

**Carla M. Sinopoli**  
**Department of Anthropology/Maxwell Museum of Anthropology**  
**University of New Mexico**  
**February 2021**

**Educational History**

Ph.D., University of Michigan, 1986 (Anthropology)  
M.A., University of Michigan, 1979 (Anthropology)  
B.A., State University of New York at Binghamton, 1978 (Anthropology)

Doctoral Thesis: *Material Patterning and Social Organization: A Study of Ceramics from Vijayanagara, South India*. University of Michigan, Ann Arbor (Henry T Wright, advisor)

**Employment History Part I**

October 2018-present    Director, Maxwell Museum of Anthropology, University of New Mexico  
Professor, Department of Anthropology, University of New Mexico

July 2012-2018    Director, Museum Studies Program, University of Michigan

Sept 2005-June 2011    Director, Museum of Anthropology, University of Michigan

2003-2004            Interim Director, Center for South Asian Studies, University of Michigan

July 2002-Aug 2005    Associate Director, Museum of Anthropology, University of Michigan

2003-2018            Professor, Department of Anthropology, University of Michigan  
Curator of Asian Archaeology and Ethnology, Museum of Anthropology,  
University of Michigan

1996-2003            Associate Professor, Department of Anthropology, University of Michigan  
Associate Curator, Museum of Anthropology, University of Michigan

1993-1996            Assistant Professor, Department of Anthropology, University of Michigan  
Assistant Curator, Museum of Anthropology, University of Michigan

1989-1993            Assistant Professor, Department of Anthropology, University of Wisconsin-  
Milwaukee

1989                    Adjunct Assistant Professor, Department of Anthropology, The University of  
Michigan

**Employment History Part II**

1998-1999            Adjunct Visiting Professor, Department of Anthropology, Arizona State University

### **Professional Recognition and Honors**

- 2019 Keynote Lecture: Shanghai Archaeological Forum, December 2019
- 2013 Visiting Scholar, Institute of History and Philology, Academic Sinica. Taipei, Taiwan (August 2013)
- 2010-2011 Archaeological Institute of America Lecturer, 2010-11 (lectures in Akron, Toronto, Charlotte, NC, and Cleveland).
- 2006-2010 Senior Fellow, Michigan Society of Fellows, University of Michigan
- 1998-1999 National Endowment for the Humanities, Fellowship for University Teachers.
- 1998 LS&A Excellence in Research Award, University of Michigan.
- 1997 LS&A Excellence in Education Award, University of Michigan.
- 1997 Henry Russel Award, University of Michigan.
- 1992 Research Award, Graduate School/UWM Foundation, University of Wisconsin-Milwaukee.
- 1992 National Endowment for the Humanities Summer Stipend
- 1988 American Institute of Indian Studies, Research Fellowship
- 1986-1987 School of American Research, Weatherhead Fellowship

### **Research, Teaching and Service Interests**

I am an anthropologist and museum professional who specializes in the archaeology of South Asia. I began my academic career as an anthropological archaeologist working on the imperial city of Vijayanagara in Southern India, an abandoned capital of an empire that once ruled over an estimated 25 million people from a center of some half million residents. My work at Vijayanagara focused on material culture variability – particularly ceramics – and distribution in a city defined by cultural, religious, linguistic, and ethnic diversity, with an interest in the roles and significant of material culture in shaping and expressing social identities. This work led me in two directions: to general theoretical and methodological work on the comparative archaeology of early empires and to expanding interests in political economy, material culture, craft production and specialization in state and imperial societies. Throughout my work, I take a comparative perspective, drawing on the specifics of the particular foci of my research, while also seeking to make my work relevant to scholars studying imperial formations and political economies far beyond my particular South Asian focus.

My current work in India continues my interests in material culture, political economy, and craft specialization, but on an earlier period during which social and political inequalities were first

institutionalized. This has been the focus of my most recent field project, which currently is in the writing and analysis phase.

My interest in and commitment to museums comes in part out of my research interests in material culture. It also comes from my career trajectory, as a curator of Asian collections in a university anthropology museum. There I was exposed to the challenges and serendipity of collection based research, teaching, as well as the ethical and legal responsibilities of caring for collections, many of which were acquired in colonial or ethically problematic ways decades ago. As a curator of wide-ranging collections, my intellectual horizons expanded beyond South Asian archaeology, and I published scholarly research and curated exhibitions on colonial photography, ethnographic materials from Tibet, and Philippine and Chinese archaeology, among other topics. I also became increasingly interested in museums theory and history, commitments that were strengthened when I became director of the University of Michigan Museum of Anthropology, and subsequently, of the University's Museum Studies Program. My administrative and teaching roles in the program strengthened my intellectual grounding in, and commitment to, museums as key locations for research, teaching and community engagement – with source and descendant communities and diverse publics. My decision to move to the University of New Mexico in 2018 was a result of my growing commitment to the potentials and richness of University museums in general and the Maxwell Museum in particular.

My teaching interests similarly encompass both sides of my professional life: as an anthropological archaeologist and in museums studies. And in my role as Maxwell Museum Director, I am especially interested in better integrating museum collections into pedagogy, both my own and of faculty from anthropology and departments across the University.

As Director of the Museum, most of current service work is centered there. However, I strive to be a good citizen in the Department of Anthropology and UNM, as well as through my professional service outside of UNM.

## Scholarly Achievements

### Books Authored or Co-authored

- 2017 Donald S. Lopez Jr., with contributions from Rebecca Bloom, Kevin Carr, Chun Wa Chan, Ha Nul Jun, Carla Sinopoli, Keiko Yokota-Carter  
*Hyecho's Journey: The World of Buddhism*. University of Chicago Press, Chicago. (Chinese translation to be published by Social Sciences Academic Press, Beijing in 2019).
- 2013 Sinopoli, Carla M.  
*The Himalayan Journey of Walter N. Koelz: The University of Michigan Himalayan Expedition, 1932-1934* (with contributions by T. Joseph Leach and Rebecca Bloom). Anthropological Paper no. 98, Museum of Anthropology, University of Michigan.
- 2007 Sinopoli, Carla M. and Kathleen D. Morrison  
*The Vijayanagara Metropolitan Survey, Volume I*. Memoir 41, Museum of Anthropology, University of Michigan, Ann Arbor.
- 2005 Beardsley, Grace, in collaboration with Carla M. Sinopoli

- Wrapped in Beauty: The Koelz Collection of Kashmir Shawls.* Anthropological Paper, 93. Museum of Anthropology, University of Michigan, Ann Arbor.
- 2003 Sinopoli, Carla M.  
*The Political Economy of Craft Production: Crafting Empire in South India, c. 1350-1650.* Cambridge University Press, Cambridge.
- 1993 Sinopoli, Carla M.  
*Pots and Palaces: The Earthenware Ceramics of the Noblemen's Quarter of Vijayanagara.* American Institute of Indian Studies and Manohar Press, New Delhi.
- 1991 Sinopoli, Carla M.  
*Approaches to Archaeological Ceramics.* Plenum Press, New York. (Korean translation, published in 2008)

### Books Edited or Co-edited

- 2017 Barndt, Kerstin and Carla M. Sinopoli, editors  
*Object Lessons and the Formation of Knowledge: University of Michigan Museums, Libraries and Collections, 1817-2017.* University of Michigan Press, Ann Arbor.
- 2008 Parker, Grant and Carla M. Sinopoli, editors  
*Ancient India in its Wider World.* Centers for South and Southeast Asian Studies, University of Michigan, Ann Arbor.
- 2004 Ray, Himanshu P. and Carla M. Sinopoli, editors  
*Archaeology as History: South Asia.* Indian Council for Historical Research and Aryan Books, New Delhi.
- 2001 Alcock, Susan E, Terence N. D'Altroy, Kathleen D. Morrison, and Carla M. Sinopoli, editors.  
*Empires: Perspectives from Archaeology and History.* Cambridge University Press, Cambridge.
- 1980 Smiley, F.E., C.M. Sinopoli, H.E. Jackson, S.A. Gregg, and W.H. Wills, editors  
*The Archaeological Correlates of Hunter-Gatherer Societies: Studies from the Ethnographic Record.* Michigan Discussions in Anthropology, 5, edited with. University of Michigan, Ann Arbor.

