

**College of Arts and Sciences**  
**“Standard Form” for Faculty Vitae**

**Catherine R. Rhodes**

**Anthropology Department**

**2/15/21**

**Educational History**

- Ph.D. 2016 University of Pennsylvania, Philadelphia, PA  
Department of Anthropology and the Graduate School of Education,  
Dissertation title: *Making Maya Linguistics, Making Maya Linguists: The Production of Maya Scientific Expertise and Models of Personhood in the Yucatan Today* (Chair: A. Agha; Committee: S. Wortham, J. Lucy, G. Urban)  
2015 Graduate Certificate, Latin American & Latino Studies
- M.A. 2009 University of Chicago, Chicago, IL  
Master of Arts Program in the Social Sciences (focus Linguistic Anthropology)  
Thesis title: *Building Significance: An evaluation of meaning-making in an exhibit at the Chicago Children’s Museum* (Chair: R. Shoaps)
- B.A. 2001 University of North Carolina at Chapel Hill, Chapel Hill, NC  
Latin American Studies, *summa cum laude*  
Honors thesis title: *Modern-Day Slavery: The Involuntary Servitude of North Carolina’s H-2A Farmworkers Today* (Advisor: R. Anderson)

**Employment History Part I**

Assistant Professor; Fall 2019-present; Department of Anthropology; Affiliated Faculty Latin American and Iberian Institute; University of New Mexico, Albuquerque, NM

**Employment History Part II**

Visiting Lecturer; Spring 2017-Spring 2019; Department of Anthropology; University of New Mexico, Albuquerque, NM

Faculty; Summer 2016, Winter 2016, Spring 2017, Summer 2017, Winter 2017, Spring 2018, Summer 2018; Academic Writing Workshop; GSE Executive Doctoral CLO Program; University of Pennsylvania, Philadelphia, PA

Teaching Assistant; Fall 2010, Spring 2012, Spring 2014, Fall 2015; GSE Executive Doctoral CLO Program; University of Pennsylvania, Philadelphia, PA

Teaching Assistant; Fall 2012; Department of Anthropology; University of Pennsylvania, Philadelphia, PA

Research Assistant; Fall 2010-Spring 2015; Longitudinal ethnographic research project on the New Latino Diaspora; Graduate School of Education; University of Pennsylvania, Philadelphia, PA

Evaluation Assistant; 2009-2010; John G. Shedd Aquarium, Chicago, IL

Museum and Informal Learning Research and Evaluation Consultant; 2007-2009; Various clients including Chicago History Museum; National Museum of Mexican Art; Hyde Park Art Center; Oregon Museum of Science and Industry; Portland, OR and Chicago, IL

Research and Evaluation Associate; 2006–2010; Oregon Museum of Science and Industry, Portland, OR

Consultant, translator; 2005–2006; Money in Politics Research Action Project, Portland, OR

Bilingual ethnographic interviewer; 2004; Immigration and Health Initiative Latino Healers Project, Hunter College at City University of New York, New York, NY

English Instructor; 2004; *Alpha Lingua*, Mexico City, Mexico

Translator, Interpreter, Project Design Aide; 2003–2004; *The Oregon Campaign for Economic Justice*, Portland, OR

Statewide Democracy Reform Organizer; 2002–2003; *Money in Politics Research Action Project*, Portland, OR

Research Intern; 2001; *Centro de Investigación en Telecomunicaciones y Tecnologías de la Información*, Mexico City, Mexico

### **Professional Recognition and Honors**

Excellence in Mentorship Award, 2018, Anthropology Graduate Student Union, University of New Mexico

New Teacher of the Year Teaching Excellence Award (nomination), 2020-2021, Center for Teaching Excellence, University of New Mexico (recognizes and rewards teaching excellence and fosters a campus climate that supports teaching improvement and accomplishment)

### **Professional Development**

Completion, 2020, *Summer Course Design Institute: Designing an Effective Online Environment*, Center for Teaching and Learning, University of New Mexico (July 13-17)

Completion, 2020, *Developing your Teaching Portfolio*, New Faculty Workshop, ADVANCE, University of New Mexico (March 4)

