

Catherine R. Rhodes
Anthropology Department
University of New Mexico
Standard CV
2/19/24

Educational History

- Ph.D. 2016 University of Pennsylvania, Philadelphia, PA
Department of Anthropology and the Graduate School of Education,
Dissertation title: *Making Maya Linguistics, Making Maya Linguists: The
Production of Maya Scientific Expertise and Models of Personhood in the
Yucatan Today* (Chair: A. Agha; Committee: S. Wortham, J. Lucy, G. Urban)
- 2015 Graduate Certificate, Latin American & Latino Studies
- M.A. 2009 University of Chicago, Chicago, IL
Master of Arts Program in the Social Sciences (focus Linguistic Anthropology)
Thesis title: *Building Significance: An evaluation of meaning-making in an exhibit
at the Chicago Children's Museum* (Chair: R. Shoaps)
- B.A. 2001 University of North Carolina at Chapel Hill, Chapel Hill, NC
Latin American Studies, *summa cum laude*
Honors thesis title: *Modern-Day Slavery: The Involuntary Servitude of North
Carolina's H-2A Farmworkers Today* (Advisor: R. Anderson)

Employment History Part I

Assistant Professor; Fall 2019-present; Department of Anthropology; Affiliated Faculty Latin American and Iberian Institute, Educational Linguistics, Organization, Information, and Learning Sciences; University of New Mexico, Albuquerque, NM

Employment History Part II

Visiting Lecturer; Spring 2017-Spring 2019; Department of Anthropology; University of New Mexico, Albuquerque, NM

Faculty; Summer 2016, Winter 2016, Spring 2017, Summer 2017, Winter 2017, Spring 2018, Summer 2018; Academic Writing Workshop; GSE Executive Doctoral CLO Program; University of Pennsylvania, Philadelphia, PA

Teaching Assistant; Fall 2010, Spring 2012, Spring 2014, Fall 2015; GSE Executive Doctoral CLO Program; University of Pennsylvania, Philadelphia, PA

Teaching Assistant; Fall 2012; Department of Anthropology; University of Pennsylvania, Philadelphia, PA

Research Assistant; Fall 2010-Fall 2016; Longitudinal ethnographic research project on the New Latino Diaspora (Stanton Wortham PI); Graduate School of Education; University of Pennsylvania, Philadelphia, PA

Audience Researcher/Evaluation Assistant; 2009-2010; John G. Shedd Aquarium, Chicago, IL

Museum and Informal Learning Research and Evaluation Consultant; 2007-2009; Various clients including Chicago History Museum; National Museum of Mexican Art; Hyde Park Art Center; Oregon Museum of Science and Industry; Portland, OR and Chicago, IL

Research and Evaluation Associate; 2006–2010; Oregon Museum of Science and Industry, Portland, OR

Consultant, translator; 2005–2006; Money in Politics Research Action Project, Portland, OR

Bilingual ethnographic interviewer; 2004; Immigration and Health Initiative Latino Healers Project, Hunter College at City University of New York, New York, NY

English Instructor; 2004; *Alpha Lingua*, Mexico City, Mexico

Translator, Interpreter, Project Design Aide; 2003–2004; *The Oregon Campaign for Economic Justice*, Portland, OR

Statewide Democracy Reform Organizer; 2002–2003; *Money in Politics Research Action Project*, Portland, OR

Professional Recognition and Honors

Snead-Wertheim Endowed Lectureship in Anthropology and History, 2022-2023

Arts & Sciences Teaching Excellence Award 2023 (departmental nomination), College of Arts & Sciences, University of New Mexico (honors outstanding contributions to the College's instructional mission)

New Teacher of the Year Award 2022-2023 (finalist), Center for Teaching Excellence, University of New Mexico (promotes excellence in teaching and offers highest recognition of teaching effectiveness)

New Teacher of the Year Award 2021-2022 (nomination), Center for Teaching Excellence, University of New Mexico (promotes excellence in teaching and offers highest recognition of teaching effectiveness)

Presidential Teaching Fellowship 2020-2023 (nomination), Center for Teaching Excellence, University of New Mexico (recognizes and rewards teaching excellence and fosters a campus climate that supports teaching improvement and accomplishment), ineligible to apply as only applicable to tenured faculty

Outstanding Teacher of the Year Award 2020-2021 (nomination), Center for Teaching

Excellence, University of New Mexico (promotes excellence in teaching and offers highest recognition of teaching effectiveness)

Excellence in Mentorship Award, 2018, Anthropology Graduate Student Union, University of New Mexico

Silver Palm Award, 2015, Mexico International Film Festival, for *Adelante*

Rising Star Award, 2014, Canada International Film Festival, for *Adelante*

Winner, 2014, Catskill Mountains Film Festival, *Adelante*

Federico G. Gil Award finalist, 2001, Institute of Latin American Studies, UNC-Chapel Hill. Chapel Hill, NC, for Best Undergraduate Honors Thesis written on a Latin American or Caribbean topic

John Hope Franklin Award finalist, 1999, Center for Documentary Studies, Duke University, Durham, NC, for sustained work on summer-long documentary fieldwork project

Professional Development

Participant, 2021, Language & Social Justice Syllabus Workshop, American Anthropological Association Task Group on Language and Social Justice, June 23

Participant, 2021, competition for one-on-one book prospectus mentoring, Dr. Koritha Mitchell, ADVANCE, University of New Mexico

Completion, 2020, *Summer Course Design Institute: Designing an Effective Online Environment*, Center for Teaching and Learning, University of New Mexico (July 13-17)

Completion, 2020, *Developing your Teaching Portfolio*, New Faculty Workshop, ADVANCE, University of New Mexico (March 4)

Research Institute, 2012, (Award covered institute fees, housing, and some meals). Tepoztlán Institute for the Transnational History of the Americas. "Territorialities: Nature, Technologies, and Desire/Territorialidades: naturaleza, tecnologías y deseo." Tepoztlán, México (July 31-Aug 5)

Short Narrative Description of Research, Teaching and Service Interests

As a linguistic anthropologist of education, my research, teaching, and service are intertwined.

