-1894. Phoenix, AZ: Heard Museum. (with Edwin L. Wade)

**Website blog posts**

#### 2022 Nampeyo, Maria Martinez, and Arroh-A-Och: Gender and Innovation in Pueblo Pottery.

Celebrating Pride Month at the Maxwell Museum of Anthropology, published 6/20/22

#### 2021 Object Monday: Washington Talayumptewa earrings

Throwback Thursday: Mari Lyn Salvador: Pioneer in Museum Anthropology

Object Monday: Bamana elephant box

Object Monday: Ci Wara (Chi Wara) headdress

2020 Object Monday: Navajo Rug

Object Monday: Coushatta Turkey Basket

Ask the Maxwell: Smith Family Totem Pole (two-part entry)

**Editorials and Letters to the Editor**

2019b “Exploring New Horizons,” editorial. Museum Anthropology 42(2):59-61.

2019a “Vulnerability and Value,” editorial. *Museum Anthropology* 42(1):3-4.

2018b “[Mobilizing Museum Anthropology: Responses to Public Discourse around Heritage, Monuments, Education, and Racism](https://anthrosource.onlinelibrary.wiley.com/doi/10.1111/muan.12176),” editorial. *Museum Anthropology* 41(2):115-116.

2018a “Watershed Moments in Museum Anthropology,” editorial. *Museum Anthropology* 41(1):3-4.

2017b “Museum Pasts and Futures,” editorial. *Museum Anthropology* 40(2):97-98.

A Wiley Top Downloaded Article and Top 20 Most Read Paper in *Museum Anthropology* in 2017-2018

2017a “A Season of Change and Growth,” editorial. *Museum Anthropology* 40(1):3.

2001 “Kansas City’s QT Expansion.” *Kansas City Star*, March 27, 2001 (with Kent T. Dicus and Shawn Kalmus).

2000 “Store Expansion Would Intrude on Southmoreland.” *Kansas City Star*, September 14, 2000 (with Jean C. Justin and Margaret H. Silva).

**Reviews**

2018 Review of *Artifacts and Allegiances: How Museums Put the Nation and the World on Display*, by Peggy Levitt. *Journal of Anthropological Research* 74(3):414-415.

2017 Review of A Lakota War Book from the Little Bighorn: The Pictographic *Autobiography of Half Moon*, by Castle McLaughlin. *Museum Anthropology* 40(1):88-89.

2009 Review of Patterns of Exchange: Navajo Weavers and Traders, by Teresa Wilkins. *American Anthropologist* 111(4545-546).

2005 Review of Ambiguous Images: Gender and Rock Art, by Kelley A. Hays-Gilpin.

(Association for Feminist Anthropology website publication: http://sscl.berkeley.edu/~afaweb/reviews/Archaeology%20Index.html)

1995 Review of Fourteen Families in Pueblo Pottery, by Rick Dillingham, with a foreword by J.J. Brody. *Museum Anthropology* 19(1):70-72.

1993 Review of Acoma and Laguna Pottery, by Rick Dillingham with Melinda Elliott. *Museum Anthropology* 17(2):93-95.

1991 Review of Beauty from the Earth: Pueblo Indian Pottery from The University

Museum of Archaeology and Anthropology, edited by J. J. Brody. *Museum Anthropology* 15(4):33-35.

1987 Review of Hopi Kachina: Spirit of Life, edited by D. L. Washburn. *New Scholar* 10(1).

**Online Publications**

2021 STOP Act White Paper, STOP Act White Paper Executive Summary, with Kristen A. Carpenter, Robert Alan Hershey, Shannon Keller O’Loughlin, Angela R. Riley, Wendy Teeter, Rebecca Tsosie, Lauren van Schilfgaarde

<https://www.indian-affairs.org/uploads/8/7/3/8/87380358/stop_act_white_paper.pdf>,

<https://www.indian-affairs.org/uploads/8/7/3/8/87380358/stop_act_executive_summary.pdf>

2019 White Paper, National Endowment for the Humanities, Grant Number: PF-255847-17, “Developing a Collections Preservation Master Plan at the Maxwell Museum of Anthropology,” ($47,315.00).

**In Preparation**

*Manuscripts*

“Embodied Art: Engaging Pueblo Pottery Aesthetics,” in Bille Wickre, ed., *Before Our Eyes: Another Look at American Indian Art*. Prepared for Albion College exhibition catalogue.

