

**Kari Lynn Schleher**

**Anthropology**

**May 16, 2026**

### **Educational History**

Ph.D., 2010, University of New Mexico, Albuquerque NM, Anthropology

M.A., 2000, University of New Mexico, Albuquerque NM, Anthropology

B.A., 1998, University of Arizona, Tucson AZ, Anthropology

*The Role of Standardization in Specialization of Ceramic Production at San Marcos Pueblo, New Mexico*, Ph.D. Dissertation, *with distinction*. Patricia L. Crown, Dissertation committee chair. Ann F. Ramenofsky, Judith Habicht-Mauche, Richard Chapman, committee members.

### **Employment History Part I**

2020 – Present Curator of Archaeology, Maxwell Museum, University of New Mexico

2020 – Present Assistant Professor of Anthropology, Department of Anthropology, University of New Mexico (UNM)

2014 – 2020 Laboratory Manager, Crow Canyon Archaeological Center, Cortez, CO

2011 – 2014 Laboratory Analysis Manager, Crow Canyon Archaeological Center, Cortez, CO.

2005 – 2010 Pictorial Collections Fellow, Center for Southwest Research, UNM.

2000 – 2005 Pictorial Collections Assistant, Center for Southwest Research, UNM.

### **Employment History Part II**

2010 – 2020 Adjunct Assistant Professor of Anthropology, Department of Anthropology, UNM

2004 Archival Intern, Wheelwright Museum of the American Indian, Santa Fe, New Mexico.

2003 – 2004 Curatorial Assistant in the Photo Archives, Maxwell Museum of Anthropology, UNM.

2006, 2008 Instructor, Anthropology Department, UNM.

2006 Lab Director & Field School Teaching Assistant, Chaco Stratigraphy Project (UNM), Chaco Culture National Historical Park, NM.

2002 – 2003 Graduate/Teaching Assistant, Anthropology Department, UNM.

### **Professional Recognition and Honors**

2018 The best 2018 Anthropology/Archaeology book by the New Mexico-Arizona Book Award for *The Archaeology and History of Pueblo San Marcos, New Mexico*. Edited by Ann Ramenofsky and Kari Schleher, published by UNM Press in 2017.

2008 Brolio-Basehart award for the best Anthropology Department poster 2007-2008 (poster presented at the 2007 Society for American Archaeology Meetings)

## **Short Narrative Description of Research, Teaching and Service Interests**

My research is built on a foundation of community collaboration and knowledge of archaeology of the precolonial and postcolonial American Southwest. I use craft production, specifically pottery and jewelry production, to elucidate aspects of past social patterns in the archaeological record. I also work with descendant community members and artists to incorporate Indigenous voices into studies of ancestral crafts. The complex and additive nature of pottery production makes it an ideal medium to view complexities of social networks archaeologically. The way people learn to make things, including pottery, reflects learning networks that indicate local and broader communities of practice. By using material culture, social networks at different scales can be identified by following the life histories of the material involved. At the scale of production, we can view the learning networks, or communities of practice, encoded in production steps at each stage of the production process. Choices made by potters reflect aspects of learned traditions. In these choices we see the way that individual producers are embedded in the wider learning network of the community. At a broader scale, we can view distribution and exchange networks, which are reflected in distribution across the landscape. Here we see networks beyond the level of producer and can view connections between places. These questions are especially significant for the precolonial and early colonial period in the southwest US and are a focus of my research: the impact of Spanish missionaries and colonists into the region can be best understood by combining archaeological lines of evidence, especially in household production of items such as pottery and jewelry, and oral history evidence. My research on archaeological pottery and jewelry relies on both low-tech and high-tech methods, including petrographic, electron microprobe, neutron activation analyses, and isotope analyses. My current research involves two main regions in the southwest, the Mesa Verde region of Colorado and the Northern Rio Grande.

My museum work focuses on integrating my archaeological research with tribal communities and increasing access to both collections and exhibit content creation for these communities. To this end, I've hosted over 30 tribal community visits and collections reviews to the Maxwell Museum archaeological collection since 2020 and I develop collaborative exhibits and research projects with community members.

My teaching interests focus on making archaeological knowledge accessible for students of all backgrounds and ages. I brought to UNM almost a decade of experiential teaching of students aged 10 to 90 at Crow Canyon Archaeological Center and I emphasize hands-on experience in my university classes. This emphasis and the use of applied sciences create a classroom environment that engages students with scientific methods. I develop class projects that involve active learning, including guided experimentation with traditional technologies used in the southwestern past.

My professional service includes serving on a number of committees for the Society for American Archaeology, including the Fred Plog and Cheryl Wase scholarship committees, and serving as a peer reviewer for archaeological journals, such as *American Antiquity*, the *Journal of Anthropological Archaeology*, and *Kiva*. My philosophy of service to the community is closely tied to my focus on public dissemination of archaeological knowledge about the US southwest. I served as the vice-president of the Cortez chapter of the Colorado Archaeological Society, an avocational group that promotes public archaeology, and organized their monthly lecture series for seven years. I also serve on the editorial board for the long-running *Pottery Southwest* journal, a non-refereed journal that publishes 1-2 issues a year on archaeological pottery research, published by the Albuquerque Archaeological Society. I also work on public outreach for archaeological knowledge by giving public, invited talks on my archaeological research.

## Scholarly Achievements

### Research activities

- 2025 – Present      Gendered Perspectives in the Southwest
- Ongoing research collaboration with tribal community members and other academics to incorporate women’s perspectives on collections care and identification of culturally important objects in museum collections. Workshops: February 20<sup>th</sup> – 21<sup>st</sup>, 2025, Maxwell Museum of Anthropology & May 31<sup>st</sup>-June 2<sup>nd</sup>, 2026, Maxwell Museum of Anthropology (Wenner-Gren Foundation Workshop Grant funded)
- 2016 – Present      Tonque Agrarian Project (with Hannah Mattson)
- 2016 – Present      Northern Chaco Outliers Project, Cortez, CO (with Crow Canyon Archaeological Center)
- 2011 – Present      Basketmaker Communities Project, Cortez, CO (with Crow Canyon Archaeological Center)
- 2011 – 2018        Goodman Point Communities Project, Cortez, CO (with Crow Canyon Archaeological Center)
- 2011 – 2017        Goodman Point Pueblo Project, Cortez, CO (with Crow Canyon Archaeological Center)
- 2009 – 2011        Ceramic Analyst, Agua Fria Pueblo Project, Southwest Archaeological Consultants, Santa Fe, NM (with Suzanne Eckert)
- 2008                Petrographic Ceramic Analyst, Montañño Bridge Pueblo Project, Criterion Environmental Consulting, Albuquerque.
- 2005                Petrographic Ceramic Analyst, Camel Tracks Training Ground project, Office of Contract Archaeology, UNM.
- June – Aug. 2004    Excavation Crew Member, Casa Corral Excavations, Maxwell Museum of Anthropology, UNM.
- July – August 2002    Excavation Crew Member and Ceramic Analyst, Galindo Project, Peru.
- June – July 2002    Excavation Crew Member, San Marcos Project, NM.
- 2000 – 2001        Ceramic Analyst, San Marcos Project (UNM).
- May – August 1999    Field Research Intern, Shields Pueblo Project, Crow Canyon Archaeological Center, Cortez, CO.

\*student co-author

## **Books Edited or Co-edited**

### Peer-reviewed edited volume

Ramenofsky, Ann F. and Kari L. Schleher, editors

2017 *The Archaeology and History of Pueblo San Marcos, New Mexico*. The University of New Mexico Press, Albuquerque, NM.