### Published in Refereed Journals

- 2014 Sinopoli, Carla M.  
New Research on an old collection: studies of the Philippine Expedition ("Guthe") Collection of the Museum of Anthropology, University of Michigan. *Asian Perspectives*, 52 (1): 1-11
- 2011 Human representation in the South Indian Iron Age: A view from Kadabakele. *Man in India* 91: 359-362.
- 2011 Silverman, Raymond and Carla M. Sinopoli  
Besieged! Contemporary political, cultural, and economic challenges to museums in the academy as seen from Ann Arbor. *University Museums and Collections Journal (UMACJ)* Vol 4 - 2011: 19-31.
- 2006 Sinopoli, Carla M., S. Dueppen, R. Brubaker, C. Descantes, M.D. Glascock, W. Griffin, H. Neff, R. Shoocongdej, and R. Speakman  
Characterizing the Stoneware "Dragon Jars" in the Guthe Collection Chemical, Decorative, and Formal Patterning. *Asian Perspectives* 45(2): 240-282.
- 2002 Trautmann, Thomas R. and Carla M. Sinopoli

- In the beginning was the word: Excavating the relations between history and archaeology in South Asia (with Thomas Trautmann). *Journal of the Economic and Social History of the Orient* 45(4): 492-523. (reprinted with minor additions in 2006, in *Excavating Asian History: Interdisciplinary Studies in Archaeology and History*, ed. by N. Yoffee and Bradley L. Crowell, University of Arizona Press, pp. 191-228).
- 2000 Sinopoli, Carla M.  
From the Lion Throne: political and social dynamics of the Vijayanagara empire. *Journal of the Economic and Social History of the Orient* 43 (3): 364-398.
- 1996 Sinopoli, Carla M.  
The archaeology of empire: A view from South Asia. *Bulletin of the American School of Oriental Research* No1995. 299/300 (1995): 3-11.
- 1995 Sinopoli, Carla M. and Kathleen D. Morrison  
Dimensions of imperial control: The Vijayanagara capital. *American Anthropologist* 97: 83-96.
- 1994 Sinopoli, Carla M.  
Monumentality and mobility in Mughal Capitals. *Asian Perspectives* 33 (2): 293-308.
- 1994 Sinopoli, Carla M.  
The archaeology of empires. *Annual Review of Anthropology*, 23:159-180. Annual Reviews, Inc., Palo Alto, CA.
- 1992 Morrison, Kathleen D. and Sinopoli, Carla M.  
Archaeological Survey at Vijayanagara (with Kathleen D. Morrison). *Research and Exploration* 8(2): 237-239.
- 1992 Morrison, Kathleen D. and Carla M. Sinopoli  
Economic diversity and integration in a pre-colonial Indian empire (with Kathleen D. Morrison). *World Archaeology* 23(3): 335-352.
- 1991 Sinopoli, Carla M.  
Seeking the past through the present: recent ethnoarchaeological research in South Asia. *Asian Perspectives* 30: 177-192.
- 1988 Sinopoli, Carla M.  
The organization of craft production at Vijayanagara, South India. *American Anthropologist* 90(3): 580-597.
- 1985 Wright, H.T., Carla M. Sinopoli, et al.  
Comorean ceramics. In, *Early seafarers of the Comoro Archipelago*, by H.T. Wright et al. *Azania* XIX: 25-40.

### Articles Appearing in Chapters in Edited Volumes

- 2017 Barndt, Kerstin and Carla M. Sinopoli  
Introduction. In, *Object Lessons the Formation of Knowledge: University of Michigan Museums, Libraries and Collections, 1817-2017*, ed. by K. Barndt and C.M. Sinopoli, pp. 1-11. University of Michigan Press, Ann Arbor.
- 2017 Sinopoli, Carla M.  
Museum Building/s, 1900-2017. In, *Object Lessons the Formation of Knowledge: University of Michigan Museums, Libraries and Collections, 1817-2017*, ed. by K. Barndt and C.M. Sinopoli, pp. 86-103. University of Michigan Press, Ann Arbor.
- 2017 Sinopoli, Carla M.

- Partners in Asian collecting: Walter Koelz and Rup Chand. In, *Object Lessons the Formation of Knowledge: University of Michigan Museums, Libraries and Collections, 1817-2017*, ed. by K. Barndt and C.M. Sinopoli, pp. 178-185. University of Michigan Press, Ann Arbor.
- 2017 Sinopoli, Carla M.  
Museum of Anthropological Archaeology. In, *Object Lessons the Formation of Knowledge: University of Michigan Museums, Libraries and Collections, 1817-2017*, ed. by K. Barndt and C.M. Sinopoli, pp. 245-251. University of Michigan Press, Ann Arbor.
- 2017 Sinopoli, Carla M.  
Ceramic change and ceramic use in late prehistoric South India: The Evidence from Kadebakele (Koppal District, Karnataka). In, *South Asian Archaeology and Art 2012, Volume 1: Man and Environment in Prehistoric and Protohistoric South Asia: New Perspectives*, ed. by V. LeFevre, A. Didier, and B. Mutin, pp. 291-304. BREPOLs, Paris.
- 2015 Sinopoli, Carla M. and Uthara Suvrathan  
The city in the state. In, *Archaeology, Civilization, and Large-Scale History*, ed. by G. Emberling, pp. 109-128. Cambridge University Press, Cambridge.
- 2015 Sinopoli, Carla M., Rod McIntosh, Ian Morris and Alex R. Knodell  
The distribution of power: hierarchy and its discontents. In, *The Cambridge History of the World, Vol 3: Early Cities and Comparative History*, Norman Yoffee, editor, pp. 381-393. Cambridge University Press, Cambridge.
- 2015 Sinopoli, Carla M.  
Ancient South Asian cities in their regions. In, *The Cambridge History of the World, Vol 3: Early Cities and Comparative History*, Norman Yoffee, editor, pp. 319-342. Cambridge University Press, Cambridge.
- 2012 Sinopoli, Carla M.  
Exploring ceramic variability in Iron Age South India: Social and political implications. In, *South Asian Archaeology 2007: Proceedings of the 19<sup>th</sup> European Association of South Asian Archaeology*, edited by D. Frenez and Maurizio Tosi, pp. 233-241. BAR International Series, Oxford.
- 2011 Sinopoli, Carla M.  
Local histories and historical narratives in the Central Tungabhadra Region of South India. In, *Knowing India: Colonial and Modern Constructions of the Past*, ed. by Cynthia Talbot, pp. 308-340. Yoda Press, New Delhi.
- 2010 Sinopoli, Carla M.  
*Vijayanagara research: A template for interdisciplinary scholarship on India's past.* In, *South India under Vijayanagara* edited by Anila Verghese and Anna L. Dallapiccola, pp. 13-24. Oxford University Press, Delhi.
- 2009 Sinopoli, Carla M., Johansen, P. and Morrison, K.D.  
Changing cultural landscapes of the Tungabhadra Valley, South India, with Peter Johansen and Kathleen D. Morrison. In, *Politics and Power: Archaeological Perspectives on the Landscapes of Early States*, edited by Steven Falconer and Charles L. Redman, pp. 11-41. University of Arizona Press, Tucson.

- 2009 Srinivasan, Sharada, Carla M. Sinopoli, Kathleen D. Morrison, Rangaiah Gopal, and Srinivasa Ranganathan  
South Indian Iron Age iron and high carbon steel: with reference to Kadabakele and comparative insights from Mel-siruvalur. In, *Metallurgy and Civilisation: Eurasia and Beyond*, ed. by J. Mei and Th. Rehren, pp. 116-121. Archetype, London.
- 2009 Sinopoli, Carla M.  
Late prehistoric landscapes of the Tungabhadra corridor: recent excavations at Kadabakele (Koppal District, Karnataka). In, *Recent Research Trends in South Asian Archaeology: Proceedings of the Professor H.D. Sankalia Birth Centenary Seminar*, ed. by K. Paddayya et al., pp. 279-294. Deccan College Post-Graduate and Research Institute, Pune.
- 2008 Sinopoli, Carla M. and Kathleen D. Morrison  
The regional landscapes of the imperial city of Vijayanagara: Report on the Vijayanagara Metropolitan Survey project. In, *South Asian Archaeology 1999*, ed. by Ellen M. Raven, pp. 561-574. Egbert Forsten, Groningen, the Netherlands.
- 2007 Sinopoli, Carla M.  
Site formation processes in the Vijayanagara Metropolitan Region. In, *Site Formation Processes and Indian Archaeology*, ed. by K. Paddayya, pp. 161-170. Deccan College Post-Graduate and Research Institute, Pune.
- 2006 Sinopoli, Carla M.  
Gender and archaeology in South and Southwest Asia. In, *Handbook of Gender Archaeology*, ed. by Sarah Milledge Nelson, pp. 667-690. Altamira Press, Oxford, U.K.
- 2006 Morrison, Kathleen D. and Carla M. Sinopoli  
Production and landscape in the Vijayanagara Metropolitan Region: Contributions of the Vijayanagara Metropolitan Survey. In, *Vijayanagara: Archaeological Exploration, 1990-2000 Papers in Memory of Channabasappa S. Patil* edited by John M. Fritz, Robert Brubaker and Teresa Raczek, pp. 423-434. Manohar, New Delhi.
- 2006 Morrison, Kathleen D. and Carla M. Sinopoli  
Reports of the Vijayanagara Metropolitan Survey Project: Introduction. In, *Vijayanagara: Archaeological Exploration, 1990-2000 Papers in Memory of Channabasappa S. Patil*, edited by John M. Fritz, Robert Brubaker and Teresa Raczek, pp. 435-436. Manohar, New Delhi.
- 2006 Sinopoli, Carla M. and Kathleen D. Morrison  
The Vijayanagara Metropolitan Survey: Overview of the 1992 Season. In, *Vijayanagara: Archaeological Exploration, 1990-2000 Papers in Memory of Channabasappa S. Patil* edited by John M. Fritz, Robert Brubaker and Teresa Raczek, pp. 437-458. Manohar, New Delhi.
- 2006 Sinopoli, Carla M. and Kathleen D. Morrison  
The Vijayanagara Metropolitan Survey: Overview of the 1994 season (with Kathleen D. Morrison). In, *Vijayanagara: Archaeological Exploration, 1990-2000 Papers in Memory of Channabasappa S. Patil* edited by John M. Fritz, Robert Brubaker and Teresa Raczek, pp. 459-474. Manohar, New Delhi.
- 2006 Sinopoli, Carla M. and Kathleen D. Morrison  
The Vijayanagara Metropolitan Survey: Overview of the 1996 season (with Kathleen D. Morrison). In, *Vijayanagara: Archaeological Exploration, 1990-2000 Papers in Memory of Channabasappa S. Patil* edited by John M. Fritz, Robert Brubaker and Teresa Raczek, pp. 475-508. Manohar, New Delhi.
- 2006 Morrison, Kathleen D. and Carla M. Sinopoli