"Job Loss and Fragile Sociality in Toledo, Ohio: A Case Study." Ms. under revision for submission to *Anthropology of Work Review* (with Willie L. McKether).

“‘Making a Living’ by Pottery: Nampeyo’s Innovation, Gendered Indigenous Knowledge, and Reverse Ethnography in the Hopi First Mesa Community.” Ms in preparation for submission to *Museum Anthropology*.

“Anthropology, Art History, and Authenticity Aesthetics: Foundational Discourses in Valuing Native American Art.” Ms in preparation for submission to *Visual Anthropology Review*.

“Writing Art and the Transfiguration of the Object,” with Fred R. Myers. Ms in preparation for submission to the *Journal of Aesthetics and Art Criticism*.

“Relationship of Residential to Cultural Properties in Southmoreland [Kansas City, MO].”

“Position Statement on the proposed QuikTrip Expansion at 44th and Main Streets,” for the Concerned Citizens and Friends of Southmoreland Community, Kansas City, MO.

"Context and Content in Reconstructing the Hopi Past."

invited chapter for festschrift in honor of Watson Smith

"The Identification of Individual Style in 19th Century Hopi Ceramics."

“Sketch of Mary Hemenway as a Young Woman.”

**PAPERS AND PRESENTATIONS**

Conferences and Symposia

2025 Roundtable discussant in “Reconciling Injustices, Restoring Voices, and Realizing Community: Implementing the 3 Rs at the Maxwell Museum,” annual meetings of the Association of Art Museums and Galleries, Albuquerque, NM (presentation on June 25, 2025.

2024 “Enchanted Futures: Transforming Museum Practice through Relational Curation,” organized and chair, Society for Applied Anthropology Annual Meeting, Santa Fe, NM, March 26, 2024

2019 “Collaboration Conversation: Exploring Large-Scale Returns of Legacy Collections to Home Communities,” panel organizer and chair of roundtable session, for the “Museums Different” biennial Council for Museum Anthropology conference, Santa Fe, NM, September 21, 2019.

“*From the Inside Out*: On the Origins of the Hopi Pottery Oral History Project,” for the roundtable session “Collaboration Conversation: Exploring Large-Scale Returns of Legacy Collections to Home Communities,” “Museums Different” biennial Council for Museum Anthropology conference, Santa Fe, NM, September 21, 2019.

2018 “’Keeping our Connections to Up Home’: Museum-Community Collaborations, Gendered Knowledge, and Community Building in the Hopi Pottery Oral History Project” for the invited session “How Experimental are You? Museum Anthropology as a Catalyst in Shaping the Discipline” at the annual American Anthropological Association meetings in San Jose, CA, November 17, 2018.

2017c “The Smith Family Totem Pole Collaboration,” for the roundtable “The Smith Family Totem Pole from the Tlowitsis Nation at UNM: Stewardship and Collaboration in the Twenty-First Century” at the Indigenous International Repatriation Conference, Albuquerque, NM, September 26, 2017.

2017b *First Intergenerational Hopi Pottery Festival*. Convention of Hopi scholars and

potters. Co-organizer with Gwyneira Isaac, Karen Charley and Anita Poleahla.

April 29, Hopi Third Mesa, Arizona.

2017a “Native American Art as Heritage Language: The First Intergenerational Hopi Pottery Festival,”  
 for the panel “New Directions in Museum-Community Collaborations: Forging Local and Global

Partnerships, Part I,” at the annual Society for Applied Anthropology Meetings, Santa Fe, NM, March 30, 2017.

2016b “Rematriation: Discovery and Evidence in Reclaiming Women’s Agency and Voice in Native American Arts,” for the panel “Evidence and Discovery in (Re)Theorizing Native American Art and Material Culture,” American Anthropological Association Meetings, Minneapolis, Minnesota, November 17, 2016.

2016a “Watering the Desert: The Maxwell Museum’s Charlie Yakuglis James Kwakwak’wakw Totem Pole,” for the roundtable “Museums at Sites of Intersection between Anthropology and Art,” (panel organizer and chair) at the Society for Applied Anthropology Meetings, Vancouver, BC, April 1, 2016

2015b “From the Outside Looking In: The Maxwell Museum’s Charlie James Kwakwaka’wakw Totem Pole,” for the panel “Multivocal Legacies: Charlie James’ Pole at the Maxwell Museum,” at the Native American Art Studies Association Meetings, Santa Fe, October 1, 2015

2015a “Traditional Arts and/as Embodied Language: The Hopi Pottery Oral History Project as a Case Study in Cultural Sustainability,” panel organizer and presenter, American Indian Studies Association Meetings, Albuquerque, NM, February 6, 2015

2014 “Traveling for the Long Haul: The Hopi Pottery Oral History Project and Logistics of Cultural Heritage Collaboration,” at the annual meetings of the Society for Applied Anthropology, Albuquerque, NM, March 19, 2014

2013 “’From a Potter’s Perspective’: Negotiating Hopi Traditions in a Global Market,” with Karen Kahe Charley for the plenary panel “Artisan Production and the World Market” at the annual meetings of the Society for Applied Anthropology, Denver, CO, March 22, 2013.

