

**Kari Lynn Schleher**

**Anthropology**

**13 February 2021**

**Educational History**

Ph.D., 2010, University of New Mexico, Albuquerque NM, Anthropology

M.A., 2000, University of New Mexico, Albuquerque NM, Anthropology

B.A., 1998, University of Arizona, Tucson AZ, Anthropology

*The Role of Standardization in Specialization of Ceramic Production at San Marcos Pueblo, New Mexico*, Ph.D. Dissertation. Patricia L. Crown, Dissertation committee chair

**Employment History Part I**

2020 – Present Curator of Archaeology, Maxwell Museum, University of New Mexico

2020 – Present Assistant Professor of Anthropology, Department of Anthropology, University of New Mexico (UNM)

2014 – 2020 Laboratory Manager, Crow Canyon Archaeological Center, Cortez, CO

2011 – 2014 Laboratory Analysis Manager, Crow Canyon Archaeological Center, Cortez, CO.

2005 – 2010 Pictorial Collections Fellow, Center for Southwest Research, UNM.

2000 – 2005 Pictorial Collections Assistant, Center for Southwest Research, UNM.

**Employment History Part II**

2010 – 2020 Adjunct Assistant Professor of Anthropology, Department of Anthropology, UNM

2004 Archival Intern, Wheelwright Museum of the American Indian, Santa Fe, New Mexico.

2003 – 2004 Curatorial Assistant in the Photo Archives, Maxwell Museum of Anthropology, UNM.

2006, 2008 Instructor, Anthropology Department, UNM.

2006 Lab Director & Field School Teaching Assistant, Chaco Stratigraphy Project (UNM), Chaco Culture National Historical Park, NM.

2002 – 2003 Graduate/Teaching Assistant, Anthropology Department, UNM.

**Professional Recognition and Honors**

2018 The best 2018 Anthropology/Archaeology book by the New Mexico-Arizona Book Award for *The archaeology and history of Pueblo San Marcos, New Mexico*. Edited by Ann Ramenofsky and Kari Schleher, published by UNM Press in 2017.

2008 Brolio-Basehart award for the best Anthropology Department poster 2007-2008 (poster presented at the 2007 Society for American Archaeology Meetings)

## **Short Narrative Description of Research, Teaching and Service Interests**

My research is built on a strong foundation of knowledge of the archaeology of the prehispanic and historic American Southwest. I use craft production, specifically pottery production, to elucidate aspects of past social patterns in the archaeological record. The complex and additive nature of pottery production makes it an ideal medium to view complexities of social networks in the past. The way people learn to make things, including pottery, reflects learning networks that indicate local and broader communities of practice. By using material culture, social networks at different scales can be identified via following the life histories of the material involved. At the scale of production, we can view the learning networks, or communities of practice, encoded in production steps at each stage of the production process. Different choices made by potters reflect aspects of learned traditions. In these choices we see the way that individual producers are included in the wider learning network of the community. At a broader scale, we can view distribution and exchange networks, which are reflected in the distribution of materials across the landscape. Here we see networks beyond the level of producer and can view connections between places. These questions are especially significant for the prehispanic and early historic period in the Southwest US and are a focus of my research – the impact of the intrusion of Spanish missionaries and colonists into this region can be best understood from a perspective that combines archaeological lines of evidence, especially in the common, everyday household production of crafts such as pottery, and historic archival and oral history evidence. My research on archaeological pottery is focused on both low-tech and high-tech methods. I utilize petrographic, electron microprobe, and neutron activation analyses to conduct compositional studies. My current research involves two main regions in the southwest, the Mesa Verde region of Colorado and the Northern Rio Grande.

My teaching interests focus on making archaeological knowledge accessible for students of all backgrounds and ages. I bring to UNM almost a decade of experiential teaching of students age 10 to 90 at Crow Canyon Archaeological Center and I use this hands-on focus to my University classes. I use this strong applied sciences bent to create a classroom environment that engages students with scientific methods through hands-on projects. Even in my remote arranged Covid-19 period class of Southwest Archaeology, I've developed projects that involve active learning, including guided experimentation with traditional technologies used in the southwestern past.

My professional service includes serving on a number of committees for the Society for American Archaeology, including the Fred Plog and Cheryl Wase scholarship committees, and serving as a peer reviewer for a number of archaeological journals, including *American Antiquity* and *Kiva*. My philosophy of service to the community is closely tied to my focus on public education of archaeological knowledge about the US southwest. I served as the Vice-president of the Cortez chapter of the Colorado Archaeological Society, an avocation group that promotes public archaeology, and organized the monthly lecture series for this group for seven years. I also serve on the editorial board for the long-running *Pottery Southwest* journal, a non peer-reviewed journal that publishes 2-3 issues a year on archaeological pottery research, published by the Albuquerque Archaeological Society. I also work on public outreach for archaeological knowledge by giving public, invited talks on my archaeological research.