My **research** has focused on three sites—the Mexican diaspora on the U.S. east coast (concluded), New Mexico (secondary project, ongoing), and the Yucatan peninsula in Mexico (primary research, ongoing). It is comprised of three foci: 1) processes and resources of social identification; 2) the effects of the institutionalization of social (including racial and ethnic) identification processes and positions; and 3) the broader politics of the production of academic knowledge, particularly the theoretical and practical stakes of committing to a priori categorizations of social phenomena, like ‘race’, ‘language’, or ‘materiality’. My work considers the relationships between language practice, social differentiation, and ontogenetic and cognitive development, how these inform understandings of persons and are influenced by narrational and institutional practices. 1) Between 2010-2016, I conducted collaborative research in the Mexican diaspora on the east coast of the U.S. This work theorizes social identification: the relevant ‘scale’ for social identification processes, the contingent combination of heterogeneous resources across trajectories of social identification, and narrative as a cross-event device for accomplishing social identification. On this work, I have contributed to 18 presentations, 4 articles, 2 book chapters, 1 popular media piece, an award-winning ethnographic film (as associate producer), and 1 co-authored book, titled *Migration Narratives: Diverging Stories in Schools, Churches, and Civic Institutions* (Bloomsburg Academic 2020). Since 2018, I have joined Drs. Damián Wilson (Spanish & Portuguese) and Christian Koops (Linguistics) in their ongoing collaborative research on perceptual dialectology and language ideologies in New Mexico. This work allows us to use local research as teaching tool; through it we are theorizing language practice as a race-making device and the stakes of our theoretical and methodological commitments. Since 2013, my primary research has focused on the Yucatan peninsula in Mexico. The key question organizing this research is, what are the relationships between ‘Maya’ language use, ‘Maya’ ways of knowing, and being ‘Maya’? I explore how Maya speakers’ engagement in higher education and the practice of linguistics, where Maya is a primary language of instruction and analysis, is shifting ideas about and producing new ways of being ‘Maya’. My interlocutors move beyond (post)modern theorizations of personhood to retheorize ‘Maya’ on demodern terms. On this work, I have given 26 presentations, published 2 articles and 1 book chapter, and written a book, titled *Undoing Modernity: Linguistics, Higher Education, and Indigeneity in Yucatan* (forthcoming, University of Texas Press). My new research, *U tuukulil maaya: Maya ways of knowing and the socio-cultural foundations of cognition* (RAC-funded, 2020), asks questions generated by my existing research: Can higher education be ‘Mayanized’ or does it exert ‘Western-academic’ effects on ‘Maya’ thought? This research will contribute to understandings of a ‘Maya’ way of knowing and Indigenous pedagogies.

My **teaching** foci proceed from my research interests: 1) semiotic and linguistic anthropological theories, 2) scale theory, 3) anthropology of education, 4) Indigeneity and modernity, and 5) Mexico and Latin America more generally. I teach undergraduate and graduate courses on these topics, the core linguistic anthropological courses in the undergraduate and graduate programs, and a graduate proposal writing course. I teach at the 1000, 300, and 500 levels in the department and mentor B.A., M.A., and Ph.D. students through independent study courses and thesis or dissertation credit hours. I have also taught the undergraduate introductory and upper-division core theory courses in sociocultural anthropology. At UNM, I founded and direct a Maya (Yucatec) language program during the academic-year and a collaborative summer program (with OSEA). In my courses, I work to expand my range of interlocutors by engaging canonical and less-well-known sources. My teaching proceeds from a sociocultural theory of learning, which views cognition as produced in and through social processes, and thus seeks to foster transformation through activity. I view students’ application of course concepts to understand the world as evidence of learning. Students find my courses both challenging and rewarding.

My **service** proceeds from my commitments to transforming the academy via shifts in practice and participation. I contribute through my expertise in internal and external program evaluation and support development of peer teaching observation protocols. I am an Undergraduate Committee member and Faculty Undergraduate Advisor for SCALA (2019-), an Ortiz Center Advisory Board Member (2021-), and affiliated faculty in the Latin American and Iberian Institute, Educational Linguistics, and Organization, Information, and Learning Sciences.

Scholarly Achievements

Books Authored or Co-authored

- Forthcoming Rhodes, C. *Undoing Modernity: Linguistics, Higher Education, and Indigeneity in Yucatan*. Ethnographic monograph. University of Texas Press.
- 2020 Wortham, S., Nichols, B., Clonan-Roy, K., & **Rhodes, C.** *Migration Narratives: Diverging Stories in Schools, Churches, and Civic Institutions*. London: Bloomsburg Academic. Available: <https://www.bc.edu/content/dam/bc1/schools/lsoe/Manuscripts/Migration%20Narratives%20published.pdf>

Articles Published in Refereed Journals

- 2020 Rhodes, C., Clonan-Roy, K., & Wortham, S. Making language ‘academic’: Language ideologies, enregisterment, and ontogenesis. *Language and Education*, 35(6), 522-538. Special issue, G. Thompson and B. Jensen (Eds.). DOI: 10.1080/09500782.2020.1797771
- 2020 Rhodes, C. Dually authenticated and doubly modern: Institutionalizing jach maaya in the Yucatan today. *Journal of Linguistic Anthropology* 30(3), 326-352. DOI: 10.1111/jola.12278.
- 2018 Rhodes, C., Pomol Cahum, I. & Chan Dzul, M.O. Exploración lexicográfica de seis diccionarios del maya yucateco [Lexicographic exploration of six Yucatec Maya dictionaries]. *Estudios de Lingüística Aplicada* 36(68), 9-57. DOI: 10.22201/enallt.01852647p.2018.68.861
- 2016 Clonan-Roy, K., Rhodes, C., Wortham, S. Moral Panic about Sexual Promiscuity: Heterogeneous Scales in the Identification of One Middle-School Latina Girl. *Linguistics and Education*, 34, 11-21. Special Issue. (P. DeCosta & S. Canagarajah, Eds.)
- 2013 Wortham, S. and Rhodes, C. Life as a Chord: Heterogeneous Resources in the Social Identification of One Migrant Girl. *Applied Linguistics* 34/5, 536-553, Special Issue. (A. De Fina & S. Perrino, Eds.)
- 2012 Wortham, S. & Rhodes, C. The production of relevant scales: Social identification of migrants during rapid demographic change in one American town. *Applied Linguistics Review*, 3–1, 75–99.

