

## **Educational History**

- 2004 Ph.D., in Anthropology, University of Pennsylvania, Philadelphia, PA  
Dissertation: “Evolution and Social Meaning of Patio and Courtyard Group Architecture of the Early Classic Acropolis, Copan, Honduras.” Advisor: Dr. Clark L. Erickson
- 1985 B.A. cum laude, in Art (with honors), Manchester College, North Manchester, IN
- 1984 Deuxième degré, in French language and history, Université de Strasbourg, Institut International d’Études Françaises, Strasbourg, France

## **Employment History Part I**

### University of New Mexico

- 2018 – present Associate Professor, Department of Anthropology, University of New Mexico, Albuquerque, NM
- 2013 – present Director of Museum Studies, University of New Mexico, Albuquerque, NM
- 2013 – 2018 Assistant Professor, Department of Anthropology, University of New Mexico, Albuquerque, NM

### University of Pennsylvania

- 2012 – 2013 Adjunct Assistant Professor, Department of Anthropology, University of Pennsylvania, Philadelphia, PA
- 2009 – 2013 Andrew W. Mellon Associate Deputy Director, University of Pennsylvania Museum, University of Pennsylvania, Philadelphia, PA
- 2005 – 2009 American Section Publications Coordinator, University of Pennsylvania Museum, University of Pennsylvania, Philadelphia, PA
- 2004 – 2009 Research Scientist, American Section, University of Pennsylvania Museum, University of Pennsylvania, Philadelphia, PA

### Harvard University

- 1998 – 2003 Assistant Curator, Pre-Columbian Studies, Dumbarton Oaks, Trustees for Harvard University, Washington, DC

### University of Pennsylvania

- 1992 – 1998 Research Assistant, Museum Applied Science Center for Archaeology, University of Pennsylvania Museum, University of Pennsylvania, Philadelphia, PA
- 1988 – 1990 Laboratory Technician, Department of Biology, University of Pennsylvania, Philadelphia, PA

### Carnegie-Mellon University

- 1985 – 1987 Laboratory Technician, Department of Biological Sciences and Biotechnology Center, Mellon Institute, Carnegie-Mellon University, Pittsburgh, PA

1985 Artist and Graphics designer, The Joyful Scribes Corp., North Manchester, IN

## **Employment History Part II**

2008 Exhibition Consultant, Robert Woods Bliss Collection of Pre-Columbian Art, Dumbarton Oaks, Trustees for Harvard University, Washington, DC

1998 – 2003 Conference Organizer, Annual Maya Weekend, University of Pennsylvania Museum, University of Pennsylvania, Philadelphia, PA

1997 Graphics Consultant, *National Geographic Magazine*, National Geographic Society, Washington, DC

1996 – 1997 Research Project Surveyor, Kotyiti Research Project, University of Pennsylvania Museum, University of Pennsylvania, Philadelphia, PA

1994 – 1995 Archaeological Project Surveyor, Petra Great Temple Project, Brown University and University of Pennsylvania Museum, University of Pennsylvania, Philadelphia, PA

## **Professional Recognition and Honors**

2020 – 2023 Chair, Class III Section 5 Membership Panel (Anthropology & Archaeology), American Academy of Arts and Sciences (by invitation)

2019 – 2020 Fellow, Pre-Columbian Studies, Dumbarton Oaks Research Library and Collection, Trustees for Harvard University

2013 Best of Show, to Bluecadet and Penn Museum for *MAYA 2012: Lords of Time* exhibition (L. Traxler, Curator, S. Martin Co-Curator, K. Quinn, Lead Designer). 12th Annual Horizon Interactive Awards

2013 Silver Medal, Interactive Kiosks, to Penn Museum for *MAYA 2012: Lords of Time* exhibition (L. Traxler, Curator, S. Martin Co-Curator, K. Quinn, Lead Designer). Media and Technology MUSE Awards, American Alliance of Museums

2013 Bronze Medal, Interpretive Interactive Installations, to Bluecadet and Penn Museum for *MAYA 2012: Lords of Time* exhibition (L. Traxler, Curator, S. Martin Co-Curator, K. Quinn, Lead Designer). Media and Technology MUSE Awards, American Alliance of Museums

2010 – present Elected as Fellow, American Academy of Arts and Sciences

2007 – 2013 Research Fellow, Penn Center for Native American Studies, University of Pennsylvania

1992 – 1993      Dissertation Fellowship, University of Pennsylvania, School of Arts and  
                         Sciences

1987 – 1988      Archaeology Fellowship, University of Pennsylvania, Department of  
                         Anthropology

## Short Narrative Description of Research, Teaching and Service Interests

Dr. Loa Traxler received her training in Anthropological Archaeology at the University of Pennsylvania, and her experience includes over thirty years of field investigation, survey, curation, and collections management at sites throughout the world. As a principal member, she has worked with projects investigating a wide range of cultural traditions – from 17th century pueblo life in the Upper Río Grande, to the ancient city of Petra in southern Jordan, and the Classic Maya kingdom of Copan in western Honduras.

Traxler's archaeological research focuses on the architectural evolution of Classic Maya centers and the nature of sociopolitical organization of these societies. As an archaeologist and surveyor, she completed her doctoral research with the Early Copan Acropolis Program for the University of Pennsylvania Museum and continues to lead ongoing research and publication efforts for that multi-faceted project. In her field investigations, Traxler excavated royal architecture and related deposits within the monumental center of this Classic Maya capital.

Her current research focuses on synthesis of results from excavations within the 5th to 7th century CE architectural phases of the Copan Acropolis, including royal burials and ritual deposits associated with the first ten rulers in the dynastic line of the Classic kingdom. Analyses of the funerary assemblage of the 8<sup>th</sup> ruler, including decorated ceramic vessels documented using computed tomography imaging, are the subject of a scholarly manuscript in preparation. Her publications include the 2016 co-edited volume, *The Origins of Maya States*, with a co-authored preface and introductory chapter, as well as peer-reviewed articles and contributions to published series in both English and Spanish. With her colleague, Robert J. Sharer, the scholarly reference, *The Ancient Maya, 6th edition*, was published by Stanford University Press in 2006, and preparations are underway for a new, updated 7<sup>th</sup> edition in English as well as Chinese translation of the 6<sup>th</sup> edition.

As the Director of Museum Studies for the University of New Mexico, Traxler teaches courses in Museum Studies and Anthropology with the goal of expanding professional training and research opportunities for diverse students. As Director she is responsible for administration, curriculum development, instruction, and assessment for the Undergraduate and Graduate Minor, Certificate, and Master in Museum Studies degree programs. For the Museum Studies curriculum, engaging students from multiple academic disciplines, Traxler teaches the introductory course, Museum Practices, and she leads seminars in Digital Approaches, NAGPRA in Museums, Collection Management, and Collections in Context, among other topics. As Associate Professor of Anthropology, Traxler teaches courses on the archaeology of the Americas with particular focus in Mesoamerican prehistory and Maya civilization. For both programs, she mentors students in their academic study and professional development toward completion of doctoral and master's degrees.

In addition to her research, teaching, and administrative work, Traxler serves the university and her profession in multiple committee roles. She currently serves on the UNM Museum Council, the Historic Preservation Committee, and faculty committees for the Latin American and Iberian Institute, Maxwell Museum, and the Ortiz Center. She is a member of the Central Regional Committee for the New Mexico Association of Museums, and she serves on multiple committees for the Society for American Archaeology, including the Committee on the Americas. She also serves as the membership panel chair for the Anthropology Section in the American Academy of Arts and Sciences, and is an officer and member of the Board of Directors for two charitable organizations supporting museums and cultural heritage in Latin America.

## Scholarly Achievements

### Books Authored or Co-authored

2006 Sharer, R. J. with L. P. Traxler. *The Ancient Maya, Sixth Edition*. Stanford University Press, Stanford, CA.

### Books Edited or Co-edited

2016 Traxler, L. and R. Sharer (editors). *The Origins of Maya States*. University of Pennsylvania Museum, Philadelphia, PA.

### Articles Published in Refereed Journals

2017 McNeil, C., W. J. Hurst, R. Sharer, E. Bell and L. Traxler. "El uso del cacao por la Élite Maya durante el Período Clásico Temprano en Copán." *Yaxkin*, Instituto Hondureño de Antropología e Historia, Tegucigalpa, Honduras.

2016 Traxler, L. "El Centro del Poder para los Reyes de Copán." *Revista Ciencias Espaciales*, Volumen 9 Número 2 Otoño, p. 52-72. Facultad de Ciencias Espaciales de la Universidad Nacional Autónoma de Honduras, Tegucigalpa, Honduras.

2012 Traxler, L. "Time Beyond Kings." *Expedition* 54(1):36-43.

2012 Traxler, L. "2012 and Beyond." *Expedition* 54(1):44-45.

2012 Sharer, R. and L. Traxler. "Copan and Quirigua: Shifting Destinies in the Southeastern Maya Lowlands." *Contributions in New World Archaeology*, Vol. 4, p. 141-158. Polish Academy of Arts and Sciences: Jagiellonian University, Institute of Archaeology, Kraków, Poland.

2010 Price, T. D., J. H. Burton, R. J. Sharer, L. Traxler, J. E. Buikstra, L. E. Wright, and K. A. Miller. "Kings and commoners at Copan: Isotopic evidence for origins and movement in the Classic Maya period." *Journal of Anthropological Archaeology* 29(1):15-32.

2008 Goodall, R. A., J. Hall, R. J. Sharer, L. Traxler, L. Rintoul, and P. M. Fredericks. "Micro-Attenuated Total Reflection Spectral Imaging in Archaeology: Application to Maya Paint and Plaster Wall Decorations." *Journal of Applied Spectroscopy* 62(1):10-16.

1999 Bell, E., L. Traxler, D. Sedat, and R. Sharer. "Uncovering Copán's Earliest Royal Tombs." *Expedition* 41(2):29-35.

1999 Sharer, R., D. Sedat, L. Traxler, E. Bell, M. Canuto and C. Powell. "Early Classic Architecture Beneath the Copan Acropolis: A Research Update." *Ancient Mesoamerica* 10:3-23.

- 1996 Traxler, L. "Grupos de patios tempranos de la Acrópolis de Copán del Clásico Temprano." *Yaxkin* 14 (1 y 2):35-54.
- 1994 Traxler, L. "A New Discovery at Copan." *Expedition* 35(3):57-62.
- 1992 Sharer, R., J. Miller, and L. Traxler. "Evolution of Classic Period Architecture in the Eastern Acropolis, Copan: A Progress Report." *Ancient Mesoamerica* 3:145-159.
- 1991 Sharer, R., J. Miller, and L. Traxler. "The Copán Corte: A Window on the Architectural History of a Maya City." *Expedition* 33(2):46-54.

