

Catherine R. Rhodes
Anthropology Department
University of New Mexico
Standard CV
6/29/22

Educational History

- Ph.D. 2016 University of Pennsylvania, Philadelphia, PA
Department of Anthropology and the Graduate School of Education,
Dissertation title: *Making Maya Linguistics, Making Maya Linguists: The Production of Maya Scientific Expertise and Models of Personhood in the Yucatan Today* (Chair: A. Agha; Committee: S. Wortham, J. Lucy, G. Urban)
- 2015 Graduate Certificate, Latin American & Latino Studies
- M.A. 2009 University of Chicago, Chicago, IL
Master of Arts Program in the Social Sciences (focus Linguistic Anthropology)
Thesis title: *Building Significance: An evaluation of meaning-making in an exhibit at the Chicago Children's Museum* (Chair: R. Shoaps)
- B.A. 2001 University of North Carolina at Chapel Hill, Chapel Hill, NC
Latin American Studies, *summa cum laude*
Honors thesis title: *Modern-Day Slavery: The Involuntary Servitude of North Carolina's H-2A Farmworkers Today* (Advisor: R. Anderson)

Employment History Part I

Assistant Professor; Fall 2019-present; Department of Anthropology; Affiliated Faculty Latin American and Iberian Institute; University of New Mexico, Albuquerque, NM

Employment History Part II

Visiting Lecturer; Spring 2017-Spring 2019; Department of Anthropology; University of New Mexico, Albuquerque, NM

Faculty; Summer 2016, Winter 2016, Spring 2017, Summer 2017, Winter 2017, Spring 2018, Summer 2018; Academic Writing Workshop; GSE Executive Doctoral CLO Program; University of Pennsylvania, Philadelphia, PA

Teaching Assistant; Fall 2010, Spring 2012, Spring 2014, Fall 2015; GSE Executive Doctoral CLO Program; University of Pennsylvania, Philadelphia, PA

Teaching Assistant; Fall 2012; Department of Anthropology; University of Pennsylvania, Philadelphia, PA

Research Assistant; Fall 2010-Fall 2016; Longitudinal ethnographic research project on the New Latino Diaspora (Stanton Wortham PI); Graduate School of Education; University of Pennsylvania, Philadelphia, PA

Audience Researcher/Evaluation Assistant; 2009-2010; John G. Shedd Aquarium, Chicago, IL

Museum and Informal Learning Research and Evaluation Consultant; 2007-2009; Various clients including Chicago History Museum; National Museum of Mexican Art; Hyde Park Art Center; Oregon Museum of Science and Industry; Portland, OR and Chicago, IL

Research and Evaluation Associate; 2006–2010; Oregon Museum of Science and Industry, Portland, OR

Consultant, translator; 2005–2006; Money in Politics Research Action Project, Portland, OR

Bilingual ethnographic interviewer; 2004; Immigration and Health Initiative Latino Healers Project, Hunter College at City University of New York, New York, NY

English Instructor; 2004; *Alpha Lingua*, Mexico City, Mexico

Translator, Interpreter, Project Design Aide; 2003–2004; *The Oregon Campaign for Economic Justice*, Portland, OR

Statewide Democracy Reform Organizer; 2002–2003; *Money in Politics Research Action Project*, Portland, OR

Professional Recognition and Honors

New Teacher of the Year Award 2021-2022 (nomination), Center for Teaching Excellence, University of New Mexico (promotes excellence in teaching and offers highest recognition of teaching effectiveness)

Presidential Teaching Fellowship 2020-2023 (nomination), Center for Teaching Excellence, University of New Mexico (recognizes and rewards teaching excellence and fosters a campus climate that supports teaching improvement and accomplishment), ineligible to apply as only applicable to tenured faculty

Outstanding Teacher of the Year Award 2020-2021 (nomination), Center for Teaching Excellence, University of New Mexico (promotes excellence in teaching and offers highest recognition of teaching effectiveness)

Excellence in Mentorship Award, 2018, Anthropology Graduate Student Union, University of New Mexico

Silver Palm Award, 2015, Mexico International Film Festival, for *Adelante*

Rising Star Award, 2014, Canada International Film Festival, for *Adelante*

Winner, 2014, Catskill Mountains Film Festival, *Adelante*

Federico G. Gil Award finalist, 2001, Institute of Latin American Studies, UNC-Chapel Hill.

Chapel Hill, NC, for Best Undergraduate Honors Thesis written on a Latin American or Caribbean topic

John Hope Franklin Award finalist, 1999, Center for Documentary Studies, Duke University, Durham, NC, for sustained work on summer-long documentary fieldwork project

Professional Development

Participant, 2021, Language & Social Justice Syllabus Workshop, American Anthropological Association Task Group on Language and Social Justice, June 23

Participant, 2021, competition for one-on-one book prospectus mentoring, Dr. Koritha Mitchell, ADVANCE, University of New Mexico

Completion, 2020, *Summer Course Design Institute: Designing an Effective Online Environment*, Center for Teaching and Learning, University of New Mexico (July 13-17)

Completion, 2020, *Developing your Teaching Portfolio*, New Faculty Workshop, ADVANCE, University of New Mexico (March 4)

Research Institute, 2012, (Award covered institute fees, housing, and some meals). Tepoztlán Institute for the Transnational History of the Americas. "Territorialities: Nature, Technologies, and Desire/Territorialidades: naturaleza, tecnologías y deseo." Tepoztlán, México (July 31-Aug 5)

Short Narrative Description of Research, Teaching and Service Interests

As an anthropologist of education, my research, teaching, and service are intertwined.