## **Articles Published in Refereed Journals**

### Peer-reviewed articles

Fladd, Samantha, Kari L. Schleher, Katelyn J. Bishop, and Sarah E. Oas

2026 Who Writes About the American Southwest? Gendered Authorship and Publication Trends. *Kiva*. <https://doi.org/10.1080/00231940.2026.2658968>

Schleher, Kari L. and Michelle Turner

2025 Local or Distant?: Items of Personal Adornment as a Reflection of Great House Identity in the Central Mesa Verde Region. *Kiva*. 91(3):263-291. <https://doi.org/10.1080/00231940.2025.2514950>

Dobrov, Amanda\* and Kari L. Schleher

2025 A Clean Break: A Departure from Standard Typologies Through an Investigation of Pottery Temper at Joshua Tree National Park. *California Archaeology*, 17(1):35-59. <https://doi.org/10.1080/1947461X.2025.2481351>

Santarelli, Brunella, Sheila Goff, David Killick, Kari Schleher, and David Gonzales

2019 Lead Isotope Ratios of Pueblo I Lead-glazed Ceramics and Galenas from Colorado and Pueblo II Galenas from Chaco Canyon, New Mexico. *Journal of Archaeological Science: Reports*. 23(2019) 634-645. <https://doi.org/10.1016/j.jasrep.2018.11.027>

Suzanne Eckert, Kari L. Schleher, and David Snow

2018 Following the Yellow Brick Road: Yellow Slip Clays and the Production of Rio Grande Glaze Ware in north central New Mexico. *Journal of Archaeological Science: Reports*. 21 (2018) 565-574.

Ortman, Scott, Shanna Diederichs, Kari Schleher, Jerry Fetterman, Marcus Espinosa, and Caitlin Sommer

2016 Demographic and Social Dimensions of the Neolithic Revolution in Southwest Colorado. *Kiva* 82(3):232-258.

Suzanne L. Eckert, Kari L. Schleher and William D. James

2015 Communities of Identity, Communities of Practice: Understanding Santa Fe Black-on-white Pottery in the Española Basin of New Mexico. *Journal of Archaeological Science*. 63: 1-12.

## **Articles Appearing in Chapters in Edited Volumes**

### Peer-reviewed chapters

Schleher, Kari L., Shanna Diederichs, and Kate Hughes

2023a Community Development and Identity in the Basketmaker III Period. In *Research, Education, and American Indian Partnerships at the Crow Canyon Archaeological Center*, pg. 147-164, edited by Susan Ryan. University Press of Colorado, Denver, CO. [https:// doi .org/ 10 .5876/ 9781646424597](https://doi.org/10.5876/9781646424597)

Schleher, Kari L., Samantha Linford, Grant Coffey, Kristin Kuckelman, Scott Ortman, Jonathan Till, and Mark Varian

2023b Formation and Composition of Communities: Material Culture and Demographics in the Goodman Point and Sand Canyon Communities, In *Research, Education, and American Indian Partnerships at the Crow Canyon Archaeological Center*, pg. 222-238, edited by Susan Ryan. University Press of Colorado, Denver, CO. [https:// doi .org/ 10 .5876/ 9781646424597](https://doi.org/10.5876/9781646424597)

Schleher, Kari L.

2019 Community Specialization and Standardization in the Galisteo Basin: The View from Pueblo San Marcos. In *Reframing the Northern Rio Grande Pueblo Economy*, edited by Scott G. Ortman, pp. 119-132. University of Arizona Press, Tucson.

Schleher, Kari L.

2017 Learning and Production: The Northern Rio Grande Glaze Ware Community of Practice at San Marcos Pueblo during the Protohistoric Period. In *The Archaeology and History of Pueblo San Marcos, New Mexico*. Edited by Ann F. Ramenofsky and Kari L. Schleher, pg. 107-128. The University of New Mexico Press, Albuquerque, NM.

Ramenofsky, Ann F. and Kari L. Schleher

2017 Introducing San Marcos: A Protohistoric Town in North Central New Mexico. In *The Archaeology and History of Pueblo San Marcos, New Mexico*. Edited by Ann F. Ramenofsky and Kari L. Schleher, pg. 1-7. The University of New Mexico Press, Albuquerque, NM.

Ramenofsky, Ann F., Kari L. Schleher and Ariane O. Pinson

2017 Situating San Marcos: Space, Time, and Tradition. In *The Archaeology and History of Pueblo San Marcos, New Mexico*. Edited by Ann F. Ramenofsky and Kari L. Schleher, pg. 9-21. The University of New Mexico Press, Albuquerque, NM.

Larson, Dorothy, Kari L. Schleher, Ann F. Ramenofsky, Jonathan Van Hoose, and Jennifer Boyd Dyer

2017 Artifacts at San Marcos Pueblo. In *The Archaeology and History of Pueblo San Marcos, New Mexico*. Edited by Ann F. Ramenofsky and Kari L. Schleher, pg. 89-105. The University of New Mexico Press, Albuquerque, NM.

Schleher, Kari L., Deborah L. Huntley, and Cynthia L. Herhahn

2012 Glazed Over: Composition of Northern Rio Grande Glaze Ware Paints from San Marcos Pueblo. In *Potters and Communities of Practice: Glaze Paint and Polychrome Pottery in the American Southwest, AD 1250 to 1700*. Edited by Linda Cordell and Judith Habicht-

Mauche. Anthropological Papers of the University of Arizona, Number 75, pg. 97-106. The University of Arizona Press, Tucson, AZ.

Blinman, Eric, Kari L. Schleher, Tom Dickerson, Cynthia Herhahn, and Ibrahim Gundiler  
2012 Making a Glaze: Multiple Approaches to Understanding Rio Grande Glaze Paint Technology. In *Potters and Communities of Practice: Glaze Paint and Polychrome Pottery in the American Southwest, AD 1250 to 1700*. Edited by Linda Cordell and Judith Habicht-Mauche. Anthropological Papers of the University of Arizona, Number 75, pg. 107-116. The University of Arizona Press, Tucson, AZ.

Franklin, Hayward H. and Kari L. Schleher  
2012 On-ramps to the Glazeware Interstate: Ceramic Trade at Pottery Mound and Montañó Bridge. In *Potters and Communities of Practice: Glaze Paint and Polychrome Pottery in the American Southwest, AD 1250 to 1700*. Edited by Linda Cordell and Judith Habicht-Mauche. Anthropological Papers of the University of Arizona, Number 75, pg. 65-74. The University of Arizona Press, Tucson, AZ.

### **Other Scholarly Works**

Articles contributed to non-peer-reviewed publications:

Diederichs, Shanna, and Kari L. Schleher  
2025 Founding a Mesa Verde Homeland: Basketmaker III Period Migration and Community Creation. *Archaeology Southwest Magazine*. Issue 37-1, Pages 9-11.

Turner, Michelle I. and Kari L. Schleher  
2025 Investigating Pueblo Jewelry in the Mesa Verde Region. *Archaeology Southwest Magazine*. Issue 37-1, Page 20.

Bellorado, Benjamin A., Jamie Merewether, Lori Stephens Reed, Kari L. Schleher, Michelle I. Turner and Jonathan Dombrosky  
2025 Reconnecting the Ancestral Pueblo World through Pottery Design, *Archaeology Southwest Magazine*. Issue 37-1, Pages 21-22.

Schleher, Kari L. and Hannah Mattson  
2023 Ancestral Pueblo Jewelry Workshop at the Maxwell Museum. *The Maxwell*. Pg. 1,3. Vol. 53, No. 2.

Romanek, Devorah, Lea McChesney, and Kari Schleher  
2022 Change is Coming to the Maxwell's Permanent Exhibitions. *The Maxwell*. Pg. 5. Vol. 52, No. 2.

Schleher, Kari L.  
2021 Treasure Hill Archaeological Collections. *The Maxwell*. Pg. 10. Vol. 51, No. 1.

Schleher, Kari L. and Susan M. Ruth

- 2005 Migration or Local Development? Technological Analysis of Corrugated Wares at the Pinnacle Ruin, Southwest New Mexico. *Pottery Southwest*. Vol. 24, Nos. 3 and 4, Fall/Winter 2005-2006. pp. 2-14.

Book reviews:

Schleher, Kari L.

- 2021 Review of *Ceramics and Society: A Technological Approach to Archaeological Assemblages*, Valentine Roux. *Journal of Anthropological Research* 77(2):267-269.

Schleher, Kari L.

- 2019 Review of *The Oxford Handbook of Southwest Archaeology*, Barbara J. Mills and Severin Fowles, editors. *Journal of Anthropological Research* 75(3):455-456.

Schleher, Kari L.

- 2013 Review of *Archaeology and Apprenticeship: Body Knowledge, Identity, and Communities of Practice*, Willeke Wendrich, editor. *Society for Archaeological Sciences Bulletin* 36(3):29-30.

Schleher, Kari L.