### **Articles Appearing as Chapters in Edited Volumes**

- 2016 Sharer, R. and L. Traxler. "The Origins of Maya States: Problems and Prospects." In *The Origins of Maya States*, edited by L. Traxler and R. Sharer. University of Pennsylvania Museum, Philadelphia, PA.
- 2012 Traxler, L. Catalogue Entries for Plates 12, 53, and 58. In *Ancient Maya Art at Dumbarton Oaks*, Pre-Columbian Art at Dumbarton Oaks, No. 4. J. Pillsbury, M. Doutriaux, R. Ishihara-Brito, and A. Tokovinine, editors. Dumbarton Oaks Research Library and Collection, Washington, DC.
- 2012 Ishihara-Brito, R. and L. Traxler. Catalogue Entries for Plates 23, 24, 25, and 30. In *Ancient Maya Art at Dumbarton Oaks*, Pre-Columbian Art at Dumbarton Oaks, No. 4. J. Pillsbury, M. Doutriaux, R. Ishihara-Brito, and A. Tokovinine, editors. Dumbarton Oaks Research Library and Collection, Washington, DC.
- 2006 Sharer, R. and L. Traxler. "The Foundations of Ethnic Diversity in the Southeastern Maya Area." In *Maya Ethnicity: The Construction of Ethnic Identity from the Preclassic to Modern Times*, edited by F. Sachse. Acta Mesoamerica. Saurwein Verlag, Markt Schwaben.
- 2005 Sharer, R., D. Sedat, J. Miller, L. Traxler, and E. Bell. "Early Classic Royal Power in Copan: The Origins and Development of the Acropolis (ca. AD 250-650)." In *Copan: The History of an Ancient Maya Kingdom*, edited by E.W. Andrews and W. L. Fash. School of American Research, Santa Fe, NM.
- 2004 Traxler, L. "Redesigning Copan: Architecture of the Polity Center at the Time of the Dynastic Founding." In *Understanding Early Classic Copan*, edited by E. Bell, M. Canuto, and R. Sharer. University of Pennsylvania Museum Press, Philadelphia, PA.
- 2004 Bell, E., L. Traxler, R. Sharer, D. Sedat, and C. Carrelli. "Tombs and Burials Within the Early Classic Copan Acropolis." In *Understanding Early Classic Copan*, edited by E. Bell, M. Canuto, and R. Sharer. University of Pennsylvania Museum Press, Philadelphia, PA.
- 2004 Reents-Budet, D., E. Bell, L. Traxler, and R. Bishop. "Early Classic Ceramic Offerings at Copan: A Comparison of the Hunal, Margarita, and Sub-Jaguar Tombs." In *Understanding*

- Early Classic Copan*, edited by E. Bell, M. Canuto, and R. Sharer. University of Pennsylvania Museum Press, Philadelphia, PA.
- 2003 Traxler, L. "At Court in Copan: Palace Groups of the Early Classic." In *Maya Palaces and Elite Residences*, edited by J. Christie. University of Texas Press, Austin, TX.
- 2003 Sharer, R. and L. Traxler. "Las Tumbas Reales Más Tempranas de Copán: Muerte y Renacimiento en un Reino Maya Clásico." In *Antropología de la Eternidad. La Muerte en la Cultura Maya*, edited by A. Ciudad Ruiz, M. H. Ruz Sosa, and M. J. Iglesias Ponce de León. Sociedad Española de Estudios Mayas y del Centro de Estudios Mayas, Instituto de Investigaciones Filológicas, UNAM.
- 2002 Traxler, L. Catalogue Entries 178, 192, 195, 314, 320, 335. In *Aztecs* (Exhibition catalogue). E. Matos Moctezuma and F. Solís Olguín, exhibition curators. Royal Academy of Arts, London.
- 2002 Preucel, R., M. Wilcox, and L. Traxler. "Now the God of the Spaniards is Dead: Ethnogenesis and Community Formation in the Aftermath of the Pueblo Revolt of 1680." In *Traditions, Transitions, and Technologies: Themes in Southwestern Archaeology in the Year 2000*, edited by S. Schlanger. University Press of Colorado, Boulder, CO.
- 2001 Traxler, L. "The Royal Court of Early Classic Copan." In *Royal Courts of the Ancient Maya Volume 2: Data and Case Studies*, edited by T. Inomata and S. Houston. Westview Press, Boulder, CO.
- 1999 W. Fash, R. Sharer, D. Sedat, L. Traxler, and R. Williamson. "Continuities and Contrasts in Early Classic Architecture of Central Copan." In *Mesoamerican Architecture as a Cultural Symbol*, edited by J. K. Kowalski. Oxford University Press, New York, NY.

## Other Scholarly Works

### Exhibitions

- 2016 Exhibition Curator. *MAYA: Lords of Time*. Traveling exhibition for University of Pennsylvania Museum. Venue: McClung Museum of Natural History & Culture, University of Tennessee, Knoxville, TN.
- 2012 – 2013 Exhibition Curator and Project Director. *MAYA 2012: Lords of Time*. Major special exhibition for University of Pennsylvania Museum. Venue: University of Pennsylvania Museum, Philadelphia, PA.
- 2012 Exhibition Curator. *MAYA 2012: Los Señores del Tiempo*. Temporary exhibition for Honduran Institute of Anthropology and History. Venue: Copan Sculpture Museum, Copán Ruinas, Honduras.

- 2011 – 2012      Exhibition Coordinator. *Games of Skill, Games of Chance*. Temporary exhibition for University of Pennsylvania Museum. Venue: University of Pennsylvania Museum, Philadelphia, PA.
- 2010 – 2011      Exhibition Coordinator. *Water as Creator, Water as Destroyer*. Temporary exhibition for University of Pennsylvania Museum. Venue: University of Pennsylvania Museum, Philadelphia, PA.
- 2008      Exhibition Consultant. Robert Woods Bliss Collection of Pre-Columbian Art. Reinstallation of permanent exhibition for Dumbarton Oaks. Venue: Dumbarton Oaks, Washington, DC.
- 2008      Installation Coordinator. *Maya Textiles from the Friends of the Ixchel Museum*. Temporary exhibition for the Friends of the Ixchel Museum, Inc. Venue: Shiprock Gallery, Santa Fe, NM.
- 2004      Exhibition Coordinator. *Mayan Procession, Paintings by Winifred Godfrey*. Temporary exhibition for University of Pennsylvania Museum. Venue: University of Pennsylvania Museum, Philadelphia, PA.
- 2002 – 2003      Exhibition Coordinator. *Incidents of Travel: Robert Woods Bliss in Mexico & Central America*. Temporary exhibition for Dumbarton Oaks. Venue: Dumbarton Oaks, Washington, DC.
- 2001 – 2002      Exhibition Coordinator. *The Afterlife of Images: Maya Interpretations of Saints*. Temporary exhibition for Dumbarton Oaks. Venue: Dumbarton Oaks, Washington, DC.
- 2000 – 2002      Exhibition Coordinator. *Across the Andes: Travels in Peru, 1934*. Temporary exhibition for Dumbarton Oaks. Venue: Dumbarton Oaks, Washington, DC.
- 1999 – 2001      Exhibition Curator. *Uncovering the Copan Dynasty, Photographs of Kenneth Garrett*. Traveling exhibition for University of Pennsylvania Museum. Venues: University of Pennsylvania Museum (April - June 1999), Dumbarton Oaks (October 1999 - March 2000), and Virginia Tech (February 2001).

### **Additional Writings**

- 2007      Traxler, L. “The Center of Power for the Kings of Copan.” CD-ROM publication. Proceedings of the III Congreso Internacional de Copán, *The Art of Power in the Mundo Maya*, edited by R. Agurcia Fasquelle. Honduran Ministry of Tourism, Tegucigalpa.

### **Technical Writing and Reports**

- 2016      Traxler, L., Academic Program Director. UNM Master of Museum Studies Program, Executive Summary and Financial Projections. Submitted to the State of New Mexico, Governor’s Board of Finance.

- 2016 Traxler, L., Academic Program Director. UNM Master of Museum Studies Program, Proposal Executive Summary. Submitted to the New Mexico Higher Education Department Review Committee.
- 2012 – 2013 Traxler, L., Project Director. National Endowment for the Humanities, America's Historical and Cultural Organizations Implementation Grant. *MAYA 2012: Lords of Time* exhibition. Semi-Annual Performance Reports.
- 2012 Traxler, L., Principal author. The Andrew W. Mellon Foundation, Program for Museums and Art Conservation. Penn Museum Academic Initiatives grant, Final Report.
- 2011 Traxler, L., Project Director. National Endowment for the Humanities, America's Historical and Cultural Organizations Planning Grant. *The Ancient Maya City* exhibition. Final Performance Report.
- 2010 – 2011 Traxler, L., Project Director. National Endowment for the Humanities, America's Historical and Cultural Organizations Planning Grant. *The Ancient Maya City* exhibition. Semi-Annual Performance Reports.
- 2009 – 2011 Traxler, L., Principal author. The Andrew W. Mellon Foundation, Program for Museums and Art Conservation. Penn Museum Academic Initiatives grant, Annual Progress Reports.
- 2008 Sharer, R. (Project Director) and L. Traxler (Research Scientist). Informe Sumario - Programa de Investigaciones de la Acrópolis Temprana (1989-2003). Manuscript submitted to Instituto Hondureño de Antropología e Historia, Copán Ruinas, Honduras.
- 2005 – 2008 Sharer, R. (Project Director) and L. Traxler (Research Scientist). Investigaciones de la Programa de la Acropolis Temprana de Copan. Manuscripts on file with the Instituto Hondureño de Antropología e Historia, Copan Ruinas, Honduras. Submitted annually.
- 2004 Sharer, R. (Project Director) and L. Traxler (Research Scientist). The Selz Foundation Architectural Mapping Program for the Copan Acropolis, Final Report. Submitted to the Selz Foundation, New York, NY.
- 1991 – 1998 Sharer, R. (Project Director), D. Sedat, and multiple project members. Investigaciones de la Programa de la Acropolis Temprana de Copan. Manuscripts on file with the Instituto Hondureño de Antropología e Historia, Copan Ruinas, Honduras. Submitted annually.
- 1997 Preucel, R. (Project Director), L. Traxler, and M. Wilcox. Kotyiti Research Project: Results of the 1996 Season. Manuscript in possession of principal investigator.

## **Works in Progress**

## **Books Edited or Co-edited**

- In preparation Traxler, L. (editor and principal author). *Early Classic Acropolis Reports Volume II: The Early Northern Platforms*. University Pennsylvania Museum, Philadelphia, PA.
- In preparation Traxler, L. (editor and co-author). *Early Classic Acropolis Reports Volume IA: Str. 10L-16 Sequence - Early Platforms and Structures*. University Pennsylvania Museum, Philadelphia, PA.
- In preparation Sharer, R. and L. Traxler. *The Ancient Maya, sixth edition*. (Chinese language edition). Zhejiang Literature & Art Publishing House, Zhejiang, China.
- In preparation Traxler, L. and R. Sharer. *The Ancient Maya, seventh edition*. Stanford University Press, CA.