- The Vijayanagara Metropolitan Survey: Overview of the 1997 season (with Kathleen D. Morrison). In, *Vijayanagara: Archaeological Exploration, 1990-2000 Papers in Memory of Channabasappa S. Patil* edited by John M. Fritz, Robert Brubaker and Teresa Raczek, pp. 509-524. Manohar, New Delhi.
- 2006 Sinopoli, Carla M.  
VMS-365: A walled settlement site. In, *Vijayanagara: Archaeological Exploration, 1990-2000 Papers in Memory of Channabasappa S. Patil* edited by John M. Fritz, Robert Brubaker and Teresa Raczek, pp. 525-538. Manohar, New Delhi.
- 2006 Sinopoli, Carla M. and Kathleen D. Morrison  
Land use and settlement in the Vijayanagara Metropolitan Region: Results of the Vijayanagara Metropolitan Survey. In, *Recent Advances in Vijayanagara Studies*, edited by P. Shanmugam and S. Srinivasin, pp. 91-109. New Era Press, Chennai, India.
- 2006 Sinopoli, Carla M.  
Regional survey at Vijayanagara, South Asia: New World methodologies in Old World contexts. In, *Settlement, Subsistence and Social Complexity: Essays Honoring the Legacy of Jeffrey R. Parsons*, ed. by Richard E. Blanton, pp. 19-42. Cotsen Institute, University of California, Los Angeles.
- 2005 Sinopoli, Carla M.  
Polity and Economy in 14<sup>th</sup> through 17<sup>th</sup> century South India: Lessons from Archaeology and History. In, *A Catalyst for Ideas: Anthropological Archaeology and the Legacy of Douglas W. Schwartz* edited by Vern Scarborough and Richard Leventhal, pp. 229-256. School of American Research Press, Santa Fe.
- 2005 Sinopoli, Carla M.  
Imperial landscapes of South Asia. In, *An Archaeology of Asia*, edited by Miriam T. Stark, pp. 324-349. Blackwell, Massachusetts.
- 2004 Sinopoli, Carla M.  
Methods, Techniques, and Chronology: Introduction. In, *Archaeology as History: South Asia*, edited by Himanshu P. Ray and Carla M. Sinopoli, pp. 153-161. Indian Council for Historical Research and Aryan Books, New Delhi.
- 2004 Sinopoli, Carla M.  
Beyond Vijayanagara's City Walls: Regional Survey and the inhabitants of the metropolitan region. In, *Archaeology as History: South Asia*, edited by Himanshu P. Ray and Carla M. Sinopoli, pp. 257-279. Indian Council for Historical Research and Aryan Books, New Delhi.
- 2003 Sinopoli, Carla M.  
Echoes of Empire: Vijayanagara and historical memory, Vijayanagara as historical memory. In, *Archaeologies of Memory*, edited by Ruth Van Dyke and Susan E. Alcock, pp. 17-33. Blackwell Publishers, Massachusetts.
- 2001 Sinopoli, Carla M. and Kathleen D. Morrison  
The Vijayanagara Metropolitan Survey project. In, *New Light on Hampi*, edited by John M. Fritz and George Michell, pp. 100-111. Marg Publications, Bombay.
- 2001 Sinopoli, Carla M.  
On the edge of empire: form and substance in the Satavahana dynasty. In, *Empires: Perspectives from Archaeology and History*, edited by Susan E. Alcock, Terence N. D'Altroy, Kathleen D. Morrison, and Carla M. Sinopoli, pp. 155-178. Cambridge University Press, Cambridge.



- 2001 Sinopoli, Carla M.  
Imperial integration and imperial subjects. In, *Empires: Perspectives from Archaeology and History*, edited by Susan E. Alcock, Terence N. D'Altroy, Kathleen D. Morrison, and Carla M. Sinopoli, pp. 195-200. Cambridge University Press, Cambridge.
- 2001 Sinopoli, Carla M.  
Empires. In, *Archaeology at the Millennium*, edited by T. Douglas Price and Gary M. Feinman, pp. 439-471. Kluwer/Plenum Publishers, New York.
- 1999 Sinopoli, Carla M.  
Levels of complexity: ceramic variability at Vijayanagara. In, *Pottery and People: A Dynamic Interaction*, edited by James Skibo and Gary M. Feinman, pp. 115-136. University of Utah Press, Salt Lake City.
- 1998 Sinopoli, Carla M.  
Identity and social action among craft producers of the Vijayanagara period. In, *Craft and Social Identity*, edited by Cathy L. Costin and Rita P. Wright, pp. 161-172. Archeological Paper of the American Anthropological Association, No. 8, Washington, D.C.
- 1997 Sinopoli, Carla M.  
Nucleated settlements in the Vijayanagara Metropolitan Region. In, *South Asian Archaeology 1995*, edited by B. and F.R. Allchin, pp. 475-487. Oxford and IBH Press, New Delhi.
- 1996 Morrison, Kathleen D. and Carla M. Sinopoli  
Archaeological Survey in the Vijayanagara Metropolitan Region: 1990. In, *Vijayanagara: Progress of Research, 1988-9*, edited by D.V. Devaraj and C.S. Patil, pp. 59-73. Directorate of Archaeology and Museums, Mysore.
- 1996 Sinopoli, Carla M.  
The archaeological ceramics of the Islamic Quarter of Vijayanagara. In, *Vijayanagara Progress of Research 1988-91*, edited by D.V. Devaraj and C.S. Patil, pp. 105-123. Directorate of Archaeology and Museums, Mysore.
- 1996 Sinopoli, Carla M.  
An early Vijayanagara temple complex in the Vijayanagara Metropolitan Region. In, *Sri Nagabhindandam: Dr. M.S. Nagaraja Rao Festschrift*, edited by L.K. Srinivasin and S. Nagaraju. Mysore.
- 1995 Sinopoli, Carla M.  
Learning about the past through archaeological ceramics: An example from Vijayanagara, India. In, *Research Frontiers in Anthropology*, edited by Carol Ember, Melvin Ember, and Peter S. Peregrine, pp. 1-24. Prentice-Hall, Inc., Englewood Cliffs, NJ.
- 1994 Sinopoli, Carla M.  
Political choices and economic strategies in the Vijayanagara empire. In, *The Economic Anthropology of the State*, edited by Elizabeth M. Brumfiel. Monographs in Economic Anthropology No. 11: 223-243.
- 1993 Sinopoli, Carla M.  
Defining a sacred landscape: Temple architecture and divine images in the Vijayanagara suburbs. In, *South Asian Archaeology 1991*, edited by A.J. Gail and G.J.R. Mevissen, pp. 625-636. Franz Steiner Verlag, Stuttgart.
- 1991 Sinopoli, Carla M.  
Style in arrows: A study of an ethnographic collection from the western United States. In, *Foragers in Context: Long-Term, Regional, and Historical Perspectives in Hunter-Gatherer*

- Studies*, edited by P.T. Miracle, L.E. Fisher, and J. Brown. Michigan Discussions in Anthropology, Volume 10: 63-87. Ann Arbor.
- 1991 Sinopoli, Carla M.  
Vijayanagara ceramics: The 1986 field season. In, *Vijayanagara: Progress of Research, 1984-1987*, edited by D.V. Devaraj and C.S. Patil, pp. 97-104. Directorate of Archaeology and Museums, Mysore.
- 1991 Sinopoli, Carla M.  
A Vijayanagara period road system: VMS 42-47, VMS 50. In, *Vijayanagara: Progress of Research, 1987-88*, edited by D.V. Devaraj and C.S. Patil, pp. 70-80. Directorate of Archaeology and Museums, Mysore.
- 1991 Sinopoli, Carla M. and Morrison, K.D.  
The Vijayanagara Metropolitan Survey: The 1988 season . In, *Vijayanagara: Progress of Research, 1987-88*, edited by D.V. Devaraj and C.S. Patil, pp. 55-69. Directorate of Archaeology and Museums, Mysore.
- 1990 Sinopoli, Carla M.  
The ceramics of the Noblemen's Quarter of Vijayanagara. In, *South Asian Archaeology, 1987*, edited by M. Taddei, pp. 1128-1150. Istituto Italiano per il Medio ed Estremo Oriente, Rome.
- 1989 Sinopoli, Carla M.  
Standardization and specialization: Ceramic production at Vijayanagara, South India. In, *Old Problems and New Perspectives in the Archaeology of South Asia*, pp. 263-272, edited by J. Mark Kenoyer. Wisconsin Archaeological Reports, 2, Madison.
- 1986 Sinopoli, Carla M. and T.R. Blurton  
Contemporary pottery production in Kamalapuram, South India. In, *Dimensions of Indian Art: Pupul Jayakar Seventy*, edited by L. Chandra and J. Jain, pp. 439-456. Agam Kala Prakashan, Delhi.
- 1985 Sinopoli, Carla M.  
The local pottery of Vijayanagara: Research perspectives and preliminary results. In, *South Asian Archaeology, 1983*, pp. 885-900, edited by M. Taddei and J. Schottsmann. Institute of Oriental Studies, Naples, Italy.
- 1985 Sinopoli, Carla M.  
Vijayanagara ceramic analysis: 1983-1984 report. In, *Vijayanagara Progress of Research 1983-84*, pp. 57-68, edited by M.S. Nagaraja Rao. Directorate of Archaeology and Museums, Mysore.
- 1985 Sinopoli, Carla M.  
The earthenware pottery of Vijayanagara: Documentation and interpretation. In, *Vijayanagara: Empire and City*, edited by A.L. Dallapiccola, pp. 216-228. South Asian Institute, University of Heidelberg.
- 1983 Sinopoli, Carla M.  
The earthenware pottery of Vijayanagara: Some observations. In, *Vijayanagara Progress of Research 1979-83*, pp. 68-74, edited by M.S. Nagaraja Rao. Directorate of Archaeology and Museums, Mysore.
- 1980 Sinopoli, Carla M.  
The archaeological correlates of the Athabaskan Kaska (with John W. Ives). In, *The Archaeological Correlates of Hunter-Gatherer Societies: Studies from the Ethnographic Record*, pp. 22-39, edited by F.E. Smiley, Carla M. Sinopoli, Wirt H. Wills, and Susann A. Gregg. Michigan Discussions in Anthropology, 5, Ann Arbor.