- 2009 Review of *Ancestral Zuni Glaze-Decorated Pottery*, by Deborah L. Huntley. *Journal of Anthropological Research* 65(4):660-661.

Archaeological Reports:

Schleher, Kari L., Michelle I. Turner, and Jamie Merewether

- 2020 *Objects of Personal Adornment from the Lakeview Community, Montezuma County, Colorado*. Report on file at Crow Canyon Archaeological Center, Cortez, CO.

Schleher, Kari L. and Kate Hughes

- 2020 Artifacts. In *The Basketmaker Communities Project*, edited by Shanna R. Diederichs, pg. 711-861. <http://www.crowcanyon.org/baskemakercommunitiesproject>

Throgmorton, Kellam, Kari L. Schleher, Susan C. Ryan, Samantha G. Fladd, Rebecca L. Simon, Steven R. Copeland, Timothy D. Wilcox, Laurie D. Webster, Cynthia M. Fadem, and Grant D. Coffey

- 2019 *The Northern Chaco Outliers Project Annual Report, 2019 Field Season*. Electronic document, [https://www.crowcanyon.org/images/PDFs/Site\\_Reports\\_and\\_Databases/NCOP\\_Annual\\_Report\\_2019\\_Final.pdf](https://www.crowcanyon.org/images/PDFs/Site_Reports_and_Databases/NCOP_Annual_Report_2019_Final.pdf)

Schleher, Kari L. and Grant D. Coffey

- 2018 Artifacts. In *The Goodman Point Archaeological Project: Goodman Point Community Testing*, edited by Grant D. Coffey. Electronic document, [www.crowcanyon.org/ResearchReports/GoodmanPointCommunity/Goodman\\_Point\\_Community.pdf](http://www.crowcanyon.org/ResearchReports/GoodmanPointCommunity/Goodman_Point_Community.pdf)

Fladd, Samantha G., Rebecca L. Simon, Susan C. Ryan, Shanna R. Diederichs, Kari L. Schleher, Caitlin A. Sommer, Steven R. Copeland, and Grant D. Coffey

2018 *The Northern Chaco Outliers Project Annual Report, 2018 Field Season*. Electronic document, <http://www.crowcanyon.org/ncop2018>, accessed 25 October 2019.

Schleher, Kari L.

2017 Artifacts. In *The Goodman Point Archaeological Project: Goodman Point Pueblo Excavations*, edited by Kristin A. Kuckelman. Electronic document, [www.crowcanyon.org/ResearchReports/GoodmanPointPueblo/Goodman\\_Point\\_Pueblo.pdf](http://www.crowcanyon.org/ResearchReports/GoodmanPointPueblo/Goodman_Point_Pueblo.pdf)

Simon, Rebecca L., Susan C. Ryan, Shanna Diederichs, Kari L. Schleher, Caitlin A. Sommer, Steven R. Copeland, and Grant D. Coffey

2017 *The Northern Chaco Outliers Project Annual Report, 2017 Field Season*. Electronic document, <http://www.crowcanyon.org/ncop2017>, accessed 24 November 2018.

Sommer, Caitlin A., Susan C. Ryan, Kari L. Schleher, Grant D. Coffey, Shanna Diederichs, Steven R. Copeland, and Rebecca L. Simon

2016 *The Basketmaker Communities Project Annual Report, 2015 Field Season*. Electronic document, <http://www.crowcanyon.org/basketmaker2015>, accessed 29 June 2016.

Sommer, Caitlin A., Shanna R. Diederichs, Susan C. Ryan, Steven R. Copeland, and Kari L. Schleher

2015 *The Basketmaker Communities Project Annual Report, 2014 Field Season*. Electronic document, <http://www.crowcanyon.org/basketmaker2014>, accessed 29 June 2016.

Schleher, Kari L. and Suzanne L. Eckert

2012 Ceramic Chronology, Function, and Production at The Agua Fria School House Site. *Pueblo at the Cold Water Place, P'O'Karige: Archaeological Investigation of The Agua Fria School House Site* by Cherie L. Scheick, Glenda Deyloff, and Cortney A. Wands. Southwest Archaeological Consultants Research Series 507F.3

Schleher, Kari L.

2010 Petrographic Analysis of Ceramics from the Montaña Site Complex, LA 33223. In *Report on 1988 Data Recovery at the Montaña Site Complex, LA 3322*, City of Albuquerque, New Mexico and Subsequent Analysis of Collections, edited by Gerry Raymond. Criterion report submitted to the City of Albuquerque. pp. 6-1 – 6-23.

Schleher, Kari L.

2010 Petrographic Analysis of Pottery Mound Ceramics. In *The Pottery of Pottery Mound, A Study of the 1979 UNM field School Collections, Part 2: Ceramic Materials and Regional Exchange*, by Hayward H. Franklin, pp. 66-71. Maxwell Museum of Anthropology Technical Series, no. 12. University of New Mexico, Albuquerque.

- Schleher, Kari L. and Jennifer E. Boyd  
2005 Petrographic Analysis of Glaze-Painted Ceramics. In *Across the Caja del Rio Plateau III: Hunters and Farmers in the Northern Rio Grande*. Edited by Peggy A. Gerow and Patrick Hogan. Office of Contract Archaeology, University of New Mexico. pp. 153-165.

## Works in Progress

### *Submitted*

#### **Articles Published in Refereed Journals**

##### Peer-reviewed articles

- Kari L. Schleher, Alyson Thibodeau, and Jonathan Till  
Submitted Spheres of Blue: Sourcing Azurite in the Ancestral Pueblo World. *Journal of Archaeological Sciences*. (Submitted 4/27/2026)
- Fladd, Samantha, Katelyn J. Bishop, Kari L. Schleher, and Sarah E. Oas  
Submitted Writing Together About the American Southwest: Gendered Coauthorship and Publication Teams. *Kiva*. (Submitted 3/25/2026 – in review)
- Eckert, Suzanne, Kari L. Schleher, and Deborah L. Huntley  
Revise & resubmit Production Sequence of Rio Grande Glaze Ware as Revealed Through Petrographic Analysis. *Geoarchaeology*. (revise & resubmit by 6/2026)

### *In preparation*

#### **Articles Published in Refereed Journals**

##### Peer-reviewed articles

- Samantha Fladd, Kari L. Schleher, Danielle Lucero, Sarah Oas, and Emily Van Alst  
In prep Creating Histories through Collections: Gender, Practice, and Museum Curation in North American Archaeology. *Collections*. (to be submitted 5/30/2026)
- Schleher, Kari L.  
In prep Material Culture of Public and Private Spaces in the Mesa Verde Region. *Kiva*. (to be submitted 8/30/2026)
- Schleher, Kari L., Susanne Eckert, Matthew Schmader, and Judith Habicht-Mauche  
In prep Pottery production and exchange at Piedras Marcadas: Impact of the Coronado Expedition on Efficiency and Communities of Practice. *Journal of Anthropological Archaeology* (to be submitted 10/2026)
- Mattson, Hannah and Kari Schleher  
In prep Small Structures, Field Houses, and the Organization of Rural Settlement in the Eastern Sandia Foothills. In *Field Houses and Traditional Agricultural Landscapes of the Northern U.S. Southwest*, ed. Hannah Mattson and Kelsey Reese, UNM Press, Albuquerque. (to be submitted 12/2026, publication likely 2028)

## **Invited or Refereed Abstracts and/or Presentations at Professional Meetings**

### Sessions Organized at Professional Meetings:

- Schleher, Kari L., and Susan Ryan (session organizers)  
2016 Engaged Archaeology and Descendant Communities. Poster session at the 15<sup>th</sup> Biennial Southwest Symposium, Tucson, Arizona.

### Invited Presentations at Professional Meetings:

Bellorado, Benjamin A., Jamie Merewether, Lori Stephens Reed, Jonathan Dombrosky, Michelle I. Turner, Daniel Hampson\*, Donna Glowacki, Kari Schleher, and Winston Hurst

2026 *Reconnecting the Ancestral Pueblo World Through Painted Pottery Design: Restyling Mancos Black-on-white Analysis Typologies Across the Mesa Verde Region*. Paper presented at the 91<sup>st</sup> Annual Meeting of the Society for American Archaeology, San Francisco, CA.