### **Articles Appearing as Chapters in Edited Volumes**

- Submitted Sharer, R., L. Traxler and E. Bell. “The Early Copan Acropolis Program.” In *Introduction to the Copan Acropolis Reports*, edited by W. Fash and R. Agurcia. Peabody Museum of Archaeology and Ethnology, Cambridge, MA. (Submitted 2013.)
- In preparation Traxler, L. “Foundations to the Late Classic Kingdom: Copan in the 6th century CE.” In volume, edited by C. McNeil, E. Barrios, and A. Tokovinine.
- In preparation Buikstra, J., K. Miller-Wolf, E. Bell, and L. Traxler. Title tbd. In *Osteobiographies in Mesoamerica: Their History and Scope*, edited by G. Wrobel and A. Cucina, for University of Arizona Press.

### **Invited or Refereed Abstracts and/or Presentations at Professional Meetings**

#### **Professional Conferences and Symposia Sessions organized**

- 2019 Conference Session Chair, *Leverage Your Efforts! Museum Interns Can Help*, Joint Conference of the Mountain-Plains Museums Association and the New Mexico Association of Museums, Albuquerque, NM.
- 2013 Conference Program Chair, *Recalling the Ancestors: Maya Traditions Across Time*, 31st Annual Maya Weekend at The University of Pennsylvania Museum, Philadelphia.
- 2012 Conference Program Chair, *MAYA 2012: Lords of Time*, 30th Annual Maya Weekend at The University of Pennsylvania Museum, Philadelphia.
- 2011 Conference Organizer and Chair, *The Ancient Maya in the 21st Century – Advances in Analysis & Presenting The Past*, 29th Annual Maya Weekend at The University of Pennsylvania Museum, Philadelphia.
- 2010 Conference Organizer and Chair, *Maya Women ~ Figures of Enduring Strength and Power*, 28th Annual Maya Weekend at The University of Pennsylvania Museum, Philadelphia.
- 2009 Symposium Co-organizer (with M. Canuto and J. Yaeger), *Understanding Complexity in Mesoamerica: Papers in Honor of Robert Sharer I*, 74th Annual Meeting of the Society for American Archaeology, Atlanta.

- 2009 Symposium Co-organizer (with J. Yaeger and M. Canuto), *Understanding Maya Civilization: Papers in Honor of Robert Sharer II*, 74th Annual Meeting of the Society for American Archaeology, Atlanta.
- 2009 Conference Organizer and Chair, *Maya Crossroads ~ Classic Ideas and Goods in Motion across the Verapaz*, 27th Annual Maya Weekend at The University of Pennsylvania Museum, Philadelphia.
- 2008 Conference Organizer and Chair, *The Future of the Maya World*, 26th Annual Maya Weekend at The University of Pennsylvania Museum, Philadelphia.
- 2007 Conference Organizer and Chair, *The Dawn of Maya Civilization*, 25th Annual Maya Weekend at The University of Pennsylvania Museum, Philadelphia.
- 2007 Conference Co-organizer (with R. Sharer, J. Sabloff, and R. Leventhal), *The Origins of Maya States*, Penn Museum International Conference Program, Philadelphia.
- 2006 Symposium Co-organizer (with C. McNeil), *Current Research at Copan: Unearthing, Analyzing and Conserving the Cultural Heritage of Honduras*, 71st Annual Meeting of the Society for American Archaeology, San Juan, Puerto Rico.
- 2006 Conference Organizer and Chair, *Maya Shamans ~ Magic Heroes & Spirit Healers*, 24th Annual Maya Weekend at The University of Pennsylvania Museum, Philadelphia.
- 2005 Conference Organizer and Chair, *Maya Chocolate & Precious Delights*, 23rd Annual Maya Weekend at The University of Pennsylvania Museum, Philadelphia.
- 2004 Conference Organizer and Chair, *Ancient Masks and Modern Eyes, Maya Traditions Revealed*, 22nd Annual Maya Weekend at The University of Pennsylvania Museum, Philadelphia.
- 2003 Conference Organizer and Chair, *Tikal ~ Yax Mutal and the Classic Kingdoms of the Peten Forest*, 21st Annual Maya Weekend at The University of Pennsylvania Museum, Philadelphia.
- 2002 Conference Organizer and Chair, *Our K'atun Celebration!* 20th Annual Maya Weekend at The University of Pennsylvania Museum, Philadelphia.
- 2001 Conference Organizer and Chair, *Four Corners of the Maya World*, 19th Annual Maya Weekend at The University of Pennsylvania Museum, Philadelphia.
- 2000 Conference Organizer and Chair, *Portraits of the Maya, Life Stories Across Time*, 18th Annual Maya Weekend at The University of Pennsylvania Museum, Philadelphia.
- 1999 Conference Organizer, *Maya Epigraphy : Progress and Prospects*, 17th Annual Maya Weekend at The University of Pennsylvania Museum, Philadelphia.

1996 Symposium Organizer and Chair, The Royal Center of Copan I, 61th Annual Meeting of the Society for American Archaeology, New Orleans.

### **Invited or Refereed Presentations at Professional Meetings**

2019 Traxler, L. "Leverage Your Efforts! Academic Interns Can Help Your Museum." Paper presented at the Joint Conference of the Mountain-Plains Museums Association and the New Mexico Association of Museums, Albuquerque, NM.

2019 Traxler, L. Invited discussant for "Textile Tools and Technologies as Evidence for the Fiber Arts in Pre-Columbian Societies," session organized by G. Vail and B. Follensbee for the 84th Annual Meeting of the Society for American Archaeology, Albuquerque, NM.

2019 Lacombe, L., A. Thompson, W. Fash, and L. Traxler. "Digital Methods for Conservation in Underground Archaeological Contexts: A Case Study from the Copan Acropolis." Paper presented at the 84th Annual Meeting of the Society for American Archaeology, Albuquerque, NM.

2019 Traxler, L. "Stories among the Chiricahua Mountains." Invited poster for the 84th Annual Meeting of the Society for American Archaeology, Albuquerque, NM.

2017 Traxler, L. "Un Resumen de las excavaciones en los Túneles por PIAT y las Direcciones de Investigación para el Futuro." Invited paper for the symposium "Conservación de la Red de Túneles de la Acrópolis de Copán," sponsored by the Instituto Hondureño de Antropología e Historia and Kanazawa University, Copán Ruinas, Honduras.

2017 Traxler, L. "Foundations to the Late Classic Kingdom: Copan in the 6th century CE." Invited paper for the 82nd Annual Meeting of the Society for American Archaeology, Vancouver, BC.

2016 Traxler, L. "A New *Bak'tun* – Maya Archaeology, Stewardship and Exhibitions Beyond 2012." Invited paper for the 81st Annual Meeting of the Society for American Archaeology, Orlando, FL.

2016 Traxler, L. Invited discussant for "The Copan Kingdom and Its Political Interactions Along the Southeastern Maya Frontier," session organized by C. McNeil and E. Barrios for the 81st Annual Meeting of the Society for American Archaeology, Orlando, FL.

2014 Traxler, L. "After the Apocalypse - Engagement with Maya Cultural Heritage through Archaeology, Collections, and Museums." Invited paper presented at the 79th Annual Meeting of the Society for American Archaeology, Austin, TX.

2012 Traxler, L. "Encounters with Lords of Time: Penn Museum Archaeologists and Ancient Maya Kings." Paper presented at the 30th Annual Maya Weekend at The University of Pennsylvania Museum, Philadelphia, PA.

2009 Sharer, R. and L. Traxler. "Copan and Quirigua: Shifting Destinies in the Southeastern Lowlands." Paper presented at the 14th European Maya Conference, Kraków, Poland.

- 2009 Traxler, L. "The Not-So-Ancient Maya Archaeologist." Paper presented at the 74th Annual Meeting of the Society for American Archaeology, Atlanta, GA.
- 2008 Traxler, L. "Enveloped in Red, Cradled in Shell ~ Ceremonial deposits in the Copan Acropolis." Paper presented at the 32nd Annual Maya Meetings at Texas Symposium, *Copan History and Archaeology: New Finds and New Research*. Austin, TX.
- 2007 Traxler, L. "The Center of Power for the Kings of Copan." Paper presented at the III Congreso Internacional de Copán, *The Art of Power in the Mundo Maya*, Copán Ruinas, Honduras.
- 2007 Sharer, R. and L. Traxler. "The Origins of Maya States: Problems and Prospects. A Conference Introduction." Paper presented at the Penn Museum International Conference, *The Origins of Maya States*, University of Pennsylvania Museum, Philadelphia, PA.
- 2006 Traxler, L. "Wil Ohl K'inich and the 6th century Copan Acropolis." Paper presented at the 71st Annual Meeting of the Society for American Archaeology, San Juan, Puerto Rico.
- 2004 Traxler, L. "Revealing Early Classic Copan: The First Royal Palaces and the Kingdom's 8th Ruler." Paper presented at the conference, *New Perspectives on the Classic Maya City of Copan*, Kobenhavns Universitet, Copenhagen, Denmark.
- 2004 Sharer, R. and L. Traxler. "The Foundations of Ethnic Diversity in the Southeastern Maya Area." Paper presented at the 9th European Maya Conference, Bonn, Germany.
- 2002 Sharer, R. and L. Traxler. "Las Tumbas Reales Más Tempranas de Copán: Muerte y Renacimiento en un Reino Maya Clásico." Paper presented at the VI Mesa Redonda de la Sociedad Española de Estudios Mayas, Santiago de Compostela, Spain.
- 2002 Sharer, R. and L. Traxler. "The Preclassic-Classic Transition at Copan, Honduras." Paper presented at the 101st Annual Meeting of the American Anthropological Association, New Orleans, LA.
- 2001 Reents-Budet, D., E. Bell, L. Traxler, and R. Bishop. "Loza Fina, Bella Arte, y Regalos de Prestigio: La Cerámica Policromada Maya." Paper presented at El Primer Congreso Internacional de Ciencia, Arte y Religión en el Mundo Maya, Copán Ruinas, Honduras.
- 2001 Sharer, R. and L. Traxler. "Early Classic Organization at Copan: Prelude to The Late Classic Kingdom." Paper presented at the 66th Annual Meeting of the Society for American Archaeology, New Orleans, LA.
- 2001 Sharer, R., L. Traxler, and E. Bell. "Building a Dynasty: Development of the Early Classic State at Copan, Honduras." Paper presented at the 66th Annual Meeting of the Society for American Archaeology, New Orleans, LA.