## Short Narrative Description of Research, Teaching and Service Interests

My **research** has been focused in two locations—the Mexican diaspora on the U.S. east coast and the Yucatan peninsula in Mexico. It centers on 1) processes of social, including racial and ethnic, identification; 2) language as social practice; and 3) the anthropology of education. I am interested in the relationships between language practice, social differentiation, and ontogenetic and cognitive development, how these inform understandings of persons, and how narrational and institutional practices influence these. Between 2010-2016, I conducted collaborative research in the Mexican diaspora on the east coast of the U.S. This research resulted in 13 scholarly presentations, 4 refereed articles, 2 book chapters, and a co-authored book, titled *Migration Narratives: Diverging Stories in Schools, Churches, and Civic Institutions* (Bloomsburg Academic 2020). Since 2013, my research has explored how Yucatec Maya speakers are engaging in higher education on the Yucatan peninsula, using Maya as the language of instruction. I study an undergraduate program in “Maya Linguistics and Culture” where I have observed how doing linguistics in Maya is changing what is known about the Maya language, about the scientific discipline of linguistics, and about what it means to be Maya today. I study how Maya-ness is recognized on the Yucatan peninsula and what implications this has for who can engage in activities, like the practice of linguistics. It is a project in moving beyond modern and post-modern theoretical constructs that (de)limit the processes and objects of our analyses, yet it simultaneously recognizes and engages the importance of these constructs to institutionalized and everyday accounts of personhood. Based on this work, I have given 17 presentations and published a solo-authored article, a co-authored article, and a co-authored book chapter. I am currently writing a book on this research, titled *Exceptional Maya-ness: Linguistics as a Site for ‘Maya’ Beyond Modernity in Yucatan Today*. My new research, *U tukulil maaya: Maya ways of knowing and the socio-cultural foundations of cognition*, (RAC-funded, 2020) builds from my existing research. It addresses questions generated by conducting higher education in Maya, specifically if higher education can be ‘Mayanized’ or if it exerts ‘Western-academic’ effects on ‘Maya’ thought. This research will contribute to understandings of a ‘Maya’ way of knowing.

My teaching foci proceed from my research interests: 1) semiotic and linguistic anthropological theories, 2) scale theory, 3) anthropology of education, 4) Indigeneity, and 5) Mexico and Latin America more generally. I have taught undergraduate and graduate courses on these topics and a graduate proposal writing course. I have taught at the 1000, 300, and 500 levels in the department and mentored B.A., M.A., and Ph.D. students through independent study courses and thesis or dissertation credit hours. My courses include the core linguistic anthropological courses in the undergraduate and graduate programs in Ethnology, as well as undergraduate and graduate topics courses and seminars. In fall of 2021, I will teach a new course on Indigeneity and modernity. I have also taught the undergraduate introductory and upper-division core theory courses in cultural anthropology. In each of my courses, I work to expand my range of interlocutors by engaging canonical and less-well-known sources. My teaching proceeds from a sociocultural theory of learning, which views cognition as produced in and through social processes, and, thus seeks to foster transformation through activity. To foster student learning, I explicitly define learning in my courses and develop congruent pedagogical and assessment approaches. I make these choices explicit to students and incorporate their input, informing course design through students’ needs, levels of preparedness, and expectations. I teach analytical and critical thinking and writing skills simultaneously with course content. I view students’ application of course concepts to understand the world as evidence of learning. Thus, students find my courses both extremely challenging and extremely rewarding.

My **service** proceeds from my commitment to expanding access to who can participate in academic enterprises. I bring my Ph.D. in Education to bear on assessing learning at the program level (BA Ethnology), for which I received a grant to revamp undergraduate assessment. I am a member of the Undergraduate Committee and the Undergraduate Faculty Advisor for Ethnology (both since 2019).

In sum, I believe that how we come to know has enormous implications for what we come to know. Thus, I am committed to engaging new ways of knowing and new knowers and to questioning my own frameworks in the process. This requires attending to processes and positional differences and simultaneously inhabiting the roles of expert and learner.

## Scholarly Achievements

### Books Authored or Co-authored

- 2020 Wortham, S., Nichols, B., Clonan-Roy, K., & **Rhodes, C.** *Migration Narratives: Diverging Stories in Schools, Churches, and Civic Institutions*. London: Bloomsburg Academic. Available: <https://www.bloomsburycollections.com/book/migration-narratives-diverging-stories-in-schools-churches-and-civic-institutions/>