Schleher, Kari L., Hannah Mattson, Madison Drew\*, and Christopher Chavez

2025 *Contemporary Pueblo Perspectives on Ancestral Jewelry Production: Views from Santo Domingo/Kewa and Zuni/A:shiwí Pueblos*. Paper presented at the 90<sup>th</sup> Annual Meeting of the Society for American Archaeology, Denver, CO.

Fladd, Samantha, Sarah Oas, Emily Van Alst, Kari Schleher, and Danielle Lucero

2025 *Creating Histories through Collections: Native American Women and Museum Spaces*. Paper presented at the 90<sup>th</sup> Annual Meeting of the Society for American Archaeology, Denver, CO.

Schleher, Kari L., Suzanne Eckert, Matthew Schmader, and Judith Habicht-Mauche

2024 *Impacts of the Coronado Expedition on Social Networks at Piedras Marcadas Pueblo, New Mexico*. Poster presented at the 89<sup>th</sup> Annual Meeting of the Society for American Archaeology, New Orleans, LA.

Fladd, Samantha, Sarah Oas, Sarah Kurnick, and Kari Schleher

2024 *Collections Care as Care Work: Examining the Gendered Nature of Museum Work in Archaeology*. Paper presented at the 89<sup>th</sup> Annual Meeting of the Society for American Archaeology, New Orleans, LA.

Schleher, Kari L. and Suzanne Eckert

2023 *The Struggle Within: Effects of Spanish Interaction Intensity on Pueblo Pottery Technology as Revealed Through Petrographic Study*. Paper presented at the 88<sup>th</sup> Annual Meeting of the Society for American Archaeology, Portland, OR.

Schleher, Kari L. and Judith Habicht-Mauche

2022 *Unexpectedly glazed: Pueblo II period glaze-painted pottery from the northern San Juan region*. Poster presented at the 87<sup>th</sup> Annual Meeting of the Society for American Archaeology, Chicago, IL.

Schleher, Kari L., Shanna Diederichs, and Kate Hughes

2020 *Change and Innovation Viewed Through Pottery and Architecture in the Basketmaker III Period in Southwest Colorado*. New Mexico Archaeological Council Fall Conference, Albuquerque, NM. (virtual)

Schleher, Kari L.

2020 *Pottery Production, Learning, and Social Networks at San Marcos Pueblo, NM*. Paper presented at the Annual Meeting of the Colorado Archaeological Society. (virtual)

Schleher, Kari L.

2019 *The Social Implications of Pottery Technology, Production, and Design from the Basketmaker Communities Project: an early Basketmaker III Community in the Central Mesa Verde Region*. Paper presented at the 84<sup>th</sup> Annual Meeting of the Society for American Archaeology, Albuquerque, NM.

Schleher, Kari L., Emma Britton, Donna M. Glowacki, Jeffrey R. Ferguson, and Robin Lyle

2018 *Pottery Production at the Dillard Site: An Early Basketmaker III Community Center in the Central Mesa Verde Region*. Poster presented at the 83<sup>rd</sup> Annual Meeting of the Society for American Archaeology, Washington, D.C.

Schleher, Kari L., Jamie Merewether, Grant Coffey, and Michael Lorusso

2015 *Material Culture of Communities: Temporal and Spatial Patterns in the Material Culture of the Goodman Point Community*. Paper presented at the 80<sup>th</sup> Annual Society of American Archaeology Conference, San Francisco, California.

Schleher, Kari L., Jamie Merewether, Cherise Bunn, and Megan Smith

2014 *Material Culture of Public and Private Spaces in the Mesa Verde Region*. Paper presented at the 79<sup>th</sup> Annual Society of American Archaeology Conference, Austin, Texas.

Diederichs, Shanna, Scott G. Ortman, Mark D. Varien and Kari L. Schleher

2013 *The Neolithic Revolution in the Pueblo World: New Evidence from the Basketmaker III Period in Southwestern Colorado*. Paper presented at the 78<sup>th</sup> Annual Society of American Archaeology Conference, Honolulu, Hawaii.

Huntley, Deborah, Paul Reed, and Kari Schleher

2013 *Can the Contexts Provide a Resource for Better Standardizing or Offering Common Issues for Artifact Analysis within a Region?* Paper presented in the symposium “Updating the 1999 Colorado Prehistoric Contexts: How a Digital Research Context for Southwestern Colorado Could Be Organized and Assembled” at the Colorado Professional Association of Archaeologists annual meeting, Denver, Colorado.

Schleher, Kari L.

2012 *Colorful Glazewares: Use of Color on Northern Rio Grande Glaze Wares*. Paper presented at the 77<sup>th</sup> Society for American Archaeology Annual Meeting, Memphis, Tennessee.

Eckert, Suzanne L. and Kari L. Schleher

2012 *Integrating Petrographic and Chemical Compositional Analyses: Santa Fe Black-on-white Ceramic Production and Distribution in the Española Basin*. Paper presented at the 77<sup>th</sup> Society for American Archaeology Annual Meeting, Memphis, Tennessee.

Eckert, Suzanne L., Kari L. Schleher, and William D. James

2011 *Finding a Successful Technique to Determine the Production Provenance of Santa Fe Black-on-white Pottery*. Poster presented at the invited symposium Archaeometry

organized by Mike Glasscock, at the 13th International Conference on Modern Trends in Activation Analysis, March 13-18, Texas A&M University, College Station.

Snow, David H. and Kari L. Schleher

2011 *Read Their Lips! Function or Habitus in early Rio Grande Glazeware bowl rims?* Paper presented at the Society for American Archaeology Annual Meeting, Sacramento.

Schleher, Kari L., Deborah L. Huntley, and Cynthia L. Herhahn

2009 *Glazed Over: Composition of Northern Rio Grande Glaze Ware Paints from San Marcos Pueblo.* Paper presented at the Society for American Archaeology Annual Meeting, Atlanta.

Blinman, Eric, Kari L. Schleher, Tom Dickerson, Cynthia Herhahn, and Ibrahim Gundiler

2009 *Analytic and experimental approaches to understanding Rio Grande glaze paint technology as an artistic process.* Paper presented at the Society for American Archaeology Annual Meeting, Atlanta.

Franklin, Hayward H. and Kari L. Schleher

2009 *On-ramps to the Glazeware Interstate: Ceramic Trade at Pottery Mound and Montaña Bridge.* Paper presented at the Society for American Archaeology Annual Meeting, Atlanta.

Schleher, Kari L.

2007 *Made in the Galisteo: Standardization and Variation in Rio Grande Glaze-paint Wares from San Marcos Pueblo.* Paper presented at the New Mexico Archaeological Council Fall Conference, Albuquerque, New Mexico.

Schleher, Kari L.

2007 *Rio Grande Glazewares from San Marcos Pueblo: Standardization and Variation.* Paper presented at the Pecos Conference, Pecos, New Mexico

## **Contributed (un-refereed) Abstracts and/or Oral Presentations at Professional Meetings**

### Contributed Presentations at Professional Meetings:

Coats, Isobel\* and Kari L. Schleher

2024 *A Model Melting Pot? Interrogating Hybridity and Ethnogenesis in Colonial Ceramic Production at Comanche Springs, New Mexico.* Poster presented at the 89<sup>th</sup> Annual Meeting of the Society for American Archaeology, New Orleans, LA.

Dobrov, Amanda\* and Kari L. Schleher

2023 *A Clean Break: A Departure from Standard Typologies Through an Investigation of Pottery Temper at Joshua Tree National Park.* Poster presented at the 88<sup>th</sup> Annual Meeting of the Society for American Archaeology, Portland, OR.

Haffner, Jacob J.\*, Keith Prufer, Hannah Mattson, Kari Schleher, Roxanne Swentzell, Christina Warinner, Laura-Isobel McCall, and Cecil Lewis

2023 *Mass Spectrometry Database of Archaeologically Relevant Plants for Organic Residue Analysis*. Poster presented at the 88<sup>th</sup> Annual Meeting of the Society for American Archaeology, Portland, OR.

Lujan Sanders, Mariana C.\*, Hannah V. Mattson, Kari L. Schleher

2022 *Viewing Community and Occupation Stability at Ancestral Pueblo Field Houses in the Sandia Foothills Through the Lens of Rio Grande Glaze Ware*. Poster presented at the 87<sup>th</sup> Annual Meeting of the Society for American Archaeology, Chicago, IL.