My **research** has focused on three sites—the Mexican diaspora on the U.S. east coast (concluded), New Mexico (secondary project, ongoing), and the Yucatan peninsula in Mexico (primary research, ongoing). It is comprised of three foci: 1) processes and resources of social identification; 2) the effects of the institutionalization of social (including racial and ethnic) identification processes and positions; and 3) the broader politics of the production of academic knowledge, particularly the theoretical and practical stakes of committing to a priori categorizations of social phenomena, like ‘race’, ‘language’, or ‘materiality’. My work considers the relationships between language practice, social differentiation, and ontogenetic and cognitive development, how these inform understandings of persons and are influenced by narrational and institutional practices. 1) Between 2010-2016, I conducted collaborative research in the Mexican diaspora on the east coast of the U.S. This work theorizes social identification: the relevant ‘scale’ for social identification processes, the contingent combination of heterogeneous resources across trajectories of social identification, and narrative as a cross-event device for accomplishing social identification. I have contributed to 18 presentations, 4 articles, 2 book chapters, 1 popular media piece, an award-winning ethnographic film (as associate producer), and 1 co-authored book, titled *Migration Narratives: Diverging Stories in Schools, Churches, and Civic Institutions* (Bloomsburg Academic 2020) on this work. Since 2018, I have joined Drs. Damián Wilson (Spanish & Portuguese) and Christian Koops (Linguistics) in their ongoing collaborative research on perceptual dialectology and language ideologies in New Mexico. This work allows us to use local research as teaching tool; through it we are theorizing language practice as a race-making device and the stakes of our theoretical and methodological commitments. Since 2013, my primary research has focused on the Yucatan peninsula in Mexico. The key question organizing this research is, what are the relationships between ‘Maya’ language use, ‘Maya’ ways of knowing, and being ‘Maya’? I explore how Maya speakers’ engagement in higher education and the practice of linguistics, where Maya is a primary language of instruction and analysis, is shifting ideas about what it means to be ‘Maya’ and producing new ways of being ‘Maya’. My interlocutors are moving beyond (post)modern theorizations of personhood to retheorize ‘Maya’. On this research, I have given 17 presentations, published 2 articles and 1 book chapter, and am currently writing a book, titled *Exceptional Maya-ness: Linguistics as a Site for Maya Beyond Modernity in Yucatan Today*, that explores these new theories of ‘Maya’. My new research, *U tuukulil maaya: Maya ways of knowing and the socio-cultural foundations of cognition* (RAC-funded, 2020), asks questions generated by my existing research: Can higher education be ‘Mayanized’ or does it exert ‘Western-academic’ effects on ‘Maya’ thought? This research will contribute to understandings of a ‘Maya’ way of knowing and Indigenous pedagogies.

My **teaching** foci proceed from my research interests: 1) semiotic and linguistic anthropological theories, 2) scale theory, 3) anthropology of education, 4) Indigeneity and modernity, and 5) Mexico and Latin America more generally. I teach undergraduate and graduate courses on these topics and a graduate proposal writing course. I teach at the 1000, 300, and 500 levels in the department and mentor B.A., M.A., and Ph.D. students through independent study courses and thesis or dissertation credit hours. My courses include the core linguistic anthropological courses in the undergraduate and graduate programs in Ethnology, as well as undergraduate and graduate topics courses and seminars. I teach graduate seminars on *Scale Theory* and *Indigeneity and Modernity*. I have also taught the undergraduate introductory and upper-division core theory courses in cultural anthropology. In each of my courses, I work to expand my range of interlocutors by engaging canonical and less-well-known sources. My teaching proceeds from a sociocultural theory of learning, which views cognition as produced in and through social processes, and, thus seeks to foster transformation through activity. I view students’ application of course concepts to understand the world as evidence of learning. Students find my courses both challenging and rewarding.

My **service** proceeds from my commitments to transforming the academy via shifts in practice and participation. I have received grant funding to redesign assessment in the Ethnology B.A. and co-developed a peer teaching observation protocol. I am an Undergraduate Committee member and Faculty Undergraduate Advisor for Ethnology (2019-), an Ortiz Center Advisory Board Member (2021-), and co-editor for the Society for Linguistic Anthropology column of *Anthropology News* (2018-2021).

Scholarly Achievements

Books Authored or Co-authored

- 2020 Wortham, S., Nichols, B., Clonan-Roy, K., & Rhodes, C. *Migration Narratives: Diverging Stories in Schools, Churches, and Civic Institutions*. London: Bloomsburg Academic. Available: <https://www.bc.edu/content/dam/bc1/schools/lsoe/Manuscripts/Migration%20Narratives%20published.pdf>