## Scholarly Achievements

### Research activities

- 2016 – Present      Tonque Agrarian Project (with Hannah Mattson)
- 2011 – 2020      Basketmaker Communities Project, Cortez, CO (with Crow Canyon Archaeological Center)
- 2011 – 2018      Goodman Point Communities Project, Cortez, CO (with Crow Canyon Archaeological Center)
- 2011 – 2017      Goodman Point Pueblo Project, Cortez, CO (with Crow Canyon Archaeological Center)
- 2009 – 2011      Ceramic Analyst, Agua Fria Pueblo Project, Southwest Archaeological Consultants, Santa Fe, NM (with Suzanne Eckert)
- 2008      Petrographic Ceramic Analyst, Montañño Bridge Pueblo Project, Criterion Environmental Consulting, Albuquerque.
- 2005      Petrographic Ceramic Analyst, Camel Tracks Training Ground project, Office of Contract Archaeology, UNM.
- June – Aug. 2004      Excavation Crew Member, Casa Corral Excavations, Maxwell Museum of Anthropology, UNM.
- July – August 2002      Excavation Crew Member and Ceramic Analyst, Galindo Project, Peru.
- June – July 2002      Excavation Crew Member, San Marcos Project, NM.
- 2000 – 2001      Ceramic Analyst, San Marcos Project (UNM).
- May – August 1999      Field Research Intern, Shields Pueblo Project, Crow Canyon Archaeological Center, Cortez, CO.

## **Books Edited or Co-edited**

### Peer-reviewed edited volume

Ramenofsky, Ann F. and Kari L. Schleher, editors

2017 *The archaeology and history of Pueblo San Marcos, New Mexico*. The University of New Mexico Press, Albuquerque, NM.

## **Articles Published in Refereed Journals**

### Peer-reviewed articles

Santarelli, Brunella, Sheila Goff, David Killick, Kari Schleher, and David Gonzales

2019 Lead Isotope Ratios of Pueblo I lead-glazed ceramics and galenas from Colorado and Pueblo II galenas from Chaco Canyon, New Mexico. *Journal of Archaeological Science: Reports*. 23(2019) 634-645.

Suzanne Eckert, Kari L. Schleher, and David Snow

2018 Following the Yellow Brick Road: Yellow slip clays and the production of Rio Grande Glaze Ware in north central New Mexico. *Journal of Archaeological Science: Reports*. 21 (2018) 565-574.

Ortman, Scott, Shanna Diederichs, Kari Schleher, Jerry Fetterman, Marcus Espinosa, and Caitlin Sommer

2016 Demographic and Social Dimensions of the Neolithic Revolution in Southwest Colorado. *Kiva* 82(3):232-258.

Suzanne L. Eckert, Kari L. Schleher and William D. James

2015 Communities of Identity, Communities of Practice: Understanding Santa Fe Black-on-white Pottery in the Española Basin of New Mexico. *Journal of Archaeological Science*. 63: 1-12.

## **Articles Appearing in Chapters in Edited Volumes**

### Peer-reviewed chapters

Schleher, Kari L.

2019 Community Specialization and Standardization in the Galisteo Basin: The view from Pueblo San Marcos. In *Reframing the Northern Rio Grande Pueblo Economy*, edited by Scott G. Ortman, pp. 119-132. University of Arizona Press, Tucson.

Schleher, Kari L.

2017 Learning and Production: The Northern Rio Grande Glaze Ware Community of Practice at San Marcos Pueblo during the Protohistoric Period. In *The archaeology and history of Pueblo San Marcos, New Mexico*. Edited by Ann F. Ramenofsky and Kari L. Schleher, pg. 107-128. The University of New Mexico Press, Albuquerque, NM.

Ramenofsky, Ann F. and Kari L. Schleher

2017 Introducing San Marcos: A Protohistoric Town in North Central New Mexico. In *The archaeology and history of Pueblo San Marcos, New Mexico*. Edited by Ann F.

Ramenofsky and Kari L. Schleher, pg. 1-7. The University of New Mexico Press, Albuquerque, NM.

Ramenofsky, Ann F., Kari L. Schleher and Ariane O. Pinson

2017 Situating San Marcos: Space, Time, and Tradition. In *The archaeology and history of Pueblo San Marcos, New Mexico*. Edited by Ann F. Ramenofsky and Kari L. Schleher, pg. 9-21. The University of New Mexico Press, Albuquerque, NM.

Larson, Dorothy, Kari L. Schleher, Ann F. Ramenofsky, Jonathan Van Hoose, and Jennifer Boyd Dyer

2017 Artifacts at San Marcos Pueblo. In *The archaeology and history of Pueblo San Marcos, New Mexico*. Edited by Ann F. Ramenofsky and Kari L. Schleher, pg. 89-105. The University of New Mexico Press, Albuquerque, NM.