Haffner, Jacob J.\*, Hannah V. Mattson, Kari L. Schleher, Ekram Hossain, Gautham, Laura-Isobel McCall, Cecil M. Lewis

2022 *A New Approach to Organic Residue Analysis: Archaeological Metabolomics*. Poster presented at the 87<sup>th</sup> Annual Meeting of the Society for American Archaeology, Chicago, IL.

Schleher, Kari L., Michelle Turner, Benjamin A. Bellorado, Mariana Lujan Sanders\*, Genevieve Woodhead\*, Jamie Merewether, Daniel Hampson\*, Kate Hughes, Robin Lyle, and Susan Montgomery.

2021 *Lumping and Splitting: Design Variation on Mancos Black-on-white Pottery in the Central Mesa Verde Region*. Poster presented at the Pecos Conference.

Schleher, Kari L., Michelle Turner, Benjamin A. Bellorado, Mariana Lujan Sanders\*, Genevieve Woodhead\*, Daniel Leja, Jamie Merewether, Daniel Hampson\*, Kate Hughes, and Susan Montgomery.

2021 *Lumping and Splitting: Design Variation on Mancos Black-on-white Pottery in the Central Mesa Verde Region*. Poster presented at the 86<sup>th</sup> Society for American Archaeology Annual Meeting (virtual).

Hegmon, Michelle, and Kari L. Schleher

2021 *Analyzing Mimbres Pottery Designs with Confidence*. Poster presented at the 86<sup>th</sup> Society for American Archaeology Annual Meeting (virtual).

Schwindt, Dylan M., Kari Schleher, Michelle Turner, Grant D. Coffey, and Benjamin A. Bellorado

2021 *Using Computer Vision and Deep Learning Algorithms to Predict Pottery Types: An Example Using Ancestral Pueblo Pottery from the Central Mesa Verde Region*. Poster presented at the 86<sup>th</sup> Society for American Archaeology Annual Meeting (virtual).

Fladd, Samantha, Susan Ryan, and Kari L. Schleher

2019 *The Northern Chaco Outlier Project: A 2018 Update*. Paper presented at the Big Meeting at Crow Canyon, Cortez, CO.

Schleher, Kari L.

2019 *The Social Implications of Pottery Technology, Production, and Design from the Basketmaker Communities Project: an early Basketmaker III Community in the Central Mesa Verde Region*. Paper presented at the Big Meeting at Crow Canyon, Cortez, CO.

Schleher, Kari L., Emma Britton, Donna M. Glowacki, Jeffrey R. Ferguson, and Robin Lyle  
2019 *Pottery Production at the Dillard Site: An Early Basketmaker III Community Center in the Central Mesa Verde Region*. Poster presented at the Annual Meeting of the Colorado Council of Professional Archaeologists, Durango, CO.

Fladd, Samantha, Susan Ryan, and Kari L. Schleher  
2018 *The Northern Chaco Outlier Project: A 2018 Update*. Paper presented at the Annual Meeting of the Colorado Archaeological Society, Cortez, CO.

Schleher, Kari L., Kate T. Hughes, Jamie Merewether, Michael J. Lorusso, and Grant Coffey  
2017 *Surface Archaeology as Site Assessment: The Haynie Site and the Northern Chaco Outliers Project*. Poster presented at the 82<sup>nd</sup> Annual Meeting of the Society for American Archaeology, Vancouver, B.C.

Santarelli, Brunella, Sheila Goff, David Killick, Kari Schleher and David Gonzales  
2016 *Lead Isotopic Studies of Pueblo I Glazes and Archaeological Mineral Specimens*. Paper presented at the 81<sup>st</sup> Annual Meeting of the Society of American Archaeology, Orlando, Florida.

Sommer, Caitlin A., Kari L. Schleher, Steven R. Copeland, Rebecca L. Simon, and Shanna Diederichs  
2016 *Basketmaker Legacies*. Paper presented at the Colorado Council of Professional Archaeologists Annual Meeting, Salida, Colorado.

Sommer, Caitlin A., Kari L. Schleher, Steven R. Copeland, Rebecca L. Simon, and Shanna Diederichs  
2016 *Basketmaker Legacies*. Paper presented at the Navajo Nation Archaeology Conference, Shiprock, New Mexico.

Claypatch, Hunter and Kari Schleher  
2016 *Brown Ware Pottery during the Basketmaker III Period: Preliminary Results from the Dillard Site (5MT10647)*. Poster presented at the Navajo Nation Archaeology Conference, Shiprock, New Mexico.

Claypatch, Hunter and Kari Schleher  
2015 *Brown Ware Pottery during the Basketmaker III Period: Preliminary Results from the Dillard Site (5MT10647)*. Poster presented at the Pecos Conference, Mancos, Colorado.

Sommer, Caitlin, Kari L. Schleher, and Shanna Diederichs  
2015 *Social Connections in the Basketmaker III Period: Preliminary Results from the Basketmaker Communities Project*. Paper presented at the 14<sup>th</sup> biannual Big MaCC, Cortez, Colorado

Schleher, Kari, Kevin Brown\*, and Jamie Gray  
2013 *Experimentation in Pottery: A Preliminary Analysis of Basketmaker III Pottery*

*Production in the Mesa Verde Region*. Poster presented at the 78<sup>th</sup> annual meeting of the Society for American Archaeology, Honolulu, Hawaii.

Eckert, Suzanne, David Snow, Kari L. Schleher, Judith Habicht-Mauche, and W. D. James  
2013 *Following the Yellow Brick Road: Yellow Slip Clays and the Production of Rio Grande Glaze Ware in North Central New Mexico*. Poster presented at the 78<sup>th</sup> annual meeting of the Society for American Archaeology, Honolulu, Hawaii.

Diederichs, Shanna, Scott G. Ortman, Mark D. Varien and Kari L. Schleher  
2013 *The Neolithic Revolution in the Pueblo World*. Paper presented at the 35<sup>th</sup> Colorado Council of Professional Archaeologists annual meeting, Denver, Colorado.

Diederichs, Shanna, Scott G. Ortman, Mark D. Varien and Kari L. Schleher  
2013 *The Search for Ancestral Pueblo Social Institutions: Evidence from Crow Canyon's Basketmaker Communities Project*. Paper presented at the 13<sup>th</sup> biannual Big MaCC, Cortez, Colorado.

Schleher, Kari L., and Marit K. Munson  
2010 *Ceramics and Rock Art in the Northern Rio Grande: A Comparison of Design*. Poster presented at the Society for American Archaeology Annual Meeting, St. Louis.

Schleher, Kari L.  
2007 *Thin Sections of Time: Petrographic Analysis of Northern Rio Grande Glaze Paint Wares from San Marcos Pueblo, New Mexico*. Poster presented at the Society for American Archaeology 72<sup>nd</sup> Annual Meeting, Austin, TX.

Schleher, Kari L.  
2005 *Standardization in Pottery: An Ethnoarchaeological and Archaeological Comparison*. Paper presented at the Society for American Archaeology 70<sup>th</sup> Annual Meeting, Salt Lake City, UT.

Chambliss, Stacey and Kari L. Schleher  
2004 *Ethnogenesis and the Archaeological Record*. Paper presented at the University of New Mexico Anthropology Graduate Student Union Spring Symposium, Albuquerque.

Schleher, Kari L. and Gregory D. Lockard  
2003 *Ceramics and the Late Moche-Chimu Transition at the Site of Galindo, North Coast, Peru*. Poster presented at the Society for American Archaeology Annual Meeting, Milwaukee.

Ruth, Susan and Kari L. Schleher  
2003 *Testing Migration and Interaction: Technological Analysis of Utility Wares at the Pinnacle Ruin, Southwest-Central New Mexico*. Poster presented at the Society for American Archaeology Annual Meeting, Milwaukee.

Schleher, Kari L., Ann F. Ramenofsky, and Judith A. Habicht-Mauche

2002 *Local or Non-local Production?: A Comparison of Clay Sources and Sherds from San Marcos Pueblo*. Poster presented at the Society for American Archaeology Annual Meeting, Denver.

Van Hoose, Jonathan and Kari L. Schleher

2002 *Boundaries of Learning Networks Reflected in Technological Style in Nondecorated Ceramics at San Marcos Pueblo*. Paper presented at the Society for American Archaeology Annual Meeting, Denver.