Chapters in Edited Volumes

- 2023 Rhodes, C. Language Ideologies. In M. Aldenderfer (Ed.), *Oxford Research Encyclopedia of Anthropology*. Oxford University Press, 2018—. Article published and last modified December 13, 2023. doi: <https://doi.org/10.1093/acrefore/9780190854584.013.573>

- 2021 Rhodes, C. Citation (Direct and Indirect). In J. Stanlaw, *International Encyclopedia of Linguistic Anthropology*. Wiley. (published online Dec. 2020; published in print Jan. 2021) DOI: 10.1002/9781118786093.iela0051
- 2020 Rhodes, C. and C. Bloechl. Speaking Maya, Being Maya: Ideological and Institutional Mediations of Language in Contemporary Yucatan. In S. Brunn & R. Kehrein (Eds.), *Handbook of the Changing World Language Map*, pp. 861-883. Springer Cham. https://doi.org/10.1007/978-3-030-02438-3_215 (print ed. 2019)
- 2015 Wortham, S. & Rhodes, C. Narratives Across Speech Events. In A. De Fina & A. Georgakopoulou (Eds.), *Handbook of Narrative Analysis*, p. 160-177. Wiley-Blackwell.
- 2015 Wortham, S. & Rhodes, C. Heterogeneity in the New Latino Diaspora. In E. Hamann, S. Wortham, & E. Murillo, Jr. (Eds.), *Revisiting Education in the New Latino Diaspora*, Ch. 9. Charlotte, NC: Information Age Publishing.

Other Scholarly Works

Book Reviews

- 2019 Rhodes, C. Review of Mayan Literacy Reinvention in Guatemala. *Journal of Anthropological Research*, 75(2), 294-295. (Summer). DOI: 10.1086/702800
- 2011 Rhodes, C. Review of Working from Within: Chicana and Chicano Activist Educators in Whitestream Schools. *Anthropology in Education Quarterly*, 42(3), 298-300.

Popular Pieces, Media Coverage, and Miscellany

- 2022 Rhodes, C. "Here and There with Dave Marash" interview about *Migration Narratives*. KSFR public radio, Santa Fe, NM (interview conducted January 31, 2022; aired March 14, 2022). Available: <https://davemarash.com/davemarashwp/2022/03/14/catherine-rhodes-author-migration-narratives/>
- 2021 Rhodes, C. "Honoring John Lucy." *Anthropology News* website, July 23, 2021.
- 2021 Rhodes, C. "Creative Contributions: Undergraduates apply linguistic anthropological insights beyond the classroom." Blog post featuring UNM undergraduate students Jacob Sandoval and Daniel Romero. Society for Linguistic Anthropology Blog. <http://linguisticanthropology.org/sla-blog/creative-contributions-undergraduates-apply-linguistic-anthropological-insights-beyond-the-classroom/>
- 2020 Nichols, B., Wortham, S., Clonan-Roy, K., Rhodes, C. Interethnic Relations and Local Politics in an American Town. *Academia Letters*, 1(1), 1. <https://doi.org/10.20935/AL1>

2019 Rhodes, C. SLA Business Meeting Report. *Anthropology News* website, February 28, 2019. DOI: 10.1111/AN.1104

2019 Rhodes, C. "Committee on Language and Social Justice Meeting Report." *Anthropology News* website, May 16, 2019. DOI: 10.1111/AN.1162

Films

2014 *Adelante*, an ethnographic film. Associate producer. Filmmakers' Library. Available: <http://www.adelantethefilm.com/>.

Works in Progress

In review

Rhodes, C. ¿Más allá de lo maya y lo moderno? (under review for a Special Issue of *Mesoamérica*, C. Sheedy (Ed.))

Rhodes, C. & Dzidz Yam, E. La percepción de la variación dialectal: Geografía, ideología y contigüidad [Perception of dialectical variation: Geography, ideology, and contiguity]. In B. Blaha Pfeiler, S. Skopeteas & E. Verhoeven (Eds.), *Yucatec Maya Atlas*. (under review at the Universidad Nacional Autónoma de México Press)

In preparation

Ahearn, L. and Rhodes, C. *Living Language: An Introduction to Linguistic Anthropology*, 4th edition. Wiley-Blackwell.

Ahearn, L. and Rhodes, C. *El Lenguaje Vivo: Una Introducción a la Antropología Lingüística*, 1^{era} edición. Universidad Nacional Autónoma de México (UNAM) Press (anticipated).

Rhodes, C. Enmaterialization: De-dichotomizing 'language' and 'materiality'. (under revision for *Signs and Society*)

Rhodes, C. Linguistic and Cultural Anthropologies. *The Oxford Handbook of Language Socialization*. Benjamin Smith and Elise Berman (Eds.).

Rhodes, C. & Leiter, S. The people on the maps: A sociopragmatic approach to perceptual dialectology. (submission anticipated to *Language, Culture, and Society*)

Rhodes, C. Diacritics of Maya-ness. (submission anticipated to *Signs and Society*)

Rhodes, C., Dzidz Yam, E., & Pomol Cahum, I. Working title: U tuukulil maaya: ¿Existe el pensamiento maya? [U tuukulil maaya: Does Maya thought exist?]. (submission anticipated to *Estudios de Cultura Maya*)

Rhodes, C., Dzidz Yam, E., Pomol Cahum, I., & Chan Dzul, M.O. Working title: Writing dictionaries: Lessons for lexicographers from the study of reference materials in Maya. (submission anticipated to *Applied Linguistics*)

Rhodes, C. Working title: Lessons from Parallels in the Development of Theories of Language and Theories of Learning. (submission anticipated to *Language and Sociocultural Theory*)

Chi Pech, J. & Rhodes, C. Working title: La transferencia sintáctica entre la maya y el español [Syntactic transfer between Maya and Spanish]. (submission anticipated to *Estudios de Cultura Maya*)

Rhodes, C. Dzidz Yam, E., & Chi Pech, J. Working title: Maya y español en la división semántica [Maya and Spanish on the Semantic Divide]. (submission anticipated to *Estudios de Cultura Maya*)

Rhodes, C. and Jacobsen, K. Diacritics of Indigeneity: A Comparative Case Study. (submission anticipated to *Current Anthropology*)

Refereed Presentations at Professional Meetings (Invited and Contributed)

Invited Refereed Presentations

2012 “A Particularly Welcoming Town: Marshall and Its Unique Immigrant History” (with Stanton Wortham and Carlos Martínez). Part of invited panel I co-organized with Edmund Hamann entitled, “Comparing Diverse and Emergent Responses to Newcomers Across the New Latino Diaspora.” American Anthropological Association Meeting. San Francisco. Nov.