- 2000 Traxler, L. "Redesigning Copan: Architecture of the Polity Center and the Early Classic Kings." Paper presented at the 65th Annual Meeting of the Society for American Archaeology, Philadelphia, PA.
- 1998 Traxler, L. "The Early Classic Courts of Copan." Paper presented at the conference, *Royal Courts of the Ancient Maya*, held at Yale University, New Haven, CT.
- 1998 Traxler, L. "At Court in Copan: Palace Groups of the Early Classic." Paper presented at the 63rd Annual Meeting of the Society for American Archaeology, Seattle, WA.
- 1997 Traxler, L. "Connections Buried Beneath the Dancing Jaguars at Copan, Honduras." Presented at the symposium, *A Tale of Two Cities: Copan and Teotihuacan*, held at the Peabody Museum of Archaeology and Ethnology, Harvard University, Cambridge, MA.
- 1996 Traxler, L. "Early Courts of the Copan Acropolis." Paper presented at the 61st Annual Meeting of the Society for American Archaeology, New Orleans, LA.
- 1992 Traxler, L. "Monumental Courts of the Copan Acropolis: Interpreting their Social Meaning." Paper presented at the 57th Annual Meeting of the Society for American Archaeology, Pittsburgh, PA.
- 1991 Weiss, A. and L. Traxler. "Computer-Assisted Surveying, Mapping, and Analysis of Architectural Development at Copan." Paper presented at the 56th Annual Meeting of the Society for American Archaeology, New Orleans, LA.

### **Contributed (un-refereed) Abstracts and/or Oral Presentations at Professional Meetings**

All professional presentations were refereed and are listed above. Public, un-refereed presentations are listed below under Service.

## Research

### Current Archaeological Field Research

#### Early Copan Acropolis Program, Copan, Honduras

A long-term research collaboration with the Honduran Institute of Anthropology and History (IHAH)

Recent research activities :

- 2020 Archaeological tunnel terrestrial lidar and 3D surveying. Ongoing consultation with IHAH officials concerning Copan Acropolis conservation. (January – February)
- 2019 Collections conservation and heritage management consultation with IHAH officials for Copan Acropolis. (January – February)
- 2018 Archaeological tunnel 3D surveying and artifact conservation season. (January – February)  
Continued invited participation on Comité Técnico, consultation with IHAH officials on conservation and heritage management plan for Copan Acropolis and tunnel system. (May)
- 2017 Consultation with IHAH officials on conservation and heritage management plan for Copan Acropolis and tunnel system. Invited participation in symposium on the subject held in Copán Ruinas, Honduras. (November)  
Ongoing consultation with faculty of Universidad Nacional Autónoma de Honduras on collaborative research and training program with UNAH/FACES Center for Research in Copán Ruinas, Honduras.
- 2016 Consultation with IHAH officials preparing for Maya Archaeology Museum exhibition renovations. Participation in Acropolis Report Publication meetings held in Copán Ruinas, Honduras. (February)  
Meetings to establish collaborative research program between Universidad Nacional Autónoma de Honduras and University of New Mexico. (February)
- 2014 Consultation with IHAH officials regarding Archaeology Museum exhibition renovations. Participation in Acropolis Report Publication meetings held in Copán Ruinas, Honduras. (May-June)  
Consultations with IHAH officials regarding new research agreement between UNM and IHAH.
- 2013 Three-day Conservation Workshop presented for national IHAH collection management staff and local technical staff. Program developed and presented with Penn Museum conservators Ms. Lynn Grant and Ms. Tessa de Alarcon. (February)

Project roles from 1990 - present :

- Principal Researcher, from 2013 to present
- Publications Coordinator, Collections Manager, from 2004 to present
- Consulting Archaeologist, from 1999 to 2003
- Excavation Supervisor and Project Surveyor, from 1992 to 1998
- Excavation Supervisor and Assistant Surveyor, 1991 season
- Excavation Assistant, 1990 season

Conducted excavations within the Copan Acropolis, documenting architecture and associated deposits within the royal precinct of the Classic Period Maya site (ca. 400 – 800 CE).

- Responsible for architectural mapping within the excavated tunnel network and lab analysis of survey data resulting in architectural maps, graphics and three-dimensional reconstructions.

- Conducted excavations, documentation, and analysis of two royal burials, numerous caches, and other primary deposits.
  - Carried out field conservation of objects and monitored field conditions. Assisted in laboratory conservation of objects and monitoring of long-term storage conditions.
  - Responsible for collection inventory, object cataloguing, preparing materials for transport, constructing object housing, and preparing long-term storage for objects and records.
  - Responsible for managing 3 separate collection relocation operations for sequential facility renovations. Supervised installation of storage equipment and disposition of ECAP materials in long-term storage at central research facility.
  - Responsible for managing project database (including object collections, photography and drawings), updating records, data verification and migration to new software versions.
- Project Directors: Dr. William L. Fash, Harvard University, overall director PAAC (1990 - 1996), Dr. Robert J. Sharer (deceased), University of Pennsylvania Museum, PAAC co-director (1990 – 1996) and ECAP director (1997 - 2012).

### **Additional Archaeological Field Research**

1996 – 1998 Project Surveyor, Instructor, Kotyiti Archaeological Project, Cochiti Pueblo, NM

- Conducted architectural and topographic mapping of pueblo sites on Horn Mesa located in the Upper Río Grande in northern New Mexico.
- Trained summer interns from Cochiti Pueblo high school in archaeological surveying methods and architectural recording to document their ancestral pueblo ruins.

Project Director: Dr. Robert Preucel, University of Pennsylvania Museum.

1994 – 1995 Project Surveyor, Petra Southern Temple Project, Jordan

- Conducted architectural mapping and provenience control for excavations of Nabatean-Roman temple complex at the site of Petra in southern Jordan.
- Trained additional surveyors to continue work in subsequent field seasons.

Project Director: Dr. Martha Sharp Joukowsky, Brown University.

1989 Surveying Assistant, Lab Assistant, Excavations at Combe Capelle Bas Project, France  
Project Directors: Dr. Harold Dibble, University of Pennsylvania, and Dr. Michel Lenoir, Université de Bordeaux.

1989 Field School Participant, University of Arizona Field School at Grasshopper Pueblo, Arizona. Director: Dr. J. Jefferson Reid, University of Arizona.

1987 Field School Participant, Cultural Resource Management Field School, Uniontown, Pennsylvania. Director: Dr. James Adovasio, University of Pittsburgh.

### **Museum Research**

2017 – 2019 Public Interpretation Director. UNM and NPS Archaeological Site Impacts project, Chiricahua National Monument, Coronado National Memorial, and Fort Bowie National Historic Site. UNM research contracts with National Park Service, Southeastern Arizona Group. Project Director: Dr. Bruce B. Huckell.

1992 – 1998 Research Assistant, Museum Applied Science Center for Archaeology University of Pennsylvania Museum. Scientific Director: Dr. Stuart Fleming

- Developed archaeological field surveying methods using computer-assisted techniques and specialized surveying software.
- Trained field personnel and supervised development of architectural mapping software.
- Created computer-based architectural reconstructions, maps and plans for numerous UPM field projects.
- Created publication and presentation graphics for numerous UPM research projects.
- Illustrations published in *National Geographic Magazine*, *American Journal of Archaeology*, *Ancient Mesoamerica*, *Expedition*, and numerous edited volumes.
- Assisted in compiling object and image database for exhibition, *Roman Glass: Reflections on Cultural Change*.

1990 – 1992 Research Assistant, American Section, University of Pennsylvania Museum

- Designed the Copan Architecture Catalog and field forms used in data collection by the Early Copan Acropolis Program of the UPM.
- Collaborated in the design of excavation record database (for lots, objects, samples, photographs, and special deposits) and the respective field forms.

1989 Research Volunteer, American Section, University of Pennsylvania Museum

- Assisted with library research on objects related to the exhibition, *The Gift of Birds: Featherwork of Native South American People*.

## Research Funding

2020 – 2021 NPS Chaco Culture National Historical Park Museum Program and UNM Museum Studies Program Cooperative Research and Training Program - Museum Collection Management Internships. L. Traxler, Principal Investigator. (Award total \$13,275)

2020 ECAP Research and Mapping Project. Copan Maya Foundation Grant Award. A. Thompson and L. Traxler, Co-Principal Investigators. (Award total \$5,160 for direct costs)

2018 ECAP Research and Conservation Project. Copan Maya Foundation Grant Award. H. Beaubien and L. Traxler, Co-Principal Investigators. (Award total \$5,000 for direct costs)

2017 – 2018 *Interpreting the Reign of a Classic Maya King*, UNM Research Allocation Small Grant Award. L. Traxler, Project Director. (Award total \$8,300 for direct costs)

2017 Public Interpretation program. UNM and NPS Archaeological Site Impacts project, Chiricahua National Monument, Coronado National Memorial, and Fort Bowie National Monument. UNM research contracts with U.S. National Park Service. Dr. B. Huckell, Project Director. (Subcontract total \$15,960 for direct costs)

2011 – 2014 *MAYA 2012: Lords of Time* exhibition, Implementation Grant. L. Traxler, Project Director and Exhibition Curator. National Endowment for the Humanities, America's Historical and Cultural Organizations. (GI-50367-11, award total \$400,000)

- 2011 – 2013 Penn Museum Collection Sharing Program, Planning Grant. R. Hodges, Museum Director, and L. Traxler. The Andrew W. Mellon Foundation, Program for Museums and Art Conservation. (Award total \$72,100 for direct costs)
- 2009 – 2010 *The Ancient Maya City* exhibition, Planning Grant. L. Traxler, Project Director and Exhibition Curator. National Endowment for the Humanities, America's Historical and Cultural Organizations. (GE-50083-09, award total \$39,996 for direct costs)
- 2008 Museo Ixchel del Traje Indígena, Collection Grant. David Rockefeller Center for Latin American Studies, Harvard University, Program for Libraries and Archives in Latin America. (Award total \$10,405 for direct costs)
- 1996 – 1998 Early Copan Acropolis Program Architectural Surveying, Copan, Honduras, Research Grant. R. Sharer, Project Director, and L. Traxler. Selz Foundation, New York, NY. (Award total \$52,130 for direct costs)
- 1992 Dissertation Improvement Grant. R. Sharer, Principal Investigator, and L. Traxler. National Science Foundation. (BNS 9123390, award total \$10,216 for direct costs)
- 1991 Early Copan Acropolis COMPASS Surveying Program, Research Grant. R. Sharer, Project Director, A. Weiss and L. Traxler. National Geographic Society Research and Exploration Committee.

### **Pending Research Funding**

- 2020 *The Architectural Development of Temple 16 at the Classic period (400-825 CE) Maya center of Copan, Honduras*. Collaborative Research Grant, E. Bell, Project Director and Principal Investigator, L. Traxler, Co-PD and Subaward PI. National Endowment for the Humanities. (20201202-RZ, Grant request total \$248,762 over 3 years)

## **Teaching**

### **Doctoral Advisement**

Expected 2021 Rafael Guerra. Ph.D. program in Anthropology, University of New Mexico, Albuquerque, NM. Committee co-chair with Dr. Keith Prufer.