Schleher, Kari L., Deborah L. Huntley, and Cynthia L. Herhahn

2012 Glazed Over: Composition of Northern Rio Grande Glaze Ware Paints from San Marcos Pueblo. In *Potters and Communities of Practice: Glaze Paint and Polychrome Pottery in the American Southwest, AD 1250 to 1700*. Edited by Linda Cordell and Judith Habicht-Mauche. Anthropological Papers of the University of Arizona, Number 75, pg. 97-106. The University of Arizona Press, Tucson, AZ.

Blinman, Eric, Kari L. Schleher, Tom Dickerson, Cynthia Herhahn, and Ibrahim Gundiler

2012 Making a Glaze: Multiple Approaches to Understanding Rio Grande Glaze Paint Technology. In *Potters and Communities of Practice: Glaze Paint and Polychrome Pottery in the American Southwest, AD 1250 to 1700*. Edited by Linda Cordell and Judith Habicht-Mauche. Anthropological Papers of the University of Arizona, Number 75, pg. 107-116. The University of Arizona Press, Tucson, AZ.

Franklin, Hayward H. and Kari L. Schleher

2012 On-ramps to the Glazeware Interstate: Ceramic Trade at Pottery Mound and Montaña Bridge. In *Potters and Communities of Practice: Glaze Paint and Polychrome Pottery in the American Southwest, AD 1250 to 1700*. Edited by Linda Cordell and Judith Habicht-Mauche. Anthropological Papers of the University of Arizona, Number 75, pg. 65-74. The University of Arizona Press, Tucson, AZ.

## **Other Scholarly Works**

Articles contributed to non-peer-reviewed publications:

Schleher, Kari L. and Susan M. Ruth

2005 Migration or Local Development? Technological Analysis of Corrugated Wares at the Pinnacle Ruin, Southwest New Mexico. *Pottery Southwest*. Vol. 24, Nos. 3 and 4, Fall/Winter 2005-2006. pp. 2-14.

Book reviews:

Schleher, Kari L.

2019 Review of The Oxford Handbook of Southwest Archaeology, Barbara J. Mills and Severin Fowles, editors. *Journal of Anthropological Research* 75(3):455-456.

Schleher, Kari L.

2013 Review of Archaeology and Apprenticeship: Body Knowledge, Identity, and Communities of Practice, Willeke Wendrich, editor. *Society for Archaeological Sciences Bulletin* 36(3):29-30.

Schleher, Kari L.

2009 Review of Ancestral Zuni Glaze-Decorated Pottery, by Deborah L. Huntley. *Journal of Anthropological Research* 65(4):660-661.

Archaeological Reports:

Schleher, Kari L., Michelle I. Turner, and Jamie Merewether

2020 *Objects of Personal Adornment from the Lakeview Community, Montezuma County, Colorado*. Report on file at Crow Canyon Archaeological Center, Cortez, CO.

Schleher, Kari L. and Kate Hughes

2020 Artifacts. In *The Basketmaker Communities Project*, edited by Shanna R. Diederichs, pg. 711-861. <http://www.crowcanyon.org/baskemakercommunitiesproject>

Kellam Throgmorton, Kari L. Schleher, Susan C. Ryan, Samantha G. Fladd, Rebecca L. Simon, Steven R. Copeland, Timothy D. Wilcox, Laurie D. Webster, Cynthia M. Fadem, and Grant D. Coffey

2019 *The Northern Chaco Outliers Project Annual Report, 2019 Field Season*. Electronic document, [https://www.crowcanyon.org/images/PDFs/Site\\_Reports\\_and\\_Databases/NCOP\\_Annual\\_Report\\_2019\\_Final.pdf](https://www.crowcanyon.org/images/PDFs/Site_Reports_and_Databases/NCOP_Annual_Report_2019_Final.pdf)

Schleher, Kari L. and Grant D. Coffey

2018 Artifacts. In *The Goodman Point Archaeological Project: Goodman Point Community Testing*, edited by Grant D. Coffey. Electronic document, [www.crowcanyon.org/ResearchReports/GoodmanPointCommunity/Goodman\\_Point\\_Community.pdf](http://www.crowcanyon.org/ResearchReports/GoodmanPointCommunity/Goodman_Point_Community.pdf)

Samantha G. Fladd, Rebecca L. Simon, Susan C. Ryan, Shanna R. Diederichs, Kari L. Schleher, Caitlin A. Sommer, Steven R. Copeland, and Grant D. Coffey

2018 *The Northern Chaco Outliers Project Annual Report, 2018 Field Season*. Electronic document, <http://www.crowcanyon.org/ncop2018>, accessed 25 October 2019.

Schleher, Kari L.