Contributed Refereed Presentations

2023 U tuukulil maaya: Does Maya thought exist?. American Anthropological Association Meetings. With Edber Dzidz Yam and Irma Pomol Cahum. Toronto, Canada. November 15.

2022 Valorizing the Vernacular: Articulating Maya Beyond Modernity in Contemporary Yucatan, Mexico. Society for Linguistic Anthropology Meetings. Boulder, CO. April 7. (previously submitted, postponed due to COVID-19)

2021 Beyond ‘Maya’ and ‘Modern’? Paper on a panel titled “Contesting ‘Maya’-ness: Positioning Claims to ‘Maya’ and ‘Indigenous’ in the Context of Modernity.” American Anthropological Association Meetings. Baltimore, MD. Nov. (previously submitted, postponed due to COVID-19)

2021 Migration Narratives: Diverging Stories in Schools, Churches, and Civic Institutions. Paper on a panel titled “Global Approaches to Migration and Latinx Communities.” American Anthropological Association Meetings. With Stanton Wortham, Briana Nichols, and Katherine Clonan-Roy. Baltimore, MD. Nov. (previously submitted, postponed due to COVID-19)

- 2020 Maya language Learning Today. Society for Applied Anthropology Annual Meeting. With Michael Hillyer (first author). Albuquerque, NM. March. (Conference canceled due to COVID-19)
- 2020 “We Are Not Maya”: Articulating Modernity in Mexico. Society for Applied Anthropology Annual Meeting. Albuquerque, NM. March. (Conference canceled due to COVID-19)
- 2019 “Si está en maya, está bien:” Las implicaciones ideológicas y políticas de crear y diseminar recursos académicos en y sobre la lengua maya. XI Congreso Internacional de Mayistas. Chetumal, Mexico. June. With Irma Pomol Cahum & Miguel Oscar Chan Dzul.
- 2018 “If it’s in Maya, it’s good:” Ideological and political implications of creating and disseminating scholarly resources in and about the Maya language. Part of a panel I organized entitled “Expert Practices: Ethical Considerations in Disseminating Findings About Non-Dominant Languages.” American Anthropological Association Meeting. San Jose. Nov. With Irma Pomol Cahum & Miguel Oscar Chan Dzul.
- 2018 “Making Maya Linguists: Between Indigenous and Modern.” Society for Linguistic Anthropology Conference. Philadelphia, PA. March.
- 2017 “Creando una lingüística Maya, creando lingüistas Mayas.” Asociación Mexicana de Lingüística Aplicada. Valladolid, Mexico. Nov.
- 2016 “Who Are You Calling *Indigenous*? Maya Students Debate Notions of Indigeneity and Folklore.” American Anthropological Association Meeting. Minneapolis. Nov.
- 2015 “Making Maya: Language standardization practices as sites for re-Mayanization in the Yucatan.” Part of a panel I organized entitled “‘Strange’ New Norms: Standardizing indigenous languages across educational settings.” American Anthropological Association Meeting. Denver. Nov.
- 2015 “Diacritics of Maya Personhood: The De- and Re-Mayanization of Maya Linguists in Yucatan.” Penn Semiotic Anthropology Conference. University of Pennsylvania. Philadelphia. May.
- 2015 Chan Dzul, M.O., Rhodes, C., & Pomol Cahum, I. “Escribiendo diccionarios: Un estudio lexicográfico de materiales de referencia en maya.” Second Colloquium of the National Autonomous University of Mexico (UNAM) on the Peninsula, titled “El Maya: Variación y reflexión lingüística ante la estandarización.” Merida, Mexico. Nov.

- 2014 “The influence of doing Mayan linguistics in Maya on linguistics and Maya linguists.” Form and Analysis in Mayan Linguistics III Conf. Mexico City. Dec.
- 2014 “Heterogeneous Resources for Ontological Learning.” International Conference of the Learning Sciences. Boulder. June. With Stanton Wortham.
- 2014 “Narratives Across Speech Events.” American Association for Applied Linguistics Conference. Portland. Mar. With Stanton Wortham.
- 2013 “Heterogeneous, shifting language ideologies in the schooling of immigrant Mexican children.” American Anthropological Association Meeting. Chicago. Nov. With Katherine Clonan-Roy and Stanton Wortham.
- 2013 “Shifting Perspective: From Objects of Material Culture to Cultural Representation of the Linguistic and Non-Linguistic.” Part of a panel I organized entitled “Signifying the Social: Language, Objects, and Materiality.” American Anthropological Association Meeting. Chicago. Nov.
- 2013 “Reconceptualizing Girl Talk as Theory: Mexican Middle School Girls Navigating Racialization, Social Difference, and Identity in the New Latino Diaspora.” American Educational Research Association Meeting. San Francisco. Apr.-May. With Katherine Clonan-Roy and Stanton Wortham.
- 2013 “Engaging the ethnographic film: A screening of *Adelante*.” Screening Scholarship Media Festival, University of Pennsylvania, Philadelphia. Feb. With Noam Osband and Stanton Wortham.
- 2012 “Voicing and Ventriloquating Mexican Immigrants: Trajectories of Immigration Narratives in One American Town.” Narrative Matters Conference. American University of Paris. Paris. May-June. With Stanton Wortham.
- 2012 “Narrating the Place of Immigrants in Town History: Stories from the New Latino Diaspora.” American Educational Research Association Meeting. Vancouver, BC. Apr. With Stanton Wortham.
- 2012 “Dialogic Encounters in the New Latino Diaspora.” Mini-Bakhtinian conference in education: Promises and Challenges of Dialogic Pedagogy. University of Delaware. Newark. Mar-Apr. With Stanton Wortham, Holly Link, and Ian McDiarmid.
- 2012 “The Emergent Identity of a Young Immigrant: A Multi-scale Analysis.” American Association of Applied Linguistics Conference. Boston. Mar. With Stanton Wortham.