Expected 2021 James Davenport. Ph.D. program in Anthropology, University of New Mexico, Albuquerque, NM. Committee member.

Expected 2021 Scott Kirk. Ph.D. program in Anthropology, University of New Mexico, Albuquerque, NM. Committee member.

Expected 2021 Beau Murphy. Ph.D. program in Anthropology, University of New Mexico, Albuquerque, NM. Committee member.

a.b.d. Caitlin Ainsworth. Ph.D. program in Anthropology, University of New Mexico, Albuquerque, NM. Committee member.

a.b.d. Katharine M. Williams. Ph.D. program in Anthropology, University of New Mexico, Albuquerque, NM. Committee member.

a.b.d. Zonnie Gorman. Ph.D. program in History, University of New Mexico, Albuquerque, NM. Outside reader.

n.d. Mauricio Germon Roche. Ph.D. program in Anthropology, University of New Mexico, Albuquerque, NM. Committee chair.

n.d. Jana V. Meyer. Ph.D. program in Anthropology, University of New Mexico, Albuquerque, NM. Committee member.

2019 Amy Thompson. Ph.D. with Distinction in Anthropology, University of New Mexico, Albuquerque, NM. Committee member. Dissertation: "Comparative Processes of Sociopolitical Development in the Foothills of the Southern Maya Mountains."

2018 C.L. Kieffer-Nail. Ph.D. in Anthropology, University of New Mexico, Albuquerque, NM. Committee co-chair with Dr. Lawrence Straus. Thesis title: "The Structural Violence of Maya Sacrifice: A Case Study of Ritualized Human Sacrifice at Midnight Terror Cave, Belize."

### **Masters Advisement**

Expected 2021 Danielle Griego. M.A. in Museum Studies, University of New Mexico, Albuquerque, NM. Committee chair.

- Expected 2021 Jo Lynne Fenger. M.A. in Museum Studies, University of New Mexico, Albuquerque, NM. Committee co-chair.
- Expected 2021 Caitlin Everhart. M.A. in Museum Studies, University of New Mexico, Albuquerque, NM. Committee member.
- Expected 2021 Paloma Mariel Lopez. M.A. in Museum Studies, University of New Mexico, Albuquerque, NM. Committee member.
- Expected 2021 Lisa Lucero. M.A. in Museum Studies, University of New Mexico, Albuquerque, NM. Committee member.
- Expected 2021 Michelle Martin. M.A. in Museum Studies, University of New Mexico, Albuquerque, NM. Committee member.
- Expected 2021 Portia Vescio. M.A. in Museum Studies, University of New Mexico, Albuquerque, NM. Committee member.
- Expected 2021 Molly Rannebarger. M.S. in Museum Studies, University of New Mexico, Albuquerque, NM. Committee member.
- Expected 2022 Ashlee Boydston-Schmidt. M.A. in Museum Studies, University of New Mexico, Albuquerque, NM. Committee member.
- Expected 2022 Petra Brown. M.A. in Museum Studies, University of New Mexico, Albuquerque, NM. Committee member.
- Expected 2022 Devin Geraci. M.A. in Museum Studies, University of New Mexico, Albuquerque, NM. Committee member.
- Expected 2022 Thea Haver. M.A. in Museum Studies, University of New Mexico, Albuquerque, NM. Committee member.
- Expected 2022 Rachel Snow. M.A. in Museum Studies, University of New Mexico, Albuquerque, NM. Committee member.
- 2021 Tara L. Baresh. M.P.A. in Anthropology, University of New Mexico, Albuquerque, NM. Committee member. Paper title: "A Comparative Analysis of Sandals from Feather Cave and Similar Sites in South-Central New Mexico."
- 2020 Jenica Morgan-Smith. M.A. in Museum Studies with Distinction, University of New Mexico, Albuquerque, NM. Committee chair. Project title: "Family Tides: A Mollusc Family Tree, an exhibition for New Mexico Museum of Natural History and Science."
- 2020 William Riding In. M.A. in Museum Studies with Distinction, University of New Mexico, Albuquerque, NM. Committee co-chair. Project title: "Imagining a New Normal: A Case Study in Virtual Museum Collaboration and Community Engagement."

- 2020 Monica Naranjo. M.S. in Museum Studies, University of New Mexico, Albuquerque, NM. Committee member. Project title: "Museum Biorepositories and Public Health Initiatives: A Case Study from Panama."
- 2020 Harold Spector. M.A. in Art Education, Minor in Museum Studies, University of New Mexico, Albuquerque, NM. Faculty advisor.
- 2020 Glen Damiani. Professional Development Certificate in Museum Studies. University of New Mexico, Albuquerque, NM. Faculty advisor.
- 2020 Chris Volke. Professional Development Certificate in Museum Studies. University of New Mexico, Albuquerque, NM. Faculty advisor.
- 2019 Thatcher A. Rogers. M.A. in Anthropology, University of New Mexico, Albuquerque, NM. Committee member. Thesis title: "Ceramic Vessel Form and Use at the Joyce Well Site (La 11823), An Animas Phase Village in Southern Hidalgo County, New Mexico."
- 2019 Emma Frances Cook. M.P.A. in Anthropology, University of New Mexico, Albuquerque, NM. Committee member. Paper title: "Ups and Downs and Highs and Lows: Chiricahua Apache, Land-Use and Occupation Changes during the 19th Century in Southern Arizona."
- 2019 Aaron McCanna. M.P.A. in Anthropology, University of New Mexico, Albuquerque, NM. Committee member. Paper title: "Forensic Architecture: Modeling and Printing the Piedras Marcadas Pueblo in Three Dimensions."
- 2019 Terese Lukey. M. A. in Art History, University of New Mexico, Albuquerque, NM. Committee co-chair. Thesis title: "Shawn Hunt's *Transformation Mask*: The Intersection of Contemporary and Traditional Heiltsuk Art."
- 2019 Donald G. Baker, Jr. M.A. in Museum Studies with Distinction, University of New Mexico, Albuquerque, NM. Committee chair. Project title: "THOR - Intermediate Range Ballistic Missile Restoration Project for the National Museum of Nuclear Science and History."
- 2019 Jackson Larson. M.A. in Museum Studies with Distinction, University of New Mexico, Albuquerque, NM. Committee co-chair. Project title: "A Response to the Fire at the National Museum in Brazil."
- 2019 Serina Brady. M.S. in Museum Studies, University of New Mexico, Albuquerque, NM. Committee chair. Project title: "Creating Holistic Specimens and Maintaining Data Connectivity between Museum Divisions."
- 2019 Ethan Ortega. M.S. in Museum Studies with Distinction, University of New Mexico, Albuquerque, NM. Committee chair. Project title: "Designing Archaeology as Dynamic Interpretation: A Community Excavation and Laboratory Exhibition at Jemez Historic Site."

- 2019 Jennifer Eggleston. M.A. in Museum Studies, University of New Mexico, Albuquerque, NM. Committee member. Project title: “A Sense of Place: The D.H. Lawrence Ranch Project.”
- 2019 Kendall Lovely. M.A. in Museum Studies with Distinction, University of New Mexico, Albuquerque, NM. Committee member. Thesis title: “Amazons, Indian Princesses, and the Artistic Matriarchs of the Southwest: On Classicization in the Construction of Native American Femininity in Museums.”
- 2019 Rebecca Prinster. M.A. in Anthropology, Minor in Museum Studies, University of New Mexico, Albuquerque, NM. Faculty advisor.
- 2019 Lisa Hunter. Professional Development Certificate in Museum Studies. University of New Mexico, Albuquerque, NM. Faculty advisor.
- 2019 Joanne Kuestner. Professional Development Certificate in Museum Studies. University of New Mexico, Albuquerque, NM. Faculty advisor.
- 2018 Anne Curry. M.P.A. in Anthropology, University of New Mexico, Albuquerque, NM. Committee chair. Paper title: “Assessing the Impact of Grassfire on Surface Artifacts.”
- 2018 Alice Wehling. M.A. in Museum Studies with Distinction, University of New Mexico, Albuquerque, NM. Committee chair. Project title: “Processing the Hollenback Family Photograph Collection.”
- 2018 Christian Waguespack. M.A. in Museum Studies, University of New Mexico, Albuquerque, NM. Committee co-chair. Project title: “*Luz Restirada*: Latin American Photography from the UNM Art Museum.”
- 2018 Kaylen Jones. M.A. in Museum Studies, University of New Mexico, Albuquerque, NM. Committee member. Project title: “Howling the Lobo out of Existence: the Status of the UNM Mascot, the Mexican Wolf” – an Exhibition for the Maxwell Museum of Anthropology.”
- 2018 Lindsey Frederick. M.S. in Museum Studies, University of New Mexico, Albuquerque, NM. Committee member. Project title: “From Our Collection: Discover Mammals” – an Exhibition at the New Mexico Museum of Natural History and Science.”
- 2017 Victoria L. Bowler. M.P.A. in Anthropology, University of New Mexico, Albuquerque, NM. Committee member. Paper title: “Mancos Canyon Canids: Life and Death Histories of Dogs from 5MTUMR 2347.”
- 2017 C.L. Kieffer-Nail. M.A. in Museum Studies, University of New Mexico, Albuquerque, NM. Committee chair. Thesis title: “Student-Led Collaborative Programs within University Museums.”
- 2017 Steven Maness. M.A. in Museum Studies, University of New Mexico, Albuquerque, NM. Committee chair. Project title: “SOURCE: Archives for University Student Organizations.”

