

## EDUCATION

- 2014-Present Ph.D., (A.B.D.) University of New Mexico, Anthropology  
Co-Chairs: Dr. Catherine R. Rhodes and Dr. Michael L. Trujillo  
Committee Members: Dr. Tryphenia Peele-Eady and Dr. Ben Chappell
- 2013 M.A., The University of Texas, Art Education  
Certificate, Mexican American Studies  
Thesis: "My Chicano Education: The Importance of Edgewalkers to the Field of Art Education."  
Chair: Dr. Paul Bolin
- 2007 M.A., The University of Texas, Austin, Texas, Latin American Studies  
Certificate, Portfolio Program in Nonprofit Studies  
Thesis: "Testing Governance in Costa Rica: Support NGOs and the Central American Free Trade Agreement."  
Chair: Dr. Virginia Garrard-Burnett
- 2004 B.A. Ohio University, Athens, Ohio, International Studies (Focus: Latin America)
- 2003 B.A. Ohio University, Athens, Ohio, Spanish, Minor, French

## ACADEMIC APPOINTMENTS

- 8/2020-Present Graduate Assistant, University of New Mexico, Chicana and Chicano Studies Department, Albuquerque, New Mexico
- 8/2017-5/2021 Teaching Assistant/Instructor of Record, University of New Mexico, Chicana and Chicano Studies Department, Albuquerque, New Mexico
- Courses: Transnational Latina Feminisms (Spring 2021, Fall 2020, Spring, 2020, Fall 2019, Spring, 2019, Fall 2018)  
Chicano Civil Rights and the Law (Course Designer) (Fall 2017)
- 10/2019-12/2019 Teaching Assistant/Instructor of Record, University of New Mexico, Department of Anthropology, Albuquerque, New Mexico
- Courses: Cultures of the World (Fall 2019)
- 8/2014-5/2019 Graduate Teaching Assistant, University of New Mexico, Department of Anthropology, Albuquerque, New Mexico

- Courses: Cultures of the World (Spring 2016, Fall 2016) (Online: Fall 2015)  
Principles of Cultural Anthropology (Spring 2015, Spring 2017, Fall 2017) (Online: Spring 2018, Fall 2018, Spring 2019)  
Indigenous Peoples of South America (Fall 2014)  
Language and Culture (Fall 2014)
- 9/2015-5/2018 Graduate Teaching Assistant, University of New Mexico, International Studies Institute, Albuquerque, New Mexico
- Courses: Introduction to International Studies (Spring 2016, Fall 2016, Spring 2017, Fall, 2017, Spring 2018)  
Capstone Seminar in International Studies (Spring 2016, Fall 2016, Spring 2017)  
Politics of Gender in the Middle East (Spring 2017)  
Power of Place (Fall 2016)
- 9/2014-5/2017 Research Assistant/Grader, University of New Mexico, Chicana and  
1/2018-5/2018 Chicano Studies Department, Albuquerque, New Mexico
- Courses: Acequias: Water, Land, Culture (Spring 2017, Spring 2018)  
Querencia: Place and Identity, New Mexico Villages (Fall 2016)  
New Mexico Literary Landscapes (Fall 2015, Spring, 2017)  
NM Villages & Cultural Landscape (Spring 2015, Spring, 2016, Spring 2018)

## **PUBLICATIONS**

- 2022 Book Chapter, (in press) “Establishing Long-Term Relationships for Community-based Collaborative Ethnographic Research.” In *The Community-Based PhD: Complexities, Triumphs, Missteps, and Joys of Conducting Community-based Participatory Action Research as Graduate Students*. Sonia Atalay and Alexandra McCleary (eds.). University of Arizona Press. Tucson, AZ.
- 2020 Book Chapter, “Critical Pedagogy in the Borderlands: Employing Digital Archives to Support a Local to Global Social Justice Curriculum.” In *Critical Digital Making in Art Education*. Knochel, Aaron, Christine Liao, and Ryan Patton (eds.). Peter Lang Publishing, Inc. New York.
- 2018 Poetry, “Revolving Positionality” & “Context Matters.” In *Conceptions Southwest*. Student Publications Board. University of New Mexico. Albuquerque, NM.
- 2018 Book Review, *For White Folks Who Teach in the Hood...and The Rest of Y’all too: Reality Pedagogy and Urban Education*. (Christopher Emdin) *Anthropology and Education Quarterly*.