Schleher, Kari L.

2002 *Paint Composition Recipes: Glaze Painted Archaeological Ceramics from San Marcos Pueblo, Galisteo Basin, New Mexico*. Paper presented at the University of New Mexico Anthropology Graduate Student Union Spring Symposium, Albuquerque.

## Funding

Total funding received: \$1,730,111.29

Total funding received since starting as Asst. Prof. at UNM in 2020: \$886,537.27

Total external funding received since starting as Asst. Prof. at UNM: \$823,537.15

## Museum Funding

### External competitions:

Bureau of Indian Affairs Repository Collections Curated at the Maxwell Museum of Anthropology: NAGPRA Compliance

PI: Kari Schleher

Department of Interior, Bureau of Indian Affairs

2024 – 2027, \$321,700.00

Increasing Collections Storage and Preservation through Enhanced Storage at the Maxwell Museum of Anthropology

PI: Kari Schleher

National Endowment for the Humanities, Sustaining Cultural Heritage Award

2023 – 2025, \$349,999.15

Documentation and Consultation of Chaco Canyon collections from the Maxwell Museum of Anthropology

PI: Kari Schleher

National Park Service, NAGPRA documentation/consultation grant

2022 – 2026, \$96,346.00

Corp of Engineers Repository Collections Care

PI: Kari Schleher

2021 – 2025, \$36,105.00

Internal competitions:

Contemporary Pueblo Perspectives on Ancestral Jewelry Production: Working with Santo Domingo & Zuni Artists (Collaborative Exhibit & Research)

PIs: Kari Schleher, Hannah Mattson, Christopher Chavez

Alfonso Ortiz Center Grant

2023 – 2024, \$9,967.12

Building Partnerships in Tribal Communities

PI: Kari Schleher

Alfonso Ortiz Center Grant

2022 – 2023, \$10,000.00

## **Research Funding**

External competitions:

Food Preparation and Relational Economies of the Ancient Pueblo Southwest (700–1540 CE)

PI: Samantha G. Fladd; CoPIs: Kari L. Schleher and Danielle D. Lucero

National Science Foundation

*Pending*, 2026-2028, \$182,523.00 (submitted 8/27/2025)

Complementary and Contradictory: Women and Gender in Southwest Archaeology

PI: Samantha G. Fladd; CoPIs: Danielle Lucero, Sarah Oas, Kari Schleher, and Emily Van Last

Wenner-Gren Foundation Workshop Grant

2025-2026, \$19,790

Pueblo Landscapes: 700 Years in the Mesa Verde Region

PIs: Kari Schleher, Susan Ryan, and Shirley Powell

Colorado State Historic Fund Grant

2016 – 2017, \$199,597

The Basketmaker Landscapes Project: Community and Environmental Impacts through Time

PIs: Kari Schleher, Susan Ryan, and Shirley Powell

Colorado State Historic Fund Grant

2015 – 2016, \$199,079

The Basketmaker Landscapes Project: Early Farming Communities Through Time and Space

PIs: Kari Schleher, Susan Ryan, and Shirley Powell

Colorado State Historic Fund Grant

2014 – 2015, \$199,079

The Basketmaker Communities Project, Year 3: Field Work, Analyses, and Public Education

PIs: Kari Schleher, Susan Ryan, and Shirley Powell

Colorado State Historic Fund Grant

2013 – 2014, \$198,833

The Role of Standardization in Specialization of Ceramic Production at San Marcos Pueblo, New Mexico

PI: Patricia L. Crown, Co-PI: Kari L. Schleher

National Science Foundation Dissertation Improvement Grant

2005 – 2007, \$11,800

Internal competitions:

Contemporary Pueblo Perspectives on Ancestral Jewelry Production: Working with Santo

Domingo & Zuni Artists

PIs: Kari Schleher and Hannah Mattson

Alfonso Ortiz Center Grant

2023 – 2024, \$9,967.12

Acquisition of a portable XRF spectrometer for archaeological and interdisciplinary research

PI: Keith Prufer, Co-PI: Kari Schleher

Program for Enhancing Research Capacity (PERC), UNM

2022, \$42,630

2002 – 2009 Student Research Allocations Committee Awards (\$3,186.02), UNM

2003 – 2008 Graduate Research and Development grants (\$12,000), UNM

2004 – 2006 Frank Hibben Dissertation Scholarship (\$20,000), UNM

## Teaching

### Doctoral Advisement

Ph.D. students in progress:

Olivera Masters	chair
Jacque Kocer	committee member
Abigail Judkins	committee member
Madison Drew	committee member
Larkin Chapman	committee member
Will Marquardt	committee member
Michael Hopper	committee member

### Masters Advisement

MA (Public Archaeology) students in progress:

David Reynolds	chair
Cheyenne Laux	chair
Evan Sachse	chair
Jessie Johnson	co-chair (with Hannah Mattson)
James Chavez	committee member
Todd Scissons	committee member
Kris Nitsche	committee member

MA (Archaeology) students in progress:

Nabil Mejia committee member

MA (Museum Studies) students in progress:

Valentina Herrera chair

Completed Masters & PhD Degrees:

Committee chair

Michael Hooper; MA, Public Archaeology (Anthropology), University of New Mexico, Summer 2024 (co-chair with Michael Graves)  
Isobel Coats; MA, Anthropology, University of New Mexico, Spring 2024 (co-chair with Hannah Mattson)  
Liliana Domenici; MA, Public Archaeology (Anthropology), University of New Mexico, Spring 2024  
Sarah Foster; MA, Public Archaeology (Anthropology), University of New Mexico, Spring 2024 (co-chair with Emily Jones)  
Amanda Dobrov; MA, Public Archaeology (Anthropology), University of New Mexico, Spring 2023

Committee member

Mark Harvey; MA, Public Archaeology (Anthropology), University of New Mexico, Summer 2025  
Katherine Williams, PhD, Anthropology, University of New Mexico, Fall 2024  
Emma LaMartina; MA, Public Archaeology (Anthropology), University of New Mexico, Spring 2024  
Madison Drew; MA, Anthropology, University of New Mexico, Spring 2023  
Samantha Griego; MA, Public Archaeology (Anthropology), University of New Mexico, Spring 2023  
Emily Leon-Salans; MA, Public Archaeology (Anthropology), University of New Mexico, Spring 2023  
Alexandria Crowell; MA, Museum Studies, University of New Mexico, Summer 2023  
Natalie Ginez; MA, Museum Studies, University of New Mexico, Spring 2023  
Anna R. Dempsey Alves; MA, Anthropology, University of Nebraska, Spring 2019

**Postdoctoral Supervision**

Michelle Turner, 2019-2020, at Crow Canyon Archaeological Center

**Classroom Teaching**

Courses taught at the University of New Mexico:

Spring 2026, Total enrollment: 16

Analyzing Archaeological Collections, ANTH 473L, 9 students  
Analyzing Archaeological Collections, ANTH 573L, 3 students  
Problems, ANTH 597, 2 students  
Practicum Museum Methods, MSST 586, 1 student  
Independent Study, MSST 597, 1 student

Fall 2025, Total enrollment: 3 (I was on research leave this semester so did not teach a formal class)

Advanced Research, ANTH 698, 1 student  
Individual Study, ANTH 597, 1 student  
Independent Study, MSST 597, 1 student

Summer 2025, Total enrollment: 1

Practicum Museum Methods, MSST 486, 1 student

Spring 2025, Total enrollment: 19

Ceramic Analysis, ANTH 480, 9 students  
Ceramic Analysis, ANTH 580, 7 students  
Advanced Research, ANTH 598, 1 student  
Individual Study, MSST 597, 1 student  
Graduate Project, MSST 598, 1 student

Fall 2024, Total enrollment: 19

Analyzing Archaeological Collections, ANTH 473L, 11 students  
Analyzing Archaeological Collections, ANTH 573L, 1 student  
Individual Study, ANTH 497, 2 students  
Problems, ANTH 597, 1 student  
Advanced Research, ANTH 598, 1 student  
Advanced Research, ANTH 698, 1 student  
Individual Study, MSST 597, 1 student  
Graduate Project, MSST 598, 1 student