- 2017 Elizabeth Marshall. M.A. in Museum Studies with Distinction, University of New Mexico, Albuquerque, NM. Committee chair. Project title: “Partnerships between Museums, Schools and the Community: A Proposal for Traditional Arts Programming and Workshops.”
- 2017 Leon Natker. M.A. in Museum Studies with Distinction, University of New Mexico, Albuquerque, NM. Committee co-chair. Project title: “The Dorothy Maxwell Collection of *Katsina Tihu*: Cultural Symbol and Commercial Icon.”
- 2017 Kyle S. Lacy. M.P.A. in Anthropology, University of New Mexico, Albuquerque, NM. Committee chair. Paper title: “A Methodology for Low Altitude, Rotary-winged Unmanned Aerial Vehicles in Application for Archaeological Survey.”
- 2017 Kristina Whitney. M.P.A. in Anthropology, University of New Mexico, Albuquerque, NM. Committee member and Practicum supervisor in Museum Studies. Paper title: “Landscape Use in Southeastern Ethiopia.”
- 2017 Caitlin Ainsworth. M.A. in Anthropology, University of New Mexico, Albuquerque, NM. Committee member. Thesis title: “Diet and Subsistence in the Middle Rio Grande Valley during the 18th and 19th Centuries: Evidence from the Los Ranchos Plaza (LA46638) Faunal Assemblage.”
- 2017 Katharine M. Williams. M.A. in Anthropology, University of New Mexico, Albuquerque, NM. Committee member. Thesis title: “What’s in a Name? An Examination of Plumbate and ‘Imitation’ Plumbate.”
- 2017 Asia Alsgaard. M.S. in Anthropology, University of New Mexico, Albuquerque, NM. Committee member. Thesis title: “The Utility of Nestedness in Distinguishing Populations: A Study from the Northern Maya Lowlands.”
- 2017 Gianna May-Sanchez. M.A. in History, Minor in Museum Studies, University of New Mexico, Albuquerque, NM. Faculty advisor and GA supervisor in Museum Studies.
- 2017 Thera McAvoy. Professional Development Certificate in Museum Studies. University of New Mexico, Albuquerque, NM.
- 2016 Melyssa Huston. M.P.A. in Anthropology, University of New Mexico, Albuquerque, NM. Committee member. Paper title: “Dog Butchery on Kodiak Island, Alaska.”
- 2016 Steven Maness. M.A. in Latin American Studies, University of New Mexico, Albuquerque, NM. Committee member.
- 2016 Caitlen R. Hudak. M.A. in History, Minor in Museum Studies, University of New Mexico, Albuquerque, NM. Faculty advisor.

- 2015 Katherine Shaum. M.P.A. in Anthropology, University of New Mexico, Albuquerque, NM. Committee member and GA supervisor in Museum Studies. Paper title: "Mitigation of Vandalism at Archaeological Sites in the U.S. Southwest."
- 2015 Maren Svare. M.A. in Anthropology, Minor in Museum Studies, University of New Mexico, Albuquerque, NM. Committee member, GA supervisor, and Practicum supervisor in Museum Studies. Thesis title: "Speaking in Circles: Interpretation and Visitor Experience at Chaco Culture National Historic Park."
- 2015 Christian Waguespack. M.A. in Art History, Minor in Arts Management, University of New Mexico, Albuquerque, NM. Faculty advisor.
- 2015 Ashley J. Cummings. Certificate in Museum Studies, Post-Bac. University of New Mexico, Albuquerque, NM.
- 2015 Quinn J. Walsdorf. Certificate in Museum Studies, Post-Bac. University of New Mexico, Albuquerque, NM.
- 2014 Bethany Abrahamson. M.S. in Biology, Minor in Museum Studies, University of New Mexico, Albuquerque, NM. Faculty advisor.
- 2013 David Rafael McCormick. M.A. in Applied Anthropology, University of South Florida, Tampa, FL. Research advisor.
- 2012 Rosa de Armas. M.A. in History of Art, University of Pennsylvania. Curatorial Internship for *Maya 2012* exhibition, University of Pennsylvania Museum, Philadelphia, PA.
- 2010 David Rafael McCormick. American Section Internship researching Quirigua pottery collection. University of Pennsylvania Museum, Philadelphia, PA.

### **Bachelor's Honors Advisement**

- 2016 Anna Kebler. Senior Honors Thesis in Anthropology, University of New Mexico. Thesis title: "Visual Analysis of Pigment Traces on Ancient Mesoamerican Ceramic Figurines: A Pilot Study."
- 2006 Sarah Kurnick. Senior Honors Thesis in Anthropology, Haverford College. Thesis title: "The dead are fed with fragrance": A Study of Maya Censers from the Guatemala Highlands."

### **Undergraduate Student Mentoring**

- 2018 Samantha Ascoli. Certificate in Museum Studies. University of New Mexico, Albuquerque, NM. Faculty advisor.
- 2017 Samantha Ascoli. Anthropology Major, University of New Mexico, Albuquerque, NM. Faculty mentor, Practicum in Museum Studies MSST 486.

- 2017 Brianda D. Hernandez. Anthropology and Spanish Majors, Museum Studies Minor, University of New Mexico, Albuquerque, NM. Faculty mentor, Practicum in Museum Studies MSST 486.
- 2017 Frances N. Narain. Earth & Planetary Sciences Major, Museum Studies Minor, University of New Mexico, Albuquerque, NM. Faculty mentor, Practicum in Museum Studies MSST 486.
- 2017 Caroline M. Cabiedes. Certificate in Museum Studies. University of New Mexico, Albuquerque, NM. Faculty mentor, Practicum in Museum Studies MSST 486.
- 2015 - 2017 Thaddeus D. LaCoursiere. Philosophy Major, Museum Studies Minor, University of New Mexico, Albuquerque, NM. Faculty mentor, Practica in Museum Studies MSST 486.
- 2014 - 2015 Danielle Lee Preut. Earth & Planetary Sciences Major, Anthropology Minor, University of New Mexico, Albuquerque, NM. Faculty mentor, Practica in Museum Studies MSST 486.
- 2014 - 2015 Miguel Martinez. Anthropology Major, Geographic Information Science Minor, University of New Mexico, Albuquerque, NM. Faculty mentor, Independent Study ANTH 497.
- 2014 Kyle S. Lacy. Anthropology and History Majors, Earth & Planetary Sciences Minor, University of New Mexico, Albuquerque, NM. Faculty mentor.
- 2013 Miranda Saylor. B.A. in Art History. History of Art Curatorial Fellow, *Maya 2012* Exhibition. University of Pennsylvania. Faculty mentor.
- 2012 Miranda Saylor, Emily Kim, and Anastasia Matijkiw. Curatorial Internships for *Maya 2012* Exhibition. University of Pennsylvania Museum, Philadelphia, PA.
- 2010 – 2013 Clio Society, undergraduate gallery guides student organization, University of Pennsylvania Museum, Philadelphia, PA. (15 – 20 student members each academic year)
- 2010 – 2013 Penn Museum Student Summer Intern Program, University of Pennsylvania Museum, Philadelphia, PA. (25 – 35 student participants each summer in weekly program events)
- 2010 – 2012 Penn Museum Student Advisory Board, University of Pennsylvania Museum, Philadelphia, PA. (8 – 12 members elected annually)
- 2010 Natalie DelBusso. Intern supervisor, University of Pennsylvania Museum, Philadelphia, PA.
- 2010 Zane Grodman. Intern supervisor, University of Pennsylvania Museum, Philadelphia, PA.
- 2008 Whitney Sharp, B.A. in Anthropology from University of Pittsburgh. Intern supervisor, University of Pennsylvania Museum, Philadelphia, PA.

## Classroom Teaching

University of New Mexico

- 2021 Spring. Seminar in Museum Methods: NAGPRA & Museums  
ANTH 485 / MSST 485 / NATV 450, 5 undergraduate students.
- 2021 Spring. Seminar in Museum Methods: NAGPRA & Museums  
ANTH 585 / MSST 585, 8 graduate students.
- 2021 Spring. Seminar in Museum Evaluation MSST 585, 8 graduate students.
- 2021 Spring. Independent Study MSST 597, 3 graduate students.
- 2021 Spring. Graduate Project MSST 598, 3 graduate students.
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- 2020 Fall. World Archaeology ANTH 2175, 15 undergraduate students.
- 2020 Fall. Museum Practices MSST 507 / ARTH 507, 10 graduate students.
- 2020 Fall. Practicum in Museum Methods MSST 586, 2 graduate students.
- 2020 Fall. Independent Study MSST 597, 1 graduate student.
- 2020 Fall. Graduate Project MSST 598, 2 graduate students.
- 2020 Summer. Practicum in Museum Methods MSST 586, 1 graduate student.
- 2020 Summer. Graduate Project MSST 598, 1 graduate student.
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- 2019 Fall. Practicum in Museum Methods MSST 586, 2 graduate students.
- 2019 Fall. Independent Study MSST 597, 1 graduate student.
- 2019 Fall. Graduate Project MSST 598, 3 graduate students.
- 2019 Summer. Practicum in Museum Methods MSST 586, 3 graduate students.
- 2019 Summer. Graduate Project MSST 598, 1 graduate student.
- 2019 Spring. Museum Collection Management MSST 476, 6 undergraduate students.
- 2019 Spring. Museum Collection Management MSST 576, 5 graduate students.
- 2019 Spring. Practicum in Museum Methods MSST 486, 6 undergraduate students.
- 2019 Spring. Practicum in Museum Methods MSST 586, 7 graduate students.
- 2019 Spring. Graduate Project MSST 598, 4 graduate students.
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- 2018 Fall. Maya Civilization ANTH 570, 6 graduate students.
- 2018 Fall. Museum Collection Management MSST 476, 3 undergraduate students.
- 2018 Fall. Museum Collection Management MSST 576, 11 graduate students.
- 2018 Fall. Practicum in Museum Methods MSST 486, 2 undergraduate students.
- 2018 Fall. Practicum in Museum Methods MSST 586, 6 graduate students.
- 2018 Fall. Graduate Project MSST 598, 3 graduate students.
- 2018 Fall. Master's Thesis MSST 599, 1 graduate student.
- 2018 Summer. Practicum in Museum Methods MSST 486, 1 undergraduate student.
- 2018 Summer. Practicum in Museum Methods MSST 586, 2 graduate students.
- 2018 Spring. T: Collections in Context – Chiricahua MSST 429, 2 undergraduate students.
- 2018 Spring. T: Collections in Context – Chiricahua MSST 529, 4 undergraduate students.
- 2018 Spring. Practicum in Museum Methods MSST 486, 3 undergraduate students.
- 2018 Spring. Practicum in Museum Methods MSST 586, 7 graduate students.
- 2018 Spring. Advanced Research ANTH 598, 1 graduate student.
- 2018 Spring. Graduate Project MSST 598, 1 graduate student.
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- 2017 Fall. Pre-Columbian Cultures of Ancient Mexico ANTH 371, 28 undergraduate students.