2012b “Negotiating Hopi Traditions in a Global Market,” invited presentation co-presented with Karen Kahe Charley at the School for Advanced Research short seminar on “Artisan Production in the World Market,” October 3, 2012.

2012a “Ground Zero in the Great Recession: Job Loss and Fragile Sociality in the Heartland,” Central States Anthropological Society, Toledo, OH, March 24, 2011.

2011b "(Art) Writing: A New Cultural Frame for Native American Art," at the annual meetings of the American Anthropological Association, Montreal, Canada, November 18, 2011.

2011a "‘Making a Living" by Pottery’: Market Knowledge as Survival Strategy (and Reverse Ethnography) in the Hopi First Mesa Community,” For the panel "Crafts in the World Market"

Society for Applied Anthropology Annual Meetings, Seattle, WA, April 1, 2011.

2010 "On Becoming *Pahaantsaqapta Wuhti*: Language and the Materiality of Kinship (A Tribute to Willard Walker),” at the annual meetings of the American Anthropological Association, New Orleans, LA, November 21, 2010.

2009c "Economy and Coping: An Ethnographic Study of Survival in a Midwest Community," at the annual meetings of the American Anthropological Association, Philadelphia, PA (with Willie L. McKether).

2009b “A New Talk with Old Things: Enlarging the Discourse of Hopi Pottery through Cultural Heritage Collaboration,” at the biennial meetings of the Native American Art Studies Association, Norman, OK, October 24, 2009 (with Karen Kahe Charley).

2009a “Producing Bodies of Knowledge through Cultural Heritage Collaboration,” at the annual meetings of the Society for Applied Anthropology, Santa Fe, NM, March 20, 2009 (with Karen Kahe Charley).

2007b “The Media Ecology of Hopi Pottery: Metaphors of Cultural Abundance” at the annual meetings of the American Anthropological Association, Washington, DC.

2007a “The Power of Pottery: Hopi Women Shaping the World,” at the Art of Gender in Everyday Life IV Conference, Idaho State University, Pocatello, ID.

2006b “The Body Breaks: Narrating Child Sexual Abuse through Transcultural Metaphors of Bodily Dis-ease” at the annual meetings of the American Anthropological Association, San Jose, CA.

2006a “Life in Balance, World in Bloom: Hopi Traditional Ecological Knowledge and Material Culture,” at the Archaeological Sciences of the Americas Symposium, University of Arizona, Tucson, AZ (with Kelley Hays-Gilpin).

2005d “Anthropology, Art History, and Authenticity Aesthetics: Foundational Discourses in Valuing Native American Art,” at the annual meetings of the American Anthropological Association, Washington, DC.

2005c “Form and Meaning in Indigenous Aesthetics: A Hopi Pottery Perspective,” at the biennial meetings of the Native American Art Studies Association, Scottsdale, AZ (with Karen Kahe Charley).

2005b “The Common Torture of Child Sexual Abuse: Trauma, Intercultural Knowledge, and Healing,” at the joint annual meetings of the American Ethnological Society and the Society for Psychological Anthropology, San Diego, CA.

2005a “The Social Cost of Child Sexual Abuse,” at the Art of Gender in Everyday Life II Conference, Idaho State University, Pocatello, ID.

2003 “Writing Art and the Transfiguration of the Object,” at the annual meetings of the American Anthropological Association, Chicago, IL (with Fred R. Myers).

1999 "Artwriting and the Industrial Re-Production of Pueblo Pottery: The Case of *American Indian Art Magazine*," for the biennial meetings of the Native American Art Studies Association, Victoria, BC.

1998 "Alternative Capitalism: Locating Meanings for Hopi Art Pottery as Intercultural Production," at the annual meetings of the Central States Anthropological Society, Kansas City, MO.