Articles Published in Refereed Journals

- 2020 Rhodes, C., Clonan-Roy, K., & Wortham, S. Making language ‘academic’: Language ideologies, enregisterment, and ontogenesis. *Language and Education*, 35(6), 522-538. Special issue, G. Thompson and B. Jensen (Eds.). DOI: 10.1080/09500782.2020.1797771
- 2020 Rhodes, C. Dually authenticated and doubly modern: Institutionalizing jach maaya in the Yucatan today. *Journal of Linguistic Anthropology* 30(3), 326-352. DOI: 10.1111/jola.12278.
- 2018 Rhodes, C., Pomol Cahum, I. & Chan Dzul, M.O. Exploración lexicográfica de seis diccionarios del maya yucateco [Lexicographic exploration of six Yucatec Maya dictionaries]. *Estudios de Lingüística Aplicada* 36(68), 9-57. DOI: 10.22201/enallt.01852647p.2018.68.861
- 2016 Clonan-Roy, K., Rhodes, C., Wortham, S. Moral Panic about Sexual Promiscuity: Heterogeneous Scales in the Identification of One Middle-School Latina Girl. *Linguistics and Education*, 34, 11-21. Special Issue. (P. DeCosta & S. Canagarajah, Eds.)
- 2013 Wortham, S. and Rhodes, C. Life as a Chord: Heterogeneous Resources in the Social Identification of One Migrant Girl. *Applied Linguistics* 34/5, 536-553, Special Issue. (A. De Fina & S. Perrino, Eds.)
- 2012 Wortham, S. & Rhodes, C. The production of relevant scales: Social identification of migrants during rapid demographic change in one American town. *Applied Linguistics Review*, 3–1, 75–99.

Chapters in Edited Volumes

- 2021 Rhodes, C. Citation (Direct and Indirect). In J. Stanlaw, *International Encyclopedia of Linguistic Anthropology*. Wiley. (published online Dec. 2020; published in print Jan. 2021) DOI: 10.1002/9781118786093.iela0051
- 2020 Rhodes, C. and C. Bloechl. Speaking Maya, Being Maya: Ideological and Institutional Mediations of Language in Contemporary Yucatan. In S. Brunn & R. Kehrein (Eds.), *Handbook of the Changing World Language Map*, pp. 861-883.

Springer, Cham. https://doi.org/10.1007/978-3-030-02438-3_215 (print edition anticipated 2021)

- 2015 Wortham, S. & Rhodes, C. Narratives Across Speech Events. In A. De Fina & A. Georgakopoulou (Eds.), *Handbook of Narrative Analysis*, p. 160-177. Wiley-Blackwell.
- 2015 Wortham, S. & Rhodes, C. Heterogeneity in the New Latino Diaspora. In E. Hamann, S. Wortham, & E. Murillo, Jr. (Eds.), *Revisiting Education in the New Latino Diaspora*, Ch. 9. Charlotte, NC: Information Age Publishing.

Other Scholarly Works

Book Reviews

- 2019 Rhodes, C. Review of Mayan Literacy Reinvention in Guatemala. *Journal of Anthropological Research*, 75(2), 294-295. (Summer). DOI: 10.1086/702800
- 2011 Rhodes, C. Review of Working from Within: Chicana and Chicano Activist Educators in Whitestream Schools. *Anthropology in Education Quarterly*, 42(3), 298-300.

Popular Pieces, Media Coverage, and Miscellany

- 2022 Rhodes, C. "Here and There with Dave Marash" interview about *Migration Narratives*. KSFR public radio, Santa Fe, NM (interview conducted January 31, 2022; aired March 14, 2022). Available: <https://davemarash.com/davemarashwp/2022/03/14/catherine-rhodes-author-migration-narratives/>
- 2021 Rhodes, C. "Honoring John Lucy." *Anthropology News* website, July 23, 2021.
- 2021 Rhodes, C. "Creative Contributions: Undergraduates apply linguistic anthropological insights beyond the classroom." Blog post featuring UNM undergraduate students Jacob Sandoval and Daniel Romero. Society for Linguistic Anthropology Blog. <http://linguisticanthropology.org/sla-blog/creative-contributions-undergraduates-apply-linguistic-anthropological-insights-beyond-the-classroom/>
- 2020 Nichols, B., Wortham, S., Clonan-Roy, K., Rhodes, C. Interethnic Relations and Local Politics in an American Town. *Academia Letters*, 1(1), 1. <https://doi.org/10.20935/AL1>
- 2019 Rhodes, C. SLA Business Meeting Report. *Anthropology News* website, February 28, 2019. DOI: 10.1111/AN.1104
- 2019 Rhodes, C. "Committee on Language and Social Justice Meeting Report." *Anthropology News* website, May 16, 2019. DOI: 10.1111/AN.1162

Films

2014 *Adelante*, an ethnographic film. Associate producer. Filmmakers' Library.
Available: <http://www.adelantethefilm.com/>.

Works in Progress

In preparation

Rhodes, C. Working Title: *Exceptional Maya-ness: Linguistics as a Site for Maya Beyond Modernity in Yucatan Today*. Ethnographic monograph. (manuscript submission to presses anticipated spring 2022)

Rhodes, C. & Leiter, S. The people on the maps: A sociopragmatic approach to perceptual dialectology. (submission anticipated to *Language, Culture, and Society* July 2022)

Rhodes, C. Enmaterialization: De-dichotomizing 'language' and 'materiality'. (submission anticipated to *Signs in Society* July 2022)

Rhodes, C., Dzidz Yam, E., Pomol Cahum, I., & Chan Dzul, M.O. Working title: Writing dictionaries: Lessons for lexicographers from the study of reference materials in Maya. (submission anticipated to *Applied Linguistics* fall 2022)