Spring 2024, Total enrollment: 38

Strategy of Archaeology, ANTH 320, 34 students  
Problems (*Internship Supervision*), ANTH 597, 1 student  
Advanced Research, ANTH 598, 2 students  
Practicum Museum Methods, MSST 586, 1 student

Fall 2023, Total enrollment: 14 students

Ceramic Analysis, ANTH 480, 6 students  
Ceramic Analysis, ANTH 580, 5 students  
Advanced Research, ANTH 598, 2 students  
Problems (*Internship Supervision*), ANTH 597, 1 student

Summer 2023, Total enrollment: 1

Problems (*Internship Supervision*), ANTH 597, 1 student

Spring 2023, Total enrollment: 21

Strategy of Archaeology, ANTH 320, 17 students  
Problems (*Internship Supervision*), ANTH 597, 1 student  
Advanced Research, ANTH 598, 2 students  
Problems, ANTH 697, 1 student

Fall 2022, Total enrollment: 19

Strategy of Archaeology, ANTH 320, 16 students  
Advanced Research, ANTH 598, 1 student  
Practicum Museum Methods, MSST 586, 1 student  
Graduate Project, MSST 598, 1 student

Summer 2022, Total enrollment: 2 (17 including the field school)

Problems (*Internship Supervision*), ANTH 597, 1 student  
Practicum Museum Methods, MSST 586, 1 student  
Archaeological Field School, ANTH 375 (12 students)/ANTH 575 (3 students)  
*Hannah Mattson was the Instructor of Record. I assisted her by running the 2-week lab section (approximately 60 hours of instruction) of the class as well as assisting with 2 days of orientation and training.*

Spring 2022, Total enrollment: 16

Archaeological Measurement & Laboratory Analysis, ANTH 473L/573L, 13 students  
(473L:9; 573L:4)  
Practicum Museum Methods, MSST 586, 2 students  
Advanced Research, ANTH 698, 1 student

Fall 2021, Total enrollment: 21

Archaeological Method and Theory, ANTH 1211, 19 students  
Practicum Museum Methods, MSST 586, 2 students

Summer 2021, Total enrolment: 1

Practicum Museum Methods, MSST 486, 1 student

Spring 2021, Total enrollment: 25 (remote arranged)

Southwest Archaeology, ANTH 321/521, 25 students (321:20; 521:5)

Summer 2011, Total enrollment: 35 (online)

Southwest Archaeology, ANTH 321, 35 students

Spring 2011, Total enrollment: 20

Southwest Archaeology, ANTH 321/521, 20 students (321:16; 521:4)

Fall 2010, Total enrollment: 20

Southwest Archaeology, ANTH 321, 20 students

Spring 2008, Total enrollment: 20

Southwest Archaeology, ANTH 321, 20 students

Summer 2006, Total enrollment: 14

Introduction to Archaeological Method and Theory, ANTH 121/121L, 14 students

Course guest lectures:

2026

- Aggregation and Reorganization from the Mesa Verde Region to the Northern Rio Grande. Guest lecture in Wade Campbell's Southwest Archaeology at Boston University (via Zoom). 27 March 2026.

2025

- Working with Archaeological Collections: Creating Typologies in Chaco Canyon. In Thomas Turners' MSST 424/524 MRT Workshop class. 17 September 2025.
- Pottery and archaeology in the Mesa Verde Region. Guest lecture in Hannah Mattson's ANTH 321/521: Southwest Archaeology. 1 May 2025.
- Pottery Production, Learning, and Social Networks from the Central Mesa Verde Region to the Galisteo Basin. In Laura Steele's ANTH 320 Strategy of Archaeology. 14 April 2025.
- NAGPRA and research at UNM. In Jo Osborn's ANTH 498 Honors Seminar. 4 February 2025.

2024

- Community Collaboration Case study: Contemporary Pueblo Perspectives on Ancestral Jewelry Production project. In Michael Graves ANTH 381/581 The Anthropology of Heritage class. 29 October 2024.
- Ethics in Museum Work, Panel Presentation. In Thomas Turners' MSST 424/524 Museum Research Training Program Workshop class. 2 October 2024.
- Working with Archaeological Collections: Dendrochronology. In Thomas Turners' MSST 424/524 Museum Research Training Program Workshop class. 16 September 2024.
- Pottery Typology Workshop for the UNM archaeological field school, ANTH 375/575. 3 June 2024.

2023

- Ornaments in the Southwest: Examples and Replication. Guest lecture in Bruce Huckell's ANTH 420/570: Traditional Technologies and Experimental Archaeology. 25 October 2023.
- Working with Archaeological Collections: Creating Typologies in Chaco Canyon. In Thomas Turners' MSST 424/524 MRT Workshop class. 18 September 2023.
- Pottery Typology Workshop for the UNM archaeological field school, ANTH 375/575. 5 June 2023.

2022

- Community Collaboration, NAGPRA, and Decolonization in Museums (Guest Panel discussion with Schleher, Carla Sinopoli, and Lea McChesney). In Hannah Mattson's ANTH 381/581. 19 October 2022.
- Research, Ethics, and Stewardship in the Museum (Guest Panel discussion with Schleher, Carla Sinopoli, Loa Traxler, Mariel Campbell, Sara Brant, and Linda Mayo). In Thomas Turner's MSST 424/524 MRT Workshop class. 2 November 2022.
- Collaboration in designing museum exhibits. In Lea McChesnesy's Seminar in Community Collaboration class (MSST 485/585). 3 November 2022
- Working with Archaeological Collections: Creating Typologies in Chaco Canyon. In Thomas Turners' MSST 424/524 MRT Workshop class. 9 November 2022.
- Pottery and archaeology in the Mesa Verde Region. Guest lecture in Hannah Mattson's ANTH 321/521: Southwest Archaeology. 23 November 2022.

2021

- Ornaments in the Southwest: Examples and Replication. Guest lecture in Bruce Huckell's ANTH 420/570: Traditional Technologies and Experimental Archaeology. 11 October 2021.
- Pottery and archaeology in the Mesa Verde Region. Guest lecture in Hannah Mattson's ANTH 321/521: Southwest Archaeology. 30 September 2021.
- San Marcos Pueblo, Archaeology and History. Guest lecture in Angelica Serna Jeri's LTAM 510: Pro-seminar in Latin American Studies. 29 September 2021.

2020

- Collaboration with tribal communities. Guest lecture in Michael Graves & Hannah Mattson's Anth 581: Anthropology of Heritage. 13 October 2020.

### **Professional Development**

- April 8 & 9, 2026. Constellating Our Praxis: Connection and Inspiration in Teaching and Learning at UNM. UNM Center for Teaching and Learning Annual Spring Conference.
- April 9 & 10, 2025. Teaching, Learning, and Well-being at UNM. UNM Center for Teaching and Learning Annual Spring Conference.
- April 3 & 4, 2024. Community-Engaged Teaching and Learning Conference. UNM Center for Teaching and Learning Annual Spring Conference.
- August 16, 2023. Get Set Reset Virtual Conference. UNM Center for Teaching and Learning.
- May 18, 2023. Course Design Institute. UNM Center for Teaching and Learning.
- May 2009. Course Design Institute: Designing courses for effective student learning. UNM Office of Support for Effective Teaching.
- August 2007. *New Statistical Techniques in Pottery Analysis*. Invited workshop at the Santa Fe Institute, organized by Linda Cordell.
- June – July 2005. Microsoft Access Database Design. UNM Continuing Education. Beginning and intermediate.