1996 "Hopi Potters and Artists: Marketplace Media and the Transformation of Identities," at the annual meetings of the American Studies Association, Kansas City, MO.

1995 "Art and Authenticity: What Makes a Hopi Pot?" invited contribution for the symposium, "Is it the Real Thing? Art, Artifact, Authenticity," at the Phoebe Hearst Museum of Anthropology, University of California-Berkeley.

also presented as a University of Missouri-Kansas City sociology department colloquium

1994 "'Just One of Those Marketing Things': Nampeyo and the Sale of Hopi Pottery," invited paper presented at the Symposium "Hopi Pottery: Ethnic Identity and the Marketplace," at the Peabody Museum, Yale University, New Haven, CT and at the Philbrook Museum of Art, Tulsa, OK.

also presented as a College Club lecture at the University of Missouri-Kansas City

1993 "Producing 'Generations in Clay': Kinship, Markets, and Hopi Pottery," at the joint annual meetings of the American Ethnological Society and Council for Museum Anthropology, Santa Fe, NM.

also presented for colloquia at the University of Arizona and the University of Missouri-Kansas City

1991b "'My potteries can be used in a microwave': Indigenous Constructions of an American Indian Art," at the annual meetings of the American Anthropological Association, Chicago, IL.

1991a "Viewing Culture: Nineteenth Century Forms of Anthropological Representation," at

the biennial meetings of the Native American Art Studies Association, Sioux Falls, SD.

invited paper for plenary session

1988 "Appropriation for Cultural Reproduction: The Vision of Mary Hemenway," at the annual meetings of the American Anthropological Association, Phoenix, AZ.

1986 "Exhibition Policies of the Peabody Museum," at the annual meetings of the New England Museum Association, Bretton Woods, NH.

1984b "Anthropology as Cultural Exchange: The Shared Vision of Mary Hemenway and Frank Hamilton Cushing," at the joint annual meetings of the American Ethnological Society and the Southwestern Anthropological Association, Monterey, CA. (with Curtis M. Hinsley)

1984a "Putting Our Show on the Road; Or, Collection-Sharing at the Peabody Museum," at the annual meetings of the American Association of Museums, Washington, DC.

1981 "The Origin of the Vallero Star and the Maltese Cross in Historic Hopi Ceramics," at the New Dimensions in Native American Art History conference, Arizona State University, Tempe, AZ.

1979 "Hopi, Zuni, and Navajo Religion Reconsidered," at the annual meetings of the Northeast Anthropological Association, New England College, Henniker, NH.

1976 "Navajo Weaving: Symbolic Element of a Contemporary Nativistic Process," at the annual meetings of the Northeast Anthropological Association, Wesleyan University, Middletown, CT.

**Public Panel Discussions**

2025 “Reconciling Injustices, Restoring Voices, and Realizing Community: Implementing the 3Rs at the Maxwell Museum of Anthropology,” Annual meeting of the Association of Art Museums and Galleries, Albuquerque, NM, June 2025.

2024 invited panelist, “7 Families/50 Years: Rick Dillingham and the Legacy of Pueblo Pottery,”

New Mexico Museum of Art, Santa Fe, NM, March 30, 2024.

2022 invited discussant, “Chances and Challenges of Collaborative Museum Work with Pueblo Communities,” by Dr. Joseph Aguilar,” MARKK, March 4, 2022, Hamburg, Germany.

2021 invited panelist/discussant, “Indigenous Arts in Transition Seminar,” Bard Graduate Center (virtual panel).

2017b “The Smith Family Totem Pole Collaboration,” at the third annual Indigenous International Repatriation Conference, Albuquerque, NM, September 26, 2017.

2017a panel organizer and moderator, “Chaco Heritage: Contemporary Native American Artists Explore Ancient Traditions,” at the annual meetings of the Society for Applied Anthropology, Santa Fe, NM, March 28, 2017.

2006 double panel co-organizer, “Critical Intersections/Dangerous Issues: Anthropological Perspectives on Sexual Violence and Bodily Health,” sponsored by the Association for Feminist Anthropology, at the annual meetings of the American Anthropological Association, San Jose, CA (with Judith Singleton).

2005 panel organizer, “Paradigms of Value: Aesthetics and Authenticity in Native American Art,” at the annual meetings of the American Anthropological Association, Washington, DC.

1996 panel organizer, "American Indian Identities: Constructions, Appropriations, Transformations" at the annual meetings of the American Studies Association, Kansas City, MO.