Rhodes, C., Dzidz Yam, E., & Pomol Cahum, I. Working title: U tuukulil maaya: ¿Existe el pensamiento maya? (submission anticipated to *Estudios de Cultura Maya* fall 2022)

Rhodes, C. & Dzidz Yam, E. Perceptual dialectology in Yucatec Maya. In B. Blaha Degler (Pfeiler) (Ed.), *The Yucatec Maya Dialect Atlas*. (submission anticipated fall 2022)

Rhodes, C. Language ideology. In M. Aldenderfer (Ed.), *Oxford Research Encyclopedia of Anthropology*. Oxford University Press. (submission anticipated Dec. 2022)

Refereed Presentations at Professional Meetings (Invited and Contributed)

Invited Refereed Presentations

2012 "A Particularly Welcoming Town: Marshall and Its Unique Immigrant History" (with Stanton Wortham and Carlos Martínez). Part of invited panel I co-organized with Edmund Hamann entitled, "Comparing Diverse and Emergent Responses to Newcomers Across the New Latino Diaspora." American Anthropological Association Meeting. San Francisco. Nov.

Contributed Refereed Presentations

2022 Valorizing the Vernacular: Articulating Maya Beyond Modernity in Contemporary Yucatan, Mexico. Society for Linguistic Anthropology Meetings. Boulder, CO. April 7. (previously submitted, postponed due to COVID-19)

2021 Beyond 'Maya' and 'Modern'? Paper on a panel titled "Contesting 'Maya'-ness: Positioning Claims to 'Maya' and 'Indigenous' in the Context of Modernity."

- American Anthropological Association Meetings. Baltimore, MD. Nov.
(previously submitted, postponed due to COVID-19)
- 2021 Migration Narratives: Diverging Stories in Schools, Churches, and Civic Institutions. Paper on a panel titled “Global Approaches to Migration and Latinx Communities.” American Anthropological Association Meetings. With Stanton Wortham, Briana Nichols, and Katherine Clonan-Roy. Baltimore, MD. Nov.
(previously submitted, postponed due to COVID-19)
- 2020 Maya language Learning Today. Society for Applied Anthropology Annual Meeting. With Michael Hillyer (first author). Albuquerque, NM. March.
(Conference canceled due to COVID-19)
- 2020 “We Are Not Maya”: Articulating Modernity in Mexico. Society for Applied Anthropology Annual Meeting. Albuquerque, NM. March. (Conference canceled due to COVID-19)
- 2019 “Si está en maya, está bien:” Las implicaciones ideológicas y políticas de crear y diseminar recursos académicos en y sobre la lengua maya. XI Congreso Internacional de Mayistas. Chetumal, Mexico. June. With Irma Pomol Cahum & Miguel Oscar Chan Dzul.
- 2018 “If it’s in Maya, it’s good:” Ideological and political implications of creating and disseminating scholarly resources in and about the Maya language. Part of a panel I organized entitled “Expert Practices: Ethical Considerations in Disseminating Findings About Non-Dominant Languages.” American Anthropological Association Meeting. San Jose. Nov. With Irma Pomol Cahum & Miguel Oscar Chan Dzul.
- 2018 “Making Maya Linguists: Between Indigenous and Modern.” Society for Linguistic Anthropology Conference. Philadelphia, PA. March.
- 2017 “Creando una lingüística Maya, creando lingüistas Mayas.” Asociación Mexicana de Lingüística Aplicada. Valladolid, Mexico. Nov.
- 2016 “Who Are You Calling *Indigenous*? Maya Students Debate Notions of Indigeneity and Folklore.” American Anthropological Association Meeting. Minneapolis. Nov.
- 2015 “Making Maya: Language standardization practices as sites for re-Mayanization in the Yucatan.” Part of a panel I organized entitled “‘Strange’ New Norms: Standardizing indigenous languages across educational settings.” American Anthropological Association Meeting. Denver. Nov.
- 2015 “Diacritics of Maya Personhood: The De- and Re-Mayanization of Maya Linguists in Yucatan.” Penn Semiotic Anthropology Conference. University of

Pennsylvania. Philadelphia. May.