2017 Artifacts. In *The Goodman Point Archaeological Project: Goodman Point Pueblo Excavations*, edited by Kristin A. Kuckelman. Electronic document,

[www.crowcanyon.org/ResearchReports/GoodmanPointPueblo/Goodman\\_Point\\_Pueblo.pdf](http://www.crowcanyon.org/ResearchReports/GoodmanPointPueblo/Goodman_Point_Pueblo.pdf)

Simon, Rebecca L., Susan C. Ryan, Shanna Diederichs, Kari L. Schleher, Caitlin A. Sommer, Steven R. Copeland, and Grant D. Coffey

2017 *The Northern Chaco Outliers Project Annual Report, 2017 Field Season*. Electronic document, <http://www.crowcanyon.org/ncop2017>, accessed 24 November 2018.

Sommer, Caitlin A., Susan C. Ryan, Kari L. Schleher, Grant D. Coffey, Shanna Diederichs, Steven R. Copeland, and Rebecca L. Simon

2016 *The Basketmaker Communities Project Annual Report, 2015 Field Season*. Electronic document, <http://www.crowcanyon.org/basketmaker2015>, accessed 29 June 2016.

Sommer, Caitlin A., Shanna R. Diederichs, Susan C. Ryan, Steven R. Copeland, and Kari L. Schleher

2015 *The Basketmaker Communities Project Annual Report, 2014 Field Season*. Electronic document, <http://www.crowcanyon.org/basketmaker2014>, accessed 29 June 2016.

Schleher, Kari L. and Suzanne L. Eckert

2012 Ceramic Chronology, Function, and Production at The Agua Fria School House Site. *Pueblo at the Cold Water Place, P'O'Karige: Archaeological Investigation of The Agua Fria School House Site* by Cherie L. Scheick, Glenda Deyloff, and Cortney A. Wands. Southwest Archaeological Consultants Research Series 507F.3

Schleher, Kari L.

2010 Petrographic Analysis of Ceramics from the Montaña Site Complex, LA 33223. In *Report on 1988 Data Recovery at the Montaña Site Complex, LA 3322*, City of Albuquerque, New Mexico and Subsequent Analysis of Collections, edited by Gerry Raymond. Criterion report submitted to the City of Albuquerque. pp. 6-1 – 6-23.

Schleher, Kari L.

2010 Petrographic Analysis of Pottery Mound Ceramics. In *The Pottery of Pottery Mound, A Study of the 1979 UNM field School Collections, Part 2: Ceramic Materials and Regional Exchange*, by Hayward H. Franklin, pp. 66-71. Maxwell Museum of Anthropology Technical Series, no. 12. University of New Mexico, Albuquerque.

Schleher, Kari L. and Jennifer E. Boyd

2005 Petrographic Analysis of Glaze-Painted Ceramics. In *Across the Caja del Rio Plateau III: Hunters and Farmers in the Northern Rio Grande*. Edited by Peggy A. Gerow and Patrick Hogan. Office of Contract Archaeology, University of New Mexico. pp. 153-165.

## Works in Progress

Submitted for publication

### Articles Appearing in Chapters in Edited Volumes

#### Peer-reviewed chapters

Schleher, Kari L., Shanna Diederichs, and Kate Hughes

Submitted Community Development and Identity in the Basketmaker III Period. In *Crow Canyon Archaeological Center 40<sup>th</sup> Anniversary Volume*, edited by Susan Ryan. University of Utah Press, Salt Lake City, UT. (submitted 2/1/2021)

Schleher, Kari L., Samatha Linford, Grant Coffey, Kristin Kuckelman, Scott Ortman, Jonathan Till, and Mark Varian

Submitted Formation and composition of communities: Material culture and demographics in the Goodman Point and Sand Canyon Communities, In *Crow Canyon Archaeological Center 40<sup>th</sup> Anniversary Volume*, edited by Susan Ryan. University of Utah Press, Salt Lake City, UT. (submitted 2/1/2021)

In preparation

### Articles Published in Refereed Journals

#### Peer-reviewed articles

Schleher, Kari L., and Michelle Hegmon

In prep Analyzing Mimbres Pottery Designs with Confidence. *Advances in Archaeological Practice*. (to be submitted 5/15/2021)

Schleher, Kari L., Michelle Turner, Jamie Merewether, Bruce Bradley, and Cindy Bradley

In prep Objects of personal adornment and identity in the Lakeview Community of Southwestern Colorado. *Kiva*. (to be submitted 7/1/2021)

### Articles Appearing in Chapters in Edited Volumes

#### Peer-reviewed chapters

Till, Jonathan, Scott Ortman, Michelle Turner, Kari Schleher, Winston Hurst, Fumi Arakawa, Jamie Merewether, Caitrin Wright, Bruce Bradley, and Cindy Bradley

In prep Patterns of Chacoan Preciosities Across the Mesa Verde Region, In *Crow Canyon Archaeological Center 40<sup>th</sup> Anniversary Volume*, edited by Susan Ryan. University of Utah Press, Salt Lake City, UT. (to be submitted 4/15/2021)

## Invited or Refereed Abstracts and/or Presentations at Professional Meetings

### Sessions Organized at Professional Meetings:

Schleher, Kari L., and Susan Ryan (session organizers)

2016 Engaged Archaeology and Descendant Communities. Poster session at the 15<sup>th</sup> Biennial Southwest Symposium, Tucson, Arizona.