**Publications: Encyclopedia and Dictionary Entries**

- 2002 The South Indian Iron Age. In *Encyclopedia of Prehistory*, Vol. 8: *South and Southwest Asia*, edited by Peter N. Peregrine and Melvin Ember, pp. 361-369. Kluwer Academic/Plenum Publishers, New York.
- 2002 The Central Indian Iron Age. In *Encyclopedia of Prehistory, Vol. 8: South and Southwest Asia*, edited by Peter N. Peregrine and Melvin Ember, pp. 26-33. Kluwer Academic/Plenum Publishers, New York.
- 1999 Indian Subcontinent sections of *A Dictionary of Archaeology*, edited by Ian Shaw and Robert Jameson. Blackwell, Oxford.
- 1996 Contributions to *Oxford Companion to Archaeology*, Brian M. Fagan, editor in chief, pp. 59-60, 61-62, 971-972. (Vijayanagara, Historical Archaeology in Asia, South Asian agricultural origins). Oxford University Press, New York.

**Other Scholarly Works (Writings, software, patents, etc.)****Publications: CD-ROM and on-line publications**

- 2008 Sinopoli, Carla M., K.D. Morrison, and R. Gopal  
Late prehistoric and early historic South India: Recent research along the Tungabhadra River, Karnataka. *Antiquity* vol. 82, no. 317 (<http://www.antiquity.ac.uk/ProjGall/sinopoli/index.html>)
- 1998 *Imperial Imaginings: The Dean C. Worcester Photographic Collection of the Philippines, 1890-1913*. Editor and compiler, with Lars Fogelin. CD ROM publication series, No. 2, Museum of Anthropology, University of Michigan. (sole author of Preface, and chapter 1: Dean Worcester and the Philippines).

**Publications: Book Reviews**

- 2018 *The Oxford Handbook of Archaeological Ceramics*, ed. by Alice M.W. Hunt (Oxford University Press, 2017). *American Journal of Archaeology* 122(4) DOI: 10.3764/ajaonline1224.sinopoli
- 2014 *Colonial Collecting and Display: Encounters with Material Culture from the Andaman and Nicobar Islands* by Claire Wintle (Bergahn Books, Oxford and New York, 2013). *Museum Anthropology* 37(2): 164-166.
- 2007 *The Discovery of Ancient India: Early Archaeologists and the Beginnings of Archaeology* by Upinder Singh (Permanent Black, New Delhi, 2004) and *Monuments, Objects, Histories: Institutions of Art in Colonial and Postcolonial India* by Tapati Guha-Thakurta (Permanent Black, New Delhi, 2004). *Indian Economic and Social History Review* 43 (4): 513-158.
- 2004 *The Indus Civilization: A Contemporary Perspective* by Gregory L. Possehl: Altamira Press, Walnut Creek California. *Journal of Anthropological Research* 60: 126-128.
- 1997 *The Archaeology of Ancient Indian Cities*, by Dilip K. Chakrabarti: Oxford University Press, Delhi, 1995. *Asian Perspectives* 36:142-144.
- 1997 *Askut in Nubia: The Economics and Ideology of Egyptian Imperialism in the Second Millennium B.C.*, by Stuart Tyson Smith. Kegan Paul International, London and New York, 1995. *Cambridge Archaeological Journal*, 7(1): 135-137.
- 1997 *Journal of Material Culture*, Vol. 1, No. 1. *American Journal of Archaeology* 101: 191-192.

- 1995 *Living Traditions: Studies in the Ethnoarchaeology of South Asia*, edited by Bridget Allchin. South Asia Publications, Columbia, MO, 1994 and *South Asian Archaeology Studies*, edited by G. Possehl, 1993. *Journal of Asian Studies* 54: 1113-1115
- 1995 *South Asian Archaeology 1989*, edited by C. Jarrige and Richard Meadow. Prehistory Press, Madison, WI. *Asian Perspectives* 34: 123-125.
- 1994 *The Prehistory of Sri Lanka*. By S.U. Deraniyagala. Department of Archaeological Survey, Sri Lanka. In *American Anthropologist* 96: 986-987.
- 1994 *Ceramic Production and Distribution: An Integrated Approach*, edited by G.J. Bey III and C.A. Pool. Westview Press, Boulder. In *American Antiquity* 59: 563-564
- 1992 *The Rise of a Great Tradition: Japanese Archaeological Ceramics from the Jomon the Heian Periods*. Japan Society, New York. In *Asian Perspectives* 31: 105-107.
- 1992 *Rome and India: The Ancient Sea Trade*, edited by V. Begley and R.D. De Puma. The University of Wisconsin Press, Madison. In *Journal of Asian Studies* 51: 948-949.

### Museum Exhibitions Curated

- 2020 *Wiidanokiindiwag: They Work With Each Other*. Co-Curated with William Johnson and Museum of Natural History, University of New Mexico. (note: opening of the exhibition has been delayed by COVID-19; this exhibition has new content and text than original 2019 display).
- 2019 *Wiidanokiindiwag: They Work With Each Other*. Co-Curated with William Johnson. Ziibiwing Center for Anishinabe Culture and Lifeways, Mt. Pleasant, MI (April-October 2019)..
- 2018 **Virtual exhibition: Hyecho's Journey** (with Rebecca Bloom, Kevin Carr, Chun Wa Chan, Donald Lopez, Jr., and Keiko Yokota-Carter). <http://hyecho-buddhist-pilgrim.asian.lsa.umich.edu/index.php>
- 2017 *Excavating Archaeology at the University of Michigan, 1817-2017*. Kelsey Museum of Archaeology, Bicentennial Exhibition, co-curated with Terry G. Wilfong. October 2017- May 2018. On line component: <http://exhibitions.kelsey.lsa.umich.edu/excavating-archaeology-bicentennial/>
- 2017 *200 Objects in 200 Days*. On-line bicentennial exhibition featuring objects from the Museum of Anthropological Archaeology collections. <https://lsa.umich.edu/ummaa/news-events/all-news/200-objects-in-200-days.html>
- 2016 *Less than Perfect*, Kelsey Museum of Archaeology, University of Michigan, August 26, 2016-January 8, 2017. Guest Curator. On line component: <http://exhibitions.kelsey.lsa.umich.edu/less-than-perfect/index.php> (Media Coverage: NY Times, NPR, AP press release widely published, 2 radio interviews).
- 2015 *Collecting Kashmir*, Block Museum of Art, Northwestern University. Exhibition consultant, exhibition curated by Rob Linrothe, Northwestern University (exhibition also traveled to the Rubin Museum, New York).
- 2013 *Vestiges of Empire: The Dean C. Worcester Photographs of the Philippines, 1890-1913*. Co-curated with Deirdre de la Cruz, International Institute, University of Michigan, Ann Arbor, March 2013.
- 2013 *Buddhist Thangkas and Treasures: The Walter Koelz Collection, Museum of Anthropology*. Co-curator with Donald S. Lopez, Jr., University of Michigan Museum of Art. February 23, 2013 – June 9, 2013.

- 2013 *The Last Victorian Adventure: Walter Koelz*. Ella Sharp Museum, Jackson Michigan, January-April 2013; consultant (assisted museum in various activities around exhibition)
- 2012 **Virtual exhibition:** *Dean Worcester and colonial photography in The Philippines 1890-1913*. <http://lsa.umich.edu/ummaa/exhibits/worcester-photograph-collection.html>
- 2010 **Virtual exhibition:** *The Koelz Collection of the Museum of Anthropology* (with Julia Falkovitch-Khain). <http://lsa.umich.edu/ummaa/exhibits/koelz-collection-of-himalayan-art.html> (updated 2019)
- 2009 *Archaeology! Current Research of the Museum of Anthropology*. University of Michigan Exhibit Museum of Natural History; opened Sept 25, 2009.
- 2009 **Virtual exhibition:** *Batak Texts: Museum of Anthropology Bartlett Collection* (with Alice Yao and Julia Falkovitch-Khain). <http://webapps.lsa.umich.edu/ummaa/exhibits/Batak2009/index.html>
- 2007/8 *Dragons to Butterflies: 19<sup>th</sup>-20<sup>th</sup> Chinese Children's Clothing in the Museum of Anthropology Collection*. University of Michigan, Exhibit Museum of Natural History; December 2007-June 2008.
- 2005 *Paisley and Peacocks: Woven and Embroidered Textiles from Kashmir and North India*. University of Michigan Museum of Art, curated with Maribeth Graybell, Asian Curator. June – October 2005.
- 1999 *American Century: Colonialism and Photography*. International Institute, University of Michigan, January 15, 1999 – March 1999.
- 1998-2018 *Philippine Photos and Finds: A Century of University of Michigan Anthropology in the Philippines*. University of Michigan Exhibit Museum of Natural History; opened April 17, 1998. Exhibition labels updated, Fall 2012