- 2015 Chan Dzul, M.O., Rhodes, C., & Pomol Cahum, I. "Escribiendo diccionarios: Un estudio lexicográfico de materiales de referencia en maya." Second Colloquium of the National Autonomous University of Mexico (UNAM) on the Peninsula, titled "El Maya: Variación y reflexión lingüística ante la estandarización." Merida, Mexico. Nov.
- 2014 "The influence of doing Mayan linguistics in Maya on linguistics and Maya linguists." Form and Analysis in Mayan Linguistics III Conf. Mexico City. Dec.
- 2014 "Heterogeneous Resources for Ontological Learning." International Conference of the Learning Sciences. Boulder. June. With Stanton Wortham.
- 2014 "Narratives Across Speech Events." American Association for Applied Linguistics Conference. Portland. Mar. With Stanton Wortham.
- 2013 "Heterogeneous, shifting language ideologies in the schooling of immigrant Mexican children." American Anthropological Association Meeting. Chicago. Nov. With Katherine Clonan-Roy and Stanton Wortham.
- 2013 "Shifting Perspective: From Objects of Material Culture to Cultural Representation of the Linguistic and Non-Linguistics." Part of a panel I organized entitled "Signifying the Social: Language, Objects, and Materiality." American Anthropological Association Meeting. Chicago. Nov.
- 2013 "Reconceptualizing Girl Talk as Theory: Mexican Middle School Girls Navigating Racialization, Social Difference, and Identity in the New Latino Diaspora." American Educational Research Association Meeting. San Francisco. Apr.-May. With Katherine Clonan-Roy and Stanton Wortham.
- 2013 "Engaging the ethnographic film: A screening of *Adelante*." Screening Scholarship Media Festival, University of Pennsylvania, Philadelphia. Feb. With Noam Osband and Stanton Wortham.
- 2012 "Voicing and Ventriloquating Mexican Immigrants: Trajectories of Immigration Narratives in One American Town." Narrative Matters Conference. American University of Paris. Paris. May-June. With Stanton Wortham.
- 2012 "Narrating the Place of Immigrants in Town History: Stories from the New Latino Diaspora." American Educational Research Association Meeting. Vancouver, BC. Apr. With Stanton Wortham.
- 2012 "Dialogic Encounters in the New Latino Diaspora." Mini-Bakhtinian conference in education: Promises and Challenges of Dialogic Pedagogy. University of

Delaware. Newark. Mar-Apr. With Stanton Wortham, Holly Link, and Ian McDiarmid.

- 2012 “The Emergent Identity of a Young Immigrant: A Multi-scale Analysis.” American Association of Applied Linguistics Conference. Boston. Mar. With Stanton Wortham.
- 2012 “Narrating the Place of Immigrants in Town History: Stories from the New Latino Diaspora.” American Association of Applied Linguistics Conference. Boston. Mar. With Stanton Wortham.
- 2011 “Narratives of Town History in the New Latino Diaspora.” American Anthropological Association Meeting. Montreal, Canada. Nov. With Stanton Wortham.
- 2011 “Santo Patricio: Using Text and Film to Portray a Church and Town.” Society for Visual Anthropology Annual Visual Research Conference. Montreal. Nov. With Noam Osband and Stanton Wortham.
- 2010 “Building Significance: The circulation of culturally-specific models of narrativity in an exhibit at the Chicago Children's Museum.” American Anthropological Association Meeting. New Orleans. Nov.
- 2010 “Making logic models work for you and your teams.” Visitor Studies Association regional workshop. Oregon Museum of Science & Industry. Portland. Mar. With Marcie Benne, Scott Ewing, and Hever Velázquez.
- 2009 “The influence of narratives on learning and meaning making at the Chicago Children’s Museum.” Michicigoan Conference. Ann Arbor. May.

Non-Refereed Presentations (Invited and Contributed)

Invited Non-Refereed Presentations

- 2021 Rhodes, C. Doblemente autenticado y doblemente moderno: Institucionalización de la jach maaya en el Yucatán actual. Seminario de Lingüística Antropológica, Sesión 5. Centro de Investigaciones y Estudios Superiores en Antropología Social (CIESAS). July 14.
- 2021 Rhodes, C. ¿Ba’ax maaya?: Lingwiistika, t’aan, tukul. Universidad de Oriente. Valladolid, Yucatán, México. July 7.
- 2020 Rhodes, C. Dually authenticated and doubly modern: Institutionalizing jach maaya in the Yucatan today. Keynote. High Desert Linguistic Conference 14. Albuquerque, NM. November 22.

Contributed Non-Refereed Presentations, including Colloquia, Community, Public Venues

- 2018 Rhodes, C. (presenter, session organizer). Expert Practices: Ethical Considerations in Disseminating Findings About Indigenous and Politically-Non-Dominant Languages. Intercambio Series. Latin American and Iberian Institute. University of New Mexico. Oct.
- 2018 Up-Goer-5 panel. Discussant. Anthropology Graduate Student Union Conference. Albuquerque, NM. May.
- 2018 “Language and the Nation” panel. Discussant. Anthropology Graduate Student Union Conference. Albuquerque, NM. May.
- 2017 “Designing Successful Teaching and Learning Environments in the Anthropology Classroom: A Conversation about Learning Theories, Pedagogical Approaches, and Adaptive Strategies.” Invited talk. Anthropology Graduate Student Union. University of New Mexico. Dec.
- 2017 “Creando una lingüística maya, creando lingüistas mayas: Una discusión sobre los resultados de mi investigación doctoral.” Invited talk. Universidad de Oriente. Valladolid, México. Nov.
- 2017 “Between Indigenous and Modern: Making Maya Linguists.” Invited talk. Anthropology Department Colloquium. University of New Mexico. May.
- 2015 Rhodes, C. “Diacríticos de la Mayanidad en Yucatán.” Invited talk. Centro Peninsular en Humanidades y Ciencias Sociales (CEPHCIS), Universidad Nacional Autónoma de México (UNAM). Mérida, México. Mar.
- 2015 “Diacritics of Maya Personhood: The De- and Re-Mayanization of Maya Linguists in Yucatan.” Paper presentation. Linguistic Anthropology Graduate Seminar. Department of Anthropology, University of Pennsylvania. Philadelphia. Apr.
- 2014 *Adelante*. American Education Research Association Amateur Film Festival. San Francisco. April-May.
- 2012 “Mayan Science curricula and Mayan language revitalization.” Paper presentation. Semiotics Workshop Colloquium. Department of Anthropology, University of Pennsylvania. Philadelphia. Oct.
- 2012 “Mayan/Spanish language mixing.” Paper presentation. Semiotics Workshop Colloquium. Department of Anthropology, University of Pennsylvania. Philadelphia. Oct.
- 2011 Wortham, S. & Rhodes, C. “Immigration Across Multiple Timescales.” Invited talk. Kings College London. London, England. June.