- 2017 Fall. Pre-Columbian Cultures of Ancient Mexico ANTH 570, 5 graduate students.
- 2017 Fall. Museum Practices MSST 407 / ARTH 407 / BIOL 419, 10 undergraduate students.
- 2017 Fall. Museum Practices MSST 507 / ARTH 507, 8 graduate students.
- 2017 Fall. Practicum in Museum Methods MSST 486, 1 undergraduate students.
- 2017 Fall. Practicum in Museum Methods MSST 586, 3 graduate students.
- 2017 Fall. Problems in Art History ARTH 551, 1 graduate student.
- 2017 Fall. Advanced Research ANTH 598, 2 graduate students.
- 2017 Fall. Graduate Project MSST 598, 5 graduate students.
- 2017 Summer. Practicum in Museum Methods MSST 486, 1 undergraduate student.
- 2017 Summer. Practicum in Museum Methods MSST 586, 1 graduate student.
- 2017 Spring. Seminar in Museum Methods: NAGPRA & Museums  
ANTH 485 / ARTH 485 / MSST 485, 3 undergraduate students.
- 2017 Spring. Seminar in Museum Methods: NAGPRA & Museums  
ANTH 585 / ARTH 585 / MSST 585, 13 graduate students.
- 2017 Spring. Practicum in Museum Methods ANTH 486, 1 undergraduate student.
- 2017 Spring. Practicum in Museum Methods MSST 486, 5 undergraduate students.
- 2017 Spring. Practicum in Museum Methods MSST 586, 2 graduate students.
- 2017 Spring. Problems in Anthropology ANTH 597, 1 graduate student.
- 2017 Spring. Advanced Research ANTH 598, 1 graduate student.
- 2017 Spring. Graduate Project MSST 598, 2 graduate students.
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- 2016 Fall. Museum Practices MSST 407 / ARTH 407 / BIOL 419, 14 undergraduate students.
- 2016 Fall. Museum Practices MSST 507 / ARTH 507, 5 graduate students.
- 2016 Fall. Seminar in Museum Methods: Digital Approaches in Museum Practice  
MSST 485 / ANTH 485, 4 undergraduate students.
- 2016 Fall. Seminar in Museum Methods: Digital Approaches in Museum Practice  
MSST 585 / ANTH 585, 5 graduate students.
- 2016 Fall. Practicum in Museum Methods MSST 486, 1 undergraduate student.
- 2016 Fall. Practicum in Museum Methods MSST 586, 3 graduate students.
- 2016 Fall. Problems in Anthropology. ANTH 597, 1 graduate student.
- 2016 Spring. Individual Study ANTH 497, 1 undergraduate student.
- 2016 Spring. Practicum in Museum Methods MSST 486, 3 undergraduate students.
- 2016 Spring. Practicum in Museum Methods MSST 586, 3 graduate students.
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- 2015 Fall. Maya Prehistory and Archaeology ANTH 376, 30 undergraduate students.
- 2015 Fall. Maya Prehistory and Archaeology ANTH 570, 1 graduate student.
- 2015 Fall. Museum Practices MSST 407 / ARTH 407, 9 undergraduate students.
- 2015 Fall. Museum Practices MSST 507 / ARTH 507, 10 graduate students.
- 2015 Fall. Practicum in Museum Methods MSST 486, 1 undergraduate student.
- 2015 Fall. Practicum in Museum Methods MSST 586, 3 graduate students.
- 2015 Summer. Practicum in Museum Methods MSST 586, 1 graduate student.
- 2015 Spring. Museum Collection Management MSST 476, 7 undergraduate students.
- 2015 Spring. Museum Collection Management MSST 576, 4 graduate students.
- 2015 Spring. Practicum in Museum Methods MSST 486, 5 undergraduate students.
- 2015 Spring. Practicum in Museum Methods MSST 586, 2 graduate students.
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- 2014 Fall. Seminar in Museum Methods: Digital Approaches in Museum Practice  
MSST 485 / ANTH 485, 6 undergraduate students.

- 2014 Fall. Seminar in Museum Methods: Digital Approaches in Museum Practice MSST 585 / ANTH 585, 7 graduate students.
- 2014 Fall. Practicum in Museum Methods MSST 486, 1 undergraduate student.
- 2014 Fall. Practicum in Museum Methods MSST 586, 1 graduate student.
- 2014 Fall. Pre-Columbian Cultures of Ancient Mexico ANTH 371, 30 undergraduate students.
- 2014 Fall. Pre-Columbian Cultures of Ancient Mexico ANTH 570, 5 graduate students.
- 2014 Fall. Individual Study ANTH 497, 1 undergraduate student.
- 2014 Spring. Maya Prehistory and Archaeology ANTH 376, 40 undergraduate students.
- 2014 Spring. Maya Prehistory and Archaeology ANTH 570, 4 graduate students.
- 2014 Spring. Museum Collection Management MSST 476, 3 undergraduate students.
- 2014 Spring. Museum Collection Management MSST 576, 7 graduate students.

#### University of Pennsylvania

- 2012 Spring. Curatorial Independent Study ARTH 399, 4 undergraduate students.
- 2008 Fall. Ancient Maya ANTH 468, 20 undergraduate students.
- 2006 Fall. Ancient Maya ANTH 468, 20 undergraduate students.
- 2005 Fall. Independent Study - Civilizations of Ancient Mesoamerica ANTH 427, 1 undergraduate student.

#### Foreign Service Institute, Arlington, VA

1999 – 2000 Guest Lecturer on Pre-Columbian Mesoamerica, 25 Foreign Service trainees.

#### Dumbarton Oaks, Trustees for Harvard University

1999 Docent Training Lecturer, Pre-Columbian Art of the Americas, 20 docents.

### **Curriculum Development or Teaching Administrative Positions**

#### University of New Mexico

- 2021 Co-instruction Course development, MSST 585 Museum Evaluation.
- 2020 Evidence-Based Practices for Teaching Online, ANTH 2175 World Archaeology, development of 16-week online course.
- 2020 Course Design Institute, MSST 407/507 Museum Practices, development of 16-week online course.
- 2019 SEI Summer Educational Institute, course development in visual resources and image management, workshop participant.
- 2019 Online Course Design, MSST 476/576 Museum Collection Management, development of 8-module course with UNM Extended Learning.
- 2018 – 2019 Acting Program Director, Public Archaeology Program, Department of Anthropology.
- 2018 SEI Summer Educational Institute, course development in visual resources and image management, workshop participant.

2016 – present Master of Museum Studies Graduate Program Admissions committee, member (ex officio).

2016 Online Course Design workshop participant, Center for Teaching & Learning, University of New Mexico.

2015 – present Museum Studies Program Executive Committee, member (ex officio).

2014 – 2015 Undergraduate Minor in Museum Studies, degree proposal and approval process. (Undergraduate Minor approved in 2015.)

2013 – 2016 Master of Museum Studies graduate degree program, degree proposal revision and authorization process with the New Mexico Department of Higher Education, in collaboration with UNM Office of Graduate Studies. (Graduate MA / MS degree program approved in 2016.)

2013 – present Curriculum development, program assessment, student learning outcomes and course evaluation process, Museum Studies Program, University of New Mexico.

2013 – present Academic Program Director, Museum Studies, College of Arts and Sciences Chairs and Directors committee, University of New Mexico.

2013 – present Director of Museum Studies, University of New Mexico.

University of Pennsylvania

2012 Curriculum development, ANTH 268, Department of Anthropology, University of Pennsylvania.

2010 – 2011 Curriculum development, program development, Global Archaeology Field Project, College of Liberal and Professional Studies, University of Pennsylvania.

2009 – 2011 Curriculum development, Global Archaeology program, University of Pennsylvania Museum and associated academic departments, University of Pennsylvania.

## **Service**

### **Professional Service**

- 2020 – 2023 Panel Chair, Class III Section 5 Membership Panel (Anthropology & Archaeology), American Academy of Arts and Sciences.
- 2020 – 2023 Committee Member, Committee on the Americas, Society for American Archaeology.
- 2020 – 2021 Book Reviewer, *Journal of Anthropological Research*.
- 2020 Manuscript Reviewer, *Ancient Mesoamerica*.
- 2019 – 2020 Manuscript Reviewer, *American Anthropologist*.
- 2019 Program Evaluator, UNM Institute for Medieval Studies 2019 Spring Lecture Series.
- 2019 Committee Member, Local Program Committee for 2019 Council of Museum Anthropology Meeting, American Anthropological Association.
- 2018 – 2023 Committee Member, Cheryl L. Wase Scholarship Committee, Society for American Archaeology.
- 2018 – 2019 Committee Member, Program Committee for 2019 Annual Meeting, Society for American Archaeology.
- 2017 Community representative, Museum Assessment Program for Collections Stewardship, New Mexico Museum of Natural History and Science. External MAP review by American Alliance of Museums.
- 2016 – present Committee Member, Central Regional Committee, New Mexico Association of Museums.
- 2015 Panel member, Collaborative Research grant program, National Endowment for the Humanities.
- 2015 Panel member, Sustaining Cultural Heritage Collections grant program, National Endowment for the Humanities.
- 2013 – 2015 Committee Member, Committee on Museums, Collections, and Curation, Society for American Archaeology.

### **Public Lecture Series Organized**

- 2009 – 2012 Series coordinator, *Penn Museum Scholars* lecture series, weekly presentations by museum curators, keepers, and researchers, University of Pennsylvania Museum, Philadelphia.
- 2011 Symposium organizer and chair, “The Blue Frontier: Water in a Modern World,” Provost’s Year of Water public symposium, University of Pennsylvania Museum, Philadelphia.
- 2010 Symposium organizer and chair, “Water in the Ancient World,” Provost’s Year of Water public symposium, University of Pennsylvania Museum, Philadelphia.

## Public Presentations

- 2021 “Approaches to History within the Copan Acropolis.” Illustrated presentation for the Pre-Columbian Society of Washington, DC.
- 2020 “The Founding and Early History of the Copan Acropolis.” Illustrated presentation for Ancient Latin America Series, Yale University, New Haven, CT.
- 2019 “Establishing the Dynastic House: The Founding, Early History and Architectural Evolution of the Copan Acropolis.” Illustrated presentation for Dumbarton Oaks Research Report Series, Washington, DC.
- 2016 “Maya Archaeology—Ancient Kings, Modern Presidents, and Preserving Cultural Heritage.” Illustrated presentation for Manchester University, North Manchester, IN.
- 2016 “A New *Bak’tun*—Maya Archaeology and Heritage Stewardship.” Illustrated presentation for the Albuquerque Archaeological Society, Albuquerque, NM.
- 2014 Panelist for “Anthropology Careers beyond Academia.” 18th Annual Anthropology Graduate Student Union Conference, University of New Mexico, Albuquerque, NM.
- 2013 ‘Our Museum:’ Collections serving Communities, Past, Present and Future.” Illustrated presentation for the National Museum of American Indian colloquium, Suitland, MD.
- 2012 “MAYA 2012: The Ancient and Contemporary Maya.” Illustrated presentations for tour groups with the Visitor Services and Community Engagement departments at The University of Pennsylvania Museum, Philadelphia, PA. Multiple presentations to tour groups in 2012.
- 2012 “MAYA 2012: Lords of Time.” Illustrated presentation for Penn Alumni Association at Penn Club, New York, NY.
- 2011 “MAYA 2012: Lords of Time at the Penn Museum.” Illustrated presentation for the Curators’ Evening at The University of Pennsylvania Museum, Philadelphia, PA.
- 2010 “Lords of Time: Presenting the Maya in 2012 and Beyond.” Illustrated presentation for the Pre-Columbian Society of The University of Pennsylvania Museum, Philadelphia, PA.