- 2012 “Narrating the Place of Immigrants in Town History: Stories from the New Latino Diaspora.” American Association of Applied Linguistics Conference. Boston. Mar. With Stanton Wortham.
- 2011 “Narratives of Town History in the New Latino Diaspora.” American Anthropological Association Meeting. Montreal, Canada. Nov. With Stanton Wortham.
- 2011 “Santo Patricio: Using Text and Film to Portray a Church and Town.” Society for Visual Anthropology Annual Visual Research Conference. Montreal. Nov. With Noam Osband and Stanton Wortham.
- 2010 “Building Significance: The circulation of culturally-specific models of narrativity in an exhibit at the Chicago Children's Museum.” American Anthropological Association Meeting. New Orleans. Nov.
- 2010 “Making logic models work for you and your teams.” Visitor Studies Association regional workshop. Oregon Museum of Science & Industry. Portland. Mar. With Marcie Benne, Scott Ewing, and Hever Velázquez.
- 2009 “The influence of narratives on learning and meaning making at the Chicago Children’s Museum.” Michicagoan Conference. Ann Arbor. May.

Non-Refereed Presentations (Invited and Contributed)

Invited Non-Refereed Presentations

- 2023 Meya, W., Dzidz Yam, E., Chi, J., Cetina Catzín, A., Castañeda, Q., and Rhodes, C. “Proyecto Diccionario de UBMT-UNM-TLC” ‘UBMT-UNM-TLC Dictionary Project’ panel. Open School of Ethnography and Anthropology Conference. Pisté, Yucatán, México. July 6-7.
- 2023 “Pedagogía Maya” ‘Maya pedagogy’ panel. Discussant. Open School of Ethnography and Anthropology Conference. Pisté, Yucatán, México. July 6-7.
- 2022 Rhodes, C. Ideologías Lingüísticas y el Futuro de la Lengua Maya. Jornadas de Lingüística y Cultura Maya. Universidad de Oriente, Valladolid, Yucatán, México. November 10.
- 2021 Rhodes, C. Doblemente autenticado y doblemente moderno: Institucionalización de la jach maaya en el Yucatán actual. Seminario de Lingüística Antropológica, Sesión 5. Centro de Investigaciones y Estudios Superiores en Antropología Social (CIESAS). July 14.
- 2021 Rhodes, C. ¿Ba’ax maaya?: Lingwiistika, t’aan, tukul. Universidad de Oriente. Valladolid, Yucatán, México. July 7.

2020 Rhodes, C. Dually authenticated and doubly modern: Institutionalizing jach maaya in the Yucatan today. Keynote. High Desert Linguistic Conference 14. Albuquerque, NM. November 22.

Contributed Non-Refereed Presentations, including Colloquia, Community, Public Venues

- 2018 Rhodes, C. (presenter, session organizer). Expert Practices: Ethical Considerations in Disseminating Findings About Indigenous and Politically-Non-Dominant Languages. Intercambio Series. Latin American and Iberian Institute. University of New Mexico. Oct.
- 2018 Up-Goer-5 panel. Discussant. Anthropology Graduate Student Union Conference. Albuquerque, NM. May.
- 2018 “Language and the Nation” panel. Discussant. Anthropology Graduate Student Union Conference. Albuquerque, NM. May.
- 2017 “Designing Successful Teaching and Learning Environments in the Anthropology Classroom: A Conversation about Learning Theories, Pedagogical Approaches, and Adaptive Strategies.” Invited talk. Anthropology Graduate Student Union. University of New Mexico. Dec.
- 2017 “Creando una lingüística maya, creando lingüistas mayas: Una discusión sobre los resultados de mi investigación doctoral.” Invited talk. Universidad de Oriente. Valladolid, México. Nov.
- 2017 “Between Indigenous and Modern: Making Maya Linguists.” Invited talk. Anthropology Department Colloquium. University of New Mexico. May.
- 2015 Rhodes, C. “Diacríticos de la Mayanidad en Yucatán.” Invited talk. Centro Peninsular en Humanidades y Ciencias Sociales (CEPHCIS), Universidad Nacional Autónoma de México (UNAM). Mérida, México. Mar.
- 2015 “Diacritics of Maya Personhood: The De- and Re-Mayanization of Maya Linguists in Yucatan.” Paper presentation. Linguistic Anthropology Graduate Seminar. Department of Anthropology, University of Pennsylvania. Philadelphia. Apr.
- 2014 *Adelante*. American Education Research Association Amateur Film Festival. San Francisco. April-May.
- 2012 “Mayan Science curricula and Mayan language revitalization.” Paper presentation. Semiotics Workshop Colloquium. Department of Anthropology, University of Pennsylvania. Philadelphia. Oct.

- 2012 “Mayan/Spanish language mixing.” Paper presentation. Semiotics Workshop Colloquium. Department of Anthropology, University of Pennsylvania. Philadelphia. Oct.
- 2011 Wortham, S. & Rhodes, C. “Immigration Across Multiple Timescales.” Invited talk. Kings College London. London, England. June.
- 2010 Rhodes, C. “Questioning assumptions in exhibit development: Cultural differences in meaning-making.” Invited talk. Oregon Museum of Science & Industry. Portland. Mar.
- 2009 “Looking Back, Moving Forward: The Challenge of Creating Visitor-Centered Exhibits.” Discussant. Chicago Museum Evaluators Group. Field Museum. Chicago. Oct.

Research

Research Funding

In review

Bridging Ideological Differences: Introducing Linguistic Anthropology to Spanish Speakers. Andrew Carnegie Fellows Program. \$200,000 requested. Submitted November 13, 2023.

Yucatec Maya Dialect Inclusive Dictionary. Fundación W.K. Kellogg. (collaborative submission between U Be'elbesa'al Maaya T'aan, The Language Conservancy, and UNM). \$200,000 requested. Submitted November 3, 2023.

El Lenguaje Vivo: An introduction to linguistic anthropology for Spanish speakers. Fulbright Foundation, U.S. Scholars Award to Mexico. Submitted September 15, 2023.