### Archaeological Field Experience

- Co-Principal Investigator, Late Prehistoric/Early Historic Landscapes of the Tungabhadra Corridor, with Kathleen D. Morrison, 2002- ongoing. Karnataka, India
- Co-Principal Investigator, Vijayanagara Metropolitan Survey, with Kathleen D. Morrison. 1988-1997, Karnataka, India
- Co-Principal Investigator. Vijayanagara Research Project, with John M. Fritz and George A. Michell, 1988, Karnataka, India
- Research Archaeologist and Ceramic Analyst. Dr. John M. Fritz and George A. Michell, Directors, 1983, 1984, 1986, Karnataka, India,
- Research Archaeologist. University of Michigan contract projects in the lower peninsula of Michigan, various short-term projects, 1982-1985
- Research Archaeologist. Fayyum Archaeological Project, Egypt, 1981. Drs. R.J. Wenke and M.E. Lane, directors
- Supervisor. Qsar es-Seghir, Morocco, 1977, 1978, 1980. Drs. C.L. Redman and J.L. Boone (1980), directors
- Field Assistant. Lubbub Creek Archaeological Project, Aliceville, Alabama, 1979. Dr. Christopher Peebles, director
- Field Assistant. Interstate 88 Archaeological Survey, Public Archaeology Facility, Binghamton, NY, 1975, 1977. Drs. M. Lyneis (1975) and A. Dekin (1977), directors

## Works in Progress

*Accepted for publication*

*In press*

K.D. Morrison, C.M. Sinopoli, K. Wilcox Black, M. Trivedi, A. Bauer, M. Lycett, S. Haricharan, J. Bates, and S. Reddy  
From the Southern Neolithic to the Iron Age: a View from Kadabakele. In, *Beyond Stones and More Stones*, volume 3, edited by Ravi Korisettar, Bangalore: Mythic Society.

Sinopoli, Carla M.  
Book Review: *Arts of South Asia: Cultures of Collecting*. Edited by Allysa B Peyton and Katherine Anne Paul. Ed. by *Museum Anthropology*

*In preparation (Books)*

In prep. Sinopoli, Carla M. and Kostalena Michelaki  
*Approaches to Archaeological Ceramics*. Second Edition. Under contract to Springer Publishing.

In prep. Morrison, Kathleen D. and Carla M. Sinopoli  
*The Vijayanagara Metropolitan Survey*, Volume 2.

In prep Sinopoli, Carla M., Kathleen D. Morrison, with contributions by A. Bauer, G. Kelly, M. Trivedi, S. Srinivasan, and K. Wilcox,  
*Early Historic Landscapes of the Tungabhadra Corridor: Kadabakele Excavations, Volume 1*.

## Presentations at Professional Meetings

### *Conferences and Symposia Organized*

- 2017 *Endangered Heritage*. Co-organized with Raymond Silverman, and the Centers for South Asia, Southeast Asia, Latin America, African, and Middle Eastern North African Studies and Museum Studies Program, University of Michigan, February 17, 2017.
- 2013 From Artifact to Art: Tibetan Paintings of the High Himalayas. Co-organized with Donald S. Lopez, Jr. University of Michigan, to be held March 30, 2013.
- 2013 *Race, Representation, and Colonial Photography: The Archives of Dean C. Worcester*. Co-organizer with Deirdre de la Cruz, University of Michigan, to be held March 15, 2013.
- 2008 Regional Perspectives and Recent Discoveries in Chinese Archaeology. Co-organizer with Alice Yao. University of Michigan, March 2008
- 2002 *Archaeology as History: South Asia*. Co-organizer with Himanshu P. Ray. New Delhi, India.
- 2000 Ancient India in its Wider World. Co-organizer with Susan Alcock, Grant Parker, Thomas Trautmann. University of Michigan, March 2000.
- 1997 *Imperial Designs: Comparative Dynamics of Early Empires*. Wenner Gren Foundation for Anthropological Research: International Symposia Program, #122. Co-organizer with T. D'Altroy, S. Alcock, and Kathleen D. Morrison. Mijas, Spain, October 1997.
- 1996 Aspects of socio-political complexity in the Early Historic period. Symposium at the 24th Annual South Asian Conference, Madison, Wisconsin. Co-organizer, with Monica L. Smith.
- 1995 Recent archaeological research at Vijayanagara. Symposium at the 23th Annual South Asian Conference, Madison, Wisconsin. Organizer.

- 1994 Trade and contact in the Vijayanagara Empire. Invited session, World Archaeology Congress III, New Delhi, India
- 1990 Ethnoarchaeology and Technological Studies in South Asia. Symposium at the 19th Annual South Asian Conference, Madison, Wisconsin. Co-organizer and Co-chair, with J. Mark Kenoyer
- 1989 South Asian Archaeology: Recent Research and New Theoretical Perspectives. Symposium presented at the 54th Annual Meetings of the Society for American Archaeology. Atlanta. Organizer and chair.

***Major Public Lectures/Papers Presented at Conferences***

- 2020 Iron Age Landscapes of South India: The Tungabhadra Corridor Archaeological Project. Albuquerque Archaeological Society, September 15, 2020.
- 2019 ***Keynote Lecture:*** Resilience and Fragility: The Rise and Fall of the Imperial City of Vijayanagara, Shanghai Archaeological Forum
- 2019 Discussant, Ceramic Ecology, American Anthropological Association Annual Meetings, Vancouver, November 2019
- 2018 The Global and the Local: Use and Abuse of Archaeological Knowledge in Heritage Debates. Presented at “Confronting South Asia’s Challenges” workshop, Shiv Nadar University, Delhi. March 2018.
- 2017 ***Keynote Lecture:*** Objects Lessons Continued: The Second (and Third) Century of University of Michigan Museums and Collections. William R. Farrand Memorial Lecture, University of Michigan Museum of Natural History, October 2017.
- 2016 Less than Perfect. Opening lecture, Less Than Perfect exhibition, Kelsey Museum of Archaeology, Fall 2016.
- 2015 ***Keynote Lecture:*** Museums, collections and the history of the University of Michigan: looking backwards and forwards during the U-M bicentennial. Annual Meeting of the Michigan Museums Association, October 2015
- 2013 The politics of protection (and destruction) of archaeological sites in contemporary India. Conference on Archaeology and Politics, Wesleyan University, Fall 2013.
- 2012 Ceramic change and ceramic use in late prehistoric South India: the evidence from Kadabakele. Paper presented at the 21st Conference of the European Association of South Asian Archaeology, Paris, France, July 2012.
- 2012 Materializing difference: social change in the South Indian Iron Age. Paper presented at *Archaeology in South Asia: Recent Excavations and Re-Interpretations*, University of Texas at Austin, April 13, 2012.
- 2011 South Asian cities in their regions. Paper presented at *Early Cities in Comparative Perspective*, conference organized by N. Yoffee, Institute for the Study of the Ancient World, New York University, March 2011.
- 2011 Inequality before caste. Paper presented at CSAS Trehan Conference on Inequality, Mumbai, March 2011.
- 2010 Besieged! Contemporary political, cultural, and economic challenges to Museums in the Academy (co-authored with Raymond Silverman). Paper presented at the Biennial conferences of the International Council of Museums, University Museums and Collections Section, Shanghai, China, November 2010.

- 2009 **Keynote Lecture:** The local and the global: exploring deep South Indian histories through a fine lens. Presented at the 39<sup>nd</sup> Annual Conference on South Asia, Madison, WI, October 2009
- 2009 Archaeology engaging history: A South Asian example. Presented in the plenary session, 74<sup>th</sup> Annual meeting of Society for American Archaeology, Atlanta, April 2009.
- 2009 Ferrous metallurgy in first millennium BC South India: Results from Kadebakele, Karnataka (with S. Srinivasan, K. Morrison). World of Iron Conference, London, January 2009.
- 2007 Late Prehistoric and Early Historic Landscapes of the Tungabhadra Corridor: Excavations at Kadebakele. Paper presented at “Recent Research and Methodological Trends in Indian Archaeology: Prof. H.D. Sankalia Birth Centenary Seminar.” Pune, India, December 2007.
- 2007 Materializing History. Paper presented at “Conceptualizing South Asia’s Past at Michigan: A conference in honor of the Thomas R. Trautmann.” University of Michigan, October 2007.
- 2007 Exploring ceramic variability in Late Prehistoric South India: Social and political implications. 19<sup>th</sup> Conference of the European Association of South Asian Archaeology, Ravenna, Italy, July 2007.
- 2007 Asian Trade Ceramics in North America: Archaeological Collections at the University of Michigan Museum of Anthropology. Paper presented at Conference on “Chinese Export Ceramic Trade in Southeast Asia,” National University of Singapore, Singapore, March 2007.
- 2006 Vijayanagara: A Royal Legacy. Keynote lecture, at “Vijayanagara: A Royal Legacy,” conference hosted by the Houston Museum of Fine Arts, Asia Society, and Kannada Vrinda, Houston, TX, December 2006.
- 2005 Economic and social interactions in the late prehistoric Southern Deccan: recent research in the Tungabhadra Corridor, North Karnataka. Presented at the 34<sup>th</sup> Annual Conference on South Asia, Madison, October 2005
- 2005 Far horizons: scale, society, and political complexity in first millennium BCE South India. Invited paper presented at Complex Societies Conference, Flagstaff, AZ, Sept 2005
- 2005 Late Prehistoric and Early Historic Landscapes of the Tungabhadra Corridor. Meetings of the European Association of South Asian Archaeologists, London, July 2005.
- 2003 Early Historic Landscapes of the Tungabhadra Corridor (with Kathleen D. Morrison). Presented at the 32<sup>nd</sup> Annual Conference on South Asia, Madison, WI, October 2003
- 2001 Changing cultural landscapes of the Tungabhadra Valley, South India. Invited paper, Complex Societies Conference, Arizona State University, Tempe, October 2001.
- 2000 Representing Vijayanagara: contradiction, competition, and conflicting messages of imperial authority. Paper presented at the Conference of “Theoretical Archaeology Group,” Oxford, England, December 2000.
- 2000 Echoes of empire: Vijayanagara and historical memory, Vijayanagara as historical memory. In, “Archaeologies of Memory: Case Studies, Comparative Perspectives,” Society for American Archaeology, Philadelphia, PA, April 2000.
- 1999 Site formation processes in the Vijayanagara Metropolitan Region. Paper presented at conference on “Site Formation Processes and Indian Archaeology,” organized by Dr. K. Paddayya and Dr. V.N. Misra, Deccan College, Pune (India), December 1999.
- 1999 Conceiving imperial designs. Presented at “Anthropology at the End of the Century,” Wenner Gren International Symposium, number 125. Baja California Sur, Mexico, October 1999.
- 1999 The regional landscapes of the imperial city of Vijayanagara: Report on the Vijayanagara Metropolitan Survey project. Presented at the 15<sup>th</sup> Biennial Conference of the Association of South Asian Archaeologists in Europe, Leiden, July 1999.