- 2010 Rhodes, C. "Questioning assumptions in exhibit development: Cultural differences in meaning-making." Invited talk. Oregon Museum of Science & Industry. Portland. Mar.
- 2009 "Looking Back, Moving Forward: The Challenge of Creating Visitor-Centered Exhibits." Discussant. Chicago Museum Evaluators Group. Field Museum. Chicago. Oct.

Research

Research Funding

Disorder vs. Neurodivergence Narratives: Why the Language of Autism Matters (proposal # 2222357). PI: Catherine R. Rhodes (Undergraduate Student Researcher: Eve Ostara). National Science Foundation, Research Experiences for Undergraduates Supplement. (Supplemented requested under Dr. Siobhán Mattison's award #1920812.) 2022. \$6,000

Research and writing support. WeR1 Faculty Success Program. University of New Mexico. 2021. \$2,950

U tuukulil maaya: Maya ways of knowing and the socio-cultural foundations of cognition. PI: Catherine R. Rhodes. University of New Mexico, Research Allocation Committee. Submitted Feb. 15, 2020; approved and funding granted Mar. 8, 2020. Research to be carried out in Valladolid, Hunucú and other surrounding villages, Yucatan and Felipe Carrillo Puerto and surrounding villages, Quintana Roo, Mexico; data collection initially projected during 2020, delayed due to COVID. Data collection ongoing during fall 2021 and spring 2022, analysis and write-up spring and summer 2022. \$6,199

Yucatec linguistics: At the intersection of the production of Indigenous scientific expertise and the de-Indigenization of Indigenous people. PI: Catherine R. Rhodes. Reed Foundation, Ruth Landes Memorial Fund Grant. Used for dissertation write-up in Merida, Yucatan, Mexico, June 2015-May 2016. \$15,000

Doctoral Dissertation Research on Yucatec linguistics: At the intersection of the production of Indigenous scientific expertise and the de-Indigenization of Indigenous people. PI: Stanton Wortham (Co-PI: Catherine R. Rhodes). National Science Foundation, Doctoral Dissertation Research Improvement Grant. Declined because prior funding accepted. \$25,200

Yucatec linguistics: At the intersection of the production of Indigenous scientific expertise and the de-Indigenization of Indigenous people. PI: Catherine R. Rhodes. Fulbright-Hays Foundation, Doctoral Dissertation Research Abroad Fellowship. Research carried out in and around Valladolid, Yucatan, Mexico, Jan.-Dec. 2014. \$26,358

Yucatec linguistics: At the intersection of the production of Indigenous scientific expertise and the de-Indigenization of Indigenous people. PI: Catherine R. Rhodes (Co-PIs: Asif Agha; Stanton Wortham). University of Pennsylvania, School of Arts and Sciences, Dissertation Research Fellowship. Research and intensive language training carried out in San José Oriente, Yucatan June-Aug 2013 and fieldsite set-up and research in and around Valladolid, Yucatan, Mexico, July 2013-July 2014. \$4,900

Other funding

Yucatec Maya language course development and teaching support. The Guadalupe Institute. 2022. \$4,000

Teaching replacement cost to support writing. WeR1 Faculty Success Program, Faculty

Scholarship Time (FaST) award. University of New Mexico. 2021. \$5,300

Ethnology Undergraduate Program Assessment Grant. PI: Catherine R. Rhodes. University of New Mexico, College Assessment Review Committee Grant Program. Funding awarded May 15, 2020. For assessing and redesigning Ethnology BA program learning assessment procedures, conducted Aug. 2020-May 2021. \$1,500

Developing supplemental materials for a foundational course in the Yucatec Maya language and culture. PI: Catherine R. Rhodes. University of New Mexico, Latin American and Iberian Institute. May-June 2019. \$2,849

Exploratory research on epistemological-ontological frameworks, Yucatan, Mexico, May-July 2017, 2018

Foreign Language Area Studies (FLAS) award for Yucatec Maya Institute Summer Intensive Language Course, Level 2, in Mérida, Valladolid, and Xocén, Yucatan, Mexico. Recipient: Catherine R. Rhodes. University of North Carolina at Chapel Hill. June-July 2012. \$6,657

Pre-field funding award. Department of Anthropology. University of Pennsylvania. Philadelphia, PA. Covered travel expenses for pre-field research in Yucatan, Mexico. August. 2012. \$500

Travel funding award. Latin American and Latino Studies Program. University of Pennsylvania. Philadelphia, PA. Covered travel expenses for exploratory research carried out in Campeche, Yucatan, and Quintana Roo, Mexico from June-Aug. 2011. \$1,000

Pre-field funding award. Department of Anthropology. University of Pennsylvania. Philadelphia, PA. Exploratory research carried out in Campeche, Yucatan, and Quintana Roo, Mexico from June-Aug. 2011. \$1,750

Fellowship for doctoral study. Recipient: Catherine R. Rhodes. University of Pennsylvania, Dean's Scholar Fellowship. Aug. 2010-June 2014. \$84,478