### Books Edited or Co-edited

N/A

### Articles Published in Refereed Journals

- 2020 **Rhodes, C.**, Clonan-Roy, K., & Wortham, S. Making language ‘academic’: Language ideologies, enregisterment, and ontogenesis. *Language and Education*, special issue. G. Thompson and B. Jensen (Eds.). DOI: 10.1080/09500782.2020.1797771
- 2020 **Rhodes, C.** Dually authenticated and doubly modern: Institutionalizing jach maaya in the Yucatan today. *Journal of Linguistic Anthropology* 30(3), 326-352. DOI: 10.1111/jola.12278.
- 2018 **Rhodes, C.**, Pomol Cahum, I. & Chan Dzul, M.O. Exploración lexicográfica de seis diccionarios del maya yucateco [Lexicographic exploration of six Yucatec Maya dictionaries]. *Estudios de Lingüística Aplicada* 36(68), 9-57. DOI: 10.22201/enallt.01852647p.2018.68.861
- 2016 Clonan-Roy, K., **Rhodes, C.**, Wortham, S. Moral Panic about Sexual Promiscuity: Heterogeneous Scales in the Identification of One Middle-School Latina Girl. *Linguistics and Education*, 34, 11-21. Special Issue. (P. DeCosta & S. Canagarajah, Eds.)
- 2013 Wortham, S. and **Rhodes, C.** Life as a Chord: Heterogeneous Resources in the Social Identification of One Migrant Girl. *Applied Linguistics* 34/5, 536-553, Special Issue. (A. De Fina & S. Perrino, Eds.)
- 2012 Wortham, S. & **Rhodes, C.** The production of relevant scales: Social identification of migrants during rapid demographic change in one American town. *Applied Linguistics Review*, 3–1, 75–99.

### Chapters in Edited Volumes

- 2021 **Rhodes, C.** Citation (Direct and Indirect). In J. Stanlaw, *International Encyclopedia of Linguistic Anthropology*. Wiley. (published online Dec. 2020; published in print Jan. 2021) DOI: 10.1002/9781118786093.iela0051

- 2020 **Rhodes, C.** and C. Bloechl. Speaking Maya, Being Maya: Ideological and Institutional Mediations of Language in Contemporary Yucatan. In S. Brunn & R. Kehrein (Eds.), *Handbook of the Changing World Language Map*, pp. 861-883. Springer, Cham. [https://doi.org/10.1007/978-3-030-02438-3\\_215](https://doi.org/10.1007/978-3-030-02438-3_215) (print edition anticipated 2021)
- 2015 Wortham, S. & **Rhodes, C.** Narratives Across Speech Events. In A. De Fina & A. Georgakopoulou (Eds.), *Handbook of Narrative Analysis*, p. 160-177. Wiley-Blackwell.
- 2015 Wortham, S. & **Rhodes, C.** Heterogeneity in the New Latino Diaspora. In E. Hamann, S. Wortham, & E. Murillo, Jr. (Eds.), *Revisiting Education in the New Latino Diaspora*, Ch. 9. Charlotte, NC: Information Age Publishing.

## Other Scholarly Works

### Book Reviews

- 2019 **Rhodes, C.** Review of Mayan Literacy Reinvention in Guatemala. *Journal of Anthropological Research*, 75(2), 294-295. (Summer). DOI: 10.1086/702800
- 2011 **Rhodes, C.** Review of Working from Within: Chicana and Chicano Activist Educators in Whitestream Schools. *Anthropology in Education Quarterly*, 42(3), 298-300.

### Popular Pieces, Media Coverage, and Miscellany

- 2020 Nichols, B., Wortham, S., Clonan-Roy, K., **Rhodes, C.** Interethnic Relations and Local Politics in an American Town. *Academia Letters*, 1(1), 1. <https://doi.org/10.20935/AL1>
- 2019 **Rhodes, C.** SLA Business Meeting Report. *Anthropology News* website, February 28, 2019. DOI: 10.1111/AN.1104
- 2019 **Rhodes, C.** “Committee on Language and Social Justice Meeting Report.” *Anthropology News* website, May 16, 2019. DOI: 10.1111/AN.1162

## Works in Progress

### Accepted for publication

N/A

### Submitted for publication

N/A

### In preparation

#### *Books Authored or Co-authored*

- Rhodes, C.** Working Title: *Exceptional Maya-ness: Linguistics as a Site for ‘Maya’ Beyond Modernity in Yucatan Today*. Ethnographic monograph. (prospectus submission)

to Duke, Utah, SAR, Lexington, and Oxford University Presses anticipated fall 2021)

### ***Books Edited or Co-edited***

**Rhodes, C.** Working Title: *Scale: Theory and Method*. Routledge. (prospectus submission anticipated 06/21)

### ***Articles in Refereed Journals***

**Rhodes, C.** & S. Leiter. Working title: Re-embodying language: Shifting the object of perceptual dialectology from ‘language’ to ‘people’. (submission anticipated to *Journal of Sociolinguistics* 03/2021)

**Rhodes, C.,** Dzidz Yam, E., Pomol Cahum, I., & Chan Dzul, M.O. Working title: Writing dictionaries: Lessons for lexicographers from the study of reference materials in Maya. (submission anticipated to *Applied Linguistics* 4/2021)

**Rhodes, C.** Working title: De-dichotomizing ‘materiality’ and ‘language’ in the representation of social experience. *American Anthropologist*. (submission anticipated 6/2021)