- 1998 The imperial city of Vijayanagara: Symbolizing power in a dynamic political landscape. Presented at "Forgotten Cities," Rita Wright, organizer. New York University and Asia Society, New York.
- 1997 Imperial designs: comparative dynamics of early empires, with S.E. Alcock, T.N. D'Altroy, and Kathleen D. Morrison. Presented at Wenner Gren Foundation for Anthropological Research: International Symposia Program, #122: "Imperial Designs: Comparative Dynamics of Early Empires."
- 1997 On the edge of empire: form and substance in the Satavahana dynasty. Presented at Wenner Gren Foundation for Anthropological Research: International Symposia Program, #122: "Imperial Designs: Comparative Dynamics of Early Empires."
- 1996 Levels of complexity: assessing sources of ceramic variability at Vijayanagara. Presented at "Pottery and People," invited symposium, Illinois State University, Normal.
- 1996 Ceramic use and ritual practices in Hindu India: Historic and archaeological evidence, Asian Ceramics: Functions and Forms, Field Museum and Asian Ceramics Research Organization, Chicago.
- 1995 Craft and social identity in precolonial South India. Paper presented "Craft and Social Identity," 94th Annual Meeting of the American Anthropological Association, Washington D.C.
- 1995 Recent archaeological research at Vijayanagara (with Kathleen D. Morrison). Paper presented at the 24th Annual South Asian Conference, Madison, Wisconsin.
- 1995 Urban survey at a precolonial Indian imperial capital. Paper presented at the University of Michigan-Universidade de Brasilia Archaeological Conference in Brazil, Brasilia.
- 1995 Scale and variability: challenges in the archaeology of empire. Paper presented at the University of Michigan-Universidade de Brasilia Archaeological Conference in Brazil, Brasilia.
- 1995 Imperial control at Vijayanagara. Paper presented at the University of Michigan-Universidade de Sao Paulo, Archaeological Conference in Brazil, Sao Paulo.
- 1995 Nucleated settlements in the Vijayanagara Metropolitan Region. Paper presented at the Thirteenth Biannual Meeting of the Association of South Asian Archaeologists in Europe, Cambridge, England.
- 1994 Movement and distribution of craft producers and products at the Vijayanagara imperial capital. Paper presented in "Trade and contact in the Vijayanagara Empire," World Archaeology Congress, New Delhi, India
- 1994 Ceramics and the reconstruction of economic history. Paper presented in "Pottery technology and provenience," World Archaeological Congress III, New Delhi.
- 1994 The archaeology of empires: A view from South Asia. Presented at "The Archaeology of Empire in Ancient Anatolia," Annual Meetings of the American School of Oriental Research, Chicago.
- 1993 Seats of power: Monumentality and mobility in Mughal Capitals. Presented at "Landscapes of Power: Regional Perspectives on States in Asia," 92nd Annual Meeting of the American Anthropological Association, Washington, D.C.
- 1993 Merchants and mercenaries: The Portuguese at Vijayanagara, India. Presented at Society for Historical Archaeology Meetings, Kansas City.
- 1992 Vijayanagara polity and economy: The view from the capital. Presented at "Looking for India, 1492," Southern Asian Institute, Columbia University, New York.
- 1991 Sacred architecture in the Vijayanagara suburbs: Some preliminary observations. Presented at the Eleventh International Conference of the Association for South Asian Archaeologists in Western Europe, Berlin.

- 1991 Political structure and economic strategies at the imperial capital of Vijayanagara, South India. Invited Paper presented at "The Economic Anthropology of the State," Society for Economic Anthropology, Bloomington, Indiana.
- 1990 Ceramics, cuisine, and spatial organization in the Hindu city of Vijayanagara. Paper presented at the 89th Annual Meeting of the American Anthropological Association; New Orleans.
- 1990 Seeking the past through the present: Recent ethnoarchaeological research in South Asia. Ethnoarchaeology and Technological Studies in South Asia; 19th Annual South Asian Conference, Madison, Wisconsin.
- 1989 The Vijayanagara Metropolitan Survey 1988-89. Paper presented at the 18th Annual Conference on South Asia. Madison, Wisconsin.
- 1989 The political economy of a south Indian empire. Paper presented at the 54th Annual Meetings of the Society for American Archaeology. Atlanta.
- 1987 The archaeological ceramics of the Noblemen's Quarter of Vijayanagara. Paper presented at the International Conference of South Asian Archaeologists in Western Europe, Venice.
- 1986 Standardization and specialization: Ceramic production at Vijayanagara, South India. Invited conference on "Old Problems-New Perspectives in the Archaeology of South Asia," 15th Annual Conference of South Asia, Madison.
- 1986 Social organization and ceramic distributions at a South Indian imperial capital. Paper presented at the 51st Annual Meetings of the Society for American Archaeology, New Orleans.
- 1985 A petrographic analysis of archaeological ceramics from Vijayanagara, South India (with A.E. Rautman). Paper presented at the Annual Meetings of the Geological Society of America.
- 1983 The local pottery of Vijayanagara: Research perspectives and some preliminary results. Paper presented at the International Conference of South Asian Archaeologists in Western Europe, Brussels.
- 1983 The earthenware pottery of Vijayanagara: Documentation and interpretation. Paper presented at Kingdom of Vijayanagara Conference, South Asian Institute, University of Heidelberg, Germany.
- (plus numerous public lectures to archaeological societies, museums, public schools, and universities in the U.S. and abroad)*

## Research

### Research and Museum Funding

#### Grants (external)

- 2020-2024 *NRT-HDR: Science Museums Advance Research and Training through Convergence of Objects, Data, and Inference*, PIs: Thomas R. Turner, Christopher Lippitt, Corinne E Myers, Carla Sinopoli. Christopher Witt. National Science Foundation; 9/1/20-8/31/2024, \$2,999,999.
- 2019 National Endowment for the Humanities, "Preserving and Protecting the Collection Records of the University of New Mexico Maxwell Museum of Anthropology. NEH Preservation Assistance Grant, submitted January 30, 2019, \$9861.
- 2018-20 Bureau of Indian Affairs "Identifying, Cataloging, Photographing, Rehousing and Digitizing BIA Collections in the Maxwell Museum of Anthropology. \$61,364.
- 2019-2022 US Department of Interior, Bureau of Land Management: BLM-Maxwell Museum Collections Management, \$10,000

- 2016 National Endowment for the Humanities, "Rehousing Collections of the UM Museum of Anthropological Archaeology." NEH Preservation Assistance Grant, \$5997.
- 2009-2013 National Science Foundation, "Rehousing the Ethnobotanical and Archaeobotanical Collections of the University of Michigan Museum of Anthropology" (Grant DBI 0846240), \$482,327.00
- 2007 Rubin Foundation, "Documentation of the Koelz Collection of Himalayan Material Culture," \$10,000
- 2007 American Association of Museums, "Collection Management Assessment Program" (CMAP) Award.
- 2006 Institute for Museum and Library Services, "Collection Assessment Survey of Museum of Anthropology Collections," \$12,247.
- 2004 Museum Loan Network, Massachusetts Institute of Technology. "Survey of 19<sup>th</sup> Century Native American Baskets in the Museum of Anthropology Collections," \$11,698.
- 2004-2010 National Science Foundation, "Production, Consumption, and Political Transformation in Late Prehistoric/Early Historic South India" (Grant BCS-0350803), principal investigator, \$187,511.
- 2001 National Geographic Society (Grant 7110-01), "Early Historic Landscapes of the Tungabhadra Corridor," principal investigator.
- 1995-1997 Wenner Gren Foundation for Anthropological Research (Grant 5953), "Urban Economy and Settlement in Pre-colonial South India: The Vijayanagara Metropolitan Survey," principal investigator.
- 1995-1997 National Endowment for the Humanities (Grant RK-20181-95), "The Vijayanagara Capital: Dimensions of Imperial Control," principal investigator.
- 1995 University of Missouri-Columbia, Research Reactor Center. "A Preliminary Characterization Study of Stoneware "Dragon Jars" in the Guthe Collection."
- 1994 Smithsonian Institution Foreign Currency Program (Grant FR99B404), "The Imperial Capital: Economy, Society and Authority at Vijayanagara," principal investigator, with Kathleen D. Morrison, co-principal investigator.
- 1994 National Geographic Society (Grant 5170-94), "Archaeological Survey in the Vijayanagara Metropolitan Region," principal investigator, with Kathleen D. Morrison, co-principal investigator.
- 1991 National Geographic Society (Grant 4679-91), "Economy and Settlement at the Imperial Capital of Vijayanagara, South India," principal investigator.
- 1991 Wenner Gren Foundation for Anthropological Research (Grant 5397), "Urban Economy and Settlement in Medieval South India: The Vijayanagara Metropolitan Survey," principal investigator.
- 1990 Smithsonian Institution Foreign Currency Program (Grant FR00627500), "Vijayanagara, South India: The City and Its Hinterland," principal investigator.
- 1989 National Geographic Society (Grant 4186-89), "The Vijayanagara Metropolitan Survey," principal investigator.
- 1988 Wenner Gren Foundation for Anthropological Research (Grant 5044), "The Imperial City and Its Hinterland: The Vijayanagara Metropolitan Survey," principal investigator.
- 1988 Smithsonian Institution Special Foreign Currency Program Grant, "Vijayanagara, South India: Documentation, Analysis and Interpretation, co-principal investigator, with John M. Fritz and George A. Michell.
- 1986 Asian Cultural Council, Research Grant.