## **GRANTS, FELLOWSHIPS, AND AWARDS**

- 2021 University of New Mexico, Department of Anthropology, Hibben Doctoral Research Award
- 2020 University of New Mexico, Department of Anthropology, Hibben Doctoral Research Award
- 2020 University of New Mexico, Office of Graduate Studies, Rogers Research Grant
- 2019 University of New Mexico Center for Regional Studies Dissertation Fellowship Grant
- 2019 University of New Mexico, Office of Graduate Studies, Rogers Research Grant
- 2018 University of Texas, LLILAS Benson Latin American Studies and Collections Digital Scholarship Fellowship
- 2018 University of New Mexico, Graduate and Professional Student Association, Student Research Grant
- 2017 University of New Mexico, Department of Anthropology, Frieda Butler Award
- 2017 University of New Mexico, Department of Anthropology, Travel Grant
- 2016 University of New Mexico, Office of Community Engaged Learning & Research, Engaged Pedagogy Graduate Fellowship
- 2016 University of New Mexico, Graduate and Professional Student Association, Student Research Grant
- 2015 University of New Mexico, Graduate and Professional Student Association, Professional Development Grant
- 2015 University of New Mexico, Office of Graduate Studies Doctoral Conference Presentation Award

## **ACADEMIC PRESENTATIONS**

### **Papers Presented**

- 2021 “Critical Pedagogy in the Borderlands: Employing Digital Archives to Support a Local to Global Social Justice Curriculum Video Introduction.” *In* “Living in a World of Digital Making” Panel Presentation. *National Art Education Association*. Virtual Conference.
- 2019 “Changing the Urban Landscape: Latinx Community-based Education and the Cultivation of Cultural Memory.” *American Anthropological Association Annual Meetings*, Vancouver, Canada

- 2019 “Digital and Arts-Based Praxis Pedagogy” 4<sup>th</sup> Annual Summit on Mexican American Studies in Texas Schools, San Antonio, Texas.
- 2019 “Educating Youth in Turbulent Times: Applied Anthropology as the Foundation for Critical Borderlands Pedagogy.” *Society for Applied Anthropology Annual Meeting*, Portland, Oregon
- 2019 “Digital Praxis Pedagogy: Engaging Local Archives to Cultivate Student Voice and Alternative Narratives.” *National Association for Chicana and Chicano Studies Conference*, Albuquerque, New Mexico
- 2018 “Supporting a MAS Curriculum with Community-based Archives.” 3<sup>rd</sup> Annual Summit on Mexican American Studies in Texas Schools 2018, San Antonio, Texas.
- 2018 “Teaching Hope in the Borderlands: Social Justice Learning through Arts-Based Education.” *American Anthropological Association Annual Meetings*, San Jose, California
- 2018 “Critical Pedagogy in the Borderlands: Employing Digital Archives to Support a Local to Global Social Justice Curriculum.” Frieda D. Butler Lecture, *University of New Mexico, Anthropology Graduate Student Union Conference*, Albuquerque, New Mexico
- 2018 “Knowledge, Power, and Survivance: Community Driven Archival Projects as Tools for Social Justice.” *Critical Race Studies in Education Association Conference*, Albuquerque, New Mexico
- 2018 (Guest Lecturer) Course *Acequias: Water, Land, Culture*, University of New Mexico
- 2018 (Guest Lecturer) *NM Villages & Cultural Landscape*, University of New Mexico
- 2017 “Critical Pedagogy in the Borderlands: Addressing Social Justice Issues through Arts-Based Youth Education.” *American Anthropological Association Annual Meetings*. Washington, D.C.
- 2017 “Borderlands Pedagogy: Incorporating Ethnographic Practice and Research into Youth Programs.” *14th Inter-American Symposium on Ethnography and Education - Crossing National Borders*, University of Texas, El Paso. El Paso, Texas.
- 2017 “Challenging the Norm: Counter-educational Projects in the Borderlands.” *University of New Mexico, Anthropology Graduate Student Union Conference*. Albuquerque, New Mexico.
- 2017 “Collaborative Projects through Service Learning.” *Engaged Pedagogy through Service Learning Workshop*. Engaged Pedagogy Graduate Fellowship. Albuquerque, New Mexico.