Merit-based scholarship. Recipient: Catherine R. Rhodes. University of Chicago, Master of Arts Program in the Social Sciences. Sept. 2008-Aug. 2009. \$13,000

Travel research scholarship. Frontier College. Toronto, Ontario, Canada. For conducting short-term ethnographic research and interviews with Mexican migrant farmworkers in Ontario as part of BA Honors Thesis, Nov. 2000; sum unknown (covered airfare, transportation, housing, meals)

Non-funded Research

Perceptual Dialectology and Language Ideologies Collaborative Research in New Mexico, U. of New Mexico (with Damián Vergara Wilson (Spanish & Portuguese), Chris Koops (Linguistics), and undergraduate and graduate students through ANTH 310/CJ 319/LING 359), Aug. 2018-ongoing

Exploratory research carried out in conjunction with FLAS language study, Yucatan, Mexico, June-July, 2012

Ethnographic and video-recorded discourse and behavioral analysis research at the Chicago Children's Museum, University of Chicago, Oct. 2008-July 2009

Research Intern, *Centro de Investigación en Telecomunicaciones y Tecnologías de la Información*, Mexico City, Mexico, Sept.-Dec. 2001

Undergraduate Honors Thesis ethnographic research, rural Eastern North Carolina, intensive June-Aug. 1999, part-time Sept. 1999-May 2001

Teaching

Doctoral Advisement

Ph.D. Candidates

Dissertation Committee Chair

Anthropology Department, University of New Mexico

Martin Pfeiffer

Mariann Skahan (co-chair with Melissa Axelrod, Ling. Dept.)

Cassie Smith (co-chair with Michael Trujillo, Amer. Stud. Dept.)

Dissertation Committee Member

Anthropology Department, University of New Mexico

Sarah Leiter

Josué Aciego

Linguistics Department, University of New Mexico

Len Beke

Ph.D. Committee on Studies Chair

Anthropology Department, University of New Mexico

Cathy Notarnicola (committee co-chair with Kristina Jacobsen, Music Dept.)

Ph.D. Committee on Studies Member

Anthropology Department, University of New Mexico

Bret Salter/Quickbear

Hope Casareno

Cody Carlson

Christina Lorenzatto

Cameron Zarrabzadeh

Linguistics Department, University of New Mexico

Claire Wimborne

Masters Advisement

M.A. Received

Anthropology Department, University of New Mexico

Belle Cost (advisor); graduated 12/21

M.A. Committee on Studies Chair/Advisor

Anthropology Department, University of New Mexico

Edber Dzidz Yam (chair)

Kaitlin Lewis (advisor)

Kendrick McCabe (chair)

Fátima del Angel Guevara (chair)

James Gunn (chair)

Bachelor's Honors Advisement

Kevin Mullet (2022-2023); working thesis title “Photographic Imponderabilia: The Semiotics of Vernacular Photography”
 Eve Ostara (Andrea Jean Raftery) (2021-2023); working thesis title “Disorder vs. Neurodivergence Narratives: Why the Language of Autism Matters”
 George Strohl (2018-2022); joint B.A. Anthropology and Russian; magna cum laude; Thesis title: *Understanding Foreign Belonging: The Potential Use of Autoethnographic Methods in Analysing Social Identification in Intercultural Contexts*
 Michael Hillyer (2018-2019); graduated summa cum laude 12/19; B.A. Anthropology; University of New Mexico; Thesis title: *Maya People in the 21st Century: Language Shift Among Yucatec Maya Speakers*
 2020-present, Ph.D. student in Anthropology at UC-San Diego, with 6-year fellowship

Additional Undergraduate Student Mentoring

Rozee Benavides (2017-2018; graduated 05/18); Mellon Mays Undergraduate Fellow Mentor, University of New Mexico
 Joel Cahuich Uitzil (2014-2015; graduated 06/17); Undergraduate Internship Advisor, Universidad de Oriente
 Alice Rossiter (2011-2012; graduated 05/12); B.A. Thesis Advisor, Visual Studies Program, University of Pennsylvania

Classroom Teaching

University of New Mexico

Instructor of Record

2022	Spring	Proseminar in Linguistic Anthropology	ANTH 510	9 students	
		Yucatec Maya II	LING 401	5 students	
		(Taught by Miguel Oscar Chan Dzul and Irma Pomol Cahum (Universidad de Oriente) with my course development support.)			
		Individual Study	ANTH 399	1 student	
		Advanced Research Individual Study	ANTH 698	1 student	
		Dissertation	ANTH 699	3 students	
2021	Fall	Indigeneity & Modernity	ANTH 530	19 students	
		Language and Culture	ANTH 310	12 students	
			CJ 319	0 students	
			LING 359	7 students	
		Yucatec Maya I	LING 401	5 students	
	(Taught by Miguel Oscar Chan Dzul and Irma Pomol Cahum (Universidad de Oriente) with my course development support.)				
			Individual Study	ANTH 497	1 student
			Advanced Research Individual Study	ANTH 598	1 student
			Dissertation	ANTH 699	3 students
		Spring	Proseminar in Linguistic Anthropology	ANTH 510	6 students
		Advanced Research Individual Study	ANTH 598	1 student	
		Dissertation	ANTH 699	3 students	