1995 Co-chair, "Who Is an Indian? Recognizing American Indians Yesterday, Today and Tomorrow," conference sessions presented for the American Council on Education's biennial meetings, Kansas City, MO (with co-chairs Alan W. Perry, US National Archives and Records Administration and Marilyn Bread, Haskell Indian Nations University).

1985 panel organizer and chair, "From a Ripple to a Wave? Collection-Sharing in the New Century," at the annual meetings of the American Association of Museums, Detroit, MI.

**Invited Public Lectures and Presentations**

2025 “Hopi Pottery: Connections Through Time” film premier, Moencopi Community Center, Third Mesa, AZ and Tewa Community Development Center, First Mesa, AZ

Invited commentator for film showings on the Hopi Reservation

2024 “Collecting the Melville Way: Maud Melville and Hopi Potters,” public programming for *Tuma Angwu Owya*, public display and visit of Melville Collection, Wesleyan University, to the community, Moencopi Legacy Inn and Suites, Moenkopi, Arizona (Hopi community and public audiences), June 21-23 (talk presented on three occasions)

2022d “The Fred Harvey Company and the Legacy of Master Potter Nampeyo,” at the New Mexico Museum of History for the annual Fred Harvey Weekend program, November 5, 2022.

2022c “Hopi Pottery in the Aby Warburg Collection,” at the MARKK Museum, Hamburg, Germany, in conjunction with the opening of the exhibit “Lightning Symbol and Serpent: Aby Warburg and Pueblo Art,” March 06, 2022.

2022b “The Legacy of Master Potter Nampeyo for Native American Art,” at the MARKK Museum, Hamburg, Germany, in conjunction with the opening of the exhibit “Lightning Symbol and Serpent: Aby Warburg and Pueblo Art,” March 05, 2022.

2022a Guest lecturer and object workshop leader, “Making History: Native America,” undergraduate course of Dr. Holly Guise, Department of History, University of New Mexico.

2018b “Pottery Connects Us,” at the Casa San Ysidro historic house, Corrales, NM, August 11, 2018.

2018a “*Pottery Connects Us*: On the Social Value of Hopi Pottery,” at the Silver City, NM Clay Festival, July 17, 2018.

2017f “Hopi Pottery Tales: Historic Museum Collections and Pueblo Pottery Futures,” Brown Bag Talk at the Bard Graduate Center, New York, NY, October 19, 2017.

2017e “The Smith Family Totem Pole: A Collaboration,” guest lecture for the class “The Arts of the Northwest Coast” (taught by Aaron Glass), Bard Graduate Center, New York, NY, October 18, 2017.

2017d Gallery talk on Hopi pottery, the Keam Collection, and the Hemenway Expedition in in conjunction with the exhibition “All the World is Here: Harvard’s Peabody Museum and the Invention of American Anthropology,” Peabody Museum, Cambridge, MA, October 12, 2017.

2017c “Tales of Hopi Pottery: The Legacy of Historic Museum Collections,” public lecture at the Harvard Museums of Science and Culture in conjunction with the exhibition “All the World is Here: Harvard’s Peabody Museum and the Invention of American Anthropology,” Cambridge, MA, October 11, 2017.

2017b “Collaboration and Museum Partnerships,” at the First Intergenerational Hopi Pottery Festival, Third Mesa, Arizona, April 29, 2017 (with Gwyneira Isaac and Karen Charley).

2017a “*Pottery Connects Us*: The Social Value of Pottery and Hopi Cultural Heritage,” Haan Lecture, Hartwick College, Oneonta, NY, March 9, 2017 (with Karen Kahe Charley).

2013b “The Languages of Hopi Pottery: Intercultural Dialogue and Cultural Heritage Regeneration,” Archaeological Institute of America-Toledo Society, Perrysburg, OH, September 15, 2013.

2013a “From a Potter’s Perspective’: Negotiating Hopi Traditions in a Global Market,” web guest lecture for Native Peoples of North America class, Wake Forest University, April 11, 2013.

2012c “Hopi Artists and the World Market,” Women’s and Gender Studies Faculty Colloquium, The University of Toledo, November 30, 2012.

2012b “The Languages of Hopi Pottery: An Intercultural Dialogue,” with Karen Kahe Charley and Valerie Jean Kahe, Peabody Museum of Archaeology and Ethnology, Harvard University, May 22, 2012.