**Rhodes, C.** Diacritics of Maya personhood and the de- and re-Mayanization of Maya Intellectuals in Yucatan. *Signs and Society*. (submission anticipated 8/2021)

### ***Chapters in Edited Volumes***

N/A

### ***Other Scholarly Works***

#### ***Book Reviews***

N/A

#### ***Popular Pieces, Media Coverage, and Miscellany***

forthcoming Rhodes, C. with Wortham, S., Nichols, B., Clonan-Roy, K. “*Migration Narratives*.” Blog post featuring co-authored book. Society for Linguistic Anthropology Blog. Forthcoming content will be available here in 2021: <http://linguisticanthropology.org/sla-blog/>

forthcoming Rhodes, C. “Creative Contributions: Undergraduates apply linguistic anthropological insights beyond the classroom.” Blog post featuring two UNM undergraduate students. Society for Linguistic Anthropology Blog. Forthcoming content will be available here in 2021: <http://linguisticanthropology.org/sla-blog/>

In preparation Rhodes, C. tentatively with Elise Berman, Christopher Bloechl, Eve Danzinger, Paja Faudree, Kathryn Geurts, Paul Kockelman, Robin Shoaps, Benjamin Smith, and Perry Wong. Title TBD (John Lucy Retirement column). *Anthropology News*. (Anticipated spring 2021)

## **Invited or Refereed Abstracts and/or Presentations at Professional Meetings**

### **Invited Peer-Reviewed Presentations**

2012 “A Particularly Welcoming Town: Marshall and Its Unique Immigrant History” (with Stanton Wortham and Carlos Martínez). Part of invited panel I co-organized with Edmund Hamann entitled, “Comparing Diverse and Emergent Responses to Newcomers Across the New Latino Diaspora.” American Anthropological Association Meeting. San Francisco. Nov.

### **Peer-Reviewed Presentations**

- anticipated Beyond ‘Maya’ and ‘Modern’? Paper on a panel titled “Contesting ‘Maya’-ness: Positioning Claims to ‘Maya’ and ‘Indigenous’ in the Context of Modernity.” American Anthropological Association Meetings. (submitted for 2020 meetings, which were canceled due to COVID-19; automatically resubmitted for 2021 meetings)
- anticipated Migration Narratives: Diverging Stories in Schools, Churches, and Civic Institutions. Paper on a panel titled “Global Approaches to Migration and Latinx Communities.” American Anthropological Association Meetings. With Stanton Wortham, Briana Nichols, and Katherine Clonan-Roy (submitted for 2020 meetings, which were canceled due to COVID-19; automatically resubmitted for 2021 meetings)
- 2021 Linguistic differentiation and new articulations of Maya-ness in contemporary Yucatan, Mexico: The case for two registers of jach maaya. Society for Linguistic Anthropology Meetings. Boulder, CO. September. (accepted for 2020 meetings, which were postponed to 2021 due to COVID-19; panel will automatically be included in 2021 program)
- 2020 “We Are Not Maya”: Articulating Modernity in Mexico. Society for Applied Anthropology Annual Meeting. Albuquerque, NM. March. (Conference canceled due to COVID-19)
- 2019 “Si está en maya, está bien:” Las implicaciones ideológicas y políticas de crear y diseminar recursos académicos en y sobre la lengua maya. XI Congreso Internacional de Mayistas. Chetumal, Mexico. June.
- 2018 “If it’s in Maya, it’s good:” Ideological and political implications of creating and disseminating scholarly resources in and about the Maya language. Part of a panel I organized entitled “Expert Practices: Ethical Considerations in Disseminating Findings About Non-Dominant Languages.” American Anthropological Association Meeting. San Jose. Nov. With Irma Pomol Chaum & Miguel Oscar Chan Dzul.
- 2018 “Making Maya Linguists: Between Indigenous and Modern.” Society for Linguistic Anthropology Conference. Philadelphia, PA. March.