2020	Fall	Language and Culture	ANTH 310	9 students	
			CJ 319	4 students	
			LING 359	17 students	
	Spring		Introduction to Cultural Anthropology	ANTH 1140	53 students
			Advanced Research Individual Study	ANTH 598	1 student
			Dissertation	ANTH 699	3 students
			Proseminar in Linguistic Anthropology	ANTH 510	5 students
		Scale Theory	ANTH 530	7 students	
		Advanced Research Individual Study	ANTH 598	1 student	
		Dissertation	ANTH 699	2 students	
2019	Fall	Language and Culture	ANTH 310	10 students	
			CJ 319	3 students	
			LING 359	10 students	
	Spring		Advanced Research Individual Study	ANTH 598	1 student
			Problems	ANTH 697	2 students
			Dissertation	ANTH 699	2 students
			Principles of Cultural Anthropology	ANTH 330	31 students
		Intro to Field & Lab Research	ANTH 399	2 students	
		Proseminar in Linguistic Anthropology	ANTH 510	5 students	
		Proposal Writing	ANTH 530	6 students	
2018	Fall	Language and Culture	ANTH 310	22 students	
			CJ 319	8 students	
			LING 359	11 students	
	Spring		Principles of Cultural Anthropology	ANTH 330	33 students
			Politics of Language in Latin America	ANTH 340	13 students
				ANTH 530	4 students
			Principles of Cultural Anthropology	ANTH 330	33 students
		Proseminar in Linguistic Anthropology	ANTH 510	7 students	
		Proposal Writing	ANTH 530	12 students	
		Problems	ANTH 597	1 student	
2017	Fall	Language and Culture	ANTH 310	17 students	
			CJ 319	5 students	
			LING 359	8 students	
	Spring		Principles of Cultural Anthropology	ANTH 330	38 students
			Politics of Language in Latin America	ANTH 340	9 students
				ANTH 530	3 students
			Language and Culture	ANTH 310	19 students
			CJ 319	7 students	
			LING 359	9 students	
		Anthropology of Education	ANTH 340	10 students	
			ANTH 530	2 students	
		Intro to Field & Lab Research	ANTH 399	1 student	
		Proseminar in Linguistic Anthropology	ANTH 510	5 students	

University of Pennsylvania***Instructor of Record***

2018	Spring	Ed.D. Academic Writing Workshop	CLO	5 students
	Summer	Ed.D. Academic Writing Workshop	CLO	-- students

2017	Winter	Ed.D. Academic Writing Workshop	CLO	-- students
	Spring	Ed.D. Academic Writing Workshop	CLO	-- students
	Summer	Ed.D. Academic Writing Workshop	CLO	5 students

2016	Winter	Ed.D. Academic Writing Workshop	CLO	-- students
	Summer	Ed.D. Academic Writing Workshop	CLO	-- students

Graduate Assistant

2015	Fall	Ed.D. Program Learning Block	CLO	29 students
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2014	Spring	Ed.D. Program Learning Block	CLO	20 students
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2012	Fall	Communication and Culture	ANTH 123	59 students
	Spring	Ed.D. Program Learning Block	CLO	18 students

2010	Fall	Ed.D. Program Learning Block	CLO	13 students
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Universidad de Oriente***Instructor of record***

2014	Spring	Semántica y metáfora	LING	28 students
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Service

Editor

2018-2021 *Anthropology News*, Society for Linguistic Anthropology Column Co-Editor

Reviewer

2021 *Journal of Linguistic Anthropology* journal article submission

2019 National Science Foundation, Cultural Anthropology, CAREER award

2019 Universidad de Oriente, Lingüística y Cultura Maya Program, external review

2018-2019 National Science Foundation, Cultural Anthropology, DDRIG proposals

2015-2017 *Anthropology & Education Quarterly* journal article submissions

2014 Georgetown University Round Table 2015 proposals

2011 111th American Anthropological Association Meeting, CAE proposals

2010, 2011 Visitor Studies Association, April Award and Student Scholarship proposals

2010 U. of Pennsylvania 33rd Ethnography in Education Research Forum proposals

Departmental and University Service

2021 Advisory Board Member, Ortiz Center for Intercultural Studies, University of New Mexico

2021 Special assignment for the Chair, Department of Anthropology, University of New Mexico: Development of research-based, formative peer-observation of teaching process

2019-present Undergraduate Advisor, Ethnology, University of New Mexico

2019-present Undergraduate Committee, Ethnology representative, University of New Mexico
Ethnology BA Assessment Report 2019 (submitted Dec. 2020)
Ethnology BA Assessment Report 2020 (drafted; to be submitted Dec. 2021)

2019 Institutional agreement established (U. New Mexico—U. de Oriente, Mexico)

2017-present Exchange program in formation (U. New Mexico—U. de Oriente, Mexico)

Additional Professional Service

2019 Indigenous Languages Committee member, Society for Linguistic Anthropology, American Anthropological Association

2018-2019 External Curriculum Review, Maya Linguistics and Culture undergraduate program, Universidad de Oriente, Yucatan, Mexico

2009, 2010 Professional Development Committee member, Visitor Studies Association

Community Service

2018 Content expert. Pearl, M. (2019). *The Day It Finally Happens*. Scribner.

2017 Content expert. Cervantes, J.C. (2018). *The Storm Runner*. Riordan.