**Grants (Internal, University of Michigan)**

- 2016 University of Michigan Provost's Office, Humanities Collaboratory Award, "Hyecho's Journey", Don Lopez, Principal Investigator, Kevin Carr and Carla Sinopoli, faculty collaborators, awarded Fall 2016 (two year project)
- 2015 University of Michigan M-Cubed Award, "The past, present and future of University museums" \$15,000, Fall 2015 (with Kerstin Barndt and Francis X. Blouin)
- 2015 University of Michigan LSA and UMOR, book subvention and award, "Object Lessons and the Formation of Knowledge," \$8400 Fall 2015 (with Kerstin Barndt)
- 2015 Bicentennial Committee, University of Michigan, "Object Lessons and the Formation of Knowledge," Winter 2015, \$30,000 (with Kerstin Barndt)
- 2013 University of Michigan, LSA and OVPR, "Research Theme Semester: Archaeology, Material Culture and the Ancient World," Summer 2013
- 2013 University of Michigan, LSA, CSAS, ALC, Anthropology, etc. "From Artifact to Art" conference. Spring 2013.
- 2011 University of Michigan Office of the Vice President for Research and College of Literature, Science and the Arts, "NAGPRA Training for UM Staff," August 2011.
- 2010 University of Michigan Office of the Vice President for Research and College of Literature, Science, and the Arts, "Conservation Assessment of Museum of Anthropology tangkas," Fall 2010 (with additional support from UM Museum of Art, Department of Asian Languages and Culture, Center for South Asian Studies, Kelsey Museum-Museum of Anthropology ARF Fund).
- 2005 University of Michigan, Office of the Vice President for Research and College of Literature, Science and the Arts, "Photographic Documentation of the South Asian Shawls in the Museum of Anthropology Koelz Collection."
- 2002 University of Michigan, Office of the Vice President for Research, College of Literature, Science and the Arts, Museum of Anthropology, and Rackham Graduate School, "Early Historic Landscapes of the Tungabhadra Corridor," principal investigator.
- 2000 University of Michigan, Office of the Vice President for Research, "Spatial Analysis and the Archaeology of Early Civilizations in the Old World," Susan Alcock, Sharon Herbert, Carla Sinopoli, and Henry Wright, principal investigators.
- 1997 University of Michigan, Office of the Vice President for Research, "Urban Economy and Settlement in Pre-Colonial South India: The Vijayanagara Metropolitan Survey," principal investigator.
- 1997 University of Michigan, College of Literature, Science and the Arts, "Urban Economy and Settlement in Pre-Colonial South India: The Vijayanagara Metropolitan Survey," principal investigator.
- 1995 University of Michigan, Office of the Vice President for Research, "A Preliminary Study of Stoneware Dragon Jars in the Museum of Anthropology's Guthe Collection."
- 1991 University of Wisconsin-Milwaukee, Graduate School Research Committee, "Urban Economy and Politics: The Vijayanagara Metropolitan Survey," principal investigator.

**Pending Funding**

- 2020 Expanding intellectual control over collection: Database implementation and migration at the Maxwell Museum of Anthropology. *INSPIRE* Program, Institute of Museum and Library Services, \$75,144, principal investigator.

**Teaching****Doctoral Advisement***Chair*

Lars E. Fogelin, University of Michigan, 2003  
 Amy E. Lawson, University of Michigan, 2003  
 Robert P. Brubaker, University of Michigan, 2004  
 William H. Honeychurch, University of Michigan (co-chair, with Henry Wright), 2004  
 Despina Margomenou, University of Michigan, 2005  
 Elissa Faro, Interdisciplinary Program in Classical Art and Archaeology (IPCAA), University of Michigan (co-chair with John Cherry), 2008  
 Li Min, Anthropology, University of Michigan, 2008  
 Alice Yao, Anthropology, University of Michigan, 2009  
 Hemanth Kadambi, Anthropology, University of Michigan, 2011  
 Cameron Gokee, Anthropology, University of Michigan (co-chair with Henry Wright), 2012  
 Amanda Logan, Anthropology, University of Michigan (co-chair with Ann Stahl), 2012  
 Uthara Suvrathan, Anthropology, University of Michigan, 2012  
 Matthew D. Gallon, Anthropology, University of Michigan, 2012  
 Elizabeth Bridges White, Anthropology, University of Michigan, 2015  
 Andrew Gurstelle, Anthropology, University of Michigan, 2015  
 Ji Rachel Lee, Anthropology, University of Michigan, 2016  
 Anna MacCourt, Interdisciplinary Program in Anthropology and History, University of Michigan, 2019  
 Laura Steele, Anthropology, University of New Mexico, ongoing

*Committee member*

Jodie O’Gorman, University of Wisconsin-Milwaukee, 1993  
 Geoff Emberling, Anthropology, University of Michigan, 1995  
 Frances Hayashida, Anthropology, University of Michigan, 1995  
 J-K. Kim, Anthropology, University of Michigan, 1996  
 Rasmi Shoocongdej, Anthropology, University of Michigan, 1996  
 Monica Smith, Anthropology, University of Michigan, 1997  
 Heather Trigg, Anthropology, University of Michigan, 1999  
 Tristine Smart, Anthropology, University of Michigan, 1999  
 William J. Parkinson, Anthropology, University of Michigan, 1999  
 Kostalena Michelaki, Anthropology, University of Michigan, 1999  
 Katherine Keith, Anthropology and Near Eastern Studies, University of Michigan,  
 Jane E. Baxter, Anthropology, University of Michigan, 2000  
 Lynn Rainville, Anthropology, University of Michigan, 2001  
 Zoe Crossland, Anthropology, University of Michigan, 2001  
 John W. Norder, Anthropology, University of Michigan, 2003  
 Julie P. Solometo, Anthropology, University of Michigan, 2004  
 Sebastian Heath, IPCAA, University of Michigan, 2004  
 B. Sunday Eiselt, Anthropology, University of Michigan, 2005  
 Sigrid C. Gabler, Anthropology, University of Michigan, 2005  
 Jennifer E. Gates, IPCAA, University of Michigan, 2005  
 Meghan C. Howey, Anthropology, University of Michigan, 2006  
 Benjamin B. Rubin, IPCAA, University of Michigan, 2008  
 Robert Chidester, Interdisciplinary Program in Anthropology and History, 2008

Bradley L. Crowell, Near Eastern Studies, 2008  
 Peter G. Johansen, Anthropology, University of Chicago, 2008  
 Lori Khatchadourian, IPCAA, University of Michigan, 2008  
 Namita Sugandhi, Anthropology, University of Chicago, 2008  
 Will Griffin, Anthropology, University of Michigan, 2009  
 Stephen Dueppen, Anthropology, University of Michigan, 2009  
 Lindsay J. Ambridge, Near Eastern Studies, University of Michigan, 2010  
 Andrew Bauer, Anthropology, University of Chicago, 2010  
 Alex Nagel, IPCAA, University of Michigan, 2010  
 Kevin Dicus, IPCAA, University of Michigan, 2011  
 Craig P. Tyson, Near Eastern Studies, University of Michigan, 2011  
 Laura Banducci, IPCAA, University of Michigan, 2013  
 Casey Barrier, Anthropology, University of Michigan, 2014  
 Kate Larson, IPCAA, University of Michigan, 2015  
 Justin Meyer, Urban Planning, University of Michigan, 2015  
 Charlotte Maxwell-Jones, IPCAA, University of Michigan, 2015  
 Samuel Nkumbaan, Archaeology, University of Ghana, 2015  
 Courtney Cottrell, Anthropology, University of Michigan, 2017  
 Nsubian Gmayi, University of Ghana, 2018  
 Amanda Respass, Interdisciplinary Program in Anthropology and History, University of Michigan  
 Kendrick Hills, Anthropology, University of Illinois, Chicago  
 Benjamin Tupper, School of Education, University of Michigan  
 James Davenport, Anthropology, University of New Mexico  
 Felicia Katz Harris, Anthropology, University of New Mexico

### **Masters Advisement**

Daniel Bass, South Asian Studies, University of Michigan, 1998  
 Patrick Kelley, South Asian Studies, University of Michigan, 2003-04  
 Jackson Larson, Museum Studies, University of New Mexico, 2019  
 Jenica M. Morgan-Smith, Museum Studies, University of New Mexico, 2019-2020  
 Molly Rannebarger, Museum Studies, University of New Mexico, 2020-2021

### **Bachelor's Honors Advisement**

*Several at University of Michigan:* Tovah Bender, Kimberly Finzel, Catherine Lyons, Stephanie Berger, Cameryn Clark, Katherine Carlton, etc,

### **Undergraduate Student Mentoring**

*University of Michigan:* Tovah Bender, Karen Brantman, Aarom Madow, Rosie Levine, Ben Weil, Maggie Johnson, Amelia Fuller, etc.

