

## CURRICULUM VITAE

### Paulina Franciszka Przystupa

**Citizenship:** USA, Canada | **Heritage:** Filipino-Polish | **Pronouns:** She/Their/None  
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**Current Mailing Address:** Department of Anthropology  
MSC01-1040, Anthropology 1  
University of New Mexico  
Albuquerque, NM 87131

#### Education

University of New Mexico, PhD, Anthropology, 2025, *Structuring Childhood and Building Americans: Enculturation, Assimilation, and Resistance at American Children's Institutions*  
Protecting Human Research Participants, Online Training, 3 hours, 2021  
National Preservation Institute, Section 106: An Introduction, 18 Hours, 2018  
University of New Mexico, MA, Anthropology, 2014  
University of Washington, BA, double major Anthropology and History, 2012  
Juanita High School, High School Diploma, 2008

#### Research

Present-White American children's homes and Native American boarding schools during the late 19<sup>th</sup> and early 20<sup>th</sup> century, 2014 University of New Mexico, Department of Anthropology, Albuquerque, New Mexico

Present-Comics and archaeology, exploring the relationship between pop culture and the representation of archaeology as a gauge for public understanding of the discipline, University of New Mexico, Department of Anthropology, Albuquerque, New Mexico, 2017

Present- Data literacy and education in archaeology and open science, The Alexandria Archive Institute, Berkeley, California 2020

2022- Digital asset management, protocol and method development, and geospatial analysis of settlement and environmental models for use in Ancestral Puebloan contexts, Department of Anthropology, University of New Mexico 2019

2016 Roche Harbor Highlands Homestead, Pacific Lutheran University and the Burke Museum of Anthropology, collaborator with Dr. Amanda Taylor, Roche Harbor, Washington

Digital Asset Management at the Chaco Culture National Historic Park Archives, NPS – Chaco Culture National Historic Park Archives, Albuquerque, New Mexico

2014- Ceramic bowls research project in northern Rio Grande Region, UNM Department of Anthropology, Albuquerque, New Mexico 2012

2011 Independent Undergraduate Research on Remote Sensing in Archaeology, UW Department of Anthropology, Seattle, Washington

#### Academic Experience

Present-Postdoctoral Researcher in Archaeological Data Literacy, The Alexandria Archive Institute, Berkeley, California 2024

Present-Adjunct Assistant Professor of Anthropology by Letter of Academic Title (LAT), Department of Anthropology, University of New Mexico, Albuquerque, New Mexico 2025

- 2025 - Core Team, Faculty Member, and Postdoctoral Researcher, Networking Archaeological Data and Communities (NADAC)  
2022 a National Endowment for the Humanities (NEH) Institute for Advanced Topics in the Digital Humanities, The  
Alexandria Archive Institute, Berkeley California
- 2025 - Research Associate, Indigenous Digital Archive: A national leadership grant project of the Museum of Indian Arts and  
2017 Culture, Santa Fe, New Mexico
- 2023- Postdoctoral Researcher – Data Visualization and Reproducibility, The Alexandria Archive Institute, Berkeley, California  
2020
- 2022- Research Assistant and GIS Analyst, Department of Anthropology, University of New Mexico, Albuquerque, New  
2019 Mexico
- 2016 Volunteer Teaching Assistant, Roche Harbor Field Workshop, Burke Museum, Roche Harbor, Washington, August  
  
Intern, Cultural Resource Division – Pacific West Region Office, National Park Service, Seattle, Washington, May -  
September  
  
Intern, Chaco Culture National Historic Park – Archives, National Park Service, Albuquerque, New Mexico, January -  
March
- 2015 Field Worker-Volunteer, Plaza Viejo Test Excavations, Belen, New Mexico, May
- 2013 Field Worker-Volunteer, Mark Williams’ Field Research, Labouchere Bay, Alaska, July
- 2010 Student, University of Washington Department of Anthropology Archaeological Field School, Olympic Dam South  
Australia, August

**Private sector and contract experience**

- 2025 Storytelling Event Facilitator and transcriber, Historic Preservation, Planning Department, City of Albuquerque,  
Albuquerque, New Mexico
- 2019- Archaeology Technician, Tierra Right-Of-Way, Seattle, Washington  
2018
- 2019- Archaeology Technician, Historical Research Associates (HRA), Seattle, Washington  
2016
- 2016- Archaeology Assistant Cartographer and Lab Technician, Statistical Research Incorporated (SRI), Albuquerque, New  
2012 Mexico
- 2016 Contractor – Digital Asset Management, Chaco Culture National Historic Park – Archives, National Park Service,  
Albuquerque, New Mexico, April - May
- 2015 Archaeology Field and Lab Technician, Statistical Research Incorporated (SRI), Lacey, Washington, July - September
- 2011 Field Assistant, Huonbrook Environment & Heritage Olympic Dam Salvage Project, Olympic Dam South Australia, June -  
September

**Grants and scholarships**

- 2024 Moore Archaeology Research Grants – Department of Anthropology, Archaeology subfield, University of New Mexico,  
\$1000  
  
Linda Cordell Endowed Graduate Scholarship for Archaeology – Department of Anthropology, Archaeology subfield,  
University of New Mexico, \$2000

- 2020 Student Research Grant - Spring, Graduate and Professional Student Association, University of New Mexico, \$500
- 2019 Sarah and Harvey Moore Research Grant – Department of Anthropology, Archaeology subfield, University of New Mexico, \$1000
- Phillips Fund for Native American Research, American Philosophical Society, \$3000
- 2018 Student Research Grant - Fall, Graduate and Professional Student Association, University of New Mexico, \$500
- Professional Development Grant, Graduate and Professional Student Association, University of New Mexico, \$346.50
- 2017 Student Research Grant - Spring, Graduate and Professional Student Association, University of New Mexico, \$264
- New Mexico Research Grant – High Priority, Graduate and Professional Student Association, University of New Mexico, \$5,000
- Student Research Grant - Fall, Graduate and Professional Student Association, University of New Mexico, \$500
- Sarah and Harvey Moore Travel Grant – Department of Anthropology, Archaeology subfield, University of New Mexico, \$500
- Sarah and Harvey Moore Research Grant – Department of Anthropology, Archaeology subfield, University of New Mexico, \$1000
- 2016 Student Travel Grant, Anthropology Department, University of New Mexico, \$333.33
- Professional Research Grant, Association for Washington Archaeology, \$500
- Professional Development Grant, Graduate and Professional Student Association, University of New Mexico, \$320
- 2015 Student Conference Award Program Travel Grant, Office of Career Services, University of New Mexico, \$189.20
- Student Research Grant, Graduate and Professional Student Association, University of New Mexico, \$500
- 2014 Student Research Grant, Graduate and Professional Student Association, University of New Mexico, \$500
- 2013 Student Scholarship, Archaeological Society of New Mexico, \$500
- 2010 Student Library Employees Scholarship, University of Washington Libraries, University of Washington, \$1000

#### **Awards and Fellowships**

- 2021-2020 Hibben Doctoral Research Award, Department of Anthropology and the Maxwell Museum, University of New Mexico, \$16,000, plus tuition
- 2020-2019 Hibben Doctoral Research Award, Department of Anthropology and the Maxwell Museum, University of New Mexico \$16,000, plus tuition
- American Fellowship Dissertation Fellowships, American Association of University Women, *Declined \$20,000*
- 2019-2018 Center for Regional Studies Fellowship, Center for Regional Studies, University of New Mexico, \$18,000
- 2016 Ed and Judy Jelks Student Travel Award, Society for Historical Archaeology, \$500
- 2014-2012 Binford Fellowship, Department of Anthropology, University of New Mexico, \$12,400 per year (total \$37,200) plus tuition

- 2012 Undergraduate Research Award, University of Washington Libraries, University of Washington, \$1000
- 2012- Schwartz Fellowship for the Study of Non-Western History, Department of History, University of Washington, \$7000  
2011 or two quarters of tuition
- 2011 Curtis Wienker Anthropology Award, Department of Anthropology, University of Washington, \$125
- 2011- Schwartz Fellowship for the Study of Non-Western History, Department of History, University of Washington, \$5800 or  
2010 two quarters of tuition

### Academic Publications

*As Preprint* *A Glorious Mystery: Rosaries and Robbery*. Data Story. *The Alexandria Archive Institute*. DOI: <https://doi.org/10.6078/M70863FG> (webpage).

Descendant Community Voices. Second author with Alexandra Martin, April Kamp-Whittaker, and Dana Shew. In *Traces: An open introduction to archaeology*, edited by Isabel Scarborough, Jennifer Zovar, John Donahue, and Ian S. Ray. Available through: <https://textbooks.whatcom.edu/tracesarchaeology/chapter/descendant-communities-and-archaeology/>.

Historical Archaeology. Second author with Alexandra Martin, Robyn Lacy, Valerie Bondura, Katie Brewer, and Andrew Beaupré. In *Traces: An open introduction to archaeology*, edited by Isabel Scarborough, Jennifer Zovar, John Donahue, and Ian S. Ray. Available through: <https://textbooks.whatcom.edu/tracesarchaeology/chapter/historical-archaeology/>.