A Model for Documenting Endangered Languages: Developing Researchers and Research Infrastructure Using Yucatec Maya as a Case Study. PI: Catherine R. Rhodes. National Science Foundation, Dynamic Language Infrastructure – NEH Documenting Endangered Languages (DLI-DEL). \$449,450 requested (collaborative submission between UNM and The Language Conservancy (TLC), co-PI Quetzil Castañeda). Submitted September 14, 2023.

Received

Contemporary and Historical Perspectives on Maya Ways of Knowing. PI: Catherine R. Rhodes. Snead-Wertheim Endowed Lectureship in Anthropology & History (2023-2024). \$3,500

Disorder vs. Neurodivergence Narratives: Why the Language of Autism Matters (proposal # 2222357). PI: Catherine R. Rhodes (Undergraduate Student Researcher: Eve Ostara). National Science Foundation, Research Experiences for Undergraduates Supplement. (Supplemented requested under Dr. Siobhán Mattison's award #1920812.) 2022. \$6,000

Research and writing support. WeR1 Faculty Success Program. University of New Mexico. 2021. \$2,950

U tuukulil maaya: Maya ways of knowing and the socio-cultural foundations of cognition. PI: Catherine R. Rhodes. University of New Mexico, Research Allocation Committee. Submitted Feb. 15, 2020; approved and funding granted Mar. 8, 2020. Research to be carried out in Valladolid, Hunucú and other surrounding villages, Yucatan and Felipe Carrillo Puerto and surrounding villages, Quintana Roo, Mexico; data collection initially projected during 2020, delayed due to COVID. Data collection fall 2021-fall 2022; analysis and write-up fall 2023. \$6,199

Yucatec linguistics: At the intersection of the production of Indigenous scientific expertise and the de-Indigenization of Indigenous people. PI: Catherine R. Rhodes. Reed Foundation, Ruth Landes Memorial Fund Grant. Used for dissertation write-up in Merida, Yucatan, Mexico, June 2015-May 2016. \$15,000

Doctoral Dissertation Research on Yucatec linguistics: At the intersection of the production of

Indigenous scientific expertise and the de-Indigenization of Indigenous people. PI: Stanton Wortham (Co-PI: Catherine R. Rhodes). National Science Foundation, Doctoral Dissertation Research Improvement Grant. Declined because prior funding accepted. \$25,200

Yucatec linguistics: At the intersection of the production of Indigenous scientific expertise and the de-Indigenization of Indigenous people. PI: Catherine R. Rhodes. Fulbright-Hays Foundation, Doctoral Dissertation Research Abroad Fellowship. Research carried out in and around Valladolid, Yucatan, Mexico, Jan.-Dec. 2014. \$26,358

Yucatec linguistics: At the intersection of the production of Indigenous scientific expertise and the de-Indigenization of Indigenous people. PI: Catherine R. Rhodes (Co-PIs: Asif Agha; Stanton Wortham). University of Pennsylvania, School of Arts and Sciences, Dissertation Research Fellowship. Research and intensive language training carried out in San José Oriente, Yucatan June-Aug 2013 and fieldsite set-up and research in and around Valladolid, Yucatan, Mexico, July 2013-July 2014. \$4,900

Other funding received

Yucatec Maya language course development and teaching support. The Guadalupe Institute. 2022. \$4,000

Teaching replacement cost to support writing. WeR1 Faculty Success Program, Faculty Scholarship Time (FaST) award. University of New Mexico. 2021. \$5,300 (supported one course buyout spring 2022)

Sociocultural and Linguistic Anthropology Undergraduate Program Assessment Grant. PI: Catherine R. Rhodes. University of New Mexico, College Assessment Review Committee Grant Program. Funding awarded May 15, 2020. For assessing and redesigning Sociocultural and Linguistic Anthropology BA program learning assessment procedures, conducted Aug. 2020-May 2021. \$1,500

Developing supplemental materials for a foundational course in the Yucatec Maya language and culture. PI: Catherine R. Rhodes. University of New Mexico, Latin American and Iberian Institute. May-June 2019. \$2,849

Exploratory research on epistemological-ontological frameworks, Yucatan, Mexico, May-July 2017, 2018

Foreign Language Area Studies (FLAS) award for Yucatec Maya Institute Summer Intensive Language Course, Level 2, in Mérida, Valladolid, and Xocén, Yucatan, Mexico. Recipient: Catherine R. Rhodes. University of North Carolina at Chapel Hill. June-July 2012. \$6,657

Pre-field funding award. Department of Anthropology. University of Pennsylvania. Philadelphia, PA. Covered travel expenses for pre-field research in Yucatan, Mexico. August. 2012. \$500

Travel funding award. Latin American and Latino Studies Program. University of Pennsylvania. Philadelphia, PA. Covered travel expenses for exploratory research carried out in Campeche,

Yucatan, and Quintana Roo, Mexico from June-Aug. 2011. \$1,000

Pre-field funding award. Department of Anthropology. University of Pennsylvania. Philadelphia, PA. Exploratory research carried out in Campeche, Yucatan, and Quintana Roo, Mexico from June-Aug. 2011. \$1,750

Fellowship for doctoral study. Recipient: Catherine R. Rhodes. University of Pennsylvania, Dean's Scholar Fellowship. Aug. 2010-June 2014. \$84,478

Merit-based scholarship. Recipient: Catherine R. Rhodes. University of Chicago, Master of Arts Program in the Social Sciences. Sept. 2008-Aug. 2009. \$13,000

Travel research scholarship. Frontier College. Toronto, Ontario, Canada. For conducting short-term ethnographic research and interviews with Mexican migrant farmworkers in Ontario as part of BA Honors Thesis, Nov. 2000; sum unknown (covered airfare, transportation, housing, meals)

Non-funded Research

Perceptual Dialectology and Language Ideologies Collaborative Research in New Mexico, U. of New Mexico (with Damián Vergara Wilson (Spanish & Portuguese), Chris Koops (Linguistics), and undergraduate and graduate students through ANTH 310/CJ 319/LING 359), Aug. 2018-ongoing

Exploratory research carried out in conjunction with FLAS language study, Yucatan, Mexico, June-July, 2012

Ethnographic and video-recorded discourse and behavioral analysis research at the Chicago Children's Museum, University of Chicago, Oct. 2008-July 2009

Research Intern, *Centro de Investigación en Telecomunicaciones y Tecnologías de la Información*, Mexico City, Mexico, Sept.-Dec. 2001

Undergraduate Honors Thesis ethnographic research, rural Eastern North Carolina, intensive June-Aug. 1999, part-time Sept. 1999-May 2001

Teaching

Doctoral Advisement

Ph.D. Awarded

Len Beké, committee member, *Linguistics Department, University of New Mexico*, May 2023

Ph.D. Candidates

Dissertation Committee Chair

Anthropology Department, University of New Mexico

Martin Pfeiffer

Mariann Skahan (co-chair with Melissa Axelrod, Ling. Dept.)