2012a “The Hopi Flower World: Aesthetic Media and Metaphors of Meaning,” keynote address for the symposium “Before Our Eyes: Another Look at American Indian Art,” Bobbitt Visual Arts Center, Albion College, Albion, MI, February 18, 2012.

2011b "Shaping the World: Hopi Pottery Traditions," invited talk, Department of Art and Art History, Albion College, October 17, 2011.

2011a "In the Cultural Crossroads: Transforming the 21st Century Anthropology Museum," invited talk, Department of Anthropology, Northern Illinois University, April 19, 2011.

2009c “The Impact of the Recession on the Greater Toledo Community: An Ethnographic Study,” invited talk, Catherine S. Eberly Center for Women, The University of Toledo, October 1, 2009 (with Willie McKether and Shonte Moss).

2009b “Anthropology in and of Museums: Crossing the Boundaries of Archaeology, Ethnology, and Linguistics,” invited presentation for the Careers in Anthropology Conference, The University of Toledo, April 18, 2009.

2009a “Producing Knowledge through Cultural Heritage Collaboration,” Department of Sociology and Anthropology, The University of Toledo, February 19, 2009.

2008b “Re-Figuring Global Arts: Indigenous Knowledges and New Art Histories,” Spencer Museum of Art, University of Kansas, May 5, 2008.

2008a “Shaping the World: Pottery and Hopi Women’s Activism,” Catherine S. Eberly Center for Women, The University of Toledo.

2007b Talks on Hopi art and culture to fifth grade classes, Francis Parker School #23, Rochester, NY.

2007a “Inside Hopi Pottery: A Potter’s View,” Peabody Museum of Archaeology and Ethnology, Harvard University, Cambridge, MA, February 8, 2007.

2006c “’Keeping Connections’: MNA’s Hopi Show at 73,” invited Heritage Insight public talk for the Museum of Northern Arizona’s 73rd Annual Festival of Hopi Arts and Culture, Flagstaff, AZ.

2006b “*The Pueblo Potter* Revisited: On Creative Imagination and Interior Space,” Department of Anthropology, University of Oklahoma, Norman, OK.

also presented at a graduate seminar in Anthropological Theory, Department of Anthropology, Northern Arizona University, Flagstaff, AZ.

2006a “Can We Talk? Object Tales from the Shelf and Field,” Sam Noble Oklahoma Museum of Natural History, Norman, OK

also presented at the New York State Museum, Albany, NY.

2005 Talk on Hopi art and culture to second grade class, Francis Parker School #23, Rochester, NY.

2003b “History of the School #23 Student Sculpture Garden,” Francis Parker School #23 Student Sculpture Garden Dedication Ceremony, Rochester, NY.

2003a Lecture on Hopi pottery, cultural knowledge and religion for the course, Native American Art and Religion, at the University of Rochester, Rochester, NY.

2001 Testimony before Planning, Zoning, and Economic Committee of City Council, Kansas City, MO.

2000d Lecture on rethinking “primitive art” for the course Art and Anthropology at the Kansas City Art Institute, Kansas City, MO.

2000c Testimony before City Plan Commission, Kansas City, MO.

2000b “Concerned Citizens and Friends of Southmoreland Community Position Statement,” Neighborhood Meeting, St. Paul’s Church, Kansas City, MO.

2000a Television interview, KSHB-TV (NBC 41 News Nightcast), Kansas City, MO.

1998 "Making a Name: The Significance of Markets for Indian Artists," for panel on issues in Indian identity organized by the Lawrence Alliance, Haskell Indian Nations University, Lawrence, KS (funded by the Kansas Humanities Council).

1993 Presentation of research goals to community leaders, First Mesa Community of the Hopi Reservation, Arizona (April, October).

1992 Lecture on Hopi pottery for introductory course in Native American art, Kansas City Art Institute,

Kansas City, MO.

1991 Gallery talk for "Objects of Myth and Memory: American Indian Art at the Brooklyn Museum," at the The Brooklyn Museum, Brooklyn, NY.

1985 "Changing American Indian Craft Traditions: Hopi History through Hopi Pottery," Rochester Museum & Science Center, Rochester, NY.

1981 "First Person Narratives from the Hemenway Expedition," for the Colloquium on the

History of Anthropology, Harvard University, Cambridge, MA.

1980 Early American Anthropology and the Hemenway Expedition," for the Colloquium on the History of Anthropology, Harvard University, Cambridge, MA.

1978 "Clyde Kluckhohn, the American Tradition, and the Study of Values," lecture based on archival research at Harvard University for introductory course in socio-cultural anthropology, Wesleyan University, Middletown, CT.