- 2010 “La Acrópolis Real de Copán.” Illustrated presentation in Spanish at the Museo Popol Vuh, Guatemala City, Guatemala.
- 2009 “The Royal Architecture of Classic Copan.” Illustrated presentation for the *World of the Maya* symposium, sponsored by Wilderness Travel, Copan, Honduras.
- 2009 “Exploring the Maya Kingdom of Copan.” Illustrated presentation for the *Great Sites of the Ancient World* series, The University of Pennsylvania Museum, Philadelphia, PA.
- 2008 “The Maya Kings of Copan and their Classic Acropolis.” Illustrated presentation for the Staten Island Archaeological Society, Archaeological Institute of America, Staten Island, NY.
- 2007 “Hollywood and The Maya.” Illustrated presentation for the 25th Annual Maya Weekend at The University of Pennsylvania Museum, Philadelphia, PA.
- 2004 “Mayan Procession ~ The Artist and the Exhibition.” Illustrated presentation with artist Winifred Godfrey for the 22nd Annual Maya Weekend at The University of Pennsylvania Museum, Philadelphia, PA.
- 2004 “Pre-Columbian Art of Mesoamerica.” Paper presented in the *Global Cultures* series, National Gallery of Art, Washington, DC.
- 2004 “The Maya Kings of Copan.” Paper presented to The Hermitage Foundation Auxiliary Lecture Series, Chrysler Museum of Art, Norfolk, VA.
- 2003 “Veni, Vidi, Vici? K’inich Yax K’uk’ Mo’ and the Founding of the Copan Dynasty.” Paper presented to the Pre-Columbian Society of Philadelphia, PA.
- 2002 “Twenty Years of Dirt and Glyphs: The Legacy of the Maya Weekend.” (with R. Sharer) Paper presented at the 20th Annual Maya Weekend at The University of Pennsylvania Museum, Philadelphia, PA.
- 2002 “The Foundation of a Dynasty: Architecture in Early Classic Copan.” Paper presented to the Pre-Columbian Society of Washington, DC.
- 2001 “Directionality in Early Classic Buildings and Caches at Copan.” (with R. Sharer) Paper presented for the 19th Annual Maya Weekend at The University of Pennsylvania Museum of Archaeology and Anthropology, Philadelphia, PA.
- 2000 “A Proper Burial for a Copan King.” Paper presented for the Maya Weekend at the Cotsen Institute for Archaeology, UCLA, Los Angeles, CA.
- 1998 “The Discovery of Copan.” Paper presented at the Smithsonian Institution Weekend Seminar, “Copan: An Ancient Maya City Revealed.” Washington, DC.

- 1995 “Have Hard-hat, Will Tunnel: The Early Courts of the Copan Acropolis.” Paper presented for the Department of Anthropology Colloquium Series, University of Pennsylvania, Philadelphia, PA.
- 1992 “Monumental Courts of the Acropolis.” Paper presented for the 10th Annual Maya Weekend at the University Museum of Archaeology and Anthropology, University of Pennsylvania, Philadelphia, PA.
- 1992 “The Legacy of Jaguars.” Paper presented for the Manchester College Convocation Series, North Manchester, IN.

### **Administrative Service in Department, College, University committees**

#### University of New Mexico – *current service*

2020 – present University of New Mexico Historic Preservation Committee, member.

2020 – present University of New Mexico Study Abroad Allocation Committee, member.

2020 – present University of New Mexico Latin American and Iberian Institute Grants and Awards Committee, member.

2020 – present Dept. of Anthropology, Annual Review committee (K. Schlerer), committee member.

2018 – present Maxwell Museum of Anthropology, Faculty Advisory Committee, member.

2018 – 2019, 2020 – present Dept. of Anthropology, Annual Review committee (H. Mattson), committee chair.

2017 – present University of New Mexico Museum Council, member.

2015 – present Museum Studies Program Executive Committee, member (ex officio).

2013 – present UNM Board of Archaeologists, Department of Anthropology, member.

2013 – present Director of Museum Studies, College of Arts and Sciences and College of Fine Arts, Academic program director.

#### University of New Mexico – *past service*

2017 – 2019 University of New Mexico Press Committee, member.

2017 – 2019 Latin American and Iberian Institute Executive Committee, committee member-at-large, by election.

2017 – 2018 UNM Maxwell Museum of Anthropology Director Search, committee member.

2017 UNM Day at New Mexico State Legislative Session, Faculty Senate representative.

2016 – 2019 UNM Faculty Advisory Committee for National Park Service National Trails Intermountain Region, committee member.

2016 – 2018 Faculty Senate Operations Committee, committee member by election.

2016 – 2018 Faculty Senate, representing Museum Studies and Dept. of Anthropology in the College of Arts and Sciences, by election.

2015 – 2018 Exhibit Committee, Department of Anthropology, committee member.

2015 – 2016 University of New Mexico Art Museum Director Search, committee member.

2015 UNM Maxwell Museum of Anthropology Director Selection, committee member.

2015 UNM Day at New Mexico State Legislative Session, Faculty Senate representative.

2014 – 2016 Research and Collections Committee, Maxwell Museum, committee member.

2014 – 2016 Faculty Senate, representing Museum Studies and Maxwell Museum in the College of Arts and Sciences, by election.

2014 – 2015 Academic Leadership Workshop series participant, sponsored by Provost Office of Academic Affairs. By nomination from College of Arts and Sciences.

#### University of Pennsylvania Museum

2010 – 2013 Grant program coordinator, Penn Museum Summer Field Research Grants

2010 – 2012 Member, School of Arts & Sciences Ad hoc Faculty Advisory Committee to Penn Museum

2009 – 2012 Member, Senior Management Team

2009 – 2012 Member, Publications Editorial Committee

2009 – 2012 Member, Museum Exhibits Committee

2009 – 2012 Member, Public Programs Committee

2009 – 2012 Museum Gallery Lecturer, university group and school group gallery tours.

2008 – 2009 Member, Penn Museum Post-Excavation Synergies Committee

#### University of Pennsylvania Museum, Early Copan Acropolis Program in Honduras

2013 Exhibition Project Director, coordinated and participated in 3-day Conservation Workshop for IHAH national collection management staff.

- 2008 Collection Manager, coordinated and supervised relocation of ECAP primary object collections to permanent storage.
- 2008 Collection Manager, coordinated and supervised relocation of ECAP human skeletal remains.
- 2007 Collection Manager, coordinated and supervised relocation of ECAP primary object collections to temporary storage.
- 2006 Collection Manager, coordinated with IHAH representatives, contractors, and conservators on the storage, security, and relocation of ECAP object collections.
- 2005 Collection Manager, coordinated and supervised relocation of ECAP primary object collections to temporary storage.

Dumbarton Oaks Research Library and Collections, Trustees for Harvard University

- 2003 Curator, Pre-Columbian collection move project team
- 2001 – 2003 Member, Emergency Preparedness committee
- 2001 – 2002 Member, University Maryland / Dumbarton Oaks Pre-Columbian Faculty position search committee
- 1998 – 2002 Member, Collections Management Database committee

## **Community Service**

### **Charitable Non-Profit Service**

- 2007 – present Member and Officer, Board of Directors, Friends of the Ixchel Museum, Inc. (President, 2007 - 2010, Treasurer, 2013 - 2018)
- 2005 – present Member and Officer, Board of Directors, Copan Maya Foundation. (Secretary, 2005 - present)

### **Public Media Interviews**

- 2020 “Finding Ancient Kings of Copan.” Dumbarton Oaks News. Published June 22, 2020.  
<https://www.doaks.org/newsletter/finding-ancient-kings-of-copan>
- 2016 “Great Grads: Loa Traxler.” Manchester University Alumni Series. Published November 16, 2016.  
<https://www.youtube.com/watch?v=EFEzrbuzURI>  
<http://www.manchester.edu/great-grads>
- 2016 “Maya: Lords of Time Exhibition opens at McClung Museum.” Tennessee Today. Published January 21, 2016.  
<http://tntoday.utk.edu/2016/01/21/maya-lords-time-exhibition-opens-mcclung-museum-january-23/>

- 2013 “Penn Museum’s Clio Society teaches students to be gallery guides.” Daily Pennsylvanian interview with Laura Anthony. Published February 4, 2013.  
<http://www.thedp.com/article/2013/02/clio-society-a-penn-museum-club-teaches-students-to-be-gallery-guides>
- 2012 “Maya 2012: The Ancient Maya and Human Sacrifice.” Penn Museum Blog by Gabrielle Niu. Published April 5, 2012.  
<https://www.penn.museum/blog/museum/maya-2012-ancient-maya-human-sacrifice/>  
<https://www.youtube.com/watch?v=bGWZY8Q8bA8>
- 2012 Exhibition Curator, *MAYA 2012: Lords of Time*. News media interviews with various reporters, featured in local and national stories. (Over 12 in-depth interviews with print media reporters, 9 television interviews and special features, and 4 radio broadcast interviews.) (Complete list of news clips and samples of media articles and broadcasts provided in Supplementary Materials.)
- 2012 Exhibition Curator, *MAYA 2012: Los Señores del Tiempo*. Honduran media interviews with various reporters, featured in national stories. (Over 4 in-depth interviews with Spanish print media reporters, 2 television interviews, and related coverage.)
- 2011 “Visit with Cinque to Mesoamerican Gallery at Penn Museum.” *Wednesday’s Child* feature with Vai Sikahema and NBC10 WCAU Philadelphia. Aired Aug. 17, 2011.
- 2010 “From skulls to sphinx, artifacts abound at Penn Museum.” Daily Pennsylvanian interview with Olivia Jung. Published April 8, 2010. <http://www.thedp.com/multimedia/15109>
- 2009 “Loa Traxler.” Dumbarton Oaks Oral History Project interview. Interview with Jeanne-Nicole Saint-Laurent on July 12, 2009.  
<https://www.doaks.org/research/library-archives/dumbarton-oaks-archives/historical-records/oral-history-project/loa-traxler>
- 2009 “Researcher appointed Penn Museum admin.” Daily Pennsylvanian interview with Sarah Ryu. Published May 4, 2009. [http://www.thedp.com/article/2009/05/researcher\\_appointed\\_penn\\_museum\\_admin](http://www.thedp.com/article/2009/05/researcher_appointed_penn_museum_admin)
- 2007 Media interviews in conjunction with the III Congreso Internacional de Copán, *The Art of Power in the Mundo Maya*, Copán Ruinas, Honduras. (One in-depth interview with Spanish print media reporters, one television interview, and related coverage.)

[Public media interviews prior to 2007 available upon request.]

## **Membership in Professional Organizations**

American Academy of Arts and Sciences  
 American Alliance of Museums  
 American Anthropological Association  
 Association of Academic Museums and Galleries  
 Mountain Plains Association of Museums  
 New Mexico Association of Museums  
 Society for American Archaeology