Cassie Smith (co-chair with Michael Trujillo, Amer. Stud. Dept.)

Dissertation Committee Member

Anthropology Department, University of New Mexico

Sarah Leiter

Josué Aciego

Spanish and Portuguese Department, University of New Mexico

Fátima Dutra

Ph.D. Committee on Studies Chair

Anthropology Department, University of New Mexico

Erika Alvero Koski

Kaitlin Lewis

Kendrick McCabe (on leave)

Cathy Notarnicola (co-chair with K. Jacobsen, Music Dept.)

Fátima del Angel Guevara (on leave)

Ph.D. Committee on Studies Member

Anthropology Department, University of New Mexico

Hope Casareno

Andrew Gorvetzian

Christina Lorenzatto

Cameron Zarrabzadeh

Linguistics Department, University of New Mexico

Claire Wimborne

Masters Advisement

M.A. Received

Anthropology Department, University of New Mexico

Erika Alvero Koski (chair), MA received spring 2023

Belle Cost (advisor), terminal MA received fall 2021

Kaitlin Lewis (chair), MA received spring 2023

Kendrick McCabe (chair), MA received spring 2023

Fátima del Angel Guevara (chair), MA received fall 2022

M.A. Committee on Studies Chair/Advisor

Anthropology Department, University of New Mexico

Edber Dzidz Yam (chair)
James Gunn (chair)
Cassie Velarde (chair) (on leave)

M.A. Committee on Studies Member

Latin American and Iberian Institute, University of New Mexico

Guadalupe Aviles

Bachelor's Advisement

B.A. with Honors Received

Anthropology Department, University of New Mexico

George Strohl (2018-2022; grad magna cum laude 05/22); joint B.A. Anthropology and Russian;
Thesis title: *Understanding Foreign Belonging: The Potential Use of Autoethnographic Methods in Analysing Social Identification in Intercultural Contexts*

Michael Hillyer (2018-2019; grad. summa cum laude 12/19); B.A. Anthropology; Thesis title:
Maya People in the 21st Century: Language Shift Among Yucatec Maya Speakers
2020-present, Ph.D. student in Anthropology at UC-San Diego, with 6-year fellowship

B.A. Honors Advisement

Anthropology Department, University of New Mexico

Sandro Espinosa y Mann (2024-); title TBD

Sarah Goldberg (2023-); "Harmonies of the Camino: Exploring the Alchemical Fusion of Music and Pilgrimage" (with K. Jacobsen)

Kevin Mullet (2022-2023); "Photographic Imponderabilia: The Semiotics of Vernacular Photography"

Eve Ostara (on leave); "Disorder vs. Neurodivergence Narratives: Why the Language of Autism Matters"

Additional Undergraduate Student Mentoring

Sandro Espinosa y Mann (2024-2026); Mellon Mays Undergraduate Fellow Mentor, UNM

Michael Hillyer (2019); McNair Scholars Program Fellow Mentor, UNM

Rozee Benavides (2017-2018; grad. 05/18); Mellon Mays Undergraduate Fellow Mentor, UNM

Joel Cahuich Uitzil (2014-2015; grad. 06/17); Undergraduate Internship Advisor, U. de Oriente

Alice Rossiter (2011-2012; grad. 05/12); B.A. Thesis Advisor, Visual Studies Program, UPenn

Classroom Teaching

University of New Mexico

Instructor of Record

2024	Spring	Proseminar in Linguistic Anthropology	ANTH 510	9 students
		Honors Seminar	ANTH 498	11 students
		Dissertation	ANTH 699	3 students
		Yucatec Maya II	LING 401	4 students
		(Instructor: E. Dzidz Yam; I support course development/management.)		
		Yucatec Maya IV	LING 401	3 students
		(Instructors: M.O. Chan Dzul and I. Pomol Cahum; I support course development/management.)		

2023	Fall	Language and Culture	ANTH 310	18 students		
			CJ 319	6 students		
			LING 359	4 students		
		Individual Study	ANTH 399	1 student		
		Politics of Language in Latin America	ANTH 530	11 students		
		Problems	ANTH 597	1 student		
		Advanced Research	ANTH 698	1 student		
		Dissertation	ANTH 699	3 students		
		Yucatec Maya I	LING 401	3 students		
		(Instructor: E. Dzidz Yam; I support course development/management.)				
		Yucatec Maya III	LING 401	3 students		
		(Instructors: M.O. Chan Dzul and I. Pomol Cahum; I support course development/management.)				
		Summer	Advanced Research	ANTH 598	1 student	
			Advanced Research	ANTH 698	1 student	
Spring	Language and Culture	ANTH 310	16 students			
		CJ 319	1 students			
		LING 359	7 students			
		Individual Study	ANTH 497	1 student		
		Proseminar in Linguistic Anthropology	ANTH 510	7 students		
		Advanced Research	ANTH 598	2 students		
		Advanced Research	ANTH 698	2 students		
		Dissertation	ANTH 699	3 students		
		Yucatec Maya II	LING 401	3 students		
		(Instructors: M.O. Chan Dzul and I. Pomol Cahum; I support course development/management.)				
		2022	Fall	Individual Study	ANTH 497	2 students
Problems	ANTH 597			1 student		
Advanced Research	ANTH 598			1 student		
Advanced Research	ANTH 698			1 student		
Dissertation	ANTH 699			3 students		
Yucatec Maya I	LING 401			2 students		
(Instructors: M.O. Chan Dzul and I. Pomol Cahum; I support course development/management.)						
Spring	Individual Study			ANTH 399	1 student	
				Proseminar in Linguistic Anthropology	ANTH 510	9 students
				Advanced Research	ANTH 698	1 student
				Dissertation	ANTH 699	3 students
		Yucatec Maya II	LING 401	5 students		
(Instructors: M.O. Chan Dzul and I. Pomol Cahum; I support course development/management.)						
2021	Fall	Language and Culture	ANTH 310	12 students		
			CJ 319	0 students		
			LING 359	7 students		
		Individual Study	ANTH 497	1 student		
		Indigeneity & Modernity	ANTH 530	19 students		
		Advanced Research	ANTH 598	1 student		
		Dissertation	ANTH 699	3 students		