- 2017 “Creando una lingüística Maya, creando lingüistas Mayas.” Asociación Mexicana de Lingüística Aplicada. Valladolid, Mexico. Nov.
- 2016 “Who Are You Calling *Indigenous*? Maya Students Debate Notions of Indigeneity and Folklore.” American Anthropological Association Meeting. Minneapolis. Nov.
- 2015 “Making Maya: Language standardization practices as sites for re-Mayanization in the Yucatan.” Part of a panel I organized entitled “‘Strange’ New Norms: Standardizing indigenous languages across educational settings.” American Anthropological Association Meeting. Denver. Nov.
- 2015 “Diacritics of Maya Personhood: The De- and Re-Mayanization of Maya Linguists in Yucatan.” Penn Semiotic Anthropology Conference. University of Pennsylvania. Philadelphia. May.
- 2015 Chan Dzul, M.O., Rhodes, C., & Pomol Cahum, I. “Escribiendo diccionarios: Un estudio lexicográfico de materiales de referencia en maya.” Second Colloquium of the National Autonomous University of Mexico (UNAM) on the Peninsula, titled “El Maya: Variación y reflexión lingüística ante la estandarización.” Merida, Mexico. Nov.
- 2014 “The influence of doing Mayan linguistics in Maya on linguistics and Maya linguists.” Form and Analysis in Mayan Linguistics III Conf. Mexico City. Dec.
- 2014 “Heterogeneous Resources for Ontological Learning.” International Conference of the Learning Sciences. Boulder. June. With Stanton Wortham.
- 2014 “Narratives Across Speech Events.” American Association for Applied Linguistics Conference. Portland. Mar. With Stanton Wortham.
- 2013 “Heterogeneous, shifting language ideologies in the schooling of immigrant Mexican children.” American Anthropological Association Meeting. Chicago. Nov. With Katherine Clonan-Roy and Stanton Wortham.
- 2013 “Shifting Perspective: From Objects of Material Culture to Cultural Representation of the Linguistic and Non-Linguistics.” Part of a panel I organized entitled “Signifying the Social: Language, Objects, and Materiality.” American Anthropological Association Meeting. Chicago. Nov.
- 2013 “Reconceptualizing Girl Talk as Theory: Mexican Middle School Girls Navigating Racialization, Social Difference, and Identity in the New Latino Diaspora.” American Educational Research Association Meeting. San Francisco. Apr.-May. With Katherine Clonan-Roy and Stanton Wortham.



- 2012 “Voicing and Ventriloquating Mexican Immigrants: Trajectories of Immigration Narratives in One American Town.” Narrative Matters Conference. American University of Paris. Paris. May-June. With Stanton Wortham.
- 2012 “Narrating the Place of Immigrants in Town History: Stories from the New Latino Diaspora.” American Educational Research Association Meeting. Vancouver, BC. Apr. With Stanton Wortham.
- 2012 “Dialogic Encounters in the New Latino Diaspora.” Mini-Bakhtinian conference in education: Promises and Challenges of Dialogic Pedagogy. University of Delaware. Newark. Mar-Apr. With Stanton Wortham, Holly Link, and Ian McDiarmid.
- 2012 “The Emergent Identity of a Young Immigrant: A Multi-scale Analysis.” American Association of Applied Linguistics Conference. Boston. Mar. With Stanton Wortham.
- 2012 “Narrating the Place of Immigrants in Town History: Stories from the New Latino Diaspora.” American Association of Applied Linguistics Conference. Boston. Mar. With Stanton Wortham.
- 2011 “Narratives of Town History in the New Latino Diaspora.” American Anthropological Association Meeting. Montreal, Canada. Nov. With Stanton Wortham.
- 2010 “Building Significance: The circulation of culturally-specific models of narrativity in an exhibit at the Chicago Children's Museum.” American Anthropological Association Meeting. New Orleans. Nov.
- 2010 “Making logic models work for you and your teams.” Visitor Studies Association regional workshop. Oregon Museum of Science & Industry. Portland. Mar. With Marcie Benne, Scott Ewing, and Hever Velázquez.
- 2009 “The influence of narratives on learning and meaning making at the Chicago Children’s Museum.” Michicagoan Conference. Ann Arbor. May.

**Contributed (un-refereed) Abstracts and/or Oral Presentations at Professional Meetings**

- 2020 Rhodes, C. Dually authenticated and doubly modern: Institutionalizing jach maaya in the Yucatan today. Keynote. High Desert Linguistic Conference 14. Albuquerque, NM. November 22.