**FIELD RESEARCH**

2024-25 library, museum, and field research on the history, contemporary practice, and lived

experience of potters from fourteen Pueblos in Arizona, New Mexico, and Texas, including interviews, field observations, and audio-visual documentation at multiple sites in New Mexico

2023 research on historic and archaeological Hopi pottery in the collections of the American Museum of Natural History, NY, NY

funded by the The Andrew W. Mellon Foundation, Grant: 2112-11888, Carrie Heitman (UN-L), PI

2022 research on historic Hopi pottery collections at the Ethnology Museum, Berlin

with funding from the Alfonso Ortiz Center for Intercultural Studies

2012-20 research with First Mesa potters, including planning and implementation of multi-institutional collaborative cultural heritage project with personnel at the Hopi Tribe’s Office of Cultural Preservation and representatives of the Museum of Northern Arizona and Northern Arizona University; collections research at the Collections Research Center, National Museum of the American Indian; Museum Support Center, National Museum of Natural History ;and Peabody Museum, Harvard University (October and May 2012, January 2013, July 2013, April 2019)

secured funding for a research visit of 8 First Mesa potters to the Smithsonian Institution through the Smithsonian’s Because of Her Story initiative and the Recovering Voices Program

secured funding for the First and Second Intergenerational Hopi Pottery Festivals through the Arizona Commission on the Arts (2017) and UNM’s Alfonso Ortiz Center (2018)

secured funding for the Hopi Pottery Oral History Project through the Recovering Voices Project, Department of Anthropology, National Museum of Natural History

summer 2013 fieldwork supported by the Departments of Sociology and Anthropology and Women’s and Gender Studies, The University of Toledo

2012 documentation of National Native Artists Exchange for Hopi artist Karen K. Charley and Mashpee Wampanoag artist Ramona L. Peters

Peabody Museum, Cambridge, MA

2009-2010 an ethnographic study of the impact of the economic downturn in Lucas County, OH

with Willie L. McKether and Patricia Case

Department of Sociology and Anthropology, The University of Toledo

2005-2006 field research in the First Mesa community, Arizona

portions funded by the Rockefeller Foundation through the Museum of Northern Arizona for the Hopi Iconography Project

2004 field research in the First Mesa community and Flagstaff, Arizona

1991-2001 field research on the intercultural exchange of Hopi pottery in the Indian art market

\*participant observation (ethnographic interview, network analysis, life history, genealogy) of pottery making and sale in the First Mesa community on the Hopi Reservation and at market outlets and among collectors and institutions in Phoenix/Scottsdale, Flagstaff/Sedona, and Tucson, Arizona; Albuquerque and Santa Fe, New Mexico; Lawrence, Kansas; Kansas City, Missouri; and Boston, Massachusetts.

\*ethnohistorical and archival research at the Museum of Northern Arizona, the Heard Museum, the University of Arizona Special Collections Library, and the US National Archives and Records Administration (Washington, D.C.)

**PROFESSIONAL SERVICE**

2024 Member, Maxwell Museum Public Engagement Committee

2023c Member, Maxwell Museum Strategic Plan Update Committee

2023b Member, Maxwell Museum Exhibit Curator search committee

2023a Member, Museum Studies Admissions Review Committee

2021-2022 Member, Maxwell Museum NAGPRA Coordinator/Senior Collections Manager search committee

Member, Faculty Curator Kari Schleher Mentoring Committee

2019-2020 Member, Anthropology Department/Maxwell Museum faculty curator search committee

2018-2019 Member, Local Arrangements Committee, Council for Museum Anthropology’s “Museums Different” biennial conference, Santa Fe, NM.

2016-2019 Ex-officio board member, Council for Museum Anthropology.

2016-2019 Editor, *Museum Anthropology*, a peer-reviewed journal of the Council for Museum Anthropology, a section of the American Anthropological Association; July 1, 2016 – June 30, 2019

attended AAA-hosted Editor Workshop Retreat for all AAA-published journals, Washington, DC, March 29-30, 2019.