- 2017 “Navigating Our Legacies: New Directions in Participatory Ethnographies.” (Round Table) *Society for Applied Anthropology Annual Meetings*. Santa Fe, New Mexico.
- 2017 “Facilitating Digital Knowledge Production in the Teenage Classroom: A Guide for the Tech Novice.” *National Art Education Association, National Convention*. New York, New York.
- 2016 “We Will Always Be Here: The Battle of Juarez-Lincoln II: Activating the Film Archive.” *American Anthropological Association Annual Meetings*, Minneapolis, Minnesota.
- 2016 “Resolana: Countering the “Normal” with Alternative Sites of Knowledge Production in Austin, Texas.” *Beyond learning: Design and Innovation in the Production of the New Normal: the 2<sup>nd</sup> Conference on Anthropology and Education* at Teachers College, Columbia University, New York, New York.
- 2016 “We Are Still Here: Documenting Activism in Austin, Texas,” *Raza Graduate Student Conference*, The University of New Mexico, Albuquerque, New Mexico.
- 2015 “Chicano Art Education: Knowledge Production and Resistance in Aztlán,” *Lozano Long Institute of Latin American Studies Student Conference*, The University of Texas, Austin, Texas.
- 2012 “Con Safos: New (and Old) Trends and in Mexican American Art Education,” *National Art Education Association Conference*, New York, New York.
- 2013 “Arts Advocacy and the Future of Art Education,” *National Art Education Association Conference*, Fort Worth, Texas.
- 2012 “Arte del Barrio: Informal Art Communities Revealed,” *Texas Art Education Association Conference*, San Antonio, Texas.
- 2012 “Si, Se Puede: Proving the Power of Art Education,” *Texas Art Education Association Conference* San Antonio, Texas.
- 2011 “Nueva Cultura: Art Education and Identity,” *Texas Art Education Association Conference*, Galveston, Texas.

### **Panels Organized**

- 2019 (Panel Organizer) “Narrative Remix: Rewriting History, Reimagining the Future, and the Politics of Community.” *American Anthropological Association Annual Meetings*. Vancouver, Canada

- 2019 (Symposium Co-Organizer, Workshop Facilitator) “Activating the Archive: Digital Curriculum Workshop” *Teaching Mexican American Studies through Local Archives and Community-Based Pedagogy Symposium*. The University of Texas LLILAS-Benson Library and the Emma S. Barrientos Mexican American Cultural Center, Austin, Texas
- 2018 (Panel Organizer) “Claiming Space: Politics of Place, Representation, and Hope in the Urban Borderlands.” *American Anthropological Association Annual Meetings*, San Jose California

### **Invited Talks**

- 2021 “Employing Digital Archives in Community-Based Research & Praxis-Based Learning.” Oral History Capstone Course, History Department, University Texas. Austin, Texas.
- 2017 “‘Between a Weapon and a Formula’”: Chicano Artists in the Community.” Movimiento Estudiantil Chicano de Aztlán (MECHA) Annual High School Conference, “Our Chicano Struggle: Decolonizing Higher Education.” University of New Mexico, Albuquerque, New Mexico

### **PROFESSIONAL PRESENTATIONS**

- 2021 “Introduction to the Emma S. Barrientos Mexican American Cultural Center” *Ethnic Studies Professional Development Workshop with the Smithsonian Center for Learning and Digital Access*. Virtual Presentation.
- 2019 (Panel Organizer and Presenter) “Innovative Community Engagement Practices through Educational Programming.” *Austin Parks and Recreation Department Conference*. Austin, Texas.
- 2019 “Developing Culturally Sustaining Creative Pedagogy.” Programming.” *The National Guild for Community Arts Education Conference*. Austin, Texas.
- 2019 “Applying the Emma S. Barrientos Mexican American Cultural Center Learning Lab in Curriculum Design” *Teaching Ethnic Studies in Texas with the Smithsonian Center for Learning and Digital Access Workshop*. Austin, Texas.