### **Classroom Teaching**

#### University of Michigan

##### *Undergraduate*

Introduction to Prehistoric Archaeology, Fall 1994, 1995, 1998, 2002, 2003  
 Early Civilizations, Winter 2008, 2009, 2013, 2016  
 South Asian Archaeology, Fall 1994, 1998, 2001, 2005, 2012  
 Gender and Archaeology, Fall 2000, 2001

*Graduate*

South Asian Archaeology, 2006  
 South Asia History and Archaeology, 1995, 2001  
 Archaeological Research Design, 2003, 2005, 2010  
 Archaeology of Empires, 1993, 2001  
 Material Culture, 1996, 2000, 2002, 2006, 2009, 2014  
 Archaeology II: Complex Societies  
 Responsible Conduct of Research in Anthropology, 2017 (four field, team taught)  
 Museum Studies Proseminar, 2012-2017  
 Ceramic Analysis, no credit mini-course

University of New Mexico

Reimagining the Anthropology Museum (grad/undergrad), MSST and Anthropology, Spring 2020 (7 students)  
 Archaeology of Complex Societies, Anthropology 529. Spring 2021 (4 students)  
 Plus independent studies and reading courses each semester

**Curriculum Development or Teaching Administrative Positions****University of Michigan**

Undergraduate advisor for Archaeology, Dept of Anthropology, 1993-2003  
 Developed new undergraduate minor  
 Developed Graduate Student Handbook for Archaeology

**Service***National*

US State Department, Cultural Heritage Center, provided input on potential looted archaeological objects from South Asia, 2020  
 University of California Santa Barbara, Provided input to UCSB Provost on upcoming review of Anthropology program  
 Member, National Endowment for Humanities Grants Committee, FPIRI Panel, Fall 2020  
 Member, National Endowment for Humanities Grants Committee, Preservation and Access, Fall 2019  
 Member, Fellowship Reviews Committee, School of American Research, Fall 2015  
 Member, National Endowment for Humanities Grants Committee, FPIRI Panel, Fall 2015  
 Member, Mellon Committee on the Future Directions of Archaeology, Institute of Fine Arts, New York University, 2012-2015.  
 Member, Society for American Archaeology, Nominations Committee, 2014-2015  
 Member, Society for American Archaeology Excellence in Archaeological Analysis Committee, 2013-2015  
 Member, Wenner Gren Foundation, Grant Panel, 2011-2013  
 Member, Society for American Archaeology Book Awards Committee, 2007-2009  
 American Anthropological Association, Long Range Planning Committee, Nov 2003-March 2007  
 National Science Foundation, Archaeology Panel, Fall 2002-Spring 2005  
 American Institute of Indian Studies, University of Michigan Trustee, 1998-2004

Member, Committee for Excellence in Ceramic Research, Society for American Archaeology, 1995-1997  
 Member, Program Committee for the Annual Meetings of the Society for American Archaeology, 1990, 1995  
 Member, Society for American Archaeology Dissertation Awards Committee, 1996-1997  
 External Reviewer, Department of Anthropology, University of Virginia, Fall 2007  
 External Reviewer, Department of Anthropology, Northwestern University, Spring 2016  
 External Reviewer, Department of Anthropology, University of Minnesota, February 2017  
 External Reviewer, School of Anthropology, University of Arizona (review committee chair), February 2018

### ***Editorial Boards***

*Archaeological Research in Asia*, Associate Editor, Elsevier Publishing, 2014–ongoing  
 Cambridge World Archaeology Series, Cambridge University Press, editorial board member 1994 – ongoing  
*Asian Perspectives*, board member, May 2003 – ongoing  
*Philippine Studies: Historical and Ethnographic Viewpoints* (Journal of Ateneo de Manila University, Philippines), editorial board member, 2014-ongoing  
*American Anthropologist*, Associate Editor for Archaeology, February 2008-January 2013  
*Annual Review of Anthropology*, board member, January 2004-January 2009  
 Associate Editor, Reviews, *American Antiquity*, July 1995-April 2000

### ***Reviewer for***

#### Journals and Publishers

*Antiquity*, *American Anthropologist*, *American Antiquity*, *Comparative Studies in Society and History*, *Current Anthropology*, *Journal of Archaeological Method and Theory*, *Journal of Field Archaeology*, *Journal of Archaeological Research*, *Journal of Archaeological Science*, *Journal of Mediterranean Archaeology*, *Asian Perspectives*, *Latin American Antiquity*, *Ars Orientalis*, *American Journal of Archaeology*, *Social Archaeology*, *Journal of Folklore Research*  
 University of Arizona Press, University of Michigan Press, University of Utah Press, Cambridge University Press, Kluwer/Plenum Publishers, Smithsonian Institution Press, Oxford University Press, University of Michigan Press, Blackwell Publishing, E.J. Brill, School of Advanced Research Press

#### Foundations and Granting Agencies

National Science Foundation, National Endowment for the Humanities, National Geographic Society, Wenner Gren Foundation for Anthropological Research

Promotion and Tenure Reviews: Smithsonian Institution, University of Texas, St. Lawrence University, Santa Clara College, University of Arizona, University of Toronto, University of Kentucky, University of California, Los Angeles, Field Museum of Natural History, Bowdoin College, University of Iowa, University of Hawaii, Cambridge University, University of Chicago, New York University, Cornell University, Northwestern University, Washington State University, Purdue University, Claremont McKenna College, Purdue University, New York University, University of Illinois Chicago, University of Notre Dame, Notre Dame University, University of Pennsylvania, University of Virginia, University of Oklahoma, Lawrence Technological University, Stanford University, Yale University, Chinese University of Hong Kong, University of California, Los Angeles

### ***Media Outreach/Coverage***

KRQE Morning Show, appearances, January 10, 2019; Feb 26, 2019



UNM Advance online article, Feb 28, 2019, <https://advance.unm.edu/2019/02/28/carla-sinopoli-joins-unm-as-maxwell-museums-first-female-director/>  
 KOB4 TV: <https://www.kob.com/new-mexico-news/4-investigates-law-helping-new-mexico-tribes-reclaim-artifacts-remains/6002025/> February 4, 2021

### ***University of New Mexico***

#### *Provost*

UNM Museums Council, member, 2018-present (Chair 2021-2023)

#### *College of Arts and Sciences*

Strategy Committee, member, 2018-2019

#### *Department of Anthropology*

Mentor for Assistant Professor Hannah Mattson, 2018-present

Mentor for Assistant Professor , 2018-present

### ***University of Michigan (since 2000)***

#### *College of Literature, Science, and the Arts*

Museums Steering Committee, member, 2009-2013; Associate Dean Rick Francis, Chair  
 Museums Steering Committee, Chair, July 1, 2013-2018

Biological Museums Subcommittee, Chair, 2016-2018

#### *Museum of Anthropology (Anthropological Archaeology)*

Director, 2005-2011

Associate Director, 2002-2004

Acting Director, Summer 2003, 2004, 2005

Curators Committee (1993-2016; formerly called Executive Committee)

Executive Committee, 2016-2017 (committee created 2016)

Collection Committee, 2003-2011

Undergraduate Committee, 2017-2018

#### *Department of Anthropology*

Undergraduate Advisor, archaeology concentrators, 2000-2002

Executive committee, 2005-2011, 2016-2017

Archaeology subfield head, 2005-2011

Fellowships committee, 2013-2018

Curriculum Committee, W2013, 2017-2018

Chair, promotion committee (2010-2011) and other ad hoc promotion and third year review committees (2015, 2016)

#### *Center for South Asian Studies*

Interim Director, 2003-2004

Executive Committee, 2000-2002, 2005-2011, 2014-2015

Speakers committee, 2000-2003

India in the World, LSA Theme Semester Planning Committee, 2012-2014

FLAS committee, 2014

#### *Center for Southeast Asian Studies*

Executive Committee, 2009-2011

#### *Center for African Studies*

Faculty mentor, UMAPS program, 2014-15

#### *Department of Near Eastern Studies*

Member, promotion committee, 2011-2012

#### *Department of History of Art*

Member, Third year review and book workshop, 2015-2016

Member, Promotion Committee, 2017-2018 (for joint appointment with Asian Studies Dept)

*Museum Studies Program*

Director, 2012-2018.

Steering Committee, 2002-2004, 2005-2012

Dean's Internal Review Committee, chair; 2006-2007

*Kelsey Museum of Archaeology*

Executive Committee, 2005-2011, 2012-2018

*Interdisciplinary Program in Classical Art and Archaeology*

Executive committee, 2001-2004, 2005-2008

*Interdisciplinary Initiatives*

Coordinator (with Kerstin Barndt), University of Michigan Museums and the U-M Bicentennial, 2014-2017

Co-chair (with C. Ratte, J. Richards, A. Verhoogt, and I. Moyer), LSA Research Theme Semester in Archaeology, 2013-2015

*Matthaei Botanical Gardens and Nichols Arboretum*

Faculty Associate, 2014-2018

*Museum of Art*

Executive Committee, 2007-2018

*Museum of Natural History*

Community Advisory Committee, 2012-present

Science Advisory Committee, Co-Chair, 2017-2018

*Museum Theme Semester Planning Committee, 2006-2008*

*Chair and Coordinator, LSA 2009-2010 Museums Theme Year (2008-2010)*

*Public Goods Council, Office of the Provost*

Member, 2007-2011

*College of Architecture and Urban Planning, Provost's Review Committee, 2007-2008*

*Rackham School of Graduate Studies, Selection Committee, "Michigan Meetings," 2009-2011, 2013-2014, 2015*