2018-2022 Member, Association on American Indian Affairs’ Repatriation Working Group

2018 Member, Anthropology Department Ethnology Faculty Search Committee.

2017 Member, Zimmerman Murals Task Force, UNM Campus-wide advisory committee

2017-2018 Research Assistant Professor, Department of Anthropology, University of New Mexico

Ethnology Assistant Professor Search Committee member (August 2017- April 2018)

2016-2017 Adjunct Assistant Professor, Department of Anthropology, University of New Mexico

2016 Panelist, NEH Preservation Assistance Grants for Smaller Institutions, July 2016

2016-2017 Member, 2017 Society for Applied Anthropology Program Planning Committee

(Local Arrangements; March 2016-March 2017)

2015-2016 Maxwell Museum representative on Anthropology Energy Project Committee (Anthropology Building HVAC renovation)

Chair of UNM Interdisciplinary Pre-Planning Team for NEH SCHC Planning Grant

Collections Manager Search Committee member

Chair, Maxwell Museum Collections Committee

2013 Faculty Judge, Oral Presentations in Language and Literature, Midwest Graduate Research Symposium, University of Toledo, April 20, 2013

2012-2013 Curriculum Committee member, Department of Women’s and Gender Studies, University of Toledo

2012 Peer reviewer for *Human Organization*, the journal of the Society for Applied Anthropology

2009-2015 Trustee, Toledo Society-Archaeological Institute of America

(September 2009-August 2012; September 2012-August 2015)

2008-2012 Women's Leadership Forum, The University of Toledo

2003 Panelist, Community Arts Grants, Arts and Cultural Council for Greater Rochester, Rochester, NY

1989 Advisory Panelist, Pew Charitable Trusts, Philadelphia, PA

1983-1986 Advisory Panelist, Merit Aid Program, Massachusetts Council on the Arts and Humanities, Boston, MA

1984 Panelist, National Endowment for the Humanities' Colloquium on Anthropology and Archaeology Museums, Tucson, AZ

\*\*\* Have served as a National Endowment for the Humanities panelist and a peer reviewer for the J. Paul Getty Trust, National Endowment for the Humanities, National Science Foundation, and the Smithsonian Institution Scholarly Studies Program

**Professional Associations** (\*membership current)

American Academy of Arts and Sciences

American Anthropological Association\*

American Alliance of Museums

American Studies Association

American Ethnological Society

Anthropology of Children and Youth Interest Group\*

Anthropology of Tourism Interest Group\*

Archaeological Institute of America, Toledo Society

Association on American Indian Affairs; member, Repatriation Working Group

Association for Feminist Anthropology

Association of Indigenous Anthropologists\*

Central States Anthropological Society

Council for Museum Anthropology\*

Native American Art Studies Association

New England Museums Association

Northeast Anthropological Association

Society for Applied Anthropology\*

Fellow (2010-2019)

Sustaining Fellow (2019-pres.)

Society for Cultural Anthropology

Society for Economic Anthropology

**COMMUNITY SERVICE**

2020 Participant, Community Solutions Table; Race, Healing, and History Project; City of Albuquerque

2017-pres. member, Spruce Park Neighborhood Association, Albuquerque, NM and San Pedro Neighborhood Association, San Pedro, NM

2013-14 Parent Volunteer, Ottawa Hills Music and Theater Association, Ottawa Hills, OH

2011 OHPAC Program Committee, Ottawa Hills Jr.-Sr. High School, Ottawa Hills, OH

2010 Member, Ottawa Hills Parent Association, Ottawa Hills, OH

2009 Member, Mothers Support Group, Ottawa Hills, OH

2007 Member, Parent-Teacher Organization, Ottawa Hills, OH

2007-2008 Member, Advertising Committee, Green Bear Ball, Ottawa Hills, OH

2007 Chair, Peace Dinner Committee, Francis Parker School #23 PTA, Rochester, NY

2005 Chair, Arts and Cultural Programming Committee, Francis Parker School #23 PTA, Rochester, NY

2002-2004 Secretary, Francis Parker School #23 Parent-Teacher Association, Rochester, NY

Project Director, Student Sculpture Garden

2001-2003 Development Committee, Visual Studies Workshop, Rochester, NY

2000 -2001 leader of and spokesperson for Concerned Citizens and Friends of Southmoreland Community (city-wide coalition of neighborhood organizations, private citizens, preservationists, social welfare organizations, architects and urban planners, university urban affairs programs) to preserve an historic neighborhood and affordable housing against commercial encroachment in Kansas City, MO (resulted in downscaling of project and preservation of housing)

\*\*\* have served on the Board of Governors, Bard College Alumni/ae Association, and the boards of the Southmoreland Neighborhood Association, Kansas City, MO; Westport Citizens Action Coalition, Kansas City, MO; and the Bay Village Neighborhood Association, Boston, MA.