### **RESEARCH PROJECTS**

- 4/2020-Present           Community Researcher, Tribute to La Música Chicana: Community Oral History Project, Austin History Center, Austin, Texas
- 7/2020-7/2020           Research Assistant, University of New Mexico ADVANCE Program at UNM, Albuquerque New Mexico
- 4/2009-9/2013           Volunteer/Intern Austin History Center, *Quinceañera Oral History Project, Latinas Living in the Shadow of the Live Music Capital of the*

*Oral History Project, Emma S. Barrientos Mexican American Cultural Center Oral History Project, Austin, Texas.*

**SERVICE**

- 4/2017-Present Organizer, Association for Chicana & Chicano Studies (NACCS) regional Conference, Tejas Foco/Committee on Mexican American Studies (MAS) Pre-K–12, *Statewide Summit on Implementing on Implementing Mexican American Studies in Texas Public Schools.*
- 9/2020-12/2020 Graduate Student Representative, Promotion Committee, Department of Anthropology, University of New Mexico, Albuquerque, New Mexico
- 8/2019-3/2020 Curriculum & Core Team/Organizer, Academia Cuauhtli, Austin, Texas
- 8/2017- 5/2018 Conference Coordinator, University of New Mexico Anthropology Graduate Student Union, Albuquerque, New Mexico.
- 12/2017-5/2018 Website Manager, Sanctuary Campus Movement, University of New Mexico, Albuquerque, New Mexico
- 9/2015-5/2016 Volunteer, Working Classroom, Albuquerque, New Mexico.
- 7/2011-5/2014 Advisory Board Member, Emma S. Barrientos Mexican American Cultural Center, City of Austin, Austin, Texas.
- 1/2008-6/2014 Volunteer, The Long Center for the Performing Arts, Austin, Texas.
- 2/2008-5/2014 Volunteer, Emma S. Barrientos Mexican American Cultural Center, Austin, Texas.
- 2/2008-2019 Volunteer, Sanchez Elementary Library, Austin, Texas.

**RELATED EXPERIENCE**

- 6/2016- Present Teaching Artist/Activity Specialist, Emma S. Barrientos Mexican American Cultural Center, Austin, Texas.
- 12/2019-5/2019 Substitute Teacher, Austin Independent School District, Austin, Texas
- 8/2015-5/2016 Substitute Teacher, Albuquerque Public Schools, Albuquerque, New Mexico.
- 9/2015-12/2015 English as a Second Language Instructor, Catholic Charities, Albuquerque, New Mexico.

- 1/2010-7/2014 Refugee Cash Assistance/Employment Specialist, Caritas of Austin, Austin, Texas.
- 8/2012-12/2012 Intern, Austin History Center, Emma S. Barrientos Mexican American Cultural Center Oral History Project, Austin, Texas.
- 9/2007-9/2009 Legal Assistant, Foster Quan, LLP, Austin, Texas.

## **MEMBERSHIPS**

University of New Mexico Anthropology Graduate Student Union  
 American Anthropology Association  
 National Art Education Association  
 Texas Art Education Association  
 Society for Visual Anthropology  
 Society for Applied Anthropology  
 Council on Anthropology and Education  
 Society for North American Anthropology  
 Association for Latina and Latino Anthropologists

## **INTERNATIONAL EXPERIENCE**

- 9/2006-12/2006 Study Abroad Program, Center for International Human Development, San José, Costa Rica.
- 6/2006-7/2006 RGK Civil Society Institute, The University of Texas, Center for Philanthropy and Community Service Puebla, México.
- 1/2002-3/2002 Programa Mayab Study Abroad Program, Ohio University, Mérida, México.
- 1/2003-3/2003 Programa Mayab, Desarrollo Integral Familiar Internship, Ohio University, Mérida, México.

## **MEDIA**

- 2016 "Creating Effective, Participatory Employment Plans." Lutheran Immigration and Refugee Services, Higher. <http://www.higheradvantage.org/creating-effective-participatory-employment-plans/>
- 2016 "Refugees Today. Movies Stars Tomorrow." Lutheran Immigration and Refugee Services, Higher. <http://www.higheradvantage.org/refugees-today-movies-stars-tomorrow/>



2015 "Targeted Employment Training: Dream Big and Think Outside of the Box." Lutheran Immigration and Refugee Services. Higher. <http://www.higheradvantage.org/targeted-employment-training-dream-big-and-think-outside-of-the-box/>