**Contributed (un-refereed) Abstracts and/or Oral Presentations at Symposia, Colloquia, Community or Public Venues**

- 2018 Rhodes, C. (presenter, session organizer). Expert Practices: Ethical Considerations in Disseminating Findings About Indigenous and Politically-Non-Dominant Languages. Intercambio Series. Latin American and Iberian Institute. University of New Mexico. Oct.
- 2018 Up-Goer-5 panel. Discussant. Anthropology Graduate Student Union Conference. Albuquerque, NM. May.
- 2018 “Language and the Nation” panel. Discussant. Anthropology Graduate Student Union Conference. Albuquerque, NM. May.
- 2017 “Designing Successful Teaching and Learning Environments in the Anthropology Classroom: A Conversation about Learning Theories, Pedagogical Approaches, and Adaptive Strategies.” Invited talk. Anthropology Graduate Student Union. University of New Mexico. Dec.
- 2017 “Creando una lingüística maya, creando lingüistas mayas: Una discusión sobre los resultados de mi investigación doctoral.” Invited talk. Universidad de Oriente. Valladolid, México. Nov.
- 2017 “Between Indigenous and Modern: Making Maya Linguists.” Invited talk. Anthropology Department Colloquium. University of New Mexico. May.
- 2015 Rhodes, C. “Diacríticos de la Mayanidad en Yucatán.” Invited talk. CEPHCIS, UNAM. Mérida, Mexico. Mar.
- 2015 “Diacritics of Maya Personhood: The De- and Re-Mayanization of Maya Linguists in Yucatan.” Paper presentation. Linguistic Anthropology Graduate Seminar. Department of Anthropology, University of Pennsylvania. Philadelphia. Apr.
- 2012 “Mayan Science curricula and Mayan language revitalization.” Paper presentation. Semiotics Workshop Colloquium. Department of Anthropology, University of Pennsylvania. Philadelphia. Oct.
- 2012 “Mayan/Spanish language mixing.” Paper presentation. Semiotics Workshop Colloquium. Department of Anthropology, University of Pennsylvania. Philadelphia. Oct.
- 2011 Wortham, S. & Rhodes, C. “Immigration Across Multiple Timescales.” Invited talk. Kings College London. London, England. June.
- 2010 Rhodes, C. “Questioning assumptions in exhibit development: Cultural differences in meaning-making.” Invited talk. Oregon Museum of Science & Industry. Portland. Mar.

2009

“Looking Back, Moving Forward: The Challenge of Creating Visitor-Centered Exhibits.” Discussant. Chicago Museum Evaluators Group. Field Museum. Chicago. Oct.

## Research

### Research Funding

*U tukulil maaya: Maya ways of knowing and the socio-cultural foundations of cognition.* PI: Catherine R. Rhodes. University of New Mexico, Research Allocation Committee. Submitted 2/15/20; approved and funding granted 03/08/20. 6/20-7/21; \$6,199.

*Yucatec linguistics: At the intersection of the production of Indigenous scientific expertise and the de-Indigenization of Indigenous people.* PI: Catherine R. Rhodes. Reed Foundation, Ruth Landes Memorial Fund Grant. 6/15-5/16; \$15,000.

*Doctoral Dissertation Research on Yucatec linguistics: At the intersection of the production of Indigenous scientific expertise and the de-Indigenization of Indigenous people.* PI: Stanton Wortham (Co-PI: Catherine R. Rhodes). National Science Foundation, Doctoral Dissertation Research Improvement Grant. Declined because prior funding accepted; \$25,200.

*Yucatec linguistics: At the intersection of the production of Indigenous scientific expertise and the de-Indigenization of Indigenous people.* PI: Catherine R. Rhodes. Fulbright-Hays Foundation, Doctoral Dissertation Research Abroad Fellowship. 1/14-12/14; \$26,358.

*Yucatec linguistics: At the intersection of the production of Indigenous scientific expertise and the de-Indigenization of Indigenous people.* PI: Catherine R. Rhodes (Co-PIs: Asif Agha; Stanton Wortham). University of Pennsylvania, School of Arts and Sciences, Dissertation Research Fellowship. 7/13-7/14; \$4,900.

### Other funding

*Ethnology Undergraduate Program Assessment Grant.* PI: Catherine R. Rhodes. University of New Mexico, College Assessment Review Committee Grant Program. 8/20-5/21. Submitted 05/01/20; approved and funding granted 05/15/20; \$1,500.

*Developing supplemental materials for a foundational course in the Yucatec Maya language and Culture.* PI: Catherine R. Rhodes. University of New Mexico, Latin American and Iberian Institute. 5/19-6/19; \$2,849.

Fellowship for doctoral study. Recipient: Catherine R. Rhodes. University of Pennsylvania, Dean's Scholar Fellowship. 8/10-6/14; \$84,478.

Foreign Language Area Studies (FLAS) award for Yucatec Maya Institute Summer Intensive Language Course, Level 2, in Yucatan, Mexico. Recipient: Catherine R. Rhodes. University of North Carolina at Chapel Hill. 6/12-7/12; \$6,657.

Merit-based Scholarship. Recipient: Catherine R. Rhodes. University of Chicago, Master of Arts Program in the Social Sciences. 9/08-8/09; \$13,000.