		Yucatec Maya I (Instructors: M.O. Chan Dzul and I. Pomol Cahum; I support course development/management.)	LING 401	5 students
Spring		Proseminar in Linguistic Anthropology	ANTH 510	6 students
		Advanced Research	ANTH 598	1 student
		Dissertation	ANTH 699	3 students
2020	Fall	Introduction to Cultural Anthropology	ANTH 1140	53 students
		Language and Culture	ANTH 310	9 students
			CJ 319	4 students
			LING 359	17 students
		Advanced Research	ANTH 598	1 student
		Dissertation	ANTH 699	3 students
Spring		Proseminar in Linguistic Anthropology	ANTH 510	5 students
		Scale Theory	ANTH 530	7 students
		Advanced Research	ANTH 598	1 student
		Dissertation	ANTH 699	2 students
2019	Fall	Language and Culture	ANTH 310	10 students
			CJ 319	3 students
			LING 359	10 students
		Advanced Research	ANTH 598	1 student
		Problems	ANTH 697	2 students
		Dissertation	ANTH 699	2 students
Spring		Principles of Cultural Anthropology	ANTH 330	31 students
		Intro to Field & Lab Research	ANTH 399	2 students
		Proseminar in Linguistic Anthropology	ANTH 510	5 students
		Proposal Writing	ANTH 530	6 students
2018	Fall	Language and Culture	ANTH 310	22 students
			CJ 319	8 students
			LING 359	11 students
		Principles of Cultural Anthropology	ANTH 330	33 students
		Politics of Language in Latin America	ANTH 340	13 students
			ANTH 530	4 students
Spring		Principles of Cultural Anthropology	ANTH 330	33 students
		Proseminar in Linguistic Anthropology	ANTH 510	7 students
		Proposal Writing	ANTH 530	12 students
		Problems	ANTH 597	1 student
2017	Fall	Language and Culture	ANTH 310	17 students
			CJ 319	5 students
			LING 359	8 students
		Principles of Cultural Anthropology	ANTH 330	38 students
		Politics of Language in Latin America	ANTH 340	9 students
			ANTH 530	3 students
Spring		Language and Culture	ANTH 310	19 students
			CJ 319	7 students

	LING 359	9 students
Anthropology of Education	ANTH 340	10 students
	ANTH 530	2 students
Intro to Field & Lab Research	ANTH 399	1 student
Proseminar in Linguistic Anthropology	ANTH 510	5 students

University of Pennsylvania

Instructor of Record

Academic Writing Workshop, Chief Learning Officer Ed.D. Program (Winter 2016, Summer 2016, Winter 2017, Spring 2017, Summer 2017, Spring 2018, Summer 2018)

Graduate Assistant

Learning Block, Chief Learning Officer Ed.D. Program (Fall 2010, Spring 2012, Spring 2014, Fall 2015)

Communication and Culture (ANTH 123) (Fall 2012)

Universidad de Oriente

Instructor of Record

Semántica y metáfora (Linguistics undergraduate core course) (Spring 2014)

Service

Editor

2018-2021 Column Co-Editor, *Anthropology News*, Society for Linguistic Anthropology

Reviewer

2023 Book manuscript review, Centro de Investigaciones y Estudios Superiores en Antropología Social (CIESAS), Mexico City, Mexico

2021 Article manuscript review, *Journal of Linguistic Anthropology*

2019 CAREER award review, National Science Foundation, Cultural Anthropology

2018-2019 DDRIG proposal review, National Science Foundation, Cultural Anthropology

2015-2017 Article manuscript review, *Anthropology & Education Quarterly*

2014 Proposal review, Georgetown University Linguistics Round Table 2015

2011 Proposal review, 111th AAA Meeting, Council on Anthropology of Education

2010, 2011 Proposal review, Visitor Studies Assoc., April Award and Student Scholarship

2010 Proposal review, U. of Penn. 33rd Ethnography in Education Research Forum

Program Assessor

2023 Invited external program reviewer, B.A. in Anthropology; Department of Anthropology, University of Nevada, Las Vegas (March)

2019-present Internal annual program reviewer, B.A. in Sociocultural and Linguistic Anthropology (formerly Ethnology); Department of Anthropology, University of New Mexico
Ethnology BA Assessment Report 2019
Ethnology BA Assessment Report 2020
Ethnology BA Assessment Report 2021
Ethnology BA Assessment Report 2022 (in preparation)

2018-2019 Invited external curriculum reviewer, Maya Linguistics and Culture undergraduate program; Universidad de Oriente, Yucatan, Mexico

Departmental and University Service

2021-present Advisory Board Member, Ortiz Center for Intercultural Studies, University of New Mexico

2021-present Founder and Director, Maya (Yucatec) Language Program, Latin American and Iberian Institute, University of New Mexico

Academic Year Maya language courses established at UNM (2021-present)
Summer Maya language immersion program in formation (initiated 2023)
Exchange program in formation (ongoing)

2021 Special assignment for the Chair, Department of Anthropology, University of New Mexico: Development of research-based, formative peer-observation of teaching process

2019-present Undergraduate Advisor, Sociocultural and Linguistic Anthropology, University of New Mexico

2019-present Undergraduate Committee, Sociocultural and Linguistic Anthropology representative, University of New Mexico

2019-present Institutional collaborations with University of New Mexico
Universidad de Oriente, Valladolid, Yucatan, Mexico (2019-present)
OSEA-CITE, Pisté, Yucatan, Mexico (2023-present)
Universidad Autónoma de Yucatán, Mérida, Yucatán, Mexico (in formation)

Additional Professional Service

2009, 2010 Professional Development Committee member, Visitor Studies Association

Community Service

2018 Content expert. Pearl, M. (2019). *The Day It Finally Happens*. Scribner.

2017 Content expert. Cervantes, J.C. (2018). *The Storm Runner*. Riordan.