### **Service**

#### **Department Service**

##### Committees and boards:

- Convener for the Archaeology Subfield, 2026 - present

##### Job Search Committee Service:

- Visiting Assistant Professor of Archaeology, 2026-2027

#### **University service**

##### Committees and boards:

- Ortiz Center Advisory Board Member, 2021 - present

##### Reviewer

- Grants: UNM Limited Competition for Mellon Grant, 2026

#### **Museum service**

##### Committee service:

- Maxwell Museum Collections Committee, 2020-present
- Maxwell Museum NAGPRA Committee, 2020-present

Job Search Committee Service:

- Maxwell Museum and Native American Studies Faculty Curator, 2025-2026
- Maxwell Museum Archaeology NAGPRA collections associate, 2025
- Maxwell Museum BIA NAGPRA collections associate, 2024 (committee chair)
- Maxwell Museum NAGPRA collections manager, 2021, 2023 (2x)
- Maxwell Museum Curator of Exhibits, 2023
- Maxwell Museum Curator of Education, 2022

Community collaboration & NAGPRA consultations

Hosted tribal and other community visits or collection reviews of Maxwell Museum Archaeology Collections:

- Total: **35** (2025-8; 2024-4; 2023-11; 2022-12)

NAGPRA consultations:

- Total: **30** (2026-1; 2025-10; 2024-11; 2023-5; 2022-3)

Research Requests facilitated for Maxwell Museum Archaeology Collections Access:

- 2025: 22 (20 students: 5/11 UNM Anthro grads/undergrads; 4 grad students from other schools: NMSU, NAU, U. College of Dublin)
- 2024: 26 (20 students: 1/16 UNM Anthro grads/undergrads, 3 UNM Art History undergrads, 1 UNM Art Education undergrad; 3 grad students from other schools: NMSU, NAU, U. of Arizona)
- 2023: 45 (35 students: 13/18 UNM Anthro grads/undergrads, 1 UNM Art History grad; 1 UNM MFA; 2 grad students from other schools: U. of Arizona, NMSU)
- 2022: 16 (9 students: 6 UNM Anthro grads; 3 grad students from other schools: Boston U., U. of Alberta, SMU)
- 2021: 30 (22 students: 9/9 UNM Anthro grads/undergrads, 1 UNM Museum Studies grad; 3 grad students from other schools – BYU, U. of Arizona, U. of Missouri)
- 2020: 20 (9 students: 5/2 UNM anthropology grad/undergrads, 1 UNM Art History grad student, 1 U. of Arizona grad student)

Maxwell Museum Archaeology Collections Tours:

- Total: **81** (2026-2; 2025-14; 2024-18; 2023-19; 2022-19; 2021-9)

Services for members of the public for Maxwell Museum:

- Evaluate offers of donation of archaeological collections to the Maxwell: **122** (2026-6; 2025-12; 2024-11; 2023-25; 2022-35; 2021-21; 2020-12)
- Requests for object identification: **92** (2026-4; 2015-12; 2024-11; 2023-4; 2022-24; 2021-30; 2020-6)
- Public archaeology inquiry: **59** (2025-4; 2024-10; 2023-21; 2022-4; 2021-12; 2020-8)

Museum working groups outside of the Maxwell Museum:

- School for Advanced Research, Indian Arts Research Center, Archaeology Seminar 2025-2026:  
SAR ongoing seminar on ethics and development of standards for pass-through collections to tribes through museums of donated and/or looted collections from

private donors. Group includes tribal leaders, tribal museum professionals, non-tribal museum professionals, academics doing collaborative museum work.

- September 11<sup>th</sup> & 12<sup>th</sup>, 2025
- December 4<sup>th</sup> & 5<sup>th</sup>, 2025
- School for Advanced Research, Indian Arts Research Center, Institutional Consortium 2025-2026:  
SAR working group composed of institutional museum professionals to develop forms, policies, and museum practices to support the above listed Archaeology Seminar.
  - Quarterly meetings

### **Professional service**

#### Committees and boards:

- Editorial Board Member for the journal *Kiva*, 2025 – present
- MimpIDD (Mimbres Pottery online image database), committee member, 2022 – present
- Southwest Symposium Board member, 2016 – 2025
- Fred Plog Scholarship Committee, Society for American Archaeology, 2019 – 2022
- Cheryl L. Wase Scholarship Committee, Society for American Archaeology, 2015 – 2018
- Annual Meeting Program Committee, Society for American Archaeology, 2012 – 2013

#### Reviewer

#### Grants:

National Science Foundation Dissertation Improvement Grant (2024 – 2; 2023 – 1; 2021 – 1)

#### Journals:

Museum Anthropology (2024 – 1)

Source: Notes in the History of Art (Art History Journal) (2024 – 1)

*Kiva* (2022 – 2; 2015 – 2)

American Antiquity (2015 – 1)

Journal of Archaeological Method and Theory (2012 – 1)

Journal of Anthropological Archaeology (2011 – 1)

### **Public service and outreach**

#### Avocational archaeological organization service:

Editorial Board Member, *Pottery Southwest*, 2014 - present

Vice President, Hisatsinom Chapter, Colorado Archaeological Society, 2014 – 2020

#### Invited lectures, public talks, and community workshops:

2026

- January 20, 2026. *Identity in Ancestral Pueblo Jewelry from the Present to the Past*. Taos Archaeological Society Monthly Lecture Series (with Christopher Chavez, Kewa Pueblo THPO).

2023

- October 5, 2023. Creating Community During the Baksetmaker III Period in Southwest Colorado. Crow Canyon Archaeological Center Zoom Webinar series, online presentation (with Shanna Diederichs). <https://www.youtube.com/watch?v=DEfPidCni9U>

- May 30, 2023. Northern Rio Grande Pottery Training Workshop for the USFS archaeologists of the Cibola and Santa Fe forests.

2022

- Sept., 2022. Northern Rio Grande Pottery Training Workshop for the USFS archaeologists of the Cibola forest.

2020

- March, 26, 2020. *2019 Update on the Northern Chaco Outliers Projects*. Crow Canyon Archaeological Center Zoom Webinar series, online presentation (with Kellam Throgmorton).
- March 2, 2020. *San Marcos Pueblo: Archaeology and History*. Southwest Seminars Lecture Series, Santa Fe, NM (with Ann Ramenofsky).
- January 7, 2020. *2019 Update on the Northern Chaco Outliers Projects*. Hisatsinom Chapter of the Colorado Archaeological Society Monthly Lecture Series, Cortez, CO (with Kellam Throgmorton).

2019

- February 19, 2019. *San Marcos Pueblo: Archaeology and History*. Santa Fe Archaeological Society Monthly Lecture Series, Santa Fe, NM (with Ann Ramenofsky).

2018

- October 2, 2018. *San Marcos Pueblo: Archaeology and History*. Four Corners Lecture Series, Cortez, CO. Sponsored by the Hisatsinom Chapter of the Colorado Archaeological Society (with Ann Ramenofsky).
- February 20, 2018. *San Marcos Pueblo: Archaeology and History*. Albuquerque Archaeological Society Monthly Lecture Series, Albuquerque, NM (with Ann Ramenofsky).

2017

- November 15, 2017. *Pottery Production, Learning, and Social Networks from the Central Mesa Verde Region to the Galisteo Basin*. Chipeta Chapter of the Colorado Archaeological Society Monthly Lecture Series, Montrose, CO.
- November 7, 2017. *Pottery Production, Learning, and Social Networks from the Central Mesa Verde Region to the Galisteo Basin*. Hisatsinom Chapter of the Colorado Archaeological Society Monthly Lecture Series, Cortez, CO.
- October 14, 2017. *San Marcos Pueblo: Archaeology and History*. Culture Fest, Crow Canyon Archaeological Center, Cortez, CO (with Ann Ramenofsky).
- October 10, 2017. *San Marcos Pueblo: Archaeology and History*. The Friend of Tijeras Pueblo Monthly Lecture Series, Tijeras, NM (with Ann Ramenofsky).
- August 9, 2017. *Pottery Production, Learning, and Social Networks from the Central Mesa Verde Region to the Galisteo Basin*. Four Corners Lecture Series, Fort Lewis College, Durango, CO.

2015

- May 1, 2015. *Archaeology Pub Science: Dig a little deeper*. Powerhouse Science Center, Durango, Colorado.

2014

- September 22, 2014. *The Archaeology of Pueblo Pottery: A History of Ancestral Pueblo Pottery Studies in the Southwest*. Telluride Historical Museum Lecture Series.

2011

- January 21, 2011. *Pottery Production, Learning, and Social Networks: Rio Grande Glaze Ware and San Marcos Pueblo*. University of New Mexico, Anthropology Graduate Student Union Brown Bag Series.

**Professional Memberships:**

Register of Professional Archaeologists  
Society for American Archaeology  
Archaeology Southwest  
Colorado Archaeological Society  
Colorado Council of Professional Archaeologists  
Arizona Archaeological and Historical Society  
New Mexico Archaeological Council  
New Mexico Museum Association  
Association of Academic Museums and Galleries