### Pending Research Funding

N/A

## Teaching

### Doctoral Advisement

N/A

### Masters Advisement

#### Ph.D. Dissertation Committee Chair

*Anthropology Department, University of New Mexico*

Cassie Smith (co-chair with Michael Trujillo, Amer. Stud. Dept.); degree expected 05/22

Mariann Skahan (co-chair with Melissa Axelrod, Ling. Dept.); degree expected 08/21

Martin Pfeiffer; (advanced to candidacy spring 2020); degree expected 05/22

#### Ph.D. Dissertation Committee Member

*Anthropology Department, University of New Mexico*

Sarah Leiter

Bret Salter/Quickbear

Hope Casareno

Josué Aciego

Cody Carlson

Cameron Zarrabzadeh

*Linguistics Department, University of New Mexico*

Len Beke (Ph.D. candidate); advanced to candidacy Fall 2019

#### Ph.D. Committee on Studies Member

*Linguistics Department, University of New Mexico*

Claire Wimborne (Ph.D. qualifying exams expected 2021)

#### M.A. Committee on Studies Chair

*Anthropology Department, University of New Mexico*

Belle Cost (non-thesis path to degree)

### Bachelor's Honors Advisement

Michael Hillyer (2018-2019); graduated summa cum laude 12/19; BA Anthropology; University of New Mexico; Thesis title: *Maya People in the 21<sup>st</sup> Century: Language Shift Among Yucatec Maya Speakers*

George Strohl (2018-2021); joint BA Anthropology and Russian anticipated May. 2021; University of New Mexico; Tentative thesis title: *A Culture of Cultural Exchange: How an Exchange Student Environment contributes both to language acquisition and language usage*

Tura Williams (2020-2021); BA Anthropology anticipated May 2021; University of New Mexico; thesis title TBD.

## Undergraduate Student Mentoring

Michael Hillyer (2018-2019; graduated 12/19); McNair Scholars & Research Opportunity Program Advisor, University of New Mexico

Rozee Benavides (2017-2018; graduated 05/18); Mellon Mays Undergraduate Fellow Mentor, University of New Mexico

Joel Cahuich Uitzil (2014-2015; graduated 06/17); Undergraduate Internship Advisor, Universidad de Oriente

Alice Rossiter (2011-2012; graduated 05/12); BA Thesis Advisor, Visual Studies Program, University of Pennsylvania

## Classroom Teaching

### University of New Mexico

#### *Instructor of Record*

2021	Spring	Proseminar in Linguistic Anthropology	ANTH 510	7 students
		Advanced Research Individual Study	ANTH 598	1 student
		Dissertation	ANTH 699	3 students
2020	Fall	Language and Culture	ANTH 310	9 students
			CJ 319	4 students
			LING 359	17 students
		Introduction to Cultural Anthropology	ANTH 1140	53 students
		Advanced Research Individual Study	ANTH 598	1 student
		Dissertation	ANTH 699	3 students
	Spring	Proseminar in Linguistic Anthropology	ANTH 510	5 students
		Scale Theory	ANTH 530	7 students
		Advanced Research Individual Study	ANTH 598	1 student
		Dissertation	ANTH 699	2 students
2019	Fall	Language and Culture	ANTH 310	10 students
			CJ 319	3 students
			LING 359	10 students
		Advanced Research Individual Study	ANTH 598	1 student
		Problems	ANTH 697	2 students
		Dissertation	ANTH 699	2 students
	Spring	Principles of Cultural Anthropology	ANTH 330	31 students
		Intro to Field & Lab Research	ANTH 399	2 students
		Proseminar in Linguistic Anthropology	ANTH 510	5 students
		Proposal Writing	ANTH 530	6 students
2018	Fall	Language and Culture	ANTH 310	22 students
			CJ 319	8 students
			LING 359	11 students

		Principles of Cultural Anthropology	ANTH 330	33 students
		Politics of Language in Latin America	ANTH 340	13 students
			ANTH 530	4 students
Spring		Principles of Cultural Anthropology	ANTH 330	33 students
		Proseminar in Linguistic Anthropology	ANTH 510	7 students
		Proposal Writing	ANTH 530	12 students
		Problems	ANTH 597	1 student
2017	Fall	Language and Culture	ANTH 310	17 students
			CJ 319	5 students
			LING 359	8 students
		Principles of Cultural Anthropology	ANTH 330	38 students
		Politics of Language in Latin America	ANTH 340	9 students
			ANTH 530	3 students
Spring		Language and Culture	ANTH 310	19 students
			CJ 319	7 students
			LING 359	9 students
		Anthropology of Education	ANTH 340	10 students
			ANTH 530	2 students
		Intro to Field & Lab Research	ANTH 399	1 student
		Proseminar in Linguistic Anthropology	ANTH 510	5 students