### Invited Presentations at Professional Meetings:

Kari L. Schleher, Shanna D., and Kate Hughes

2020 Change and Innovation Viewed Through Pottery and Architecture in the Basketmaker III Period in Southwest Colorado. New Mexico Archaeological Council Fall Conference, Albuquerque, NM. (virtual)



Kari L. Schleher

2020 Pottery Production, Learning, and Social Networks at San Marcos Pueblo, NM. Paper presented at the Annual Meeting of the Colorado Archaeological Society (virtual)

Kari L. Schleher

2019 The Social Implications of Pottery Technology, Production, and Design from the Basketmaker Communities Project: an early Basketmaker III Community in the Central Mesa Verde Region. Paper presented at the 84<sup>th</sup> Annual Meeting of the Society for American Archaeology, Albuquerque, NM.

Kari L. Schleher, Emma Britton, Donna M. Glowacki, Jeffrey R. Ferguson, and Robin Lyle

2018 Pottery Production at the Dillard Site: An Early Basketmaker III Community Center in the Central Mesa Verde Region. Poster presented at the 83<sup>rd</sup> Annual Meeting of the Society for American Archaeology, Washington, D.C.

Schleher, Kari L., Jamie Merewether, Grant Coffey, and Michael Lorusso

2015 *Material Culture of Communities: Temporal and Spatial Patterns in the Material Culture of the Goodman Point Community*. Paper presented at the 80<sup>th</sup> Annual Society of American Archaeology Conference, San Francisco, California.

Schleher, Kari L., Jamie Merewether, Cherise Bunn, and Megan Smith

2014 *Material Culture of Public and Private Spaces in the Mesa Verde Region*. Paper presented at the 79<sup>th</sup> Annual Society of American Archaeology Conference, Austin, Texas.

Diederichs, Shanna, Scott G. Ortman, Mark D. Varien and Kari L. Schleher

2013 *The Neolithic Revolution in the Pueblo World: New Evidence from the Basketmaker III Period in Southwestern Colorado*. Paper presented at the 78<sup>th</sup> Annual Society of American Archaeology Conference, Honolulu, Hawaii.

Huntley, Deborah, Paul Reed, and Kari Schleher

2013 *Can the Contexts Provide a Resource for Better Standardizing or Offering Common Issues for Artifact Analysis within a Region?* Paper presented in the symposium “Updating the 1999 Colorado Prehistoric Contexts: How a Digital Research Context for Southwestern Colorado Could Be Organized and Assembled” at the Colorado Professional Association of Archaeologists annual meeting, Denver, Colorado.

Schleher, Kari L.

2012 *Colorful Glazewares: Use of Color on Northern Rio Grande Glaze Wares*. Paper presented at the 77<sup>th</sup> Society for American Archaeology Annual Meeting, Memphis, Tennessee.

Eckert, Suzanne L. and Kari L. Schleher

2012 *Integrating Petrographic and Chemical Compositional Analyses: Santa Fe Black-on-white Ceramic Production and Distribution in the Española Basin*. Paper presented at the 77<sup>th</sup> Society for American Archaeology Annual Meeting, Memphis, Tennessee.

Eckert, Suzanne L., Kari L. Schleher, and William D. James

2011 *Finding a Successful Technique to Determine the Production Provenance of Santa Fe Black-on-white Pottery*. Poster presented at the invited symposium Archaeometry organized by Mike Glasscock, at the 13th International Conference on Modern Trends in Activation Analysis, March 13-18, Texas A&M University, College Station.

David H. Snow and Kari L. Schleher

2011 *Read Their Lips! Function or habitus in early Rio Grande Glazeware bowl rims?* Paper presented at the Society for American Archaeology Annual Meeting, Sacramento.

Schleher, Kari L., Deborah L. Huntley, and Cynthia L. Herhahn

2009 *Glazed Over: Composition of Northern Rio Grande Glaze Ware Paints from San Marcos Pueblo*. Paper presented at the Society for American Archaeology Annual Meeting, Atlanta.

Blinman, Eric, Kari L. Schleher, Tom Dickerson, Cynthia Herhahn, and Ibrahim Gundiler

2009 *Analytic and experimental approaches to understanding Rio Grande glaze paint technology as an artistic process*. Paper presented at the Society for American Archaeology Annual Meeting, Atlanta.

Franklin, Hayward H. and Kari L. Schleher

2009 *On-ramps to the Glazeware Interstate: Ceramic Trade at Pottery Mound and Montaña Bridge*. Paper presented at the Society for American Archaeology Annual Meeting, Atlanta.

Schleher, Kari L.

2007 *Made in the Galisteo: Standardization and Variation in Rio Grande Glaze-paint Wares from San Marcos Pueblo*. Paper presented at the New Mexico Archaeological Council Fall Conference, Albuquerque, New Mexico.

Schleher, Kari L.

2007 *Rio Grande Glazewares from San Marcos Pueblo: Standardization and Variation*. Paper presented at the Pecos Conference, Pecos, New Mexico

## **Contributed (un-refereed) Abstracts and/or Oral Presentations at Professional Meetings**

### Contributed Presentations at Professional Meetings:

Samantha Fladd, Susan Ryan, and Kari L. Schleher

2019 The Northern Chaco Outlier Project: A 2018 Update. Paper presented at the Big Meeting at Crow Canyon, Cortez, CO.

Kari L. Schleher

- 2019 The Social Implications of Pottery Technology, Production, and Design from the Basketmaker Communities Project: an early Basketmaker III Community in the Central Mesa Verde Region. Paper presented at the Big Meeting at Crow Canyon, Cortez, CO.
- Kari L. Schleher, Emma Britton, Donna M. Glowacki, Jeffrey R. Ferguson, and Robin Lyle  
2019 Pottery Production at the Dillard Site: An Early Basketmaker III Community Center in the Central Mesa Verde Region. Poster presented at the Annual Meeting of the Colorado Council of Professional Archaeologists, Durango, CO.
- Samantha Fladd, Susan Ryan, and Kari L. Schleher  
2018 The Northern Chaco Outlier Project: A 2018 Update. Paper presented at the Annual Meeting of the Colorado Archaeological Society, Cortez, CO.
- Kari L. Schleher, Kate T. Hughes, Jamie Merewether, Michael J. Lorusso, and Grant Coffey  
2017 Surface Archaeology as Site Assessment: The Haynie Site and the Northern Chaco Outliers Project. Poster presented at the 82<sup>nd</sup> Annual Meeting of the Society for American Archaeology, Vancouver, B.C.
- Santarelli, Brunella, Sheila Goff, David Killick, Kari Schleher and David Gonzales  
2016 Lead Isotopic Studies of Pueblo I Glazes and Archaeological Mineral Specimen. Paper presented at the 81<sup>st</sup> Annual Meeting of the Society of American Archaeology, Orlando, Florida.
- Sommer, Caitlin A., Kari L. Schleher, Steven R. Copeland, Rebecca L. Simon, and Shanna Diederichs  
2016 *Basketmaker Legacies*. Paper presented at the Colorado Council of Professional Archaeologists Annual Meeting, Salida, Colorado.
- Sommer, Caitlin A., Kari L. Schleher, Steven R. Copeland, Rebecca L. Simon, and Shanna Diederichs  
2016 *Basketmaker Legacies*. Paper presented at the Navajo Nation Archaeology Conference, Shiprock, New Mexico.
- Claypatch, Hunter and Kari Schleher  
2016 *Brown Ware Pottery during the Basketmaker III period: Preliminary results from the Dillard site (5MT10647)*. Poster presented at the Navajo Nation Archaeology Conference, Shiprock, New Mexico.
- Claypatch, Hunter and Kari Schleher  
2015 *Brown Ware Pottery during the Basketmaker III period: Preliminary results from the Dillard site (5MT10647)*. Poster presented at the Pecos Conference, Mancos, Colorado.
- Sommer, Caitlin, Kari L. Schleher, and Shanna Diederichs  
2015 *Social Connections in the Basketmaker III Period: Preliminary Results from the Basketmaker Communities Project*. Paper presented at the 14<sup>th</sup> biannual Big MaCC, Cortez, Colorado

Schleher, Kari, Kevin Brown and Jamie Gray

2013 *Experimentation in Pottery: A Preliminary Analysis of Basketmaker III Pottery Production in the Mesa Verde Region*. Poster presented at the 78<sup>th</sup> annual meeting of the Society for American Archaeology, Honolulu, Hawaii.

Eckert, Suzanne, David Snow, Kari L. Schleher, Judith Habicht-Mauche, and W. D. James

2013 *Following the Yellow Brick Road: Yellow Slip Clays and the Production of Rio Grande Glaze Ware in North Central New Mexico*. Poster presented at the 78<sup>th</sup> annual meeting of the Society for American Archaeology, Honolulu, Hawaii.

Diederichs, Shanna, Scott G. Ortman, Mark D. Varien and Kari L. Schleher

2013 *The Neolithic Revolution in the Pueblo World*. Paper presented at the 35<sup>th</sup> Colorado Council of Professional Archaeologists annual meeting, Denver, Colorado.

Diederichs, Shanna, Scott G. Ortman, Mark D. Varien and Kari L. Schleher

2013 *The Search for Ancestral Pueblo Social Institutions: Evidence from Crow Canyon's Basketmaker Communities Project*. Paper presented at the 13<sup>th</sup> biannual Big MaCC, Cortez, Colorado.

Schleher, Kari L., and Marit K. Munson

2010 *Ceramics and Rock Art in the Northern Rio Grande: A Comparison of Design*. Poster presented at the Society for American Archaeology Annual Meeting, St. Louis.

Schleher, Kari L.

2007 *Thin Sections of Time: Petrographic Analysis of Northern Rio Grande Glaze Paint Wares from San Marcos Pueblo, New Mexico*. Poster presented at the Society for American Archaeology 72<sup>nd</sup> Annual Meeting, Austin, TX.

Schleher, Kari L.

2005 *Standardization in Pottery: An Ethnoarchaeological and Archaeological Comparison*. Paper presented at the Society for American Archaeology 70<sup>th</sup> Annual Meeting, Salt Lake City, UT.

Chambliss, Stacey and Kari L. Schleher

2004 *Ethnogenesis and the Archaeological Record*. Paper presented at the University of New Mexico Anthropology Graduate Student Union Spring Symposium, Albuquerque.

Schleher, Kari L. and Gregory D. Lockard

2003 *Ceramics and the Late Moche-Chimu Transition at the Site of Galindo, North Coast, Peru*. Poster presented at the Society for American Archaeology Annual Meeting, Milwaukee.

Ruth, Susan and Kari L. Schleher

2003 *Testing Migration and Interaction: Technological Analysis of Utility Wares at the Pinnacle Ruin, Southwest-Central New Mexico*. Poster presented at the Society for American Archaeology Annual Meeting, Milwaukee.

Schleher, Kari L., Ann F. Ramenofsky, and Judith A. Habicht-Mauche

2002 *Local or Non-local Production?: A Comparison of Clay Sources and Sherds from San Marcos Pueblo*. Poster presented at the Society for American Archaeology Annual Meeting, Denver.

Van Hoose, Jonathan and Kari L. Schleher

2002 *Boundaries of Learning Networks Reflected in Technological Style in Nondecorated Ceramics at San Marcos Pueblo*. Paper presented at the Society for American Archaeology Annual Meeting, Denver.

Schleher, Kari L.

2002 *Paint Composition Recipes: Glaze Painted Archaeological Ceramics from San Marcos Pueblo, Galisteo Basin, New Mexico*. Paper presented at the University of New Mexico Anthropology Graduate Student Union Spring Symposium, Albuquerque.

## Research

### Research Funding

#### External competitions:

Pueblo Landscapes: 700 Years in the Mesa Verde Region

PIs: Kari Schleher, Susan Ryan, and Shirley Powell

Colorado State Historic Fund Grant

2016 – 2017, \$199,597

The Basketmaker Landscapes Project: Community and Environmental Impacts through Time

PIs: Kari Schleher, Susan Ryan, and Shirley Powell

Colorado State Historic Fund Grant

2015 – 2016, \$199,079

The Basketmaker Landscapes Project: Early Farming Communities Through Time and Space

PIs: Kari Schleher, Susan Ryan, and Shirley Powell

Colorado State Historic Fund Grant

2014 – 2015, \$199,079

The Basketmaker Communities Project, Year 3: Field Work, Analyses, and Public Education

PIs: Kari Schleher, Susan Ryan, and Shirley Powell

Colorado State Historic Fund Grant

2013 – 2014, \$198,833

The Role of Standardization in Specialization of Ceramic Production at San Marcos Pueblo, New Mexico

PI: Patricia L. Crown, Co-PI: Kari L. Schleher

National Science Foundation Dissertation Improvement Grant

2005 – 2007, \$11,800

#### Internal competitions:

2002 – 2009 Student Research Allocations Committee Award (\$3,186.02), UNM

2003 – 2008 Graduate Research and Development grant (\$12,000), UNM

2004 – 2006 Frank Hibben Dissertation Scholarship (\$20,000), UNM

## Teaching

### Doctoral Advisement

#### Ph.D. students in progress:

Mariana Lujan Sanders      co-chair  
Abigail Judkins              committee member

### Masters Advisement

#### Completed Masters Degrees:

Committee member

Anna R. Dempsey Alves; MA, Anthropology, University of Nebraska, Spring 2019  
An Analysis of Ground Stone from the Basketmaker Communities Project in  
Montezuma County, Southwest Colorado.

### Classroom Teaching

#### Courses taught at the University of New Mexico:

Spring 2021, Total enrollment: 25 (remote arranged)

Southwest Archaeology, Anth 321/521, 25 students total (321:20; 521:5)

Summer 2011, Total enrollment: 35 (online)

Southwest Archaeology, Anth 321, 35 students total

Spring 2011, Total enrollment: 20

Southwest Archaeology, Anth 321/521, 20 students total (321:16; 521:4)

Fall 2010, Total enrollment: 20

Southwest Archaeology, Anth 321, 20 students total

Spring 2008, Total enrollment: 20

Southwest Archaeology, Anth 321, 20 students total

Summer 2006, Total enrollment: 14

Introduction to Archaeological Method and Theory, Anth 121/121L, 14 students

#### Course guest lectures:

2020 Collaboration with tribal communities. Guest lecture in Anth 581: Anthropology of  
Heritage. 13 October 2020.

## Service

### Professional service

#### Committees and boards:

- Fred Plog Scholarship Committee, Society for American Archaeology, 2019 - present
- Southwest Symposium Board member, 2016 – present
- Cheryl L. Wase Scholarship Committee, Society for American Archaeology, 2015 – 2018
- Annual Meeting Program Committee, Society for American Archaeology, 2012 – 2013

#### Reviewer

#### Journals:

- 2015 Kiva (2)
- 2015 American Antiquity (1)
- 2012 Journal of Archaeological Method and Theory (1)
- 2011 Journal of Anthropological Archaeology (1)

### Public service and outreach

#### Avocational archaeological organization service:

- Editorial Board Member, *Pottery Southwest*, 2014 - present
- Vice President, Hisatsinom Chapter, Colorado Archaeological Society, 2014 – 2020

#### Invited lectures and public talks:

#### 2020

- March, 26, 2020. *2019 Update on the Northern Chaco Outliers Projects*. Crow Canyon Archaeological Center Zoom Webinar series, online presentation (with Kellam Throgmorton).
- March 2, 2020. *San Marcos Pueblo: Archaeology and History*. Southwest Seminars Lecture Series, Santa Fe, NM (with Ann Ramenofsky).
- January 7, 2020. *2019 Update on the Northern Chaco Outliers Projects*. Hisatsinom Chapter of the Colorado Archaeological Society Monthly Lecture Series, Cortez, CO (with Kellam Throgmorton).

#### 2019

- February 19, 2019. *San Marcos Pueblo: Archaeology and History*. Santa Fe Archaeological Society Monthly Lecture Series, Santa Fe, NM (with Ann Ramenofsky).

#### 2018

- October 2, 2018. *San Marcos Pueblo: Archaeology and History*. Four Corners Lecture Series, Cortez, CO. Sponsored by the Hisatsinom Chapter of the Colorado Archaeological Society (with Ann Ramenofsky).
- February 20, 2018. *San Marcos Pueblo: Archaeology and History*. Albuquerque Archaeological Society Monthly Lecture Series, Albuquerque, NM (with Ann Ramenofsky).

#### 2017

- November 15, 2017. *Pottery Production, Learning, and Social Networks from the Central Mesa Verde Region to the Galisteo Basin*. Chipeta Chapter of the Colorado Archaeological Society Monthly Lecture Series, Montrose, CO.



- November 7, 2017. *Pottery Production, Learning, and Social Networks from the Central Mesa Verde Region to the Galisteo Basin*. Hisatsinom Chapter of the Colorado Archaeological Society Monthly Lecture Series, Cortez, CO.
- October 14, 2017. *San Marcos Pueblo: Archaeology and History*. Culture Fest, Crow Canyon Archaeological Center, Cortez, CO (with Ann Ramenofsky).
- October 10, 2017. *San Marcos Pueblo: Archaeology and History*. The Friend of Tijeras Pueblo Monthly Lecture Series, Tijeras, NM (with Ann Ramenofsky).
- August 9, 2017. *Pottery Production, Learning, and Social Networks from the Central Mesa Verde Region to the Galisteo Basin*. Four Corners Lecture Series, Fort Lewis College, Durango, CO.

2015

- May 1, 2015. *Archaeology Pub Science: Dig a little deeper*. Powerhouse Science Center, Durango, Colorado.

2014

- September 22, 2014. *The Archaeology of Pueblo Pottery: A History of Ancestral Pueblo Pottery Studies in the Southwest*. Telluride Historical Museum Lecture Series.

2011

- January 21, 2011. *Pottery Production, Learning, and Social Networks: Rio Grande Glaze Ware and San Marcos Pueblo*. University of New Mexico, Anthropology Graduate Student Union Brown Bag Series.

**Professional Memberships:**

Register of Professional Archaeologists  
Society for American Archaeology  
Archaeology Southwest  
Colorado Archaeological Society  
Colorado Council of Professional Archaeologists  
Arizona Archaeological and Historical Society  
New Mexico Archaeological Council