*Of Mycenaean Men: The Public Archaeology Book Club*. Data Story. *The Alexandria Archive Institute*. DOI: <https://doi.org/10.6078/M7QV3JP7> (webpage).

*Tome Reader: The AAI Reads Comics Book Club*. Data Story. *The Alexandria Archive Institute*. DOI: <https://doi.org/10.6078/M7K64G75> (webpage).

*To Disrupt and Delight: Teaching Archaeology through Narrative*. Data Story. *The Alexandria Archive Institute*. DOI: <https://doi.org/10.6078/M7X928FR> (webpage).

Archaeological data literacy and cattle bones from Neolithic and Bronze age Switzerland. First Author with L. Meghan Dennis. In *Traces: An open introduction to archaeology*, edited by Isabel Scarborough, Jennifer Zovar, John Donahue, and Ian S. Ray. Available through: <https://textbooks.whatcom.edu/tracesarchaeology/>.

*In Review* *Teaching Archaeology through Narrative*. In *Archaeology to Transform and Disrupt: Active learning in and beyond the university classroom*, edited by Karina Croucher and Hannah Cobb. Routledge.

### Published

2025 *A Pun Goes Here: The AAI Reads Fiction Book Club*. with L. Meghan Dennis. Data Story. *The Alexandria Archive Institute*. DOI: <https://doi.org/10.6078/M7PZ56Z5> (webpage) <https://doi.org/10.6078/M77P8WHZ> (code).

2024 An Archaeological Data Literacy Practicum: A Supplement to Alternative Field Schools. *The SAA Archaeological Record* 24(5):52-58.

*FAIR Finds: Using Twine in Archaeological Education*. Second author with L. Meghan Dennis. Data Story. *The Alexandria Archive Institute*. DOI: <https://doi.org/10.6078/M7GF0RNT> (webpage) <https://doi.org/10.6078/M7CN722Q> (code).

*The Road Most Traveled: An Archaeology Data-Centric Slow Observation Guide*. with L. Meghan Dennis. Data Story. *The Alexandria Archive Institute*. DOI: <https://doi.org/10.6078/M79S1P6F> (webpage) <https://doi.org/10.6078/M7ST7MZF> (code).

Side Quest Added: Response 2. *Epoiesen*. DOI: <http://dx.doi.org/10.22215/epoiesen/2024.10>.

Stop and Smell...the Material Culture: An Archaeology Data-Centric Slow Observation. with L. Meghan Dennis. Data Story. *The Alexandria Archive Institute*. DOI: <https://doi.org/10.6078/M7FJ2DXR> (webpage) <https://doi.org/10.6078/M7XK8CP5> (code).

Archaeology and Comics, with a Case Study Examining the Representation of Black Archaeologists. *Epoiesen*. DOI: <http://dx.doi.org/10.22215/epoiesen/2024.6>.

Practicality and ideology: Examining site selection for American children's institutions. In *Historical Archaeology of Childhood and Parenting - Materialized Experiences, Discourses, Identities, Places, and Meanings*, edited by April Elizabeth Kamp-Whittaker, Jamie J. Devine, and Suzanne M. Spencer-Wood. Springer, New York City.

Ancient Egyptian Curses and Bog Bodies: First Response. *Epoiesen*. DOI: <http://dx.doi.org/10.22215/epoiesen/2024.3>.

Material Culture and Popular Culture: Archaeological Adventures Outside the Ivory Tower. with Stephanie Halmhofer. *Epoiesen*. DOI: <http://dx.doi.org/10.22215/epoiesen/2024.1>.

2023 30 Days to an Article: Archaeological Inspiration for Your Writing. with L. Meghan Dennis. Data Story. *The Alexandria Archive Institute*. DOI: <https://doi.org/10.6078/M7HH6H6C> (webpage) <https://doi.org/10.6078/M7WS8RCF> (code).

It's All in the Wrist (Bones): Archaeological Data as Artistic Inspiration. with L. Meghan Dennis. Data Story. *The Alexandria Archive Institute*. DOI: <https://doi.org/10.6078/M7N877XP> (webpage) <https://doi.org/10.6078/M7S180ND> (code).

2022 Gabbing about Gabii: Going from Notes to Data to Narrative. with L. Meghan Dennis. Data Story Tutorial. *The Alexandria Archive Institute*. DOI: <https://doi.org/10.6078/M7DV1H1R> (webpage) <https://doi.org/10.6078/M7B27SF5> (code).

Cow-culating your Data with Spreadsheets and R. with L. Meghan Dennis. Data Story Tutorial. *The Alexandria Archive Institute*. DOI: <https://doi.org/10.6078/M73N21HR> (webpage) <https://doi.org/10.6078/M7C24TJ3> (code).

Communication in the Chaco World: A Consideration of Time, Affordance and Labor. Second Author with W.H. Wills and Katharine Williams. *American Antiquity*. 87(3):457-486. DOI: <https://doi.org/10.1017/aaq.2022.33>.

2021 The Pueblo Bonito Mounds: Formation History, Architectural Context and Representational Fields. Fourth Author with Wirt Wills, Katharine Williams, Beau Murphy, and Wetherbee Dorshow. *Journal of Anthropological Archaeology* 63. DOI: <https://doi.org/10.1016/j.jaa.2021.101322>.

2020 Landscape, Typologies, and the Social Meaning of Castles. Third author with Scott D. Kirk and Evan S. Sternberg. *Journal of Anthropological Archaeology* 60. DOI: <https://doi.org/10.1016/j.jaa.2020.101224>.

The Archaeology of Native American Boarding Schools in the American Southwest. *KIVA* 86(2): 214-222. DOI: <https://doi.org/10.1080/00231940.2020.1747796>.

2018 Nineteenth century institutional "education": A spatial approach to assimilation and resistance at Hoopa Valley Indian School. In *19th Century Childhoods in Interdisciplinary and International Perspectives*, edited by Jane Eva Baxter and Meredith Ellis, pp.166-178. *Childhood in the Past Monograph Series*, Vol. 6, Oxbow Books, Philadelphia.

2017 The past in play: The archaeology of lost toys. First author, with C.L. Kieffer *El Palacio* 2017:68-69.

Open Science in Archaeology. Thirty-fifth author with Ben Marwick, Jade d'Alpoim Guedes, C. Michael Barton, Lynsey A. Bates, Michael Baxter, Andrew Bevan, Elizabeth A. Bollwerk, R. Kyle Bocinsky, Tom Brughmans, Alison K. Carter, Cyler Conrad, Daniel A. Contreras, Stefano Costa, Enrico R. Crema, Adrienne Daggett, Benjamin Davies, B. Lee Drake, Thomas S. Dye, Phoebe France, Richard Fullagar, Domenico Giusti, Shawn Graham, Matthew D. Harris, John Hawks, Sebastian Heath, Damien Huffer, Eric C. Kansa, Sarah Whitcher Kansa, Mark E. Madsen, Jennifer Melcher, Joan Negre, Fraser D. Neiman, Rachel Opitz, David C. Orton, Maria Raviello, Julien Riel-Salvatore, Philip Riris, Iza Romanowska,

Jolene Smith, Néhémie Strupler, Isaac I. Ullah, Hannah G. Van Vlack, Nathaniel VanValkenburgh, Ethan C. Watrall, Chris Webster, Joshua Wells, Judith Winters, and Colin D. Wren. *The SAA Archaeological Record* 17 (4):8-14.

2015 Class size matters: An examination of size classes in ceramic bowls from Classic era sites in New Mexico. *Pottery Southwest* 31(2):1-21.

2012 OSL dates that inform late phases of dune formation and human occupation near Olympic Dam in northeastern South Australia. fourth author, with Sullivan, Marjorie, Traevis Field, Philip Hughes, Benjamin Marwick, and James Feathers *Quaternary Australasia*.

#### Academic Presentations

*Upcoming* "Indigenous Data Sovereignty, Government Archives, and Archaeological Data Literacy: A Case Study." Paper to be presented at the 2026 Meeting of the Society for American Archaeology, San Francisco, California.

2025 "Digital Data Stories: Open Archaeological Educational Resources." Poster presented at the Second Conference on Public Archaeology, Washington, DC, August 2025.

"Historical archaeology in comics as digital data visualizations." Paper presented at World Archaeological Congress – 10, online, 26 June 2025.

"Conclusions from a pilot Archaeological Data Literacy Program." Paper presented at the 2025 meeting of the Society for American Archaeology, Denver, Colorado, 25 April 2025.

2024 "The Road Most Traveled: Developing Archaeological Data Literacy Open Educational Resources that Scale to Landscape Perspectives." Paper presented at the 2024 meeting of the North American Theoretical Archaeology Group, Santa Fe, New Mexico, 23 May 2024.

"One home, two periods, three buffers, four models: A visibility analysis case study from historical Oakland." Poster presented at the 57th Annual Conference on Historical And Underwater Archaeology, Oakland, California, 4 January 2024.

Panelist in forum "Making Field Schools More Accessible: Learning and Building From Current Programs". Presented at the 57th Annual Conference on Historical And Underwater Archaeology, Oakland, California, 5 January 2024.

2023 "Working with CARE and Indigenous Data Sovereignty as Accomplices." Listening Session facilitator at the 2023 International Conference of Indigenous Archives, Libraries, and Museums, Oklahoma City, Oklahoma, 25 October 2023

"Interacting With The Past: Using Online and In-Person Games To Teach Archaeology And Heritage." Workshop presented at the First Conference on Public Archaeology, Pensacola, Florida, 22 September 2023

"Let's make a data story: How to create a public-facing archaeology data-driven narrative." Poster presented at Society for California Archaeology Annual Meeting, Oakland, California, 18 March 2023. Available at: <https://alexandriaarchive.org/wp-content/uploads/2023/04/Poster-Lets-Make-a-Data-Story-smaller.jpg>

2022 "How do you...data story" with L. Meghan Dennis. In the workshop "Let's Make a Data story: How to create a public-facing data-driven archaeology narrative". Presented at the Archaeological Institute of America and Society for Classical Studies joint conference 2022, Online.

2021 "Digital Data Literacy in Archaeology" with L. Meghan Dennis. Paper presented at the Teaching and Learning in Archeology and Heritage: Past, Present, and Future Conference 2021, Online. Available at: <https://youtu.be/ziuma1eFLf4> Session 2, about 22 minutes into the video.

2019 "Archaeology and Comics: Cons, concerns, and creativity". Paper presented at the Society for American Archaeology Archaeology's 84th Annual Meeting, Albuquerque, NM.

- 2018 “The challenges of co-authoring a background chapter for an open textbook” with Katherine Brewer. In the electronic symposium “From the Ground Up: updates and lessons learned from an open North American archaeology textbook”. Paper presented at the Society for American Archaeology’s 83rd Annual Meeting, Washington, D.C. Live.
- 2017 Presenter in forum “Using R for archaeological science”. Presented at the Society for American Archaeology’s 82<sup>nd</sup> Annual Meeting, Vancouver, British Columbia, Canada
- Structuring Childhood and Building Americans: The children’s institution and historical ideals. Presented for the Anthropology Graduate Student Brown Bag student lecture series, University of New Mexico, Albuquerque, New Mexico
- Archaeology in comics: Parody, plots, and the past. Presented in the First Public Archaeology Twitter Conference, Twitter, International
- 2016 Examining the landscape of enculturation of Euro-American Children’s Homes (Orphanages) and Native American Boarding Schools. Paper presented at the Society for Historical Archaeology’s 2016 conference, Washington, D.C..
- 2015 Examining the settlement selection process of American Orphanages (children’s homes): idyllic, practical, or something in between?. Paper presented at the Society for the Study of Childhood in the Past 8<sup>th</sup> Annual International conference, Chicago, Illinois.
- Idyllic childhood or practical placement: Examining children’s homes using GIS, remote sensing, and landscape archaeology. Poster presented at the Society for American Archaeology 80<sup>th</sup> Annual Meeting, San Francisco, California
- 2014 A tale of two children’s homes: An archaeological pilot project. Presented for the Anthropology Graduate Student Brown Bag student lecture series, University of New Mexico, Albuquerque, New Mexico
- 2013 Class or Continuum: a study of “miniature” bowls from Pottery Mound and Sapawe excavations. Presented at the Anthropology Graduate Student Union’s Conference in Anthropology, University of New Mexico, Albuquerque, New Mexico
- 2012 Unveiling the Ancient in the Modern: A historical examination of gender, nationalism, and Pharaonism in selected works by Mahmoud Mohktar, in the 1920s, and Muhammad Nagi, in 1922 and 1937. Presented at Phi Alpha Theta Regional History Conference, Whitworth University, Spokane, Washington
- 2011 Is it a Battle Cry? An Historical Examination of Songs of the Spanish Civil War. Presented at Phi Alpha Theta Regional History Conference, Seattle University, Seattle, Washington
- Optically Stimulated Luminescence in Arid South Australia. with Traevis Field. Poster Presented at: University of Washington Undergraduate Research Symposium
- The relationship of hearths to Precambrian quartzite deposits at Olympic Dam. with Kaylee Abbott. Selected for Curtis Wienker Anthropology Award: Best Anthropology Essay: Archaeology
- 2010 Landscape archaeology in arid northeast South Australia: Preliminary investigations into relationships between site distributions, surface geology, water sources, and wind patterns. With Marwick, B., T. Field, J. Martinez, K Abbott, K. Macy, L. Minchk, P. Hughes and M. Sullivan. Poster Presented at: Australian Archaeological Association Annual Conference

### Teaching Experience

Present-Instructor, Adult and Children’s Aikido, Albuquerque Iwama Aikido, Albuquerque, New Mexico.

2021

*Upcoming* Instructor of Record, Archaeological Data Literacy Practicum, Professional development workshop, October 2025, Data Literacy Program, Alexandria Archive Institute.

- 2025 Guest Lecture, Data Literacy for data entry. ANT 408: Fieldwork Experience, Department of Anthropology, Northern Arizona University – Flagstaff, lecture given onsite in Estaca, New Mexico
- Guest Lecture, The FAIR Principles and archaeological data: Ethical uses and reuses of data (or anything else one creates!). Manzano High School, Albuquerque, New Mexico
- Guest Lecture, Archaeological theory development as applied to the dissertation *Structuring Childhood and Building Americans: Enculturation, Assimilation, and Resistance at American Children's Institutions*. ANTH 320: Strategy of Archaeology, University of New Mexico
- Recorded guest lecture “New Research in Archaeology: Pseudoarchaeology and Open Science” from 2020 reused in Anthropology 1211: Archaeology in Practice, online, Department of Anthropology, University of New Mexico
- Recorded guest lecture “New Research in Archaeology: Anarchaeology and Archaeogaming” from 2020, reused in Anthropology 1211: Archaeology in Practice, online, Department of Anthropology, University of New Mexico
- 2024 Guest Lecture, Archaeological Data Literacy through Historical Maps. ANTH 420.004: Historical Archaeology Analysis Methods, Department of Anthropology, University of New Mexico
- Guest Lecture, Playing FAIR: Databases and ethics as archaeological data literacy, Transdisciplinary Studies 408J – Museums, Provenance and the Return of Lost Objects, Department of Transdisciplinary Studies, Claremont Graduate University (CGU)
- Guest Lecture, Data Literacy and Data Visualization. Archaeological Research Facility Field School, Archaeological Research Facility at University of California – Berkeley
- Second Summer Workshop, Faculty member, Networking Archaeological Data and Communities, A National Endowment for the Humanities Institute. Co-facilitator alongside Sarah Witcher Kansa, Eric Kansa, and Melissa Cradic. Hosted at the Badè Museum, Pacific School of Religion, Berkeley, California
- Guest Lecture, Digging Up Data: Turning an Idea into Digital Scholarship Workshop, Structured Data, Metadata, and the FAIR Data Principles. Collaboratively hosted by the Alexandria Archive Institute/Open Context and the American Society of Overseas Research, Online. Recording available to Digging up Data participants
- Networking Archaeological Data and Communities, A National Endowment for the Humanities Institute Workshop, Diverse Learners & Diverse Media, co-taught with Sarah E. Miller. The Alexandria Archive Institute, Berkeley California, Online. Recording available to Institute affiliates.
- 2023 Guest Lecture, Archaeological Data Literacy...and why we should care about it. Manzano High School, Albuquerque, New Mexico
- Guest Lecture, Observing your objects: Practicing archaeological analysis techniques. Manzano High School, Albuquerque, New Mexico
- First Summer Workshop, Faculty member, Networking Archaeological Data and Communities, A National Endowment for the Humanities Institute. Co-facilitator alongside Leigh Anne Lieberman, Sarah Witcher Kansa, Eric Kansa, Melissa Cradic, L. Meghan Dennis. Hosted at the Badè Museum, Pacific School of Religion, Berkeley, California
- Guest Lecture, Surveying your surroundings: Practicing archaeological survey techniques. Manzano High School, Albuquerque, New Mexico
- Guest Lecture, Archaeological Data Literacy and Comics: Bringing a passion project to a postdoctoral position. Online, California State University – Chico

Networking Archaeological Data and Communities, A National Endowment for the Humanities Institute Workshop, Creating Clean Data & Cleaning Messy Data, co-taught with Dr. Leigh Anne Lieberman. Online, The Alexandria Archive Institute, Berkeley California. Recording available to Institute affiliates.

- 2022 Guest Lecture, Archaeological Data Literacy...and why we should care about it. Manzano High School, Albuquerque, New Mexico
- Guest Lecture, Data Literacy and Data Visualization. Archaeological Research Facility Field School, Archaeological Research Facility at University of California – Berkeley
- 2021 Guest Lecture, Data-basics, Transdisciplinary Studies 408J – Museums, Provenance and the Return of Lost Objects, Department of Transdisciplinary Studies, Claremont Graduate University (CGU)
- Guest Lecture, Lies, damned lies, and Historical Maps: Historical children’s institutions in the southwest, Anthropology 420 / 570: Integrating Documentary and Material Culture in Archaeological Research, Department of Anthropology, University of New Mexico
- 2020 Recorded Guest lecture, New Research in Archaeology: Pseudoarchaeology and Open Science, Anthropology 1211: Archaeological Method and Theory, Department of Anthropology, University of New Mexico
- Recorded Guest Lecture, New Research in Archaeology: Anarchaeology and Archaeogaming, Anthropology 1211: Archaeological Method and Theory, Department of Anthropology, University of New Mexico
- Recorded Guest Lecture, Feminist archaeology, Anthropology 1211: Archaeological Method and Theory, Department of Anthropology, University of New Mexico. Available: <https://www.youtube.com/watch?v=THblobnbcZ0>
- Recorded Guest Lecture, Children’s institutions in the Southwest, Anthropology 321: Southwest Archaeology, Department of Anthropology, University of New Mexico
- Live Guest Lecture, Archaeogaming and Anarchaeology, Anthropology 120: Archaeological Method and Theory, online, Department of Anthropology, University of New Mexico
- 2019 Panelist, Archival Research Strategies, Indigenous Nations Library Program, University of New Mexico Libraries
- Instructor of Record – Part Time Teaching Assistant, Anthropology 120: Introduction to Archaeology, Department of Anthropology, University of New Mexico
- Guest Panelist, Cultural Resource Management, Anthropology 320: Strategies for Archaeology, Department of Anthropology, University of New Mexico
- Guest Lecture, Cultural Resource Management — Australian Edition, Anthropology 320: Strategies for Archaeology, Department of Anthropology, University of New Mexico
- Guest Speaker, The archaeology of childhood: structuring and building Americans, Santa Fe Indian School
- 2018 Guest Lecture, Cultural Resource Management — Australian Edition, Anthropology 320: Strategies for Archaeology, Department of Anthropology, University of New Mexico
- 2017 Graduate Assistant, Anthropology 120: Introduction to Archaeology, Department of Anthropology, University of New Mexico
- Guest Lecture, Ethical issues in Archaeology: Feminist and indigenous archaeology, Anthropology 120: Introduction to Archaeology, Department of Anthropology, University of New Mexico
- Graduate Assistant, Anthropology 220: World Archaeology, Department of Anthropology, University of New Mexico

Guest Lecture, Cultural Resource Management — Australian Edition, Anthropology 320: Strategies for Archaeology, Department of Anthropology, University of New Mexico

2016 Volunteer Teaching Assistant, Roche Harbor Field Workshop, Burke Museum, Roche Harbor, Washington

Guest Lecture, Mortuary Practices, Anthropology 321: Southwestern Archaeology, Department of Anthropology, University of New Mexico

Graduate Assistant, Anthropology 321: Southwestern Archaeology, Department of Anthropology, University of New Mexico

2015 Graduate Assistant, Anthropology 320: Strategies for Archaeology; Anthropology 101: Introduction to the Four-Fields of Anthropology—Online, Department of Anthropology, University of New Mexico

2014 Graduate Assistant, Anthropology 120: Introduction to Archaeology; Anthropology 101: Introduction to the Four-Fields of Anthropology—Online, Anthropology 320: Strategies for Archaeology, Department of Anthropology, University of New Mexico

Guest Lecture, Cultural Resource Management — Australian Edition, Anthropology 120: Introduction to Archaeology, Department of Anthropology, University of New Mexico

Guest Lecture, Feminist Archaeology, Anthropology 120: Introduction to Archaeology Department of Anthropology, University of New Mexico

Guest Lecture, Cultural Resource Management and Stakeholders, Anthropology 320: Strategies for Archaeology, Department of Anthropology, University of New Mexico

Guest Lecture, Geographic Information Systems in Archaeology, Anthropology 320: Strategies for Archaeology, Department of Anthropology, University of New Mexico

2013 Graduate Assistant, Anthropology 320: Strategies for Archaeology; Anthropology 120: Introduction to Archaeology, Department of Anthropology, University of New Mexico

Guest Lecture, Cultural Resource Management — Australian Edition, Anthropology 120: Introduction to Archaeology, Department of Anthropology, University of New Mexico

Guest Lecture, Geographic Information Systems in Archaeology Anthropology 320: Strategies for Archaeology, Department of Anthropology, University of New Mexico

2012 Graduate Assistant, Anthropology 101: Introduction to the Four-Fields of Anthropology, Department of Anthropology, University of New Mexico

#### **Invited and public academic talks, presentations, and lectures**

2025 Asynchronous teaching and MOOCs. Alongside Steph Piper and Andy Needha. Invited Teaching and Learning in Archaeology and Heritage Roundtable, online, 25 February 2025.

2024 Archaeological Data Storytelling: Using Storytelling Methods to Share Archaeological Knowledge. Invited North American Heritage at Risk Talk, North American Heritage at Risk working group, Online, 26 April 2024. Available at: <https://youtu.be/-PzNYDZfQ4?feature=shared>

2023 Quadruple Take: Modeling visibility at historical children's institutions. Invited Archaeological Research Facility Lunch Talk, University of California, Berkeley, 22 March 2023. Available at: <https://youtu.be/MriSSPFImYQ>

2022 Modeling visibility at children's institutions in the United States in the late 19th and early 20th centuries. Invited Seminar for the University of Calgary Sigma Xi Society, Online, 24 March 2022

Considering Equity Diversity and Inclusion in cultivating data literacy. Invited Department of Computing Science, University of Alberta, Equity, Diversity, and Inclusion Speaker Series, Online, 16 February 2022, recording only available to University of Alberta affiliates.

Archaeology and Comics: Pop and material culture. Invited Archaeological Research Facility Brownbag, University of California, Berkeley, Online, 26 January 2022, available at: <https://www.youtube.com/watch?v=7PHxwzgEWss> and as a podcast <https://news.berkeley.edu/2022/02/11/berkeley-talks-archaeology-and-comics/>

2021 The legacy of the man on the bandstand: Surveillance models at Native American Boarding Schools. Invited Colloquium for the University of Texas at Austin Geography Department, Online, 30 April 2021

Digital Cultural Heritage at The Alexandria Archive Institute and Open Context. Panel given to the International History Students and Historians Group, Online, 3 February 2021, available at: <https://www.youtube.com/watch?v=vpoVjQQHlaE>

2020 Structuring Childhood and Building Americans: Enculturation, Assimilation, and Resistance at American Children's Institutions. Presentation at the Otoe-Missouria Community Building, Red Rock, Oklahoma 10 March

2018 The ABCs: Archaeology, beliefs, and childhood. part of the "Archaeology 101 Lecture Series". Presentation at the Museum of Indian Arts and Culture 24 February 2018. Partially available at: <https://youtu.be/6r7GoJNJlrs>

### Leadership Experience

Present-Storytellers of New Mexico, Board of Directors, Vice President of Programming (2025), Member-At-Large (2024) 2024

*Upcoming* Society for Historical American Archaeology, Conference, Chair of "Digital Historical Archaeological Data" Symposium

2025 Society for American Archaeology, Conference, Co-chair alongside Sarah Kansa of "Networking Archaeological Data and Communities: Reports from the Institute and Future Plans" Forum

2023 Albuquerque Iwama Aikido, Non-profit Board of Directors, Executive board member, Vice President and interim Secretary

2022-2020 Albuquerque Iwama Aikido (previously Duke City Dojo), Digital Operations and Social Media Coordinator

2021 Archaeological Institute of America – Society for Classical studies, Conference, collaborator in "Let's Make a Data story: How to create a public-facing data-driven archaeology narrative" workshop

2019 Society for American Archaeology, Conference, Co-Moderator and Discussant of "From the Ground Up: Updates and Lessons Learned from An Open North American Archaeology Textbook" Forum

"She Persisted In STEM 2019" event, hosted by Advancing Women in Science, Speed Mentor in Archaeology

2018 GeekGirlCon, Convention, Panel Moderator of "It belongs in a museum?"

Society for American Archaeology, Conference, Chair of "Archaeology and Innovative Outreach: Beyond the Lecture" Forum. Livestream available at: [https://www.facebook.com/watch/live/?v=2091848041051880&ref=watch\\_permalink](https://www.facebook.com/watch/live/?v=2091848041051880&ref=watch_permalink)

Emerald City Comic Convention, Panel Moderator of "#ExpressiveAsians: Asian and Asian-Descent Identity in Nerd Spaces"

Emerald City Comic Convention, Panel Moderator of "Why is the future so white?"

- 2017 Society for American Archaeology, Conference, Co-Chair of “Metadata and digital management in archaeology today” Forum
- Rose City Comic Convention, Panel Moderator of “Adaptation vs Appropriation: How to borrow respectfully from other cultures in fiction”
- GeekGirlCon, Convention, Panel Moderator of “Scion or shafted: Being mixed-race in science fiction and fantasy cultures”
- LEAN IN for Women in STEM: Creating an Inclusive Culture of Learning and Opportunity Event, Hosted by UNM STEM Collaborative Center, Discussion leader for “Navigating Identities in STEM” table
- 2016 GeekGirlCon, Convention, Panel Moderator of “Adaptation, Appropriation, Influence: How to use other cultures to build fictional worlds”
- 2015 Society for the Study of Childhood in the Past, Conference, Chair of “American Childhoods of the 18th - 20th Centuries” Session
- 2015- Anthropology Graduate Student Union, Vice President  
2014
- Anthropology Graduate Student Union, Brown Bag student lecture series, Organizer
- 2014- Anthropology Graduate Student Union, Subfield Representative – Archaeology  
2013

### **Professional Memberships**

Present- Association for Washington Archaeology, Member  
2016

Present- Storytellers of New Mexico, Professional Member  
2023

2023- Society for the Study of Childhood in the Past, Unwaged Member  
2017

2023 Society for California Archaeology, Student Member

2022- Archaeological Institute of America, Student Member  
2021

2026, Society for Historical Archaeology, Student and Historically Underrepresented Member  
2024,  
2021-  
2016

2025, Society for American Archaeology, Student Member  
2019-  
2015

### **Other Publications, Presentations, Lectures**

#### *Anthropology and Archaeology Related*

2025 Turning Data into Narrative. *The Alexandria Archive Institute News*, <https://doi.org/10.6078/M7T72FMF> September 11, 2025.

Going from Notes to Data. *The Alexandria Archive Institute News*, <https://doi.org/10.6078/M72R3PTR> September 4, 2025

Learn to Conduct a Basic Archaeological Survey. *The Alexandria Archive Institute News*, <https://doi.org/10.6078/M7GX48Q8> July 31, 2025

How to use TASL attribution. *The Alexandria Archive Institute News*, <https://doi.org/10.6078/M7FX77KW> July 24, 2025

Pilot Applications Open for the Archaeological Data Literacy Practicum. *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2025/07/18/pilot-applications-open-for-the-archaeological-data-literacy-practicum/> July 18, 2025

Tips on using images from Wikimedia Commons. *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2025/07/17/tips-on-wikimedia-commons/> July 17, 2025

How to use the Digital Collections of the NYPL. *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2025/07/10/how-to-use-the-digital-collections-of-the-nypl/> July 10, 2025

Handy image subscription services for archaeology. *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2025/07/03/handy-image-subscription-services-for-archaeology/> July 3, 2025

Recap of the AAI at the SAAs. *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2025/06/05/recap-of-the-aai-at-the-saas/> June 5, 2025

The Spring 2025 Reference Guide. *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2025/05/15/spring-2025-reference-guide/> May 15, 2025

See us at the 2025 Denver SAAs!. *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2025/04/16/see-us-at-the-2025-denver-saas/> April 16, 2025

Pubs, no drinks included – Publications that cultivate data literacy. *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2025/02/17/pubs-no-drinks-included-publications-that-cultivate-data-literacy/> February 17, 2025

Where to find reusable images. *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2025/02/06/where-to-find-reusable-images/> February 6, 2025

How to Make Your Own (Archaeological) Book Club. *The Alexandria Archive Institute News*, <https://doi.org/10.6078/M7K072DH> January 31, 2025

Introducing Data Story Shorts. *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2025/01/24/introducing-data-story-shorts/> January 24, 2025

Act 16: The story of data stories. *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2025/01/09/act-16-the-story-of-data-stories/> January 9, 2025

Finding fun archaeology-related fiction. *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2025/01/02/finding-fun-archaeology-related-fiction/> January 2, 2025

2024 The AAI in the November 2024 issue of tSAR. *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2024/12/05/the-aai-in-the-november-2024-issue-of-tsar/> December 5, 2024

Archaeological Data Literacy and Maps. *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2024/11/21/archaeological-data-literacy-and-maps/> November 21, 2024

Act 15: Simmering Stories. *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2024/11/07/act-15-simmering-stories/> November 07, 2024.

Introduction to Citation and Attribution. *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2024/10/10/introduction-to-citation-and-attribution/> October 10, 2024

Creative Commons Basics. *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2024/08/09/creative-commons-basics/> August 9, 2024

Basics of Public Domain. *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2024/08/02/basics-of-public-domain/> August 2, 2024

Act 14: Stories Gaining Steam. *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2024/07/19/act-14-stories-gaining-steam/> July 19, 2024

Introduction to Licenses and Copyright. *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2024/07/05/introduction-to-licenses-and-copyright/> July 5, 2024

Welcome to the Sourcing Series!. *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2024/06/28/welcome-to-the-sourcing-series/> June 28, 2024

TAG, We're It – A Recap of TAG Santa Fe. *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2024/06/06/tag-were-it-a-recap-of-tag-santa-fe/> June 6, 2024

Act 13: Stories in Storage. *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2024/05/30/act-13-stories-in-storage/> May 30, 2024

A Pun Goes Here: The AAI Reads Fiction Book Club. *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2024/05/23/a-pun-goes-here-the-aai-reads-fiction-book-club/> May 23, 2024

Why might authors use archaeology in mystery novels? An AAI Reads Theme. *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2024/05/16/why-might-authors-use-archaeology-in-mystery-novels-an-aai-reads-theme/> May 16, 2024

How do science fiction or fantasy novels utilize archaeological information? An AAI Reads Theme. *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2024/05/09/how-do-science-fiction-or-fantasy-novels-utilize-archaeological-information-an-aai-reads-theme/> May 9, 2024

Can you tell an archaeologist wrote this? An AAI Reads Video Theme. *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2024/05/02/can-you-tell-an-archaeologist-wrote-this-an-aai-reads-video-theme/> May 2, 2024

FAIR Finds: Using Twine in Archaeological Education, *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2024/04/25/fair-finds-using-twine-in-archaeological-education/> April 25, 2024

Archaeological Storytelling with NAHAR!, *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2024/04/18/archaeological-storytelling-with-nahar/> April 18, 2024

Intersecting Interactive Ideas for Data Literacy, *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2024/02/15/intersecting-interactive-ideas-for-data-literacy/> February 15, 2024

Our favorite moments of SHA 2024, *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2024/02/08/our-favorite-moments-of-sha-2024/> February 8, 2024

Act 12: A Transition Story, *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2024/02/01/act-12-a-transition-story/> February 1, 2024

- Winter 2024 Table of Contents, *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2024/01/25/winter-2024-table-of-contents/> January 25, 2024
- 2023 Alternative Field Schools and Data Literacy, *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2023/12/07/alternative-field-schools-and-data-literacy/> December 7, 2023
- Paulina Przystupa on The Good Asian #4, *Shelf Dust*, <https://shelfdust.com/2023/10/25/paulina-przystupa-on-the-good-asian-4/> October 25, 2023
- AAI, PACP, and Friends at ATALM, *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2023/10/19/aai-pacp-and-friends-at-atalm/> October 19, 2023
- Act 11: Choose your Story, *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2023/10/12/act-11-choose-your-story/> October 12, 2023
- Playtest some Prototypes in Pensacola, *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2023/09/19/playtest-some-prototypes-in-pensacola/> September 19, 2023
- Act 10: A Series of Stories, *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2023/07/06/act-10-a-series-of-stories/> July 6, 2023
- Calling all Of Mycenaean Men, *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2023/06/30/calling-all-of-mycenaean-men/> June 30, 2023
- Living in Data, an AAI Reads video, *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2023/06/22/living-in-data-an-aai-reads-video/> June 22, 2023
- Data Feminism, an AAI Reads video, *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2023/06/15/data-feminism-an-aai-reads-video/> June 15, 2023
- Weapons Of Math Destruction, an AAI Reads video, *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2023/06/08/weapons-of-math-destruction-an-aai-reads-video/> June 8, 2023
- Braiding Sweetgrass, an AAI Reads video, *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2023/06/01/braiding-sweetgrass-an-aai-reads-video/> June 1, 2023
- Solo, Steady, and Structured Data Literacy, *The Alexandria Archive Institute News*. <https://alexandriaarchive.org/2023/05/25/solo-steady-and-structured-data-literacy/> May 25, 2023
- The Creativity Clarion Call, *The Alexandria Archive Institute News*. <https://alexandriaarchive.org/2023/04/27/the-creativity-clarion-call/> April 27, 2023
- The Voyage of the Data Story, *The Alexandria Archive Institute News*. <https://alexandriaarchive.org/2023/04/13/the-voyage-of-the-data-story/> April 13, 2023.
- Act 9: Sailing Stories, *The Alexandria Archive Institute News*. <https://alexandriaarchive.org/2023/04/07/act-9-sailing-stories/> April 7, 2023
- Our favorite moments of SCA 2023, contributor, *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2023/03/30/our-favorite-moments-of-sca-2023/> March 30, 2023
- Quadruple Take – An ARF lunch talk, *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2023/03/20/quadruple-take-an-arf-lunch-talk/> March 20, 2023
- Archaeological Data Literacy and Comics, *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2023/03/09/archaeological-data-literacy-and-comics/> March 9, 2023

Listicles and Literacy – The Aggregative Series to promote data literacy, *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2023/03/02/3880/> March 2, 2023

Keep it Creative: The Creative Series and data literacy, *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2023/02/02/keep-it-creative/> February 2, 2023

Act 8: Editing our Stories, *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2023/01/12/act-8-editing-our-stories/> January 1, 2023

2022 GDAH Ep88 - The State of Archaeology and Social Media. Guest speaker, *Go Dig a Hole*, <https://soundcloud.com/godigahole/ep88>

Writing with Archaeological Inspiration, *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2022/11/01/writing-with-archaeological-inspiration/> November 1, 2022

What are NaNoWriMo, AcWriMo, and ArchWriMo?, *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2022/10/27/what-are-nanowrimo-acwrimo-and-archwrimo/> October 27, 2022

Act 7: Sharing our Stories, *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2022/10/13/act-7-sharing-our-stories/> October 13, 2022

Archaeological Art for a Data-Driven #ArchInk, *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2022/10/01/archaeological-art-for-a-data-driven-archink/> October 1, 2022

The Fall 2022 Data Stories Table of Contents!, *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2022/09/27/the-fall-2022-data-stories-table-of-contents/> September 27, 2022

Act 6: Publishing our stories, *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2022/06/30/act-6-publishing-our-stories/> June 30, 2022

What are Artober and ArchInk?, *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2022/09/23/what-are-artober-and-archink/> September 23, 2022

Tapping away at our Tutorial Series, *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2022/09/15/tapping-away-at-at-our-tutorial-series/> September 15, 2022

Call for a Sensitivity reader!, *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2022/08/23/call-for-a-sensitivity-reader/> August 23, 2022

Winning them over to the data side – An ARF workshop on Data lit and viz, *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2022/09/08/winning-them-over-to-the-data-side-an-arf-workshop-on-data-lit-and-viz/> September 8, 2022

The Digital Data Stories Series, *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2022/08/08/the-digital-data-stories-series/> August 8, 2022

Demographics and data stories, *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2022/07/08/demographics-and-data-stories/> July 8, 2022

Act 6: Publishing our stories, *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2022/06/30/act-6-publishing-our-stories/> June 30, 2022

REVIEW: The Legend of Auntie Po: We Make Our Own Gods, *WWAC*, <https://womenwriteaboutcomics.com/2022/06/review-the-legend-of-auntie-po-we-make-our-own-gods/> June 29, 2022

AAI Reads – Data Feminism, contributor with L. Meghan Dennis, *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2022/06/23/aai-reads-data-feminism/> June 23, 2022

Artifacts, Belongings, and Finds Oh my!, *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2022/06/16/artifacts-belongings-and-finds-oh-my/> June 16, 2022

Whose Heritage? Using material culture to celebrate AANHPI heritage month, *The Alexandria Archive Institute News*, <https://doi.org/10.6078/M7RF5S6S> May 13, 2022

AAI Reads – Weapons of Math Destruction, contributor with L. Meghan Dennis and Eric Kansa, *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2022/04/28/aai-reads-weapons-of-math-destruction/> April 28, 2022

Act 5: Where were we in our story, *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2022/04/04/act-5-where-were-we-in-our-story/> April 4, 2022

Who writes popular science?, *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2022/03/30/who-writes-popular-science/> March 30, 2022

The AAI Reads!, *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2022/03/10/the-alexandria-archives-reads/> March 10, 2022

Considering Equity, Diversity, and Inclusion in Cultivating Data Literacy – AAI and EDI, *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2022/02/10/considering-equity-diversity-and-inclusion-in-cultivating-data-literacy-aai-and-edi/> February 10, 2022

Archaeology and Comics: Pop and material culture – An ARF brownbag, *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2022/02/03/archaeology-and-comics-pop-and-material-culture-an-arf-brownbag/> February 3, 2022

Act 4: Revising our story, *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2022/01/27/act-4-revising-our-story/> January 27, 2022

Highlights from the Archaeological Institute of America (AIA) and Society for Classical Studies (SCS) Joint Annual Meeting, contributor, *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2022/01/14/highlights-from-the-archaeological-institute-of-america-aia-and-society-for-classical-studies-scs-joint-annual-meeting/> January 14, 2022

2021 Defining a data story, *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2021/12/02/defining-a-data-story/> December 2, 2021

A follow up on a NAIRR, *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2021/11/12/a-follow-up-on-a-nairr/> November 12, 2021

Act 3: Testing a data story, *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2021/10/14/act-3-testing-a-data-story/> October 14, 2021

A week full of workshops, contributor, *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2021/09/23/a-week-full-of-workshops/> September 23, 2021

REVIEW Marvel's Voices: Identity #1 and Identities in Crisis, WWAC, <https://womenwriteaboutcomics.com/2021/09/review-marvels-voices-identity-1-and-identities-in-crisis/> September 22, 2021

Archaeological Data Literacy @ the Teaching and Learning in Archaeology and Heritage Conference, *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2021/09/09/archaeological-data-literacy-the-teaching-and-learning-in-archaeology-and-heritage-conference/> September 9, 2021

Recipe for a good tutorial, *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2021/09/02/recipe-for-a-good-tutorial/> September 2, 2021

Call for Comments: National Artificial Intelligence Research Resource, *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2021/08/19/call-for-comments-national-artificial-intelligence-research-resource/> August 19, 2021

GDAH Ep80 - Cowculating Your Data with Paulina Przystupa and Meghan Dennis. Guest speaker, *Go Dig a Hole*, <https://soundcloud.com/godigahole/ep80> August 6, 2021

Testing, testing, testing, *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2021/07/15/testing-testing-testing/> July 15, 2021

REVIEW: Blood Anthology Has a Beating Heart, WWAC, <https://womenwriteaboutcomics.com/2021/07/review-blood-anthology-has-a-beating-heart/> July 8, 2021

Act II: The Creation of a Data Story, *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2021/07/01/act-2-the-creation-of-a-data-story/> July 1, 2021

Seen But Not Satisfied: The Logic of Prejudice in Shadow and Bone, WWAC, <https://womenwriteaboutcomics.com/2021/06/seen-but-not-satisfied-prejudice-in-shadow-and-bone/> June 3, 2021

Defining Data Literacy, *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2021/05/27/defining-data-literacy/> May 27, 2021

Should You Tell Their Story: The Old Guard and Cultural Representation, WWAC, <https://womenwriteaboutcomics.com/2021/04/should-you-tell-their-story-the-old-guard-and-cultural-representation/> April 9, 2021

Act 1: The establishment of data stories, *The Alexandria Archive Institute News*, <https://alexandriaarchive.org/2021/04/01/act-1-the-establishment-of-data-stories/> April 1, 2021

2020 REVIEW Marvel's Voices: Indigenous Voices #1, WWAC, <https://womenwriteaboutcomics.com/2020/12/review-marvels-voices-indigenous-voices-1/> December 7, 2020

AD&D Oriental Adventures: Overview of Kara-Tur | Asians Read ep 13 | FINALE. Guest speaker, *The Asians Represent Podcast*, <https://www.youtube.com/watch?v=LIKbd8xln-0> June 19, 2020

Starship Down #1: Something Old and Something New. WWAC, <https://web.archive.org/web/20201025014050/https://womenwriteaboutcomics.com/2020/03/starship-down-1-something-old-and-something-new/> March 31, 2020

Pretty Deadly, Pretty Cautious. WWAC, [https://womenwriteaboutcomics.com/?p=122417&preview=true&preview\\_id=122417](https://womenwriteaboutcomics.com/?p=122417&preview=true&preview_id=122417) March 3, 2020

2018 Tomb Raider: Inferno, An Archaeologist's Take. WWAC, <https://web.archive.org/web/20200925194304/https://womenwriteaboutcomics.com/2018/12/tomb-raider-inferno-an-archaeologists-take/> December 7, 2018

Prism Stalker: A Primer on a Sordid Past. WWAC, <https://womenwriteaboutcomics.com/2018/11/prism-stalker-a-primer-on-a-sordid-past/> November 23, 2018

Creative Outreach and Geek Cons with Paulina Przystupa – Archaeological Fantasies Episode 95. Archaeological Fantasies Podcast. <https://archyfantasies.com/creative-outreach-and-geek-cons-with-paulina-przystupa-archaeological-fantasies-episode-95/#more-6095> July 16, 2018

Crafting Lara Croft: Comics, Consoles, and Cinema. with Stephanie Halmhofer. *Ms En Scene*, <https://web.archive.org/web/20200905072223/http://msenscene.com/2018/07/04/crafting-lara-croft/> July 4, 2018

Chedeng and Apple and a Q & A: A Meta-Analysis of Colonialism, Language, and Homecomings. *Ms En Scene*, <http://msenscene.com/2018/06/22/chedeng-and-apple-and-a-qa-a-meta-analysis-of-colonialism-language-and-homecomings/> June 22, 2018

The Pre-Human Avengers: Archaeology and Marvel's Avengers of 1,000,000 BC. WWAC, <https://web.archive.org/web/20200918225833/https://womenwriteaboutcomics.com/2018/04/the-pre-human-avengers-archaeology-and-marvels-avengers-of-1000000-bc/> April 5, 2018

Tome Raider: An Archaeologist's Take on Lara Croft. WWAC, <https://web.archive.org/web/20210120015003/https://womenwriteaboutcomics.com/2018/02/tome-raider-an-archaeologists-take-on-lara-croft/> February 26, 2018

2017 CiF #018 - Representation in Hollywood & Beyond. Curiosity in Focus Podcast. <https://danielhkwan.com/podcast/2017/3/31/cif-018-representation-in-hollywood-beyond> March 31, 2017

#### *Academic Book Reviews*

2024 REVIEW: Comics and Archaeology Didn't Do the Reading. WWAC, <https://womenwriteaboutcomics.com/2024/06/review-comics-and-archaeology-didnt-do-the-reading/> June 18, 2024

2020 REVIEW: *Wonder Woman and Captain Marvel: Militarism and Feminism in Comics and Film*. WWAC, <https://womenwriteaboutcomics.com/2020/11/review-wonder-woman-and-captain-marvel-militarism-and-feminism-in-comics-and-film/> November 27, 2020

#### *Non-anthropology or archaeology related*

2024 WWAC Reads Books! Fantasy Romance Edition. Contributor, WWAC, <https://womenwriteaboutcomics.com/2024/12/wwac-reads-books-fantasy-romance-edition/> December 30, 2024

LISTICLE: Food and Fantasy Manga for Fans of Delicious in Dungeon. Contributor, WWAC, <https://womenwriteaboutcomics.com/2024/05/listicle-food-and-fantasy-manga-for-fans-of-delicious-in-dungeon/> May 29, 2024

What's WWAC Watching? Showgirls, True Detective, Moon Girl and Devil Dinosaur. Contributor, WWAC, <https://womenwriteaboutcomics.com/2024/04/whats-wwac-watching-showgirls-true-detective-moon-girl-and-devil-dinosaur/> April 26, 2024

2023 What's WWAC Watching? Superstore, Schmigadoon, & Northern Exposure. Contributor, WWAC, <https://womenwriteaboutcomics.com/2023/12/whats-wwac-watching-superstore-schmigadoon-northern-exposure/> December 29, 2023

WWACommendations: Gender Queer, Surviving Romance, Watership Down and More. Contributor, WWAC, <https://womenwriteaboutcomics.com/2023/11/wwacommendations-gender-queer-and-more/> 14 November 2023

What's WWAC Watching? Jumanji, Horimiya, & Contra Las Cuerdas. Contributor, WWAC, <https://womenwriteaboutcomics.com/2023/09/whats-wwac-watching-jumanji-horimiya-contra-cuerdas/> September 29, 2023

June WWAComendations: Family Style, Woman World, Inuyasha and More. Contributor, WWAC, <https://womenwriteaboutcomics.com/2023/06/wwacomendations-family-style-and-more/> June 28, 2023

ROUNDTABLE: Pride Month, Manga Edition. Contributor, WWAC, <https://womenwriteaboutcomics.com/2023/06/roundtable-pride-month-manga-edition/> June 22, 2023

REVIEW: A Dialogue on Body Positivity in Embrace Your Size Manga. co-author with Katherine Brewer, WWAC <https://womenwriteaboutcomics.com/2023/04/review-a-dialogue-on-body-positivity-in-embrace-your-size-manga/> April 19, 2023

REVIEW: She Loves to Cook, and She Loves to Eat. WWAC <https://womenwriteaboutcomics.com/2023/02/review-she-loves-to-cook-and-she-loves-to-eat/> February 7, 2023

WWACommendations: Olivia Stephens, Oshi No Ko, Maybe Meant to Be and More. Contributor, WWAC, <https://womenwriteaboutcomics.com/2023/01/wwacommendations-olivia-stephens-and-more/> January 18, 2023

REVIEW: The Night Eaters Book One Needs Another Helping. WWAC, <https://womenwriteaboutcomics.com/2023/01/review-the-night-eaters-book-one-needs-another-helping/> January 11, 2023

WWAC's Favorite Manga of 2022. Contributor, WWAC, <https://womenwriteaboutcomics.com/2023/01/wwacs-favorite-manga-of-2022/> January 10, 2023

2022 REVIEW: IDW's Earthdivers Dives Right In. WWAC, <https://womenwriteaboutcomics.com/2022/12/review-idws-earthdivers-dives-right-in/> December 14, 2022

WWACommendations: Robo Sapiens, Pyramid Game, Maison Ikkoku and More. Contributor, WWAC, <https://womenwriteaboutcomics.com/2022/11/wwacommendations-robo-sapiens-and-more/> November 28, 2022

WWACommendations: The Hunt, Elden Ring Fan Comics, Elvira and More. Contributor, WWAC, <https://womenwriteaboutcomics.com/2022/10/wwacommendations-elvira-and-more/> October 12, 2022

REVIEW: Fujimoto's Look Back Lures You In and Leaves You, WWAC, <https://womenwriteaboutcomics.com/2022/09/review-fujimotos-look-back-lures-you-in-and-leaves-you/> September 21, 2022

REVIEW: "I Want To Be a Wall" Is a Winner, WWAC, <https://womenwriteaboutcomics.com/2022/08/review-i-want-to-be-a-wall-is-a-winner/> August 22, 2022

Roundtable: Creativity, Canvases, and Camaraderie, a Celebration of Akiko Higashimura. Contributor, WWAC, <https://womenwriteaboutcomics.com/2022/04/roundtable-creativity-canvas-and-camaraderie-a-celebration-of-akiko-higashimura/> April 8, 2022

Oscars Roundtable: Villains, Faves, and The Ceremony. Contributor, WWAC, <https://womenwriteaboutcomics.com/2022/03/oscar-roundtable-villains-faves-and-the-ceremony/> March 29, 2022

REVIEW: She-Hulk #1 Isn't a Smash. WWAC, <https://womenwriteaboutcomics.com/2022/02/review-she-hulk-1-isnt-a-smash/> February 14, 2022

REVIEW: Beyond Forgetting Is an Imperfect Memoir. WWAC, <https://womenwriteaboutcomics.com/2022/01/review-beyond-forgetting-is-an-imperfect-memoir/> January 18, 2022

2021 WWAC's Favorite Indies, Small Press Comics, and Webcomics of 2021!, Contributor, WWAC, <https://womenwriteaboutcomics.com/2021/12/wwacs-favorite-indies-small-press-comics-and-webcomics-of-2021/> December 31, 2021

REVIEW: *Fullmetal Alchemist: A New Beginning* Feels Like Returning to the Start, WWAC, <https://womenwriteaboutcomics.com/2021/12/review-fullmetal-alchemist-a-new-beginning-feels-like-returning-to-the-start/> December 14, 2021

REVIEW: *Weeaboo* is a Love Letter to Weebs Everywhere, WWAC, <https://womenwriteaboutcomics.com/2021/11/review-weeaboo-is-a-love-letter-to-weebs-everywhere/> November 17, 2021

Review: The Way of the Househusband Anime Has Lost Its Way, WWAC, <https://womenwriteaboutcomics.com/2021/04/review-the-way-of-the-househusband-anime-has-lost-its-way/> April 10, 2021

Xs and I-C-Ss: Comics and Comix, WWAC, <https://womenwriteaboutcomics.com/2021/04/xs-and-i-c-ss-comics-and-comix/> April 2, 2021

REVIEW: The Legend of Shang-Chi #1 Doesn't Land the Blow, WWAC, <https://womenwriteaboutcomics.com/2021/02/review-the-legend-of-shang-chi-1-doesnt-land-the-blow/> February 23, 2021

2020 Best Small Press & Webcomics of 2020!, Contributor, WWAC, <https://womenwriteaboutcomics.com/2020/12/best-small-press-webcomics-of-2020/> December 31, 2020

Comics Academe: 2020 in Review. Contributor, WWAC, <https://womenwriteaboutcomics.com/2020/12/comics-academe-2020-in-review/> December 18, 2020

REVIEW Wicked Things #6: Wicked Ways. WWAC, <https://womenwriteaboutcomics.com/2020/12/review-wicked-things-6-wicked-ways/> December 2, 2020

REVIEW: Dune: House Atreides: This is Fine. WWAC, <https://womenwriteaboutcomics.com/2020/11/review-dune-house-atreides-this-is-fine/> November 10, 2020

REVIEW: Revolutionary Girl Utena: After the Revolution: ... Is Less Than Revolutionary. WWAC, <https://womenwriteaboutcomics.com/2020/10/review-revolutionary-girl-utena-after-the-revolution-is-less-than-revolutionary/> October 29, 2020

REVIEW: Wicked Things #5: Wicked Wonders. WWAC, <https://womenwriteaboutcomics.com/2020/10/review-wicked-things-5-wicked-wonders/> October 15, 2020

REVIEW: Wicked Things #4: Wicked Switches. WWAC, <https://womenwriteaboutcomics.com/2020/09/review-wicked-things-4-wicked-switches/> September 8, 2020

REVIEW: Wicked Things #3: Wicked Wishes. WWAC, <https://womenwriteaboutcomics.com/2020/08/review-wicked-things-3-wicked-wishes/> August 24, 2020

Tokyo Tarareba Girls: A Love Letter To My What-If Women and Third Places. WWAC, <https://womenwriteaboutcomics.com/2020/08/tokyo-tarareba-girls/> August 7, 2020

REVIEW: Rolled & Told Volume 2: Merrily We Roleplay Along. WWAC, <https://womenwriteaboutcomics.com/2020/07/rolled-told-vol-2-merrily-we-roleplay-along/> July 29, 2020

Wicked Things #2: Wicked Little Crimes, WWAC, <https://womenwriteaboutcomics.com/2020/07/wicked-things-2-wicked-little-crimes/> July 8, 2020

*We Served the People*: Calming and Conflicted, WWAC, <https://womenwriteaboutcomics.com/2020/06/we-served-the-people-calming-and-conflicted/> 24 June 2020

WWACommendations: Spy x Family, Junji Ito's Uzumaki, A Girl Called Echo, and More. Contributor, WWAC, <https://womenwriteaboutcomics.com/2020/06/wwacommendations-spy-x-family-junji-itos-uzumaki-a-girl-called-echo-and-more/> June 23, 2020

WWACommendations: *Devil Number 4*, *Tokyo Tarareba Girls*, *Witch Hat Atelier*, and More. Contributor, WWAC, <https://womenwriteaboutcomics.com/2020/04/wwacommendations-devil-number-4-tokyo-tarareba-girls-witch-hat-atelier-and-more/> April 28, 2020

A Reread, a Recommendation, and a Rando: Reviews of Recently Acquired Manga. WWAC, <https://womenwriteaboutcomics.com/2020/04/a-reread-a-recommendation-and-a-rando-reviews-of-recently-acquired-manga/> April 21, 2020

*Wicked Things* #1: Something Wicked (Cool) This Way Comes. WWAC, <https://womenwriteaboutcomics.com/2020/04/wicked-things-1-something-wicked-cool-this-way-comes/> April 8, 2020

WWACommendations: *The Girl Downstairs*, *Femme Magnifique*, *Taproot*, *Crowded*, and More. Contributor, WWAC, <https://womenwriteaboutcomics.com/2020/03/wwacommendations-the-girl-downstairs-femme-magnifique-taproot-crowded-and-more/> March 24, 2020

*Birds of Prey* and the Fantabulous Feminist Fight Choreography. With Alenka Figa, WWAC, <https://womenwriteaboutcomics.com/2020/03/birds-of-prey-and-fantabulous-feminist-fight-choreography/> March 19, 2020

*Artemis and the Assassin* #1 Hits the Wrong Target. WWAC, <https://womenwriteaboutcomics.com/2020/03/artemis-and-the-assassin-1-hits-the-wrong-target/> March 18, 2020

WWACommendations: *Webtoons*, *Utena*, *How to Be a Werewolf*, *InvestiGATORS*, and More. Contributor, WWAC, <https://womenwriteaboutcomics.com/2020/02/wwacommendations-webtoons-utena-how-to-be-a-werewolf-investigators-and-more/> February 20, 2020

Comics New Year's Resolutions. Contributor, WWAC, <https://womenwriteaboutcomics.com/2020/01/comics-new-years-resolutions/> January 17, 2020

2019 Casting Call: Why a Mixed-Race Kate Bishop in Hawkeye Makes Sense. WWAC, <https://womenwriteaboutcomics.com/2019/12/casting-call-why-a-mixed-race-kate-bishop-in-hawkeye-makes-sense/> December 31, 2019

WWACommendations: *Lois Lane*, [ blank。 ], *Witchlight*, *X-Force*, and More. Contributor, WWAC, <https://womenwriteaboutcomics.com/2019/12/wwacommendations-lois-lane-blank%e3%80%82-witchlight-x-force-and-more/> December 25, 2019

Rereading and Rereading and Rereading. Contributor, WWAC, <https://womenwriteaboutcomics.com/2019/08/rereading-and-rereading-and-rereading/> August 20, 2019

2018 *#100Vaginas* by Dani Dodge. Editor, *StudioDodge* Seattle, Washington

Panels and Prompts: Talking about Creating Content at GeekGirlCon 2018. WWAC, <https://womenwriteaboutcomics.com/2018/12/panels-and-prompts-talking-about-creating-content-at-geekgirlcon-2018/> December 12, 2018

Should You Grab It? The Life of Captain Marvel #1-3. WWAC, <https://womenwriteaboutcomics.com/2018/11/should-you-grab-it-the-life-of-captain-marvel-1-3/> November 22, 2018

A Place for the Displaced: *Monstress* Volume 3. WWAC, <https://womenwriteaboutcomics.com/2018/11/a-place-for-the-displaced-monstress-volume-3/> November 5, 2018

Daredevil Once Again Misuses Its Characters of Color. *MsEnScene*, <https://msenscene.com/2018/11/02/daredevil-once-again-misuses-its-characters-of-color/> November 2, 2018

- Creating Content: Running and contributing to pop culture websites, Panelist, GeekGirlCon, Convention, Seattle, WA
- WWACommendations: Generation X, Josephine Baker, Sanity & Tallulah, and More. Contributor, WWAC, <https://womenwriteaboutcomics.com/2018/10/wwacommendations-generation-x-josephine-baker-sanity-tallulah-and-more/> October 11, 2018
- The Most Forgettable Characters in the MCU. Contributor, *Ms En Scene*, <http://msenscene.com/2018/09/17/the-most-forgettable-characters-in-the-mcu/> September 17, 2018
- WWACommendation: X-23, The Wilds, The Wendy Project, Mermaids Promise, and more. Contributor, WWAC, <https://womenwriteaboutcomics.com/2018/09/wwacommendations-x-23-the-wilds-the-wendy-project-mermaids-promise-and-more/> September 13, 2018
- The Ponysitters Club Has Its Heart In The Right Place. *Ms En Scene*, <http://msenscene.com/2018/08/30/the-ponysitters-club/> August 30, 2018
- The Re-re-invention of Psylocke. Contributor, WWAC, <https://womenwriteaboutcomics.com/2018/08/the-re-re-invention-of-psylocke/> August 27, 2018
- Seattle, Superheroes, and Social Justice: WHAM! BAM! POW! at the Wing Luke Museum. WWAC, <https://womenwriteaboutcomics.com/2018/08/seattle-superheroes-and-social-justice-wham-bam-pow-at-the-wing-luke-museum/> August 2, 2018
- NYAFF: End of Summer, A Satisfying Soccer Story. *Ms En Scene*, <http://msenscene.com/2018/07/09/nyaff-end-of-summer-a-satisfying-soccer-story/> July 9, 2018
- NYAFF: Neomanila, the Neo-Noir You've Been Waiting For. *Ms En Scene*, <http://msenscene.com/2018/07/08/nyaff-neomanila-the-neo-noir-youve-been-waiting-for/> July 8, 2018
- Seattle, Superheroes, and Social Justice – Marvel: Universe of Superheroes at MoPOP. WWAC, <https://womenwriteaboutcomics.com/2018/06/marvel-universe-of-superheroes-at-mopop/> June 29, 2018
- My First Comic: It All Began With Manga. WWAC, <https://womenwriteaboutcomics.com/2018/05/my-first-comic-paulina/> May 17, 2018
- The Big Goodbye: Jessica Jones #18. WWAC, <https://womenwriteaboutcomics.com/2018/04/big-goodbye-jessica-jones-18/> April 9, 2018
- 2010 Heavy Stuff a Thin Place. *TeenTix Blog*, <https://www.teentix.org/blog/heavy-stuff-a-thin-place> May 24, 2010
- Keeping Up With The Shakespearians. *TeenTixBlog*, <https://www.teentix.org/blog/keeping-up-with-the-shakespearians>, March 23, 2010
- 2009 A Fresh Though Classic Flower. *TeenTix Blog*, <https://www.teentix.org/blog/a-fresh-though-classic-flower> September 30, 2009
- Review: Afloat or not?. *TeenTix Blog*, <https://www.teentix.org/blog/review-afloat-or-not> March 11, 2009
- 2008 A Marvelous Party. *TeenTix Blog*, <https://www.teentix.org/blog/tell-your-friends> June 25, 2008
- Getting your money's worth. *TeenTix Blog*, <https://www.teentix.org/blog/getting-your-moneys-worth> March 19, 2008
- 2007 You can tell he likes rats. *TeenTix Blog*, <https://www.teentix.org/blog/you-can-tell-he-likes-rats> December 5, 2007

Unique and romantic, IBT's Dracula equals Halloween fun. *TeenTix Blog*, <https://www.teentix.org/blog/unique-and-romantic-ibts-dracula-equals-halloween-fun> October 29, 2007

Smart, witty and fast, The Women just ropes you in. *TeenTix Blog*, <https://www.teentix.org/blog/smart-witty-and-fast-the-women-just-ropes-you-in> October 16, 2007

**Attended workshops, volunteer work, and other activities**

- 2023 Indigenous Archives and Residential School Records, Graduate Workshop in Research Methods, Newberry Consortium in American Indian Studies
- 2021 Sovereignty and Survivance in Spatial Archives and Urban Landscapes, Graduate Workshop in Research Methods, Newberry Consortium in American Indian Studies
- 2017 Whole Tale Prov-A-Thon Workshop, DataOne, Santa Ana Pueblo, New Mexico, 31 August – 2 September 2017
- 2015-2013 Volunteer, Clark Field Archive, Department of Anthropology, Albuquerque, New Mexico.
- 2011 Volunteer, Ice Age Archaeology Day, Burke Museum, Seattle, Washington. 23 October 2011
- 2008 Young Critics Workshop, TeenTix, Seattle, Washington, Spring