### University of Pennsylvania

#### *Instructor of Record*

2018	Spring	Ed.D. Academic Writing Workshop	CLO	5 students
	Summer	Ed.D. Academic Writing Workshop	CLO	-- students
2017	Winter	Ed.D. Academic Writing Workshop	CLO	-- students
	Spring	Ed.D. Academic Writing Workshop	CLO	-- students
	Summer	Ed.D. Academic Writing Workshop	CLO	5 students
2016	Winter	Ed.D. Academic Writing Workshop	CLO	-- students
	Summer	Ed.D. Academic Writing Workshop	CLO	-- students

#### *Graduate Assistant*

2015	Fall	Ed.D. Program Learning Block	CLO	29 students
2014	Spring	Ed.D. Program Learning Block	CLO	20 students
2012	Fall	Communication and Culture	ANTH 123	59 students
	Spring	Ed.D. Program Learning Block	CLO	18 students
2010	Fall	Ed.D. Program Learning Block	CLO	13 students

### Universidad de Oriente

#### *Instructor of record*

2014 Spring Semántica y metáfora

LING

28 students

**Curriculum Development or Teaching Administrative Positions**

N/A



## **Service**

### **Editor**

2018-2021 *Anthropology News*, Society for Linguistic Anthropology Column Co-Editor

### **Reviewer**

- 2019 National Science Foundation, Cultural Anthropology, CAREER award
- 2019 Universidad de Oriente, Lingüística y Cultura Maya Program, external review
- 2018-2019 National Science Foundation, Cultural Anthropology, DDRIG proposals
- 2015-2017 *Anthropology & Education Quarterly* journal article submissions
- 2014 Georgetown University Round Table 2015 proposals
- 2011 111<sup>th</sup> American Anthropological Association Meeting, CAE proposals
- 2010, 2011 Visitor Studies Association, April Award and Student Scholarship proposals
- 2010 U. of Pennsylvania 33<sup>rd</sup> Ethnography in Education Research Forum proposals

### **Departmental and University Service**

- 2019-present Undergraduate Advisor, Ethnology, University of New Mexico
- 2019-present Undergraduate Committee, Ethnology representative, University of New Mexico  
Ethnology BA Assessment Report 2019 (submitted Dec. 2020)  
Ethnology BA Assessment Report 2020 (drafted; to be submitted Dec. 2021)
- 2018-2019 Institutional agreement established (U. New Mexico—U. de Oriente, Mexico)
- 2017-present Exchange program in formation (U. New Mexico—U. de Oriente, Mexico)

### **Additional Professional Service**

- 2019 Indigenous Languages Committee core member, Society for Linguistic Anthropology, American Anthropological Association
- 2018-2019 External Curriculum Review, Maya Linguistics and Culture undergraduate program, Universidad de Oriente, Yucatan, Mexico
- 2009, 2010 Professional Development Committee member, Visitor Studies Association

### **Community Service**

- 2018 Content expert. Pearl, M. (2019). *The Day It Finally Happens*. Scribner.
- 2017 Content expert. Cervantes, J.C. (2018). *The Storm Runner*. Riordan.

## **Research Experience**

### **Ethnographic Fieldwork**

- 2017-ongoing Exploratory research on epistemological-ontological frameworks, Yucatan, Mexico
- 2013-2016 Ph.D. dissertation ethnographic research, Yucatan, Mexico
- 2011, 2012 Exploratory research for dissertation, Yucatan, Campeche, Quintana Roo, Mexico
- 2010-2016 Research Assistant, Longitudinal ethnographic research project near Philadelphia (Stanton Wortham PI), University of Pennsylvania
- 2008-2009 Ethnographic and video-recorded discourse and behavioral analysis research at the Chicago Children's Museum, University of Chicago
- 2004 Bilingual ethnographic interviewer, Immigration and Health Initiative Latino Healers Project, Hunter College at City University of New York
- 1999-2001 Undergraduate Honors Thesis ethnographic research, rural Eastern North Carolina

### **Other Academic and Museum Research**

- 2018-ongoing Perceptual Dialectology and Language Ideologies Collaborative Research in New Mexico, U. of New Mexico (collaborative with UNM faculty from Linguistics and Spanish & Portuguese and undergraduate and graduate students)
- 2008-2010 Audience Research Consultant, National Museum of Mexican Art, Hyde Park Art Center, Chicago History Museum, Chicago
- 2009-2010 Audience Research, John G. Shedd Aquarium, Chicago
- 2006-2010 Research and Evaluation Associate, Oregon Museum of Science & Industry, Portland
- 2001 Research Intern, Centro de Investigación en Telecomunicaciones y Tecnologías de la Información, TEC de Monterrey